



Catellani & Smith

Giulia Catellani
CFO

Tobia Catellani
CEO

Enzo Catellani
deus ex machina



Logan Smith
cofondatore

Ho iniziato a costruire le mie lampade senza sapere se mai le avrei vendute. Immediatamente il successo, improvviso, inaspettato. Non sapevo nemmeno come fare a produrle in serie. Così è nata la Catellani & Smith. Quasi per caso. Logan Smith, quello che nei primi anni abbiamo fatto credere fosse un architetto londinese, in realtà era il nome del mio cavallo di quegli anni. Un modo per non accentrare tutto su di me, per darmi una credibilità, ma anche per iniziare un percorso, mai interrotto, segnato da una continua e spontanea ironia. Mi piace sdrammatizzare le mie creazioni, infine altro non sono che lampade. Poi però dedico a loro un impegno totale, di ricerca, di attenzione, di espressione. Pretendo che tutti quelli che lavorano con me facciano altrettanto. E' una questione di rispetto nei riguardi di chi ha creduto in noi, di chi si lascia emozionare dai nostri prodotti. Non sono un designer, non sono un artista. Non voglio esserlo. Sono uno che fa quello che gli piace. Poi piace anche ad altri. Le cose dal 1989 sono cambiate, l'azienda è cresciuta, la produzione aumentata, la ricerca ha cavalcato la tecnologia. Oggi siamo in grado di dare di più. Tutto è cambiato perché nulla cambiasse. Le nostre lampade sono costruite ancora con le mani, in spazi di lavoro bellissimi. Sono fatte tutte in Italia, sul Serio... Non c'è frenesia, ad ogni lampada viene dedicato il tempo che serve per fare una lampada fatta bene. Perché "bello" è soggettivo, ma "perfetto" no. Oggi se penso a quello che è stato, mi sembra un miracolo...

Enzo Catellani

I began making my lamps without knowing whether I would ever sell them. Success came suddenly, unexpectedly, without warning. I didn't even know how to make them on a production line. This is how Catellani & Smith was born. Almost by chance. Logan Smith - who we encouraged people to believe was a London architect - was actually the name of the horse I had at the time. It was a way of not concentrating everything on me, giving myself credibility but also beginning an unbroken journey marked out by ongoing and spontaneous irony. I like to play down my creations. At the end of the day they are simply lamps. But I put all of myself into them, all my research, attention, expression. And I expect everyone working with me to do the same. It is a question of respect for those who believe in us and are moved by our products. I'm not a designer. I'm not an artist. And I don't want to be either. I'm a person who loves what he does. Then other people like it too. Since 1989 things have changed, the firm has grown, production has increased, research on the back of technology. Now we can do much more. Everything changed so that nothing would change. Our lamps are still made by hand today, in attractive workspaces. They are all made in Italy, on the banks of the Serio River... There's no stress. Every lamp is given all the time it needs to be well made. Because 'beautiful' is subjective, 'perfect' isn't. Today, when I think about what has been, it seems like a miracle...

Enzo Catellani

J'ai commencé à construire mes lampes sans savoir si je les aurais jamais vendues. Ce fut tout de suite le succès, soudain, inattendu. Je ne savais même pas comment faire pour les produire en série. C'est ainsi qu'est né Catellani & Smith. Presque par hasard. Logan Smith, celui que, au cours des premières années, nous avons fait passer pour un architecte londonien, était en fait le nom de mon cheval à cette époque-là. Une manière de ne pas tout focaliser sur moi, pour me donner une crédibilité mais aussi pour ouvrir un parcours, jamais interrompu, marqué d'une ironie constante et spontanée. J'aime dédramatiser mes créations, ...en fin de compte ce n'est rien d'autre que des lampes. Mais ensuite, je leur dédie un engagement total de recherche, d'attention, d'expression. Je demande que tous ceux qui travaillent avec moi fassent de même. C'est une question de respect à l'égard de qui a cru en nous, de qui est touché par nos produits. Je ne suis pas un designer, je ne suis pas un artiste. Et je ne désire pas l'être. Je suis quelqu'un qui fait ce qui lui plaît. Et qui, ensuite, plaît aussi aux autres. Depuis 1989 les choses ont bien changé, l'entreprise a grandi, la production a augmenté, la recherche s'est développée en s'appuyant sur la technologie de pointe. Aujourd'hui nous sommes en mesure de faire mieux. Tout a changé, pour que rien ne change. Nos lampes sont encore construites à la main, dans de très beaux espaces de travail. Elles sont toutes faites en Italie, au bord du fleuve Serio... Sans frénésie ; on consacre à chaque lampe le temps nécessaire pour pouvoir faire une lampe bien faite. Car la « beauté » est subjective mais la « perfection » ne l'est pas. Si je pense maintenant à ce qui a été, cela me semble être un miracle...

Enzo Catellani

Ich habe angefangen, meine Leuchten zu konstruieren, ohne zu wissen, ob ich sie je verkauft hätte. Der Erfolg stellte sich sofort ein, ganz plötzlich und unerwartet. Ich wusste nicht einmal, wie ich sie in Serie herstellen sollte. Das ist der Beginn von Catellani & Smith. Quasi aus Zufall. In den ersten Jahren haben wir den Leuten vorgegaukelt, dass es sich bei Logan Smith um einen Londoner Architekten handelte, aber in Wirklichkeit war dies der Name meines damaligen Pferdes. Einfach, damit nicht alles auf mich konzentriert war, um mir Glaubwürdigkeit zu verschaffen, aber auch als Beginn eines Werdeganges, meines Werdeganges der nie unterbrochen wurde und sich durch eine andauernde und spontane Ironie auszeichnet. Ich spiele die Bedeutung meiner Kreationen gerne herunter; im Grunde handelt es sich nur um Lampen. Aber ihnen gilt mein ganzes Engagement, ihnen widme ich mein Forschen, meine Aufmerksamkeit und mein Schaffen. Und ich verlange von allen, die mit mir arbeiten, dass sie das Gleiche tun. Es handelt sich hier um eine Art Respekt gegenüber all jenen, die an uns geglaubt haben, die sich von unseren Produkten begeistern lassen. Ich bin kein Designer, ich bin auch kein Künstler und ich will es auch nicht sein. Ich bin jemand, der das macht, was ihm gefällt. Und das gefällt dann auch den anderen. Die Dinge haben sich seit 1989 verändert, der Betrieb ist gewachsen, die Produktion nahm zu, die Forschung hat die Technologie miteinbezogen. Heute sind wir in der Lage, mehr zu geben. Alles hat sich verändert und doch bleibt vieles gleich. Unsere Leuchten werden auch heute noch von Hand hergestellt, an einem wunderschönen Arbeitsplatz. Sie werden alle in Italien hergestellt, am Fluss Serio... Es gibt keine Hektik, jeder Leuchte wird genau die Zeit gewidmet, die man braucht, um eine Leuchte von exzellenter Manufaktur herzustellen. Denn „schön“ ist subjektiv, nicht aber das Wort „perfekt“. Wenn ich heute darüber nachdenke, was gewesen ist, scheint es mir wie ein Wunder...

Enzo Catellani





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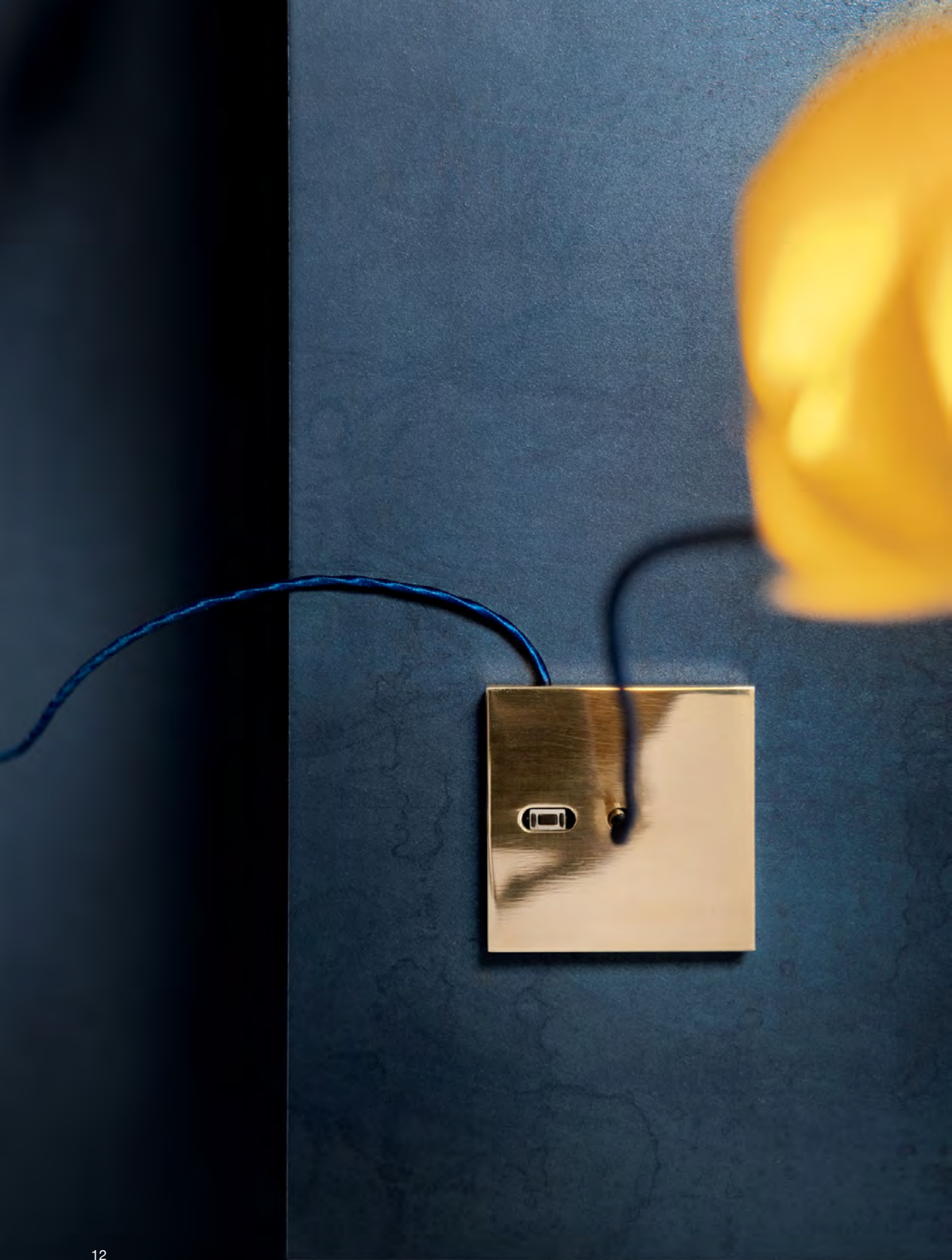
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Latest creations

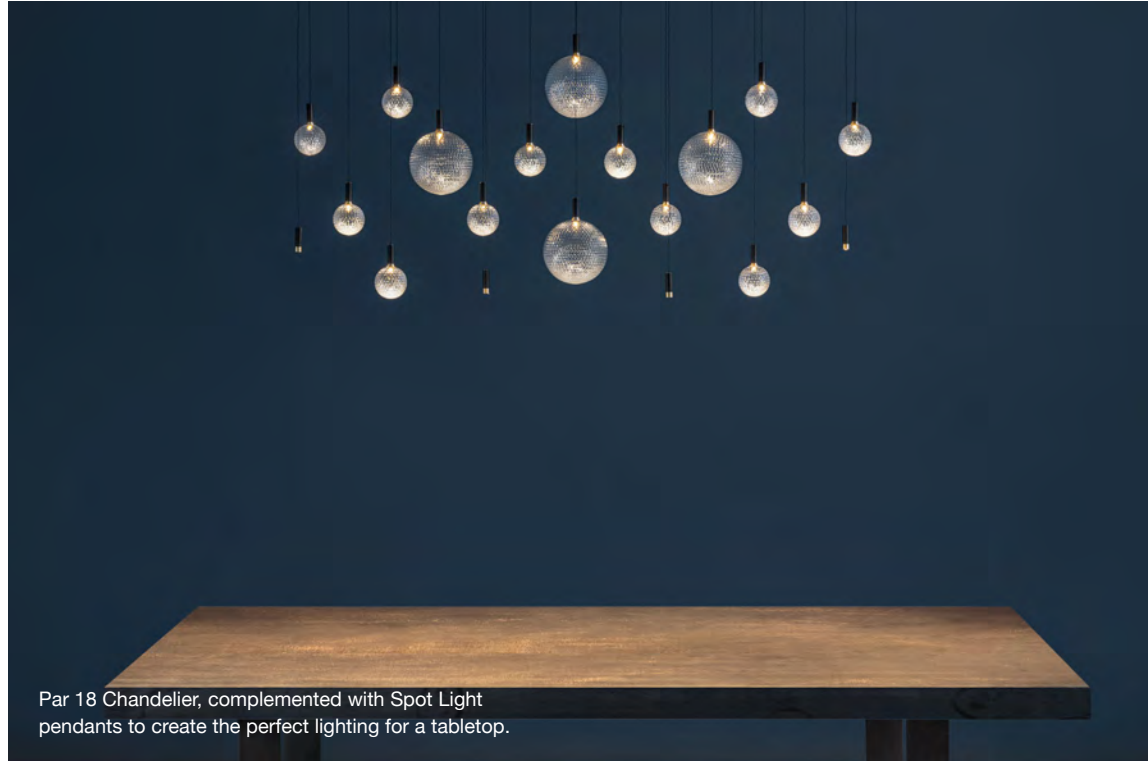


Par 18 Chandelier

Pendant lamp
 Materials and colours: satin steel base,
 black cables, irregular glass spheres Ø 16 cm
 Light source: ELV LED boards
 Available with different base dimensions and spheres Ø 8 cm.

H not
 adjustable





Par 18 Chandelier, complemented with Spot Light pendants to create the perfect lighting for a tabletop.





Par 18

Wall lamp

Materials and colours: black or white base,
irregular glass sphere Ø 16 cm, brass joint and details

Light source: ELV COB LED

27 cm ca.



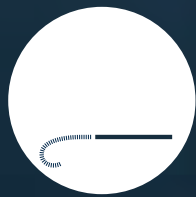
18 cm ca.





Bellatrix

Wall lamp
 Materials: aluminium disc with irregular surface, brass flex
 Colours: gold coloured leaf
 Light source: 9x ELV LED board
 Available with 2 different irregular surfaces:
 mod. A (here above) or mod. B (see next page).



120 cm



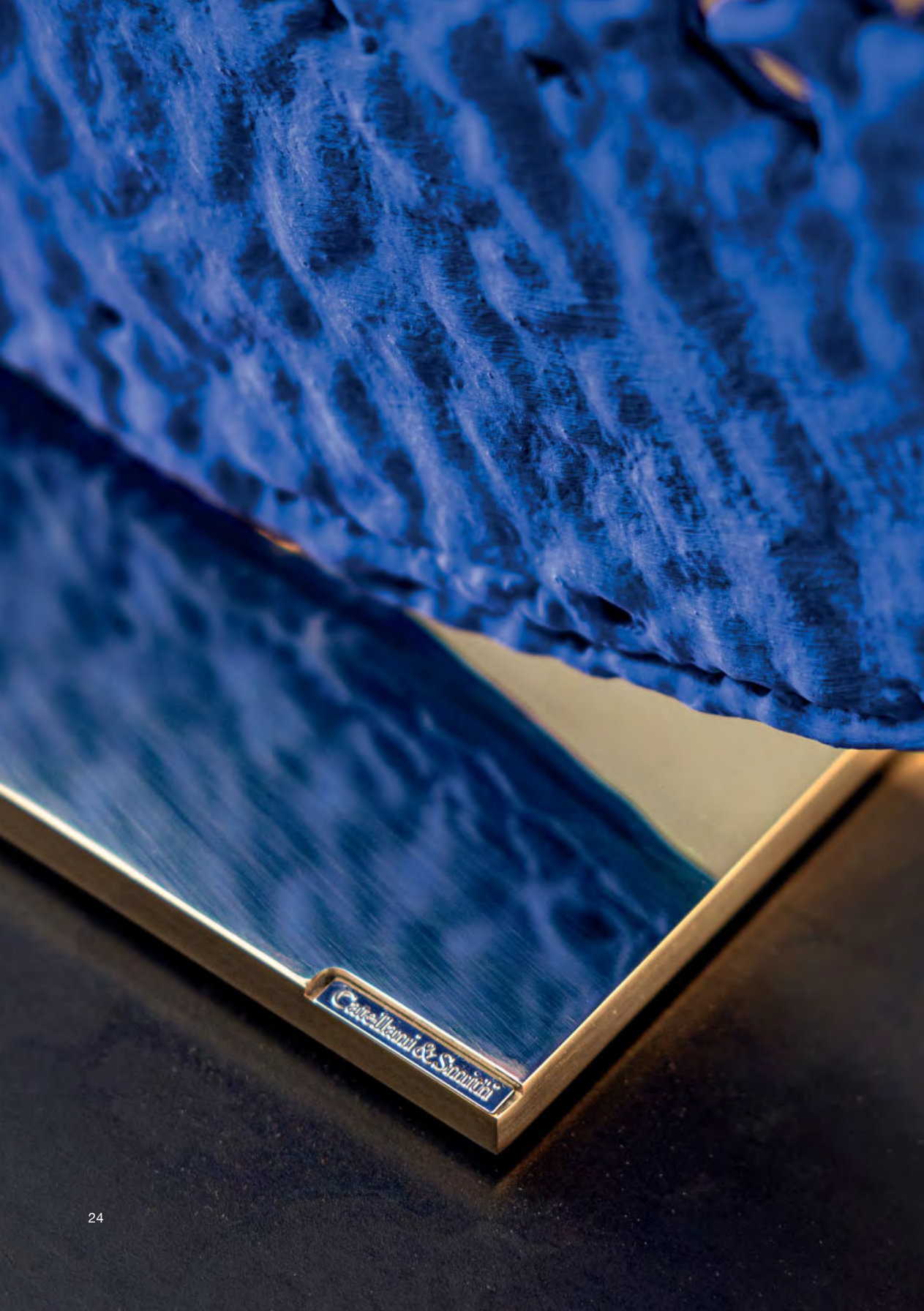


For You

Table lamp
 Materials and colours: brass base,
 blue stem, rice paper shade
 Light source: 1x ELV amber LED board

H 34 cm
 adjustable





SimilDesign



Ensō

Table lamp

Materials and colours: blue hand-painted
metal structure; brass base and details

Light source: 11x ELV LED board

66 cm



Rewarded with:

Archiproducts design Awards 2023 - winner

Light Middle East Awards 2024 - Decorative Lighting Product of the Year



Ensō, wall lamp (width 132 cm ca.)
custom product available on request





Rewarded with:
Good Design Awards 2022
Archiproducts design Awards 2022 - winner
LIT Lighting Design Awards 2023 - honorable mention
ADI Design Index 2023 selection



Sfera

Wall lamp
Materials and colours: metal sphere with nickel finish
Light source: 1x ELV COB LED

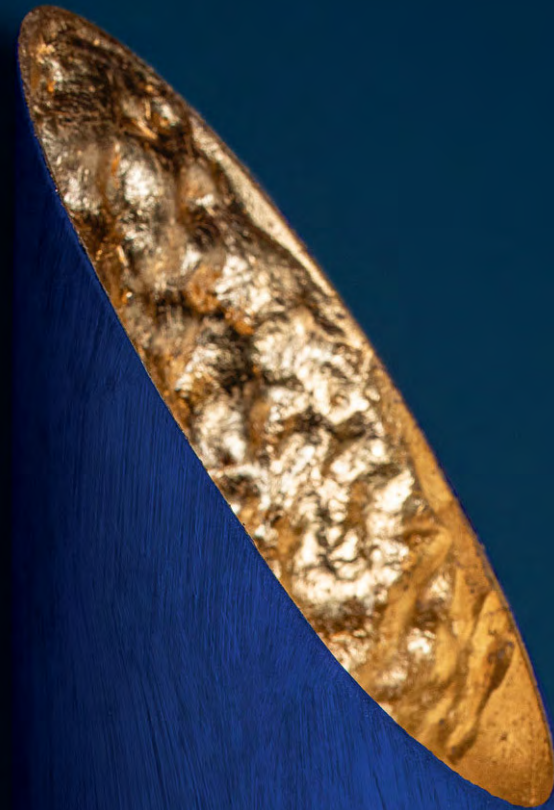
Ø 20 cm ca.







Rewarded with:
LIT Lighting Design Awards 2023 - winner



Cono

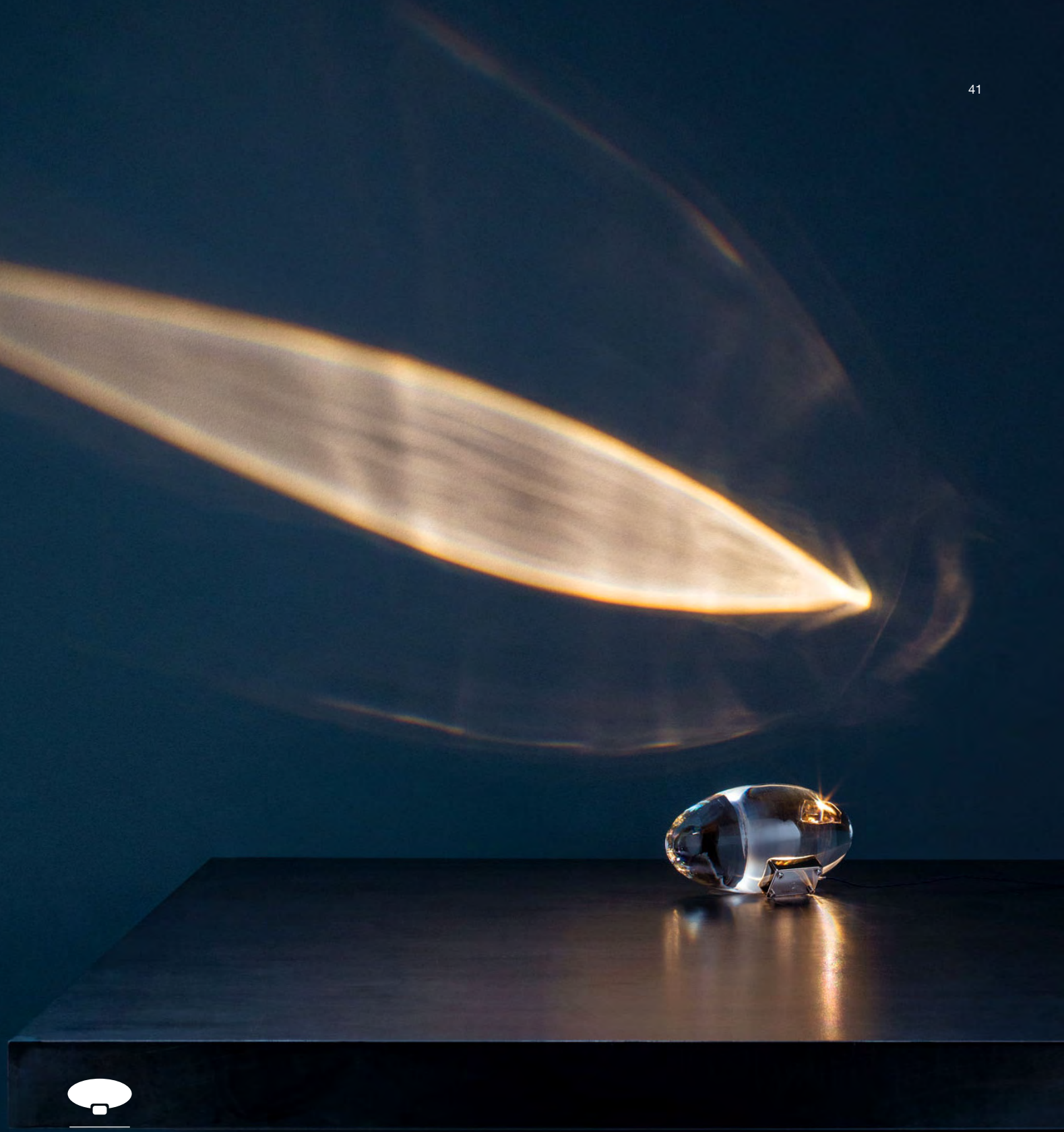
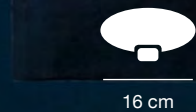
Wall lamp
Materials and colours: blue hand-painted metal cone
Light source: 1x ELV COB LED (upwards),
1x G4 LED bulb (downwards)

204 cm



Atman

Table lamp
Materials and colours: oval crystal glass, nickel-plated base
Light source: 1x ELV LED board







Colore

Rewarded with:
Prize Designs for Modern Furniture + Lighting© 2022, Best Table Lighting of the Year



Ettore

Table lamp

Materials and colours: primary colours, black or white metal structure; brass and nickel details; red man silhouette

Light source: 1x ELV COB LED

Version with clamp also available (see previous page)

min. 52 cm ca.



73 cm ca.



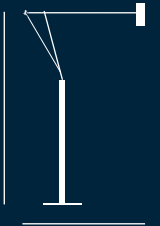
Ettore

Standing lamp

Materials and colours: black, white or primary colours
metal structure; brass details, red man silhouette

Light source: 1x ELV COB LED

min. 130 cm ca.



73 cm ca.



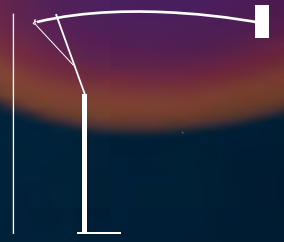
Ettorino BIG

Standing lamp with double switch

Materials and colours: primary colours, black or white metal structure; brass details, red man silhouette

Light source: 1x ELV LED board with dichroic filter (upwards),
1x ELV COB LED (downwards)

min. 210 cm ca.

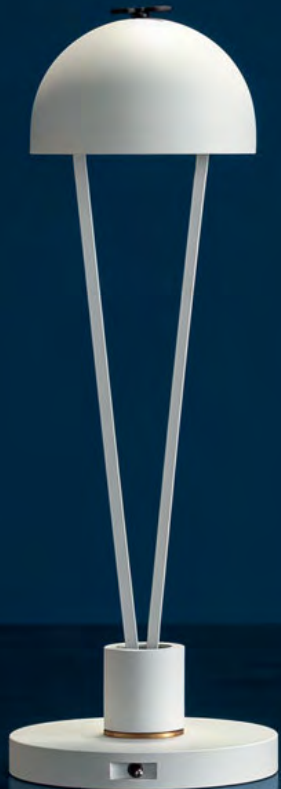


205 cm ca.



Rewarded with:
Good Design Awards 2022
Archiproducts design Awards 2022 - winner







Ale

Battery table lamp

Materials and colours: fluo, primary colours or white metal structure with black fly; black metal structure with white fly; nickel on/off switch

Light source: 1x ELV LED board

30 cm ca.



Rewarded with:
Prize Designs for Modern Furniture + Lighting© 2022 - winner



Ale

Ceiling lamp
 Materials and colours: white, black,
 fluo or primary colours metal structure
 Light source: 1x ELV COB LED





Ale BIG

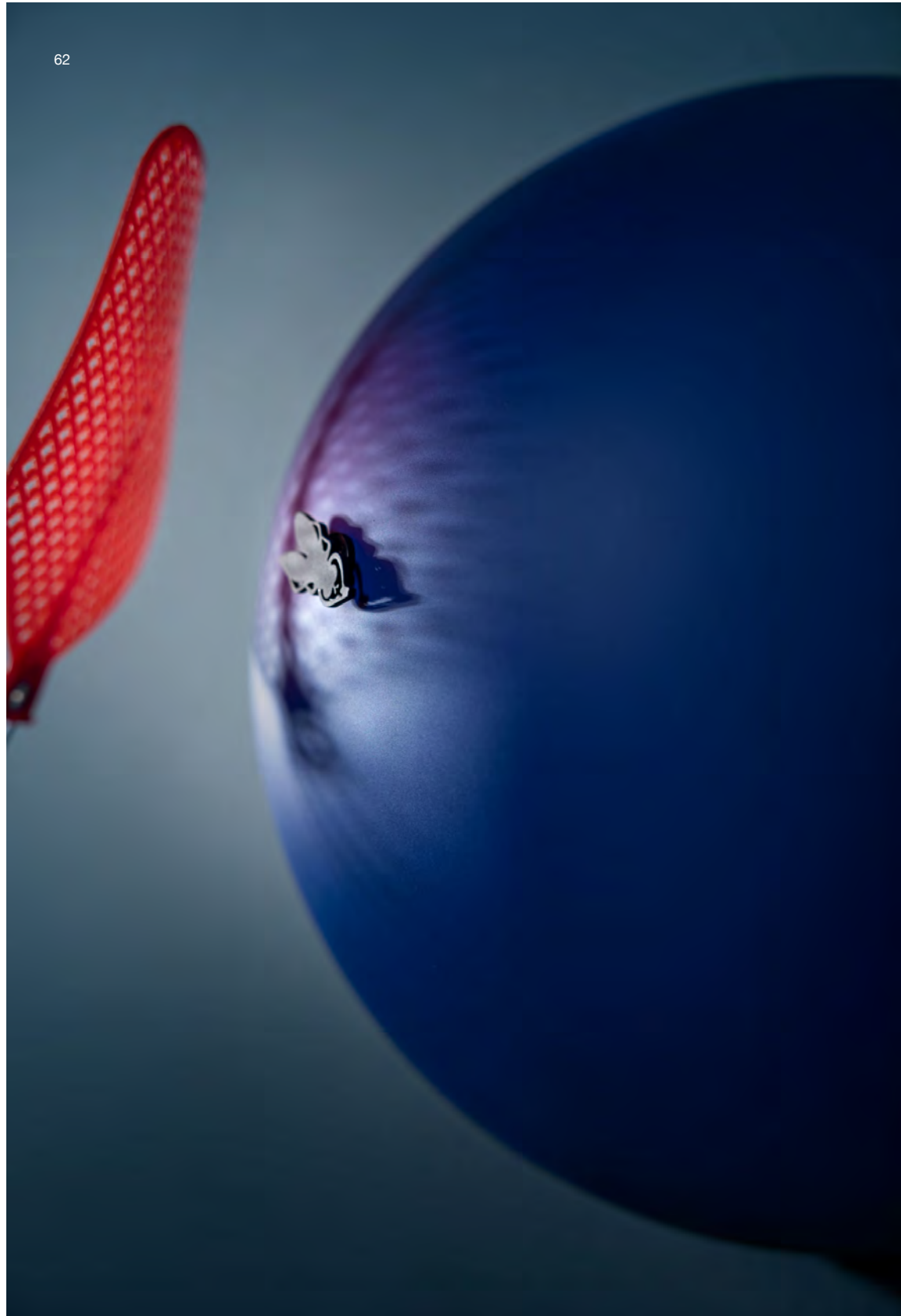
Table lamp
Colours: white (internal gold), primary or fluo colours (internal white) with black fly; black (internal gold) with white fly
Light source: 1x ELV COB LED

76 cm ca.



50 cm ca.





Ale

Wall lamp

Colours: white, blue or magenta fluo shade
with black fly or blue shade with white fly; white base

Light source: 1x ELV LED board

Ø 25 cm ca.



min. 14 cm ca.
max 18 cm ca.



Les Petites



Interior design by Architect Mette Folkmann from Architectural studio Moodify Cph / lighting design and supply by Anker & Co / ph. by Kris Dekeijser

Petits Bijoux with custom diameter 140 cm. Available on request.



Petits Bijoux

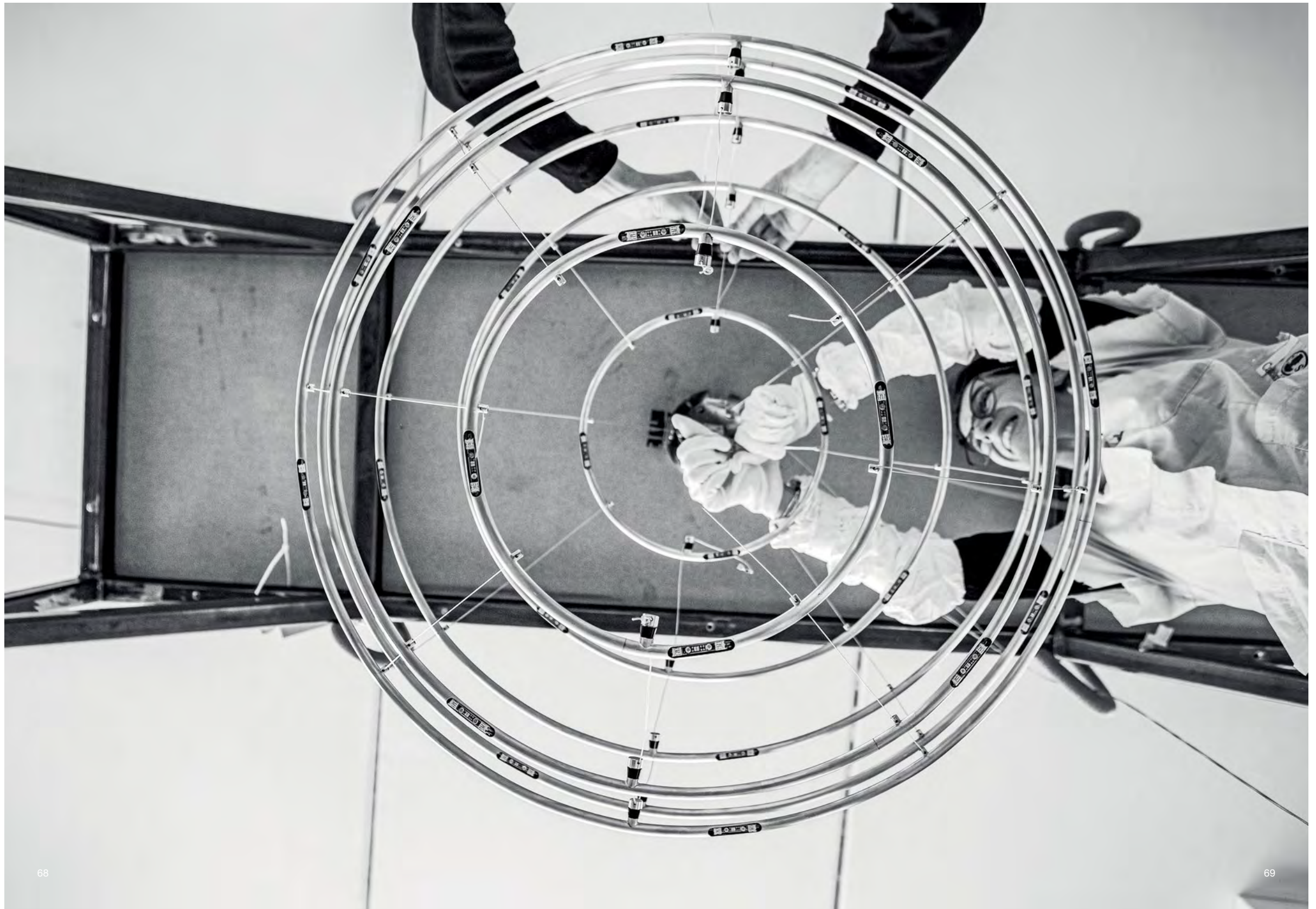
Pendant lamp
 Materials and colours: untreated brass rings, transparent covers
 Light source: 28x ELV LED board (Ø 75 cm) or
 56x ELV LED board (Ø 120 cm)
 Available with different rings combinations.



Ø 75 cm ca.



Ø 120 cm ca.





Petites Lentilles

Pendant lamp
Materials and colours: untreated brass oval,
transparent lenses with brass holder
Light source: 1x ELV LED strip (directed upwards),
22x ELV LED board (downwards)



120x60 cm ca.





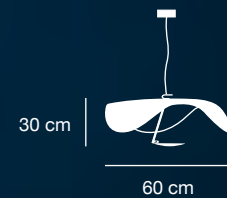


Lederam



Lederam Manta S1

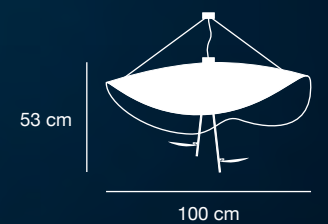
Pendant lamp
 Materials: aluminium shade and disc, metal rod
 Colours: black/gold, black/copper, white/gold, white
 Light source: 1x mains voltage LED board





Lederam Manta S2

Pendant lamp
 Materials: fiberglass shade, aluminium discs, metal rods
 Colours: white, white/gold, black/gold, black/copper
 Light source: 2x mains voltage LED board







Lederam C180 / C150

Ceiling lamp

Materials: aluminium shade Ø 80 cm and disc Ø 25 cm or
aluminium shade Ø 50 cm and disc Ø 17 cm; metal rod and base
Colours: white, black/gold, black/copper, white/gold
Light source: 1x mains voltage LED board

35/26 cm



Ø 80/50 cm



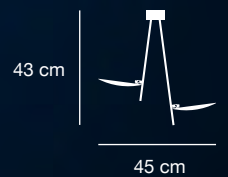
Lederam Manta CWS1

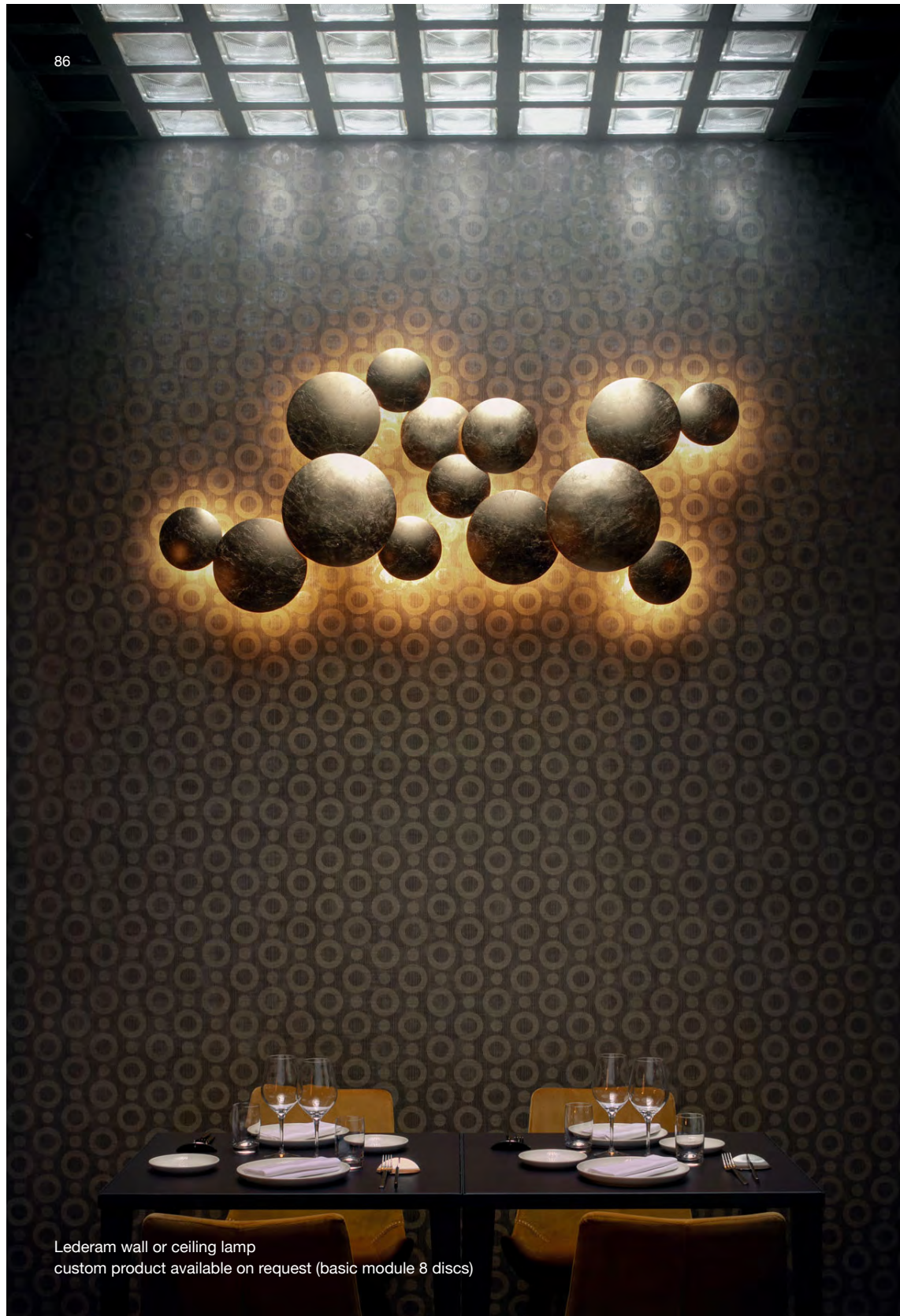
Wall or ceiling lamp
 Materials: aluminium shade and disc, metal rod
 Colours: white, white/gold, black/gold, black/copper
 Light source: 1x mains voltage LED board



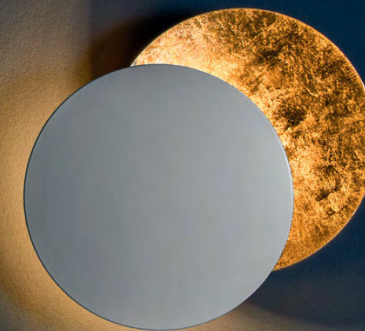
Lederam C2

Ceiling lamp
 Materials: aluminium discs, metal rods and base
 Colours: gold, copper, white, black
 Light source: 2x mains voltage LED board





Lederam wall or ceiling lamp
 custom product available on request (basic module 8 discs)



Lederam W

Wall lamp

Materials: aluminium discs (Ø 17 or 25 cm), metal base

Colours: white/gold, white/copper, black/gold,
 black/copper, gold, copper

Light source: 1x mains voltage LED board

Ø 17/25 cm



9 cm



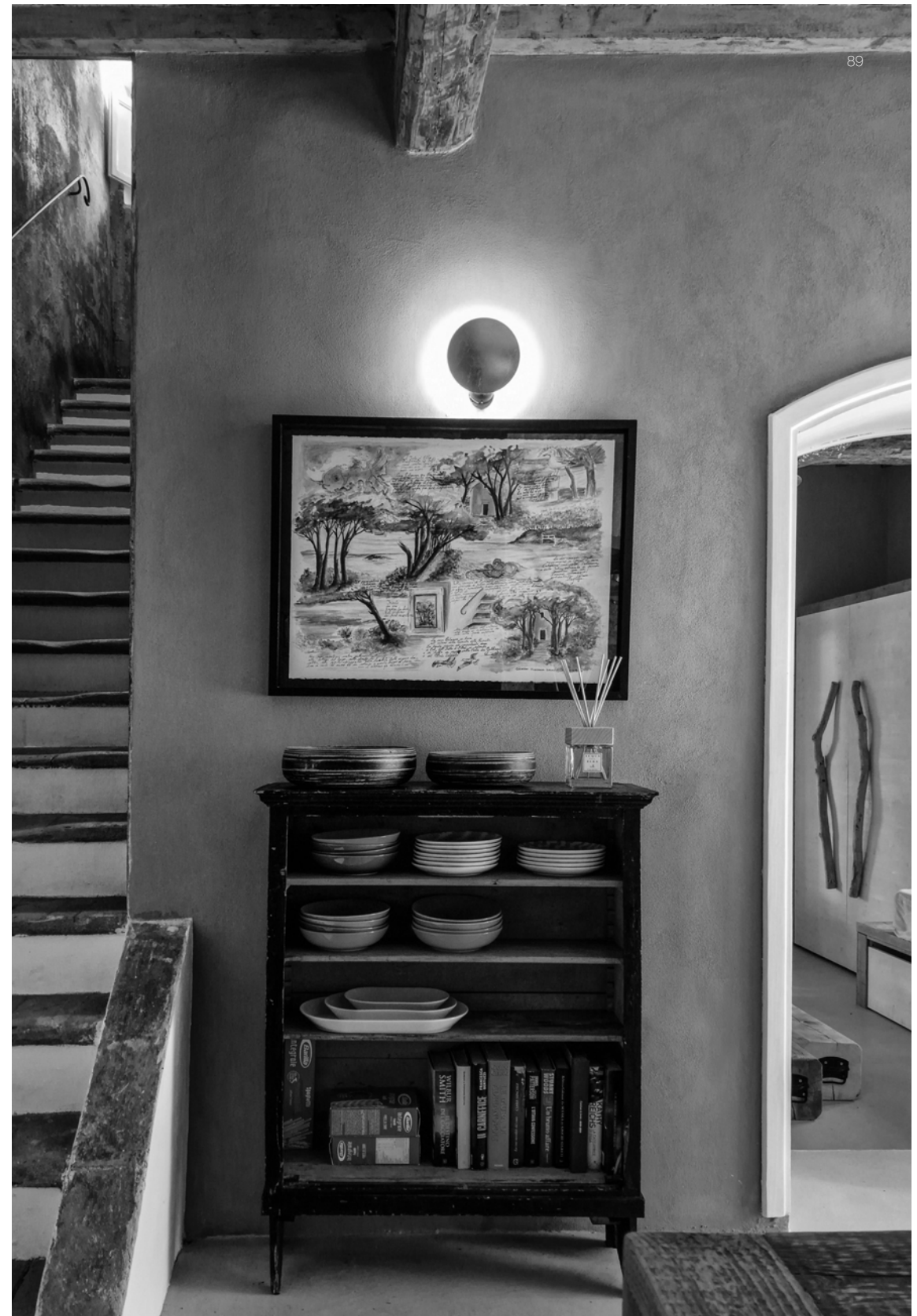
Lederam W1

Wall lamp
 Materials: aluminium disc (Ø 17 or 25 cm), metal base
 Colours: gold, copper, black, white
 Light source: 1x mains voltage LED board

Ø 17/25 cm



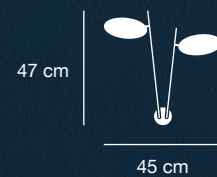
8/24 cm





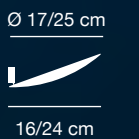
Lederam W2

Wall lamp
 Materials: aluminium discs, metal rods and base
 Colours: copper, gold, black, white
 Light source: 2x mains voltage LED board



Lederam WF

Wall lamp
 Materials: aluminium disc (Ø 17 or 25 cm), metal base
 Colours: black, white, gold, copper
 Light source: 1x mains voltage LED board





Lederam T1

Table lamp

Materials: aluminium disc, metal rod and base

Colours: gold, white, black, copper

Light source: 1x ELV COB LED

41 cm



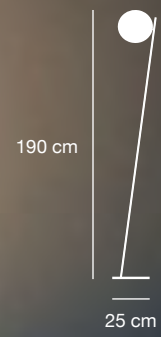
Lederam F0

Standing lamp

Materials: aluminium disc, metal rod and base

Colours: brass, black, gold, copper, white

Light source: 1x ELV COB LED





Lederam F1

Standing lamp
Materials: aluminium disc, metal rod and base
Colours: black, white, gold, copper
Light source: 1x mains voltage LED board



Lederam F2

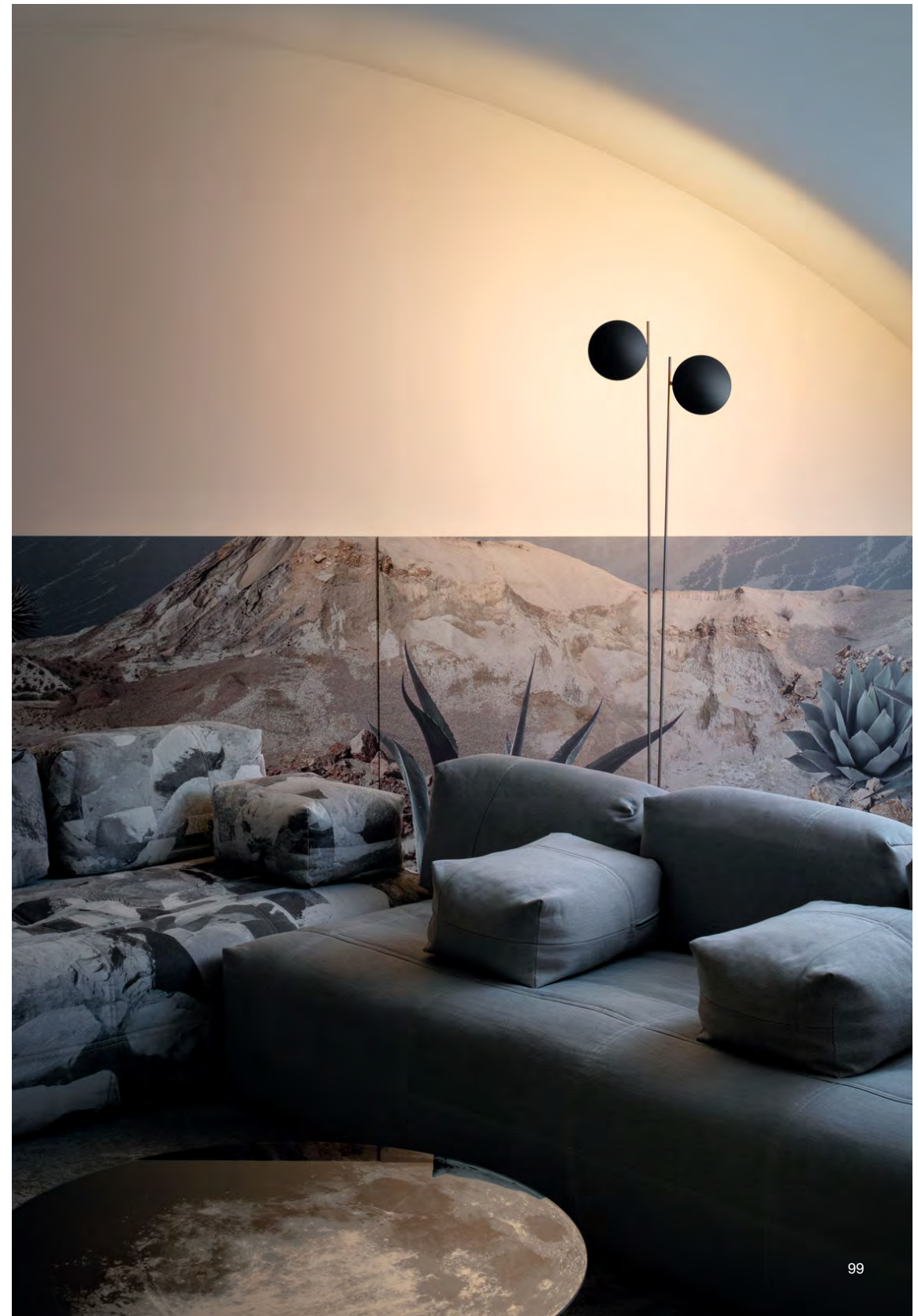
Standing lamp

Materials: aluminium discs, metal rods and base

Colours: white, black, gold, copper

Light source: 2x mains voltage LED board

198 cm



Lederam F3

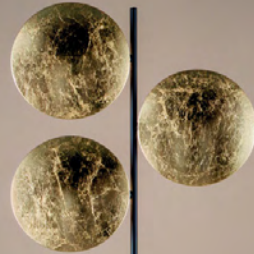
Standing lamp

Materials: aluminium discs, metal rod and base

Colours: gold, copper, black, white

Light source: 3x mains voltage LED board

198 cm





Sorry Giotto

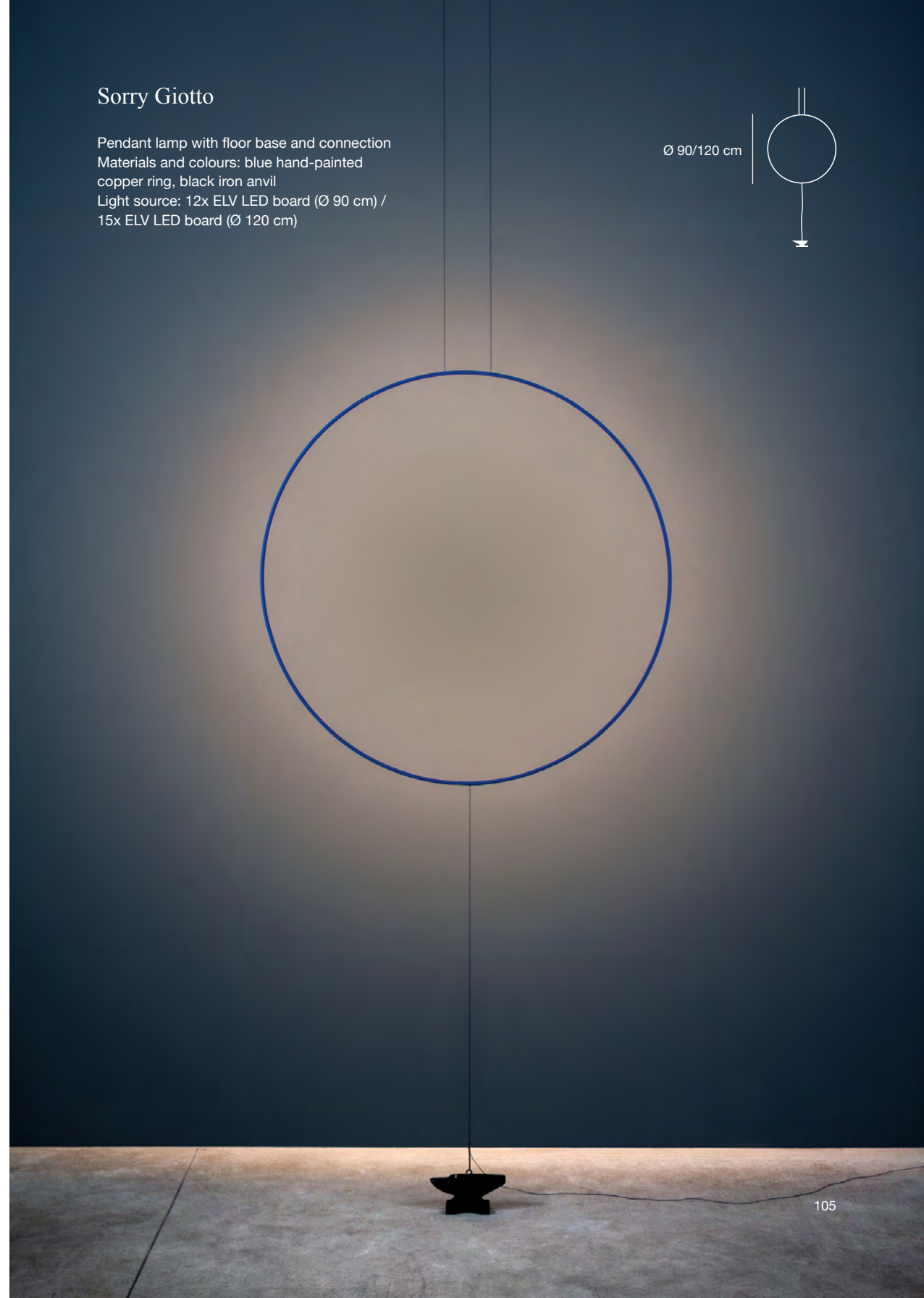


Bank BNP, Aix en Provence, France

Sorry Giotto

Pendant lamp with floor base and connection
Materials and colours: blue hand-painted
copper ring, black iron anvil
Light source: 12x ELV LED board (Ø 90 cm) /
15x ELV LED board (Ø 120 cm)

Ø 90/120 cm



Sorry Giotto

Table lamp
Materials and colours: waxed rough
iron base, blue hand-painted copper ring
Light source: 4x ELV LED board





Bank BNP, Aix en Provence, France

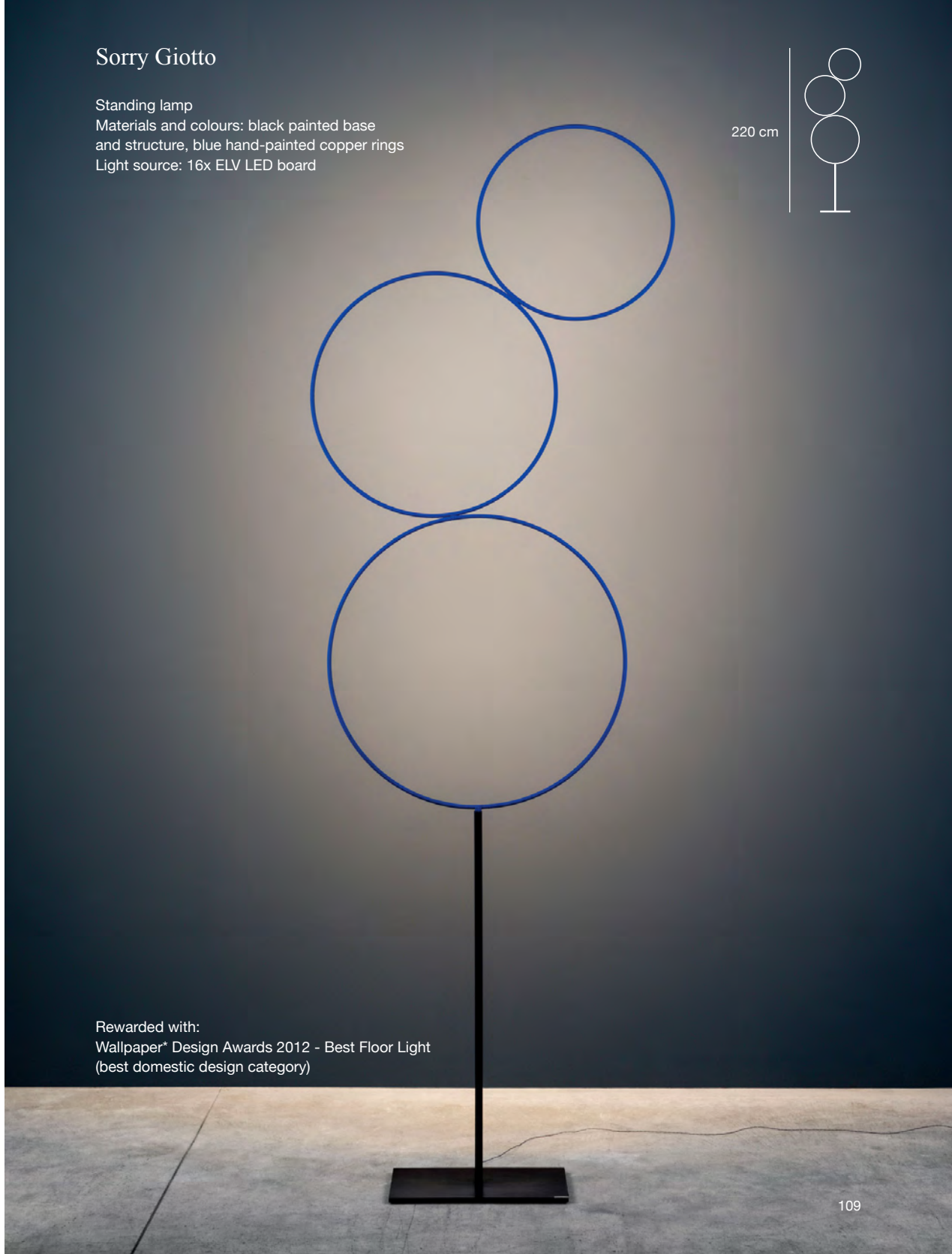
Sorry Giotto

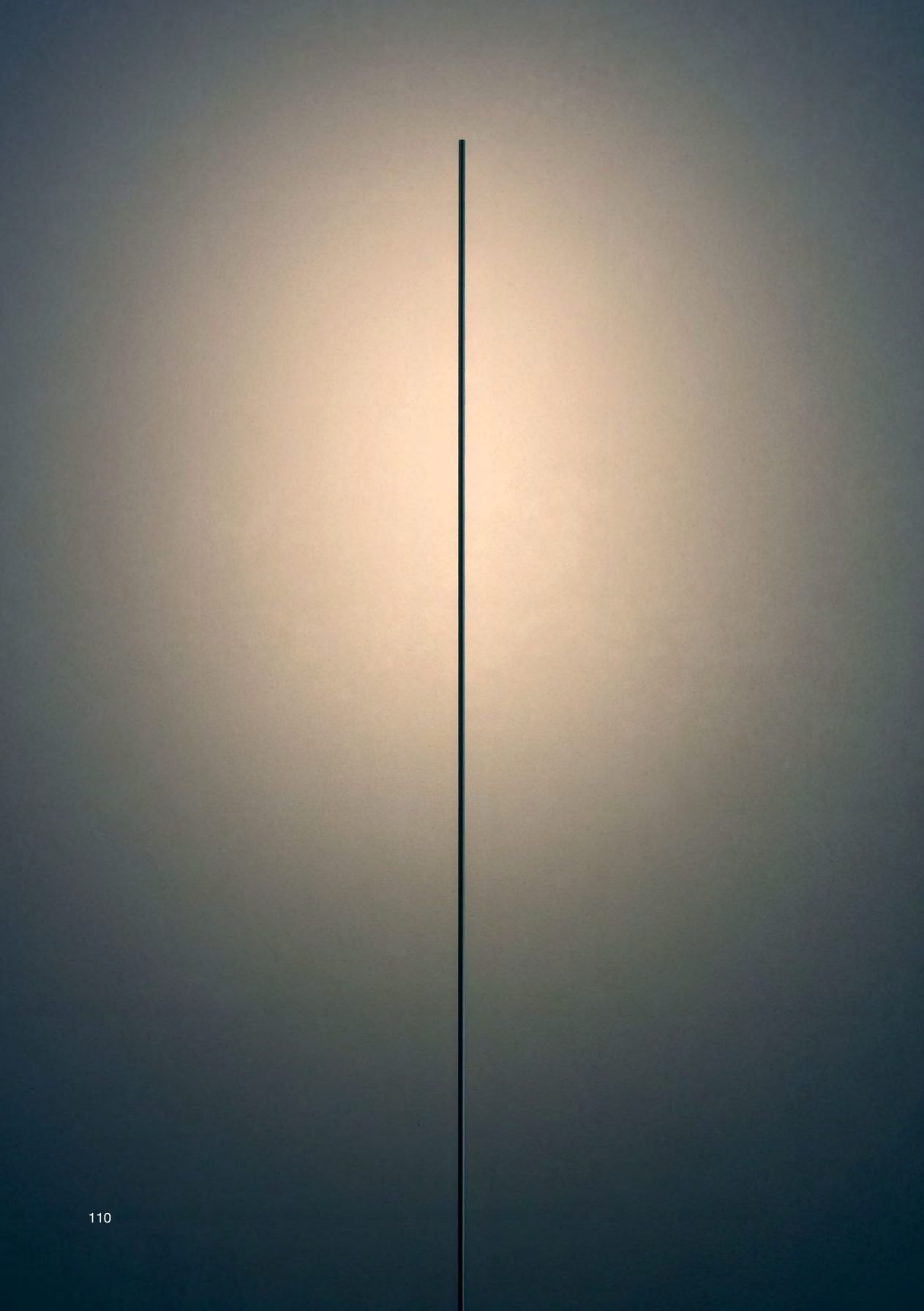
Standing lamp
Materials and colours: black painted base and structure, blue hand-painted copper rings
Light source: 16x ELV LED board

220 cm



Rewarded with:
Wallpaper* Design Awards 2012 - Best Floor Light
(best domestic design category)





Light Stick



private home Hong Kong / design by PplusP Designers / photo by Wesley Liu

Rewarded with:
Menzione d'onore (honorable mention)
XXII Premio Compasso d'Oro ADI 2011



Light Stick

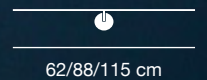
Wall or ceiling lamp

Materials: metal base and structure, copper rod

Colours: nickel, satin gold, black

Light source: 4x ELV LED board (62 cm) /

6x ELV LED board (88 cm) / 8x ELV LED board (115 cm)



62/88/115 cm



Light Stick

Wall lamp

Materials: metal base and structure, copper rod

Colours: black, satin gold, nickel

Light source: 6x ELV LED board

84 cm



Light Stick

Table lamp
Materials: metal base, copper rod
Colours: black, nickel, satin gold
Light source: 6x ELV LED board

85 cm



Light Stick

Standing lamp
Materials: metal base, copper rod
Colours: nickel, black, satin gold
Light source: 10x ELV LED board

183 cm





Wa Wa

Wa Wa

Table lamp
Materials: metal base and structure,
copper sticks, removable glass lenses
Colours: nickel
Light source: 3x ELV LED board





Wa Wa

Standing lamp
Materials: metal base and structure, copper sticks, removable glass lenses
Colours: brass base/structure/flex (copper sticks, nickel details);
nickel base/structure/flex (nickel sticks and details)
Light source: 5x ELV LED board

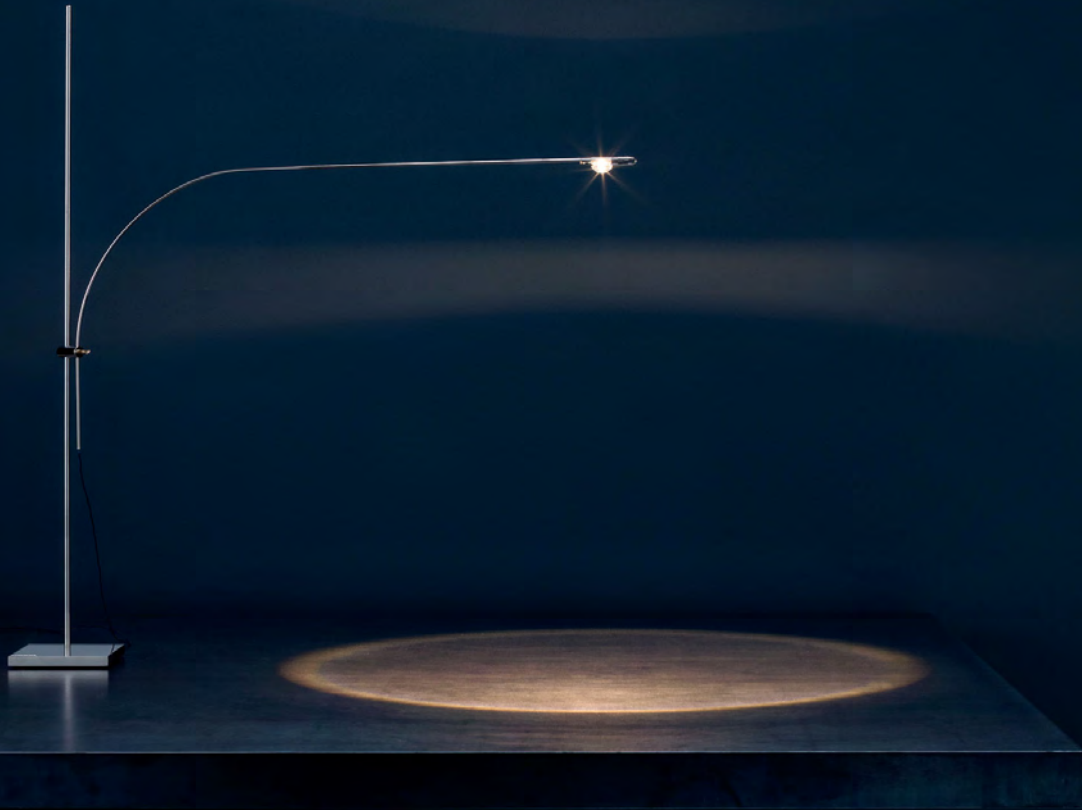
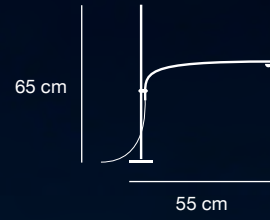
190 cm





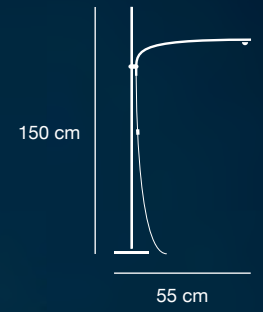
Uau

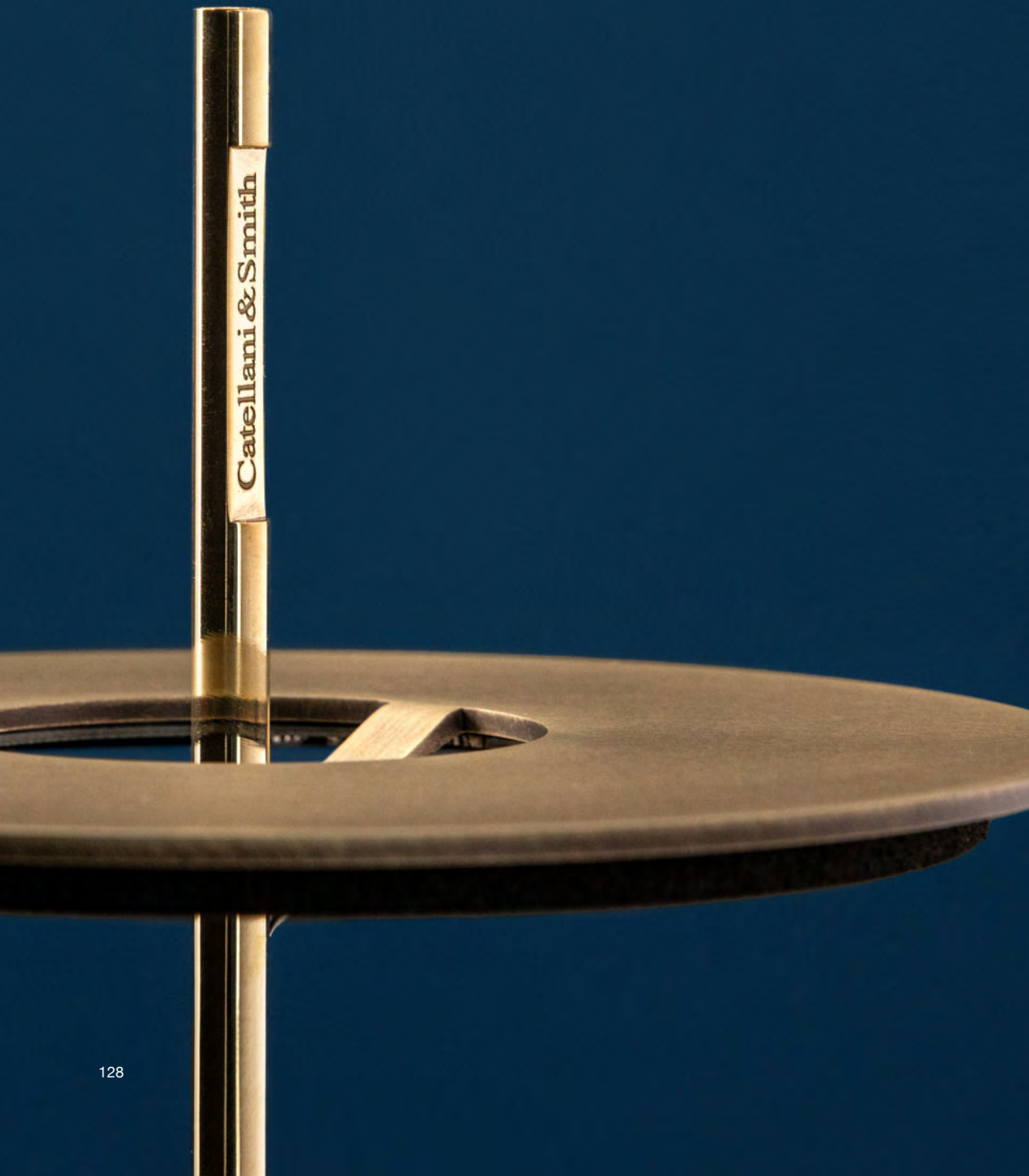
Table lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x ELV LED board



Uau

Standing lamp
Materials: metal base, steel structure,
copper stick, removable glass lens
Colours: nickel
Light source: 1x ELV LED board





Giulietta



Giuletta BE

Battery table lamp

Materials: metal base and structure

Colours: vintage brass hoop and base/brass rod,
black hoop and base/brass rod

Light source: ELV LED board with touch dimming

37 cm



Rewarded with:
Archiproducts design Awards 2019 - winner



Giulietta BE

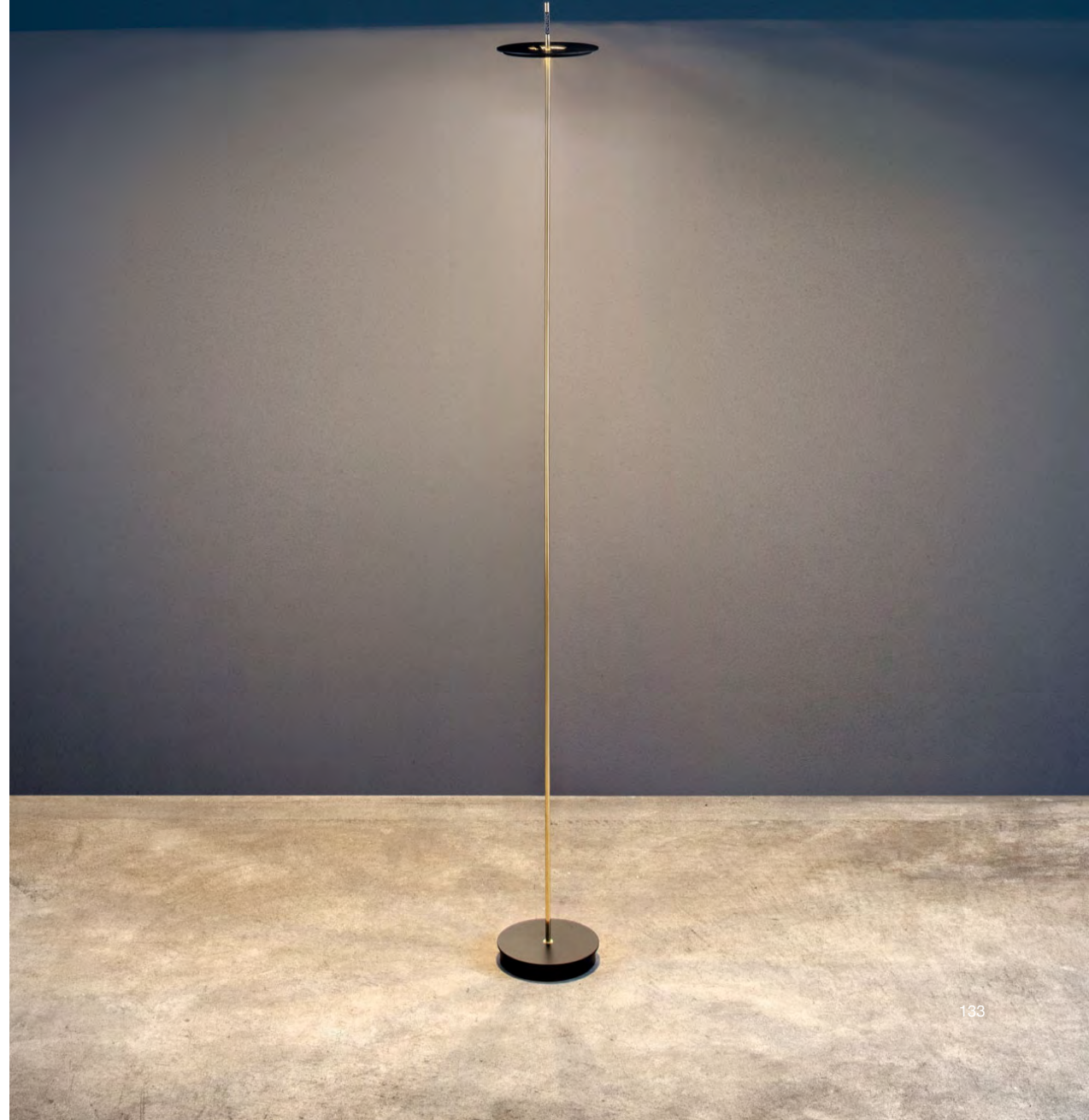
Battery standing lamp

Materials: metal base and structure

Colours: black hoop and base/brass rod,
vintage brass hoop and base/brass rod

Light source: ELV LED board with touch dimming

110 cm



Giulietta

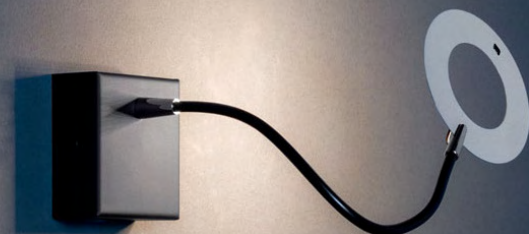
Wall lamp

Materials: metal base and structure

Colours: black structure/nickel hoop, black structure/black hoop

Light source: ELV LED board with touch-less dimming

15 cm
variable



Giulietta

USB table lamp

Materials: metal base and structure

Colours: black structure/black hoop, black structure/nickel hoop

Light source: ELV LED board with touch-less dimming

35 cm
variable





Giulietta

USB standing lamp

Materials: metal base and structure

Colours: nickel structure/nickel hoop, nickel structure/black hoop

Light source: ELV LED board with touch-less dimming

130 cm
variable





Jackie O

photo by Giordano Rivellini / Milano Interiors

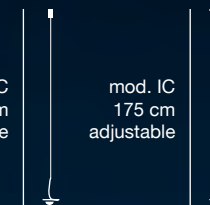


Jackie O

Recessed pendant lamp
Materials and colours: blue cable,
nickel-plated copper curl, removable glass lens
Light source: 1x ELV LED board

mod. JC
120 cm
not adjustable

mod. IC
175 cm
adjustable





Jackie O Chandelier

Pendant lamp
 Materials and colours: satin steel base,
 blue cables, nickel-plated copper curls, removable glass lenses
 Light source: ELV LED boards
 Available with different base dimensions and pendants.

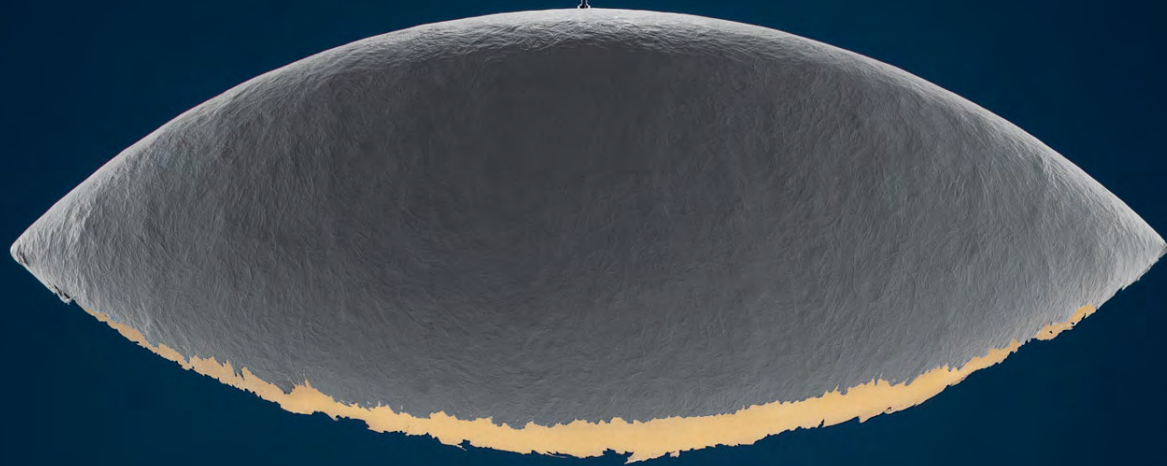
H tot.
 max 120 cm
 not adjustable







PostKrisi



PostKrisi 50 / 51 / 52

Pendant lamp
 Materials: metal base, fibreglass shade
 Colours: white, natural, gold, silver
 Light source: 1x E27 LED bulb (PK50-51) /
 3x E27 LED bulb (PK52)



85/115/170 cm





Malagolina

Table lamp

Materials: metal base and structure, fiberglass shade

Colours: gold, silver, white, natural; nickel

Light source: 2x ELV LED board

42 cm



Malagolina
custom version for Hotel de Paris - Monte-Carlo

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PostKrisi 100

Standing lamp

Materials: metal base and structure,
nickel-plated copper stick, fiberglass shade

Colours: gold, silver, white; nickel

Light source: 8x ELV LED board

185 cm



PostKrisi 21 / 40

Wall lamp

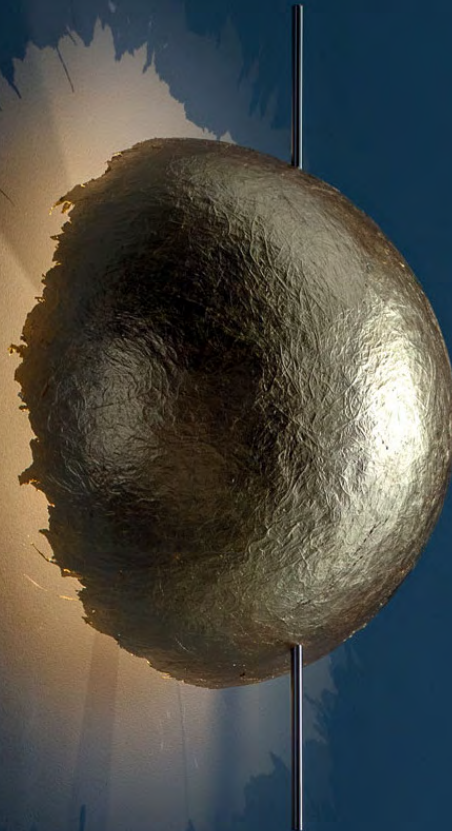
Materials: metal structure, fiberglass shade

Colours: gold, silver, white

(Ø 21 cm also available in natural finish); nickel

Light source: 2x ELV LED board

Ø 21/40 cm



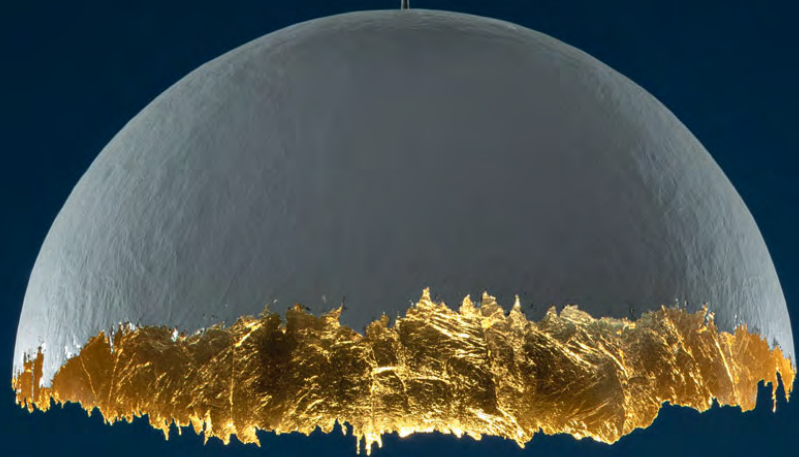


PostKrisi 70

Wall or ceiling lamp
Materials: metal structure, fiberglass shade
Colours: gold, silver
Light source: 1x ELV COB LED

Ø 70 cm





PostKrisi 49

Pendant lamp
 Materials: metal base, fiberglass shade
 Colours: white/gold, white/silver
 Light source: 1x E27 LED bulb (Ø 40/60 cm) /
 3x E27 LED bulb (Ø 80/100 cm)



Ø 40/60/80/100 cm





PostKrisi 61

Table lamp

Materials: metal structure,
fiberglass shade Ø 40 cm

Colours: natural, white;

black base/brass rod, nickel base/nickel rod

Light source: 3x E27 LED bulb

75 cm

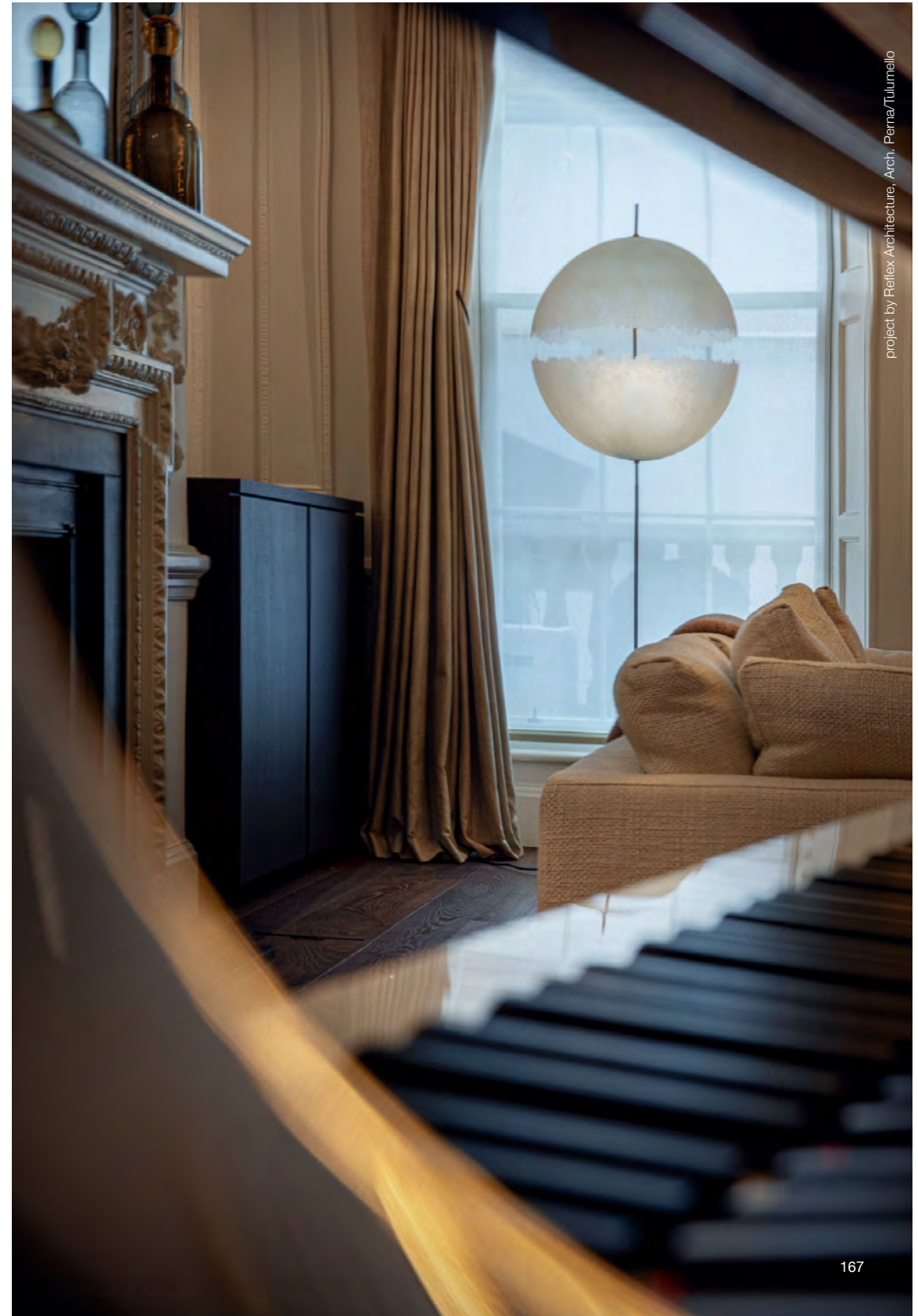


PostKrisi 64

Standing lamp
Materials: metal structure,
fiberglass shade Ø 60 cm
Colours: natural, white;
black base/brass rod, nickel base/nickel rod
Light source: 3x E27 LED bulb



190 cm





PostKrisi 65 / 66 / 67

Pendant lamp
 Materials: metal structure, fibreglass shade
 Colours: natural, white;
 brass rod/black base, nickel rod/nickel base
 Light source: 3x E27 LED bulb



Ø 40/60/80 cm





PostKrisi Chandelier

Pendant lamp
 Materials and colours: satin steel base, blue cables,
 fiberglass natural shades Ø 14 or 20 cm, brass details
 Light source: ELV LED boards
 Available with different base dimensions and pendants.

H not
 adjustable





PostKrisi Chandelier
with custom base Ø 120 cm, 81x fiberglass shades Ø 14 and 20 cm, natural finishing



Fil de Fer

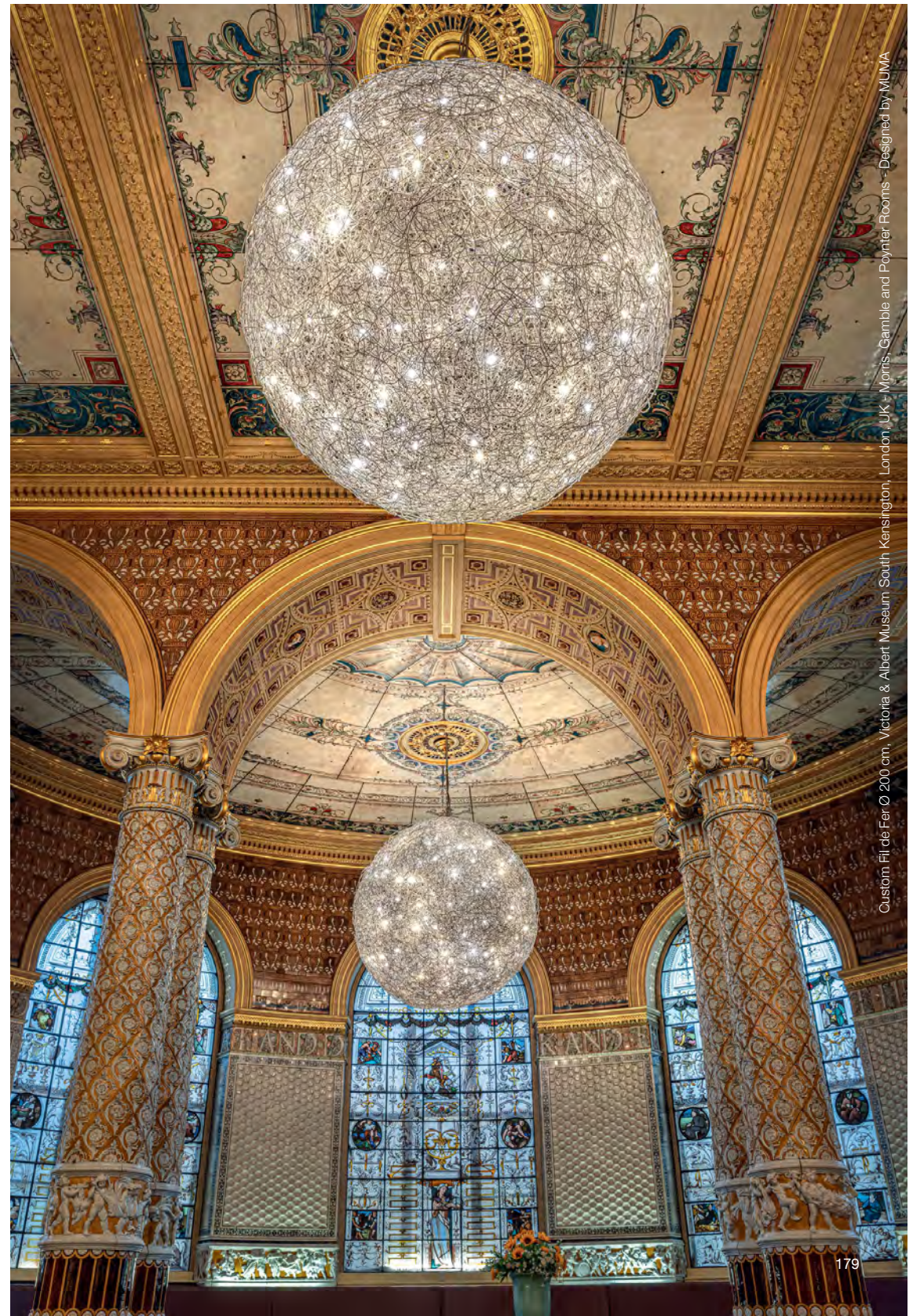


Fil de Fer

Pendant lamp
Materials: metal base, aluminium wire
Colours: natural aluminium, gold
Light source: 12x G4 LED bulb (Ø 50 cm) /
18x G4 LED bulb (Ø 70 cm) / 24x G4 LED bulb (Ø 100 cm)



Ø 50/70/100 cm

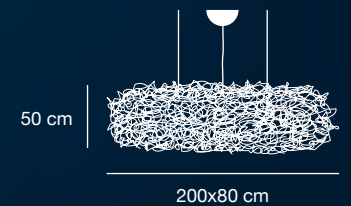


Custom Fil de Fer © 200 cm, Victoria & Albert Museum South Kensington, London, UK - Morris, Gamble and Poynter Rooms - Designed by MUMA



Nuvola

Pendant lamp
Materials: metal base, aluminium wire
Colours: natural aluminium
Light source: 36x G4 LED bulb (mod. E - 200x80x50 cm)
Further dimensions and gold finish available on request.





Custom gold anodized Nuvola,
Legami Sushi & More, Bergamo, Italy



project by Antonio Zagaria Architetto, Aversa (CE) / Instagram: studiounoarchitettura / Facebook: antoniozagaria

Fil de Fer

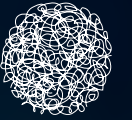
Floor lamp

Materials: aluminium wire

Colours: natural aluminium, gold

Light source: 8x G4 LED bulb (Ø 30 cm) / 10x G4 LED bulb (Ø 50 cm) /

15x G4 LED bulb (Ø 70 cm) / 20x G4 LED bulb (Ø 100 cm)



Ø 30/50/70/100 cm







Sweet Light Chandelier

Pendant lamp
 Materials and colours: satin steel base,
 natural aluminium wire spheres Ø 10 cm
 Light source: G4 LED bulbs
 Available with different base dimensions and pendants.

H not
 adjustable



Sweet Light

Table lamp
Materials: aluminium wire
Colours: silver, brass, natural aluminium
Light source: 1x G4 LED bulb





Uomo della Luce S

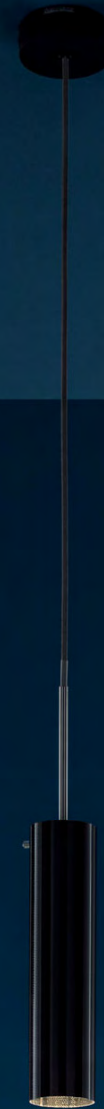
Table lamp
Materials and colours: waxed rough iron structure,
natural aluminium wire sphere Ø 10 cm
Light source: 1x G4 LED bulb

40 cm



photo by Alberto Petró

Lucenera



Lucenera 504

Pendant lamp
 Materials: carbon tube, metal base and structure
 Colours: black, white; nickel details
 Light source: 1x GU10 LED bulb

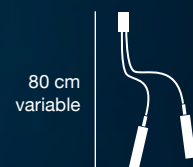
170 cm
 to be cut
 to size





Lucenera 206

Ceiling lamp
 Materials: carbon tubes, metal base and structure
 Colours: black, white; nickel details
 Light source: 2x GU10 LED bulb



Lucenera 502

Wall or ceiling lamp
 Materials: carbon tube, metal base and structure
 Colours: white, black; nickel details
 Light source: 1x GU10 LED bulb





Lucenera 503

Wall or ceiling lamp
Materials: carbon tubes, metal base and structure
Colours: black, white; nickel details
Light source: 2x GU10 LED bulb



25/55 cm
variable



Lucenera 506

Standing lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb



Lucenera 500

Table lamp
Materials: carbon tube, metal base and structure
Colours: black, white; nickel details
Light source: 1x GU10 LED bulb





Stchu-Moon



Stchu-Moon 02

Pendant lamp

Materials: metal base, aluminium (Ø 40/60/80 cm) or fiberglass (Ø 100 cm) hemisphere with internal irregular surface, steel spoons

Colours: base and exterior black; silver, gold, copper coloured leaf

Light source: 2x ELV LED board (Ø 40/60 cm) / 4x ELV LED board (Ø 80/100 cm)



Ø 40/60/80/100 cm



Lys d'Or restaurant, Gent / ph. by Ekkow Photography



Stchu-Moon 02

Pendant lamp 230V

Materials: metal base, aluminium (Ø 40/60/80 cm) or fiberglass (Ø 100 cm) hemisphere with internal irregular surface

Colours: exterior black; gold, silver or copper coloured leaf; nickel base

Light source: 1x E27 LED bulb (Ø 40/60 cm) /

3x E27 LED bulb (Ø 80/100 cm)



Ø 40/60/80/100 cm



Stchu-Moon Chandelier

Pendant lamp

Materials: metal structure, aluminium hemispheres with internal irregular surface, steel spoons

Colours: base and exterior black; gold, silver, copper coloured leaf

Light source: 6x ELV LED board (2x each hemisphere)

max
190/200 cm



Ø 40/60 cm



Custom project with a composition of pendants
Ø 80 and 120 cm and a custom wall disc Ø 240 cm,
Tenuta Pieropan, Soave, Italy





Stchu-Moon 05

Wall lamp

Materials: aluminium quarter-sphere with irregular surface, steel spoon

Colours: gold, silver, copper coloured leaf; base and exterior white

Light source: 1x ELV LED board

40 cm



Stchu-Moon 08

Wall/standing lamp

Materials: aluminium disc with irregular surface,
metal lighting unit with black iron anvil

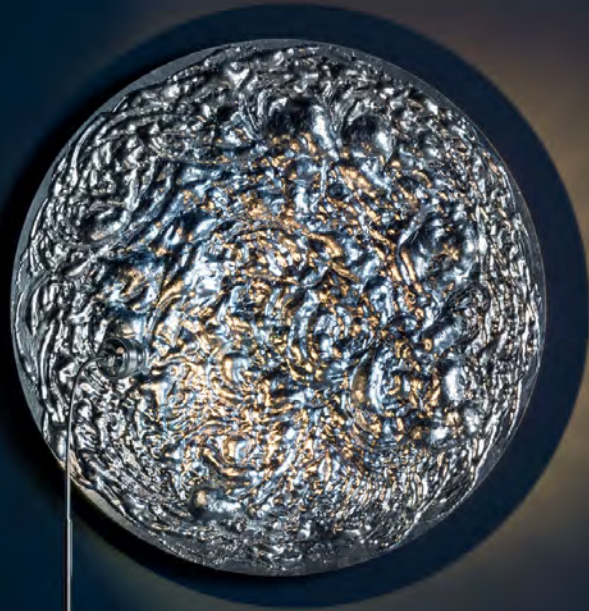
Colours: silver, gold, copper coloured leaf

Light source: 1x GU5.3 LED bulb

Ø 80/120 cm



135 cm



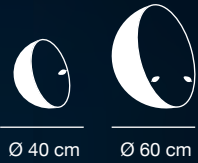
Stchu-Moon 01

Floor lamp

Materials: aluminium hemisphere
with internal irregular surface, steel spoons

Colours: exterior black; silver, gold, copper coloured leaf

Light source: 1x ELV LED board (Ø 40 cm) /
2x ELV LED board (Ø 60 cm)





Stchu-Moon 09

Standing lamp

Materials: waxed rough iron structure
with internal irregular surface, steel
spoons, with removable candle holder

Colours: gold, silver,
copper coloured leaf

Light source: 2x ELV LED board

200 cm



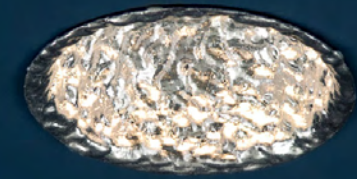


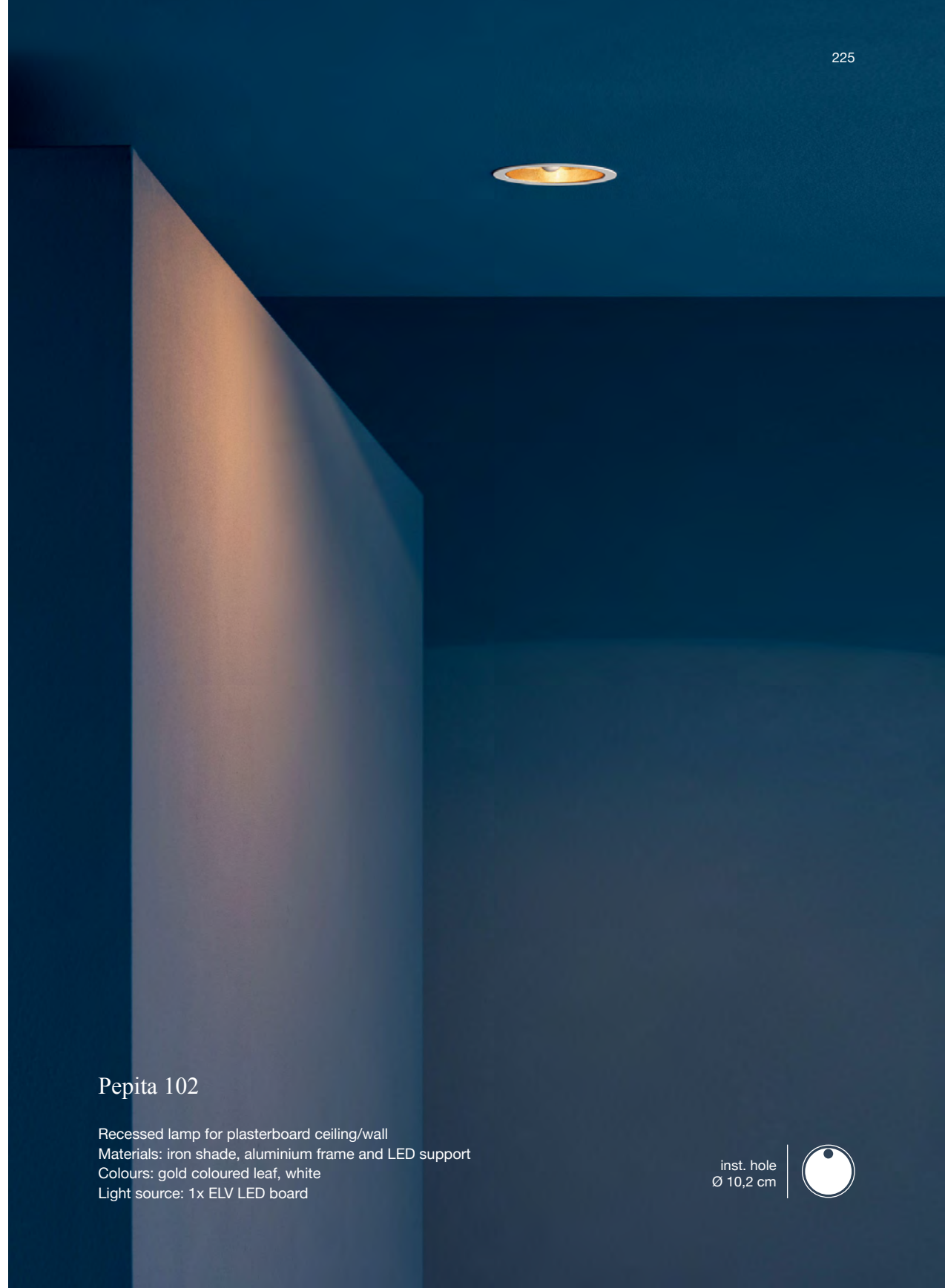
project by Giovanni Schiavone Architect / Instagram: giovannischivone_architect / Facebook: giovannischivonearchitetto

Stchu-Moon R

Recessed lamp for plasterboard ceiling
Materials: aluminium shade with irregular surface
Colours: silver, gold or copper coloured leaf, white
Light source: 1x GU10 LED bulb (not included)

inst. hole
Ø 13 cm





Pepita 102

Recessed lamp for plasterboard ceiling/wall
 Materials: iron shade, aluminium frame and LED support
 Colours: gold coloured leaf, white
 Light source: 1x ELV LED board

inst. hole
 Ø 10,2 cm



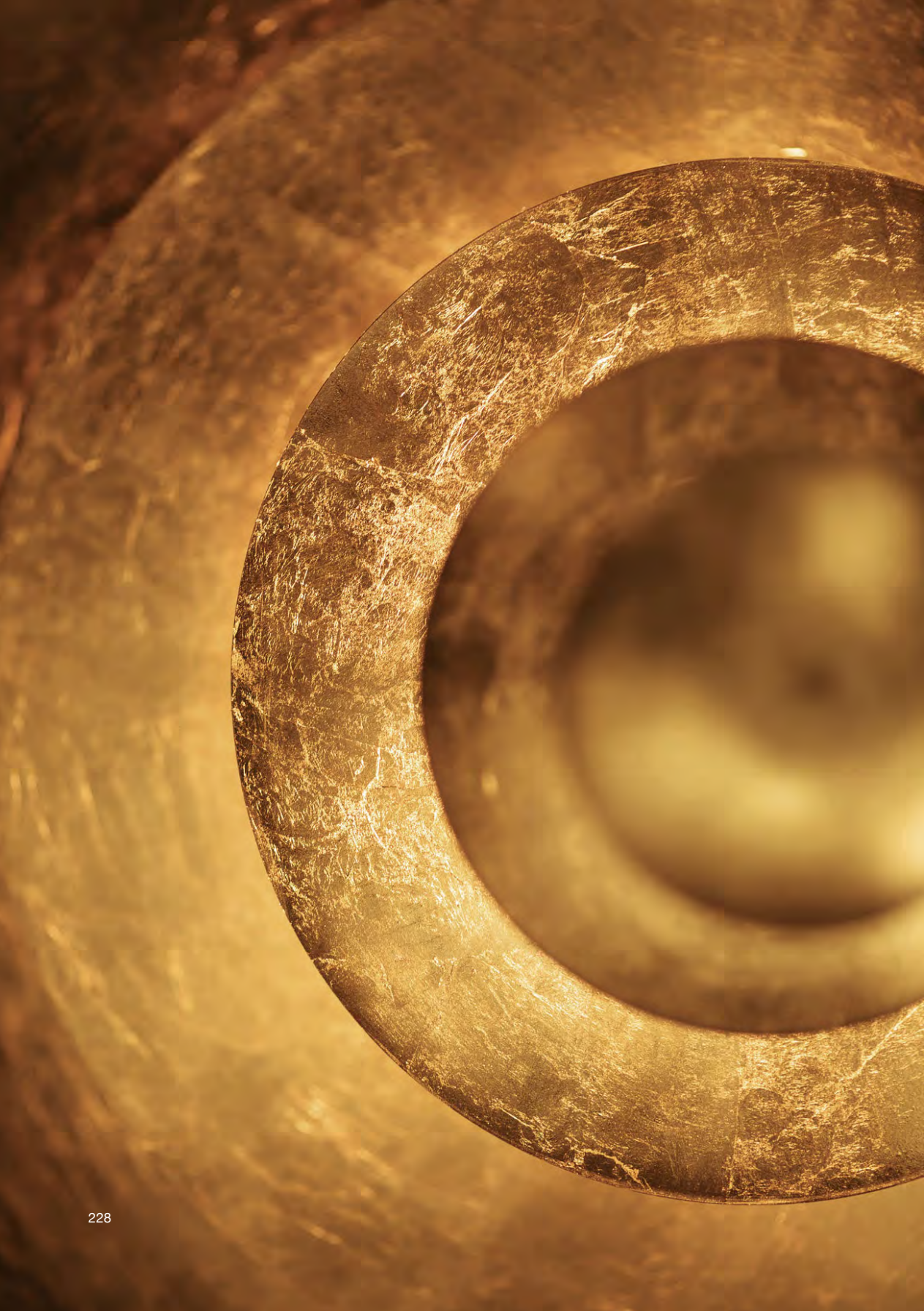


Pepita 65

Recessed lamp for plasterboard ceiling
Materials: aluminium shade, transparent cover
Colours: gold coloured leaf, white
Light source: 1x ELV LED board

inst. hole
Ø 6,5 cm





Macchina della Luce



Macchina della Luce
Fondazione Teatro Donizetti Bergamo, Italy



Macchina della Luce

Pendant lamp
Materials: metal base, aluminium discs (Ø 120/80/50/30/18 cm), metal rods
Colours: gold, copper (brass rods), silver (aluminium rods) coloured leaf
(disc Ø 120 cm with flying leaf, discs Ø 80/50/30/18 cm with flat leaf)
Available with different discs combinations.

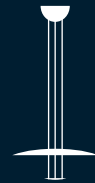
rods
145 cm
to be cut
to size



Macchina della Luce models



Mod. A
Discs (Ø 80/50/30/18 cm)
Light source: 7x ELV LED board



Mod. B
Discs (Ø 80/18 cm)
Light source: 2x ELV LED board



Mod. C
Discs (Ø 120/80/50 cm)
Light source: 7x ELV LED board



Mod. D
Discs (Ø 120/80/50/30/18 cm)
Light source: 10x ELV LED board
(110V version available on request)



Mod. E
Discs (Ø 50/30/18 cm)
Light source: 4x ELV LED board



Mod. F
Discs (Ø 120/80/50/30 cm)
Light source: 9x ELV LED board
(110V version available on request)



Mod. I
Discs (Ø 80/50/30 cm)
Light source: 5x ELV LED board







Luci d'Oro



Malagola

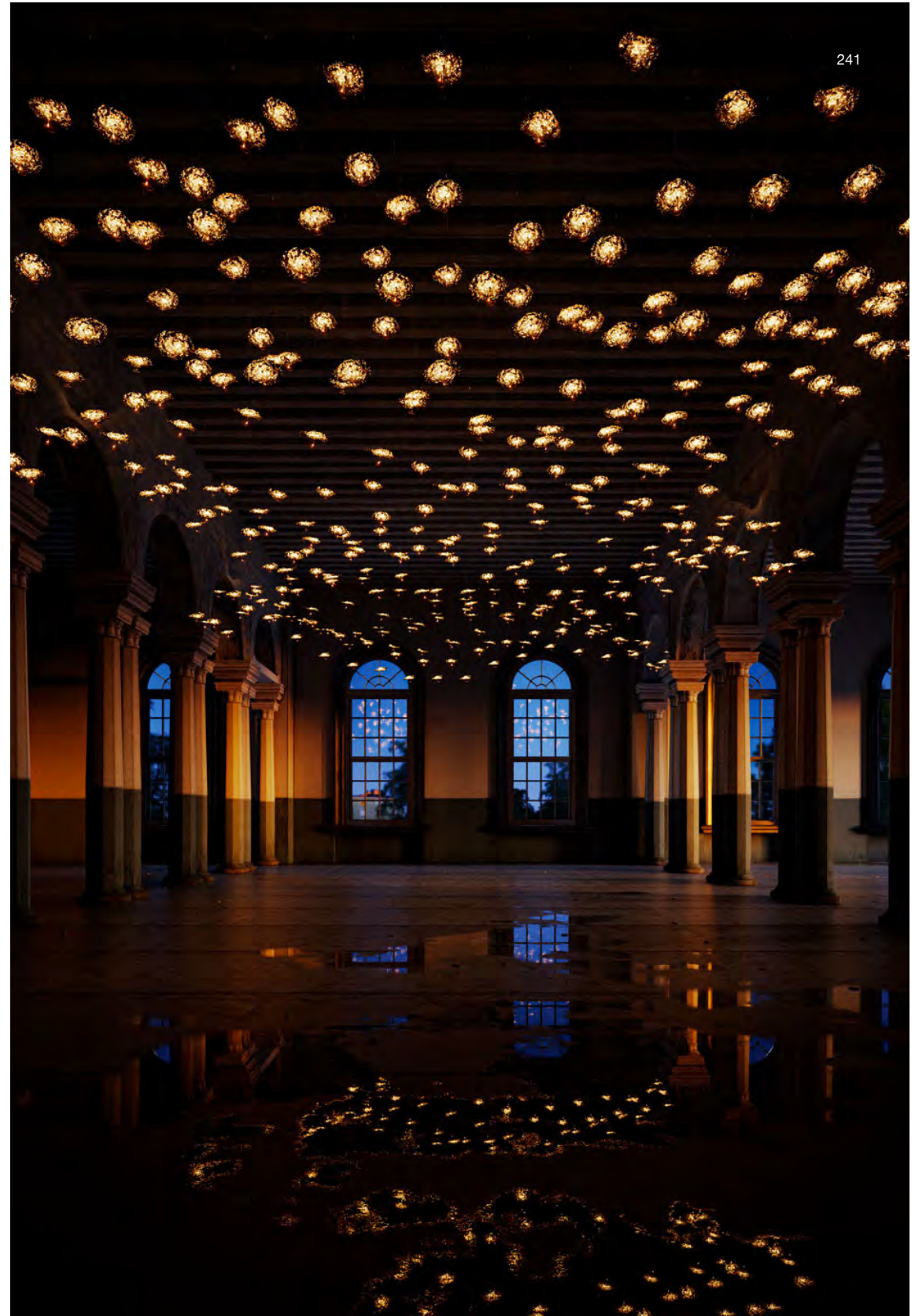
Pendant Lamp
Materials: metal base, aluminium shade
Colours: gold, silver, copper coloured leaf
Light source: 1x ELV COB LED (27 cm) /
1x E27 LED bulb (55 cm) / 3x E27 LED bulb (110 cm)



27/55/110 cm



Il nostro limite è nella vostra fantasia.
Our limit is your creativity.
Notre seule limite se trouve dans votre imagination.
Nur Ihre Fantasie setzt uns Grenzen.





Gold Moon

Recessed pendant lamp

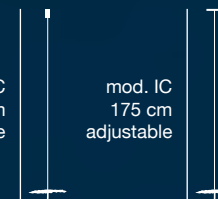
Materials and colours: black cable,
black/gold wrap shade, copper curl

Light source: 1x ELV LED board

Available on request with different shade colours.

mod. JC
120 cm
not adjustable

mod. IC
175 cm
adjustable

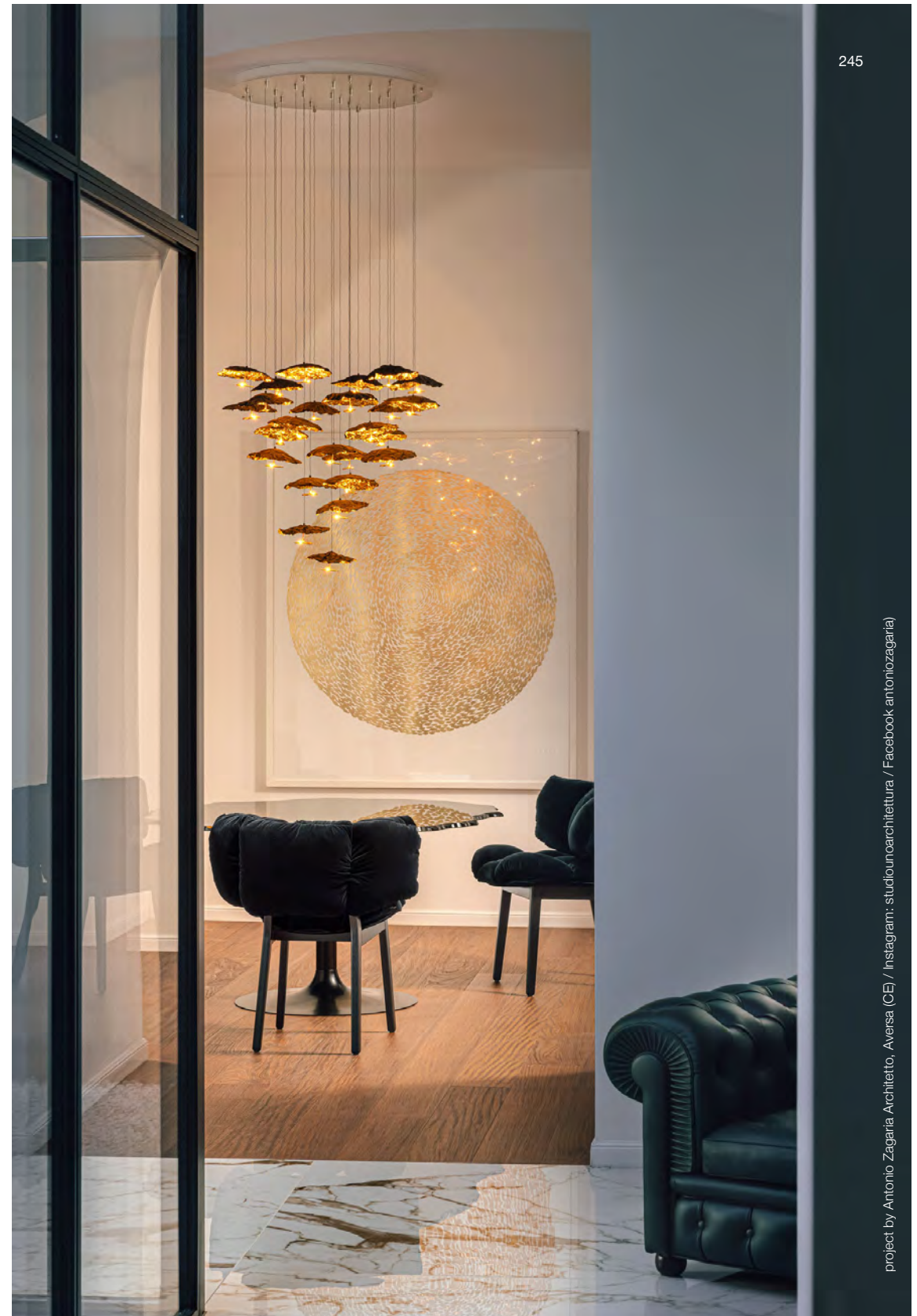




Gold Moon Chandelier

Pendant lamp
 Materials and colours: satin steel base,
 black cables, black/gold wrap shades, copper curls
 Light source: ELV LED boards
 Available with different base dimensions and pendants.

H not
 adjustable





Gold Moon and Spot Light pendants
(available on request)





Gold Moon installation with track cable system
also available for Spot Light, Jackie O and PostKrisi Ø 14 and 20 cm pendants



Scopri le nostre Soluzioni.
Discover our Solutions.
Découvrez nos Solutions.
Entdecken Sie unsere Lösungen.



Disco

Materials: metal shade and structure
 Colours: white or gold, silver, copper coloured leaf nickel details
 Light source: 1x ELV COB LED



Luna

Wall lamp
 Materials: metal disc and base, copper stick
 Colours: gold, silver, copper coloured leaf; copper stick and brass flex
 Light source: 2x ELV LED board





Luna Piena

Wall or ceiling lamp

Materials: aluminium disc, flex

Colours: gold, copper (brass flex),
silver (nickel flex) coloured flying leaf;
base and exterior white

Light source: 1x GU5.3 LED bulb

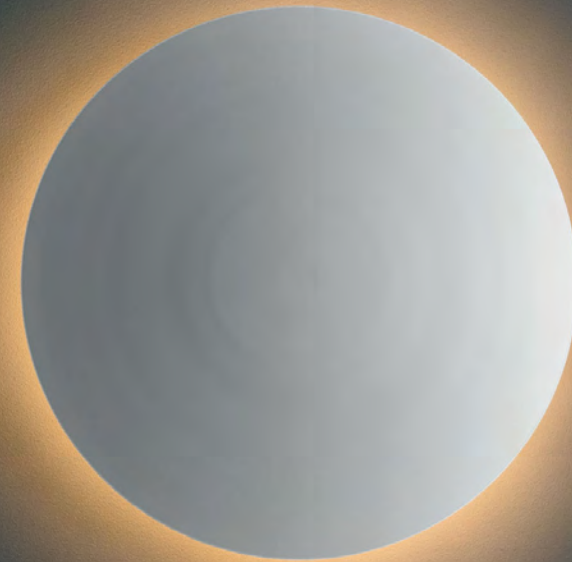


Ø 80/120 cm





project and supply by Del Bello Interior (Luca Del Bello) / photo by Luca Argenton



Francesca

Wall lamp

Materials: fiberglass disc, metal base

Colours: white/gold, gold, silver, copper coloured leaf

Light source: 8x E27 LED bulb



Ø 80/120 cm

Luce d'Oro

Table lamp
Materials: waxed rough iron base, flex, aluminium disc (Ø 30 cm)
Colours: gold, copper (brass flex), silver (nickel flex) coloured leaf
Light source: 1x GU4 LED bulb

85 cm





Luce d'Oro

Standing lamp

Materials: waxed rough
iron base and structure, flex,
aluminium disc (Ø 50 cm)

Colours: gold, copper (brass flex),
silver (nickel flex) coloured leaf

Light source: 1x GU5.3 LED bulb



210/230 cm
variable



Luna

Table candle holder

Materials: waxed rough iron base and candle holder ring with magnet, aluminium disc, tealight
Colours: gold, silver, copper coloured leaf



Gemma

Table candle holder

Materials: waxed rough iron base, aluminium disc (Ø 30 cm) and wax catcher, candle
Colours: gold, silver, copper coloured leaf

48 cm



Colonna

Standing lamp

Materials: waxed rough iron tube

Colours: gold, silver, copper

coloured flying leaf

Light source: 1x E27 LED bulb

Ø 33x200 cm





Turciù



Turciù

Ceiling/pendant lamp
 Materials and colours: satin metal base,
 mouldable nickel or brass flex
 Light source: 16x E14 LED bulb /
 21x E14 LED bulb / 36x E14 LED bulb

flex 150 cm





Turciù

Wall or ceiling lamp

Materials and colours: satin metal base, mouldable brass or nickel flex

Light source: 9x E14 LED bulb

Also available ceiling/pendant version with flex 150 cm.

flex 75 cm



Turciù

Wall or ceiling lamp

Materials and colours: nickel base, mouldable brass or nickel flex

Light source: 5x E14 LED bulb

flex 75 cm





Turciù

Wall or ceiling lamp

Materials and colours: nickel base, mouldable nickel or brass flex

Light source: 3x E14 LED bulb / 2x E14 LED bulb

flex 50 cm



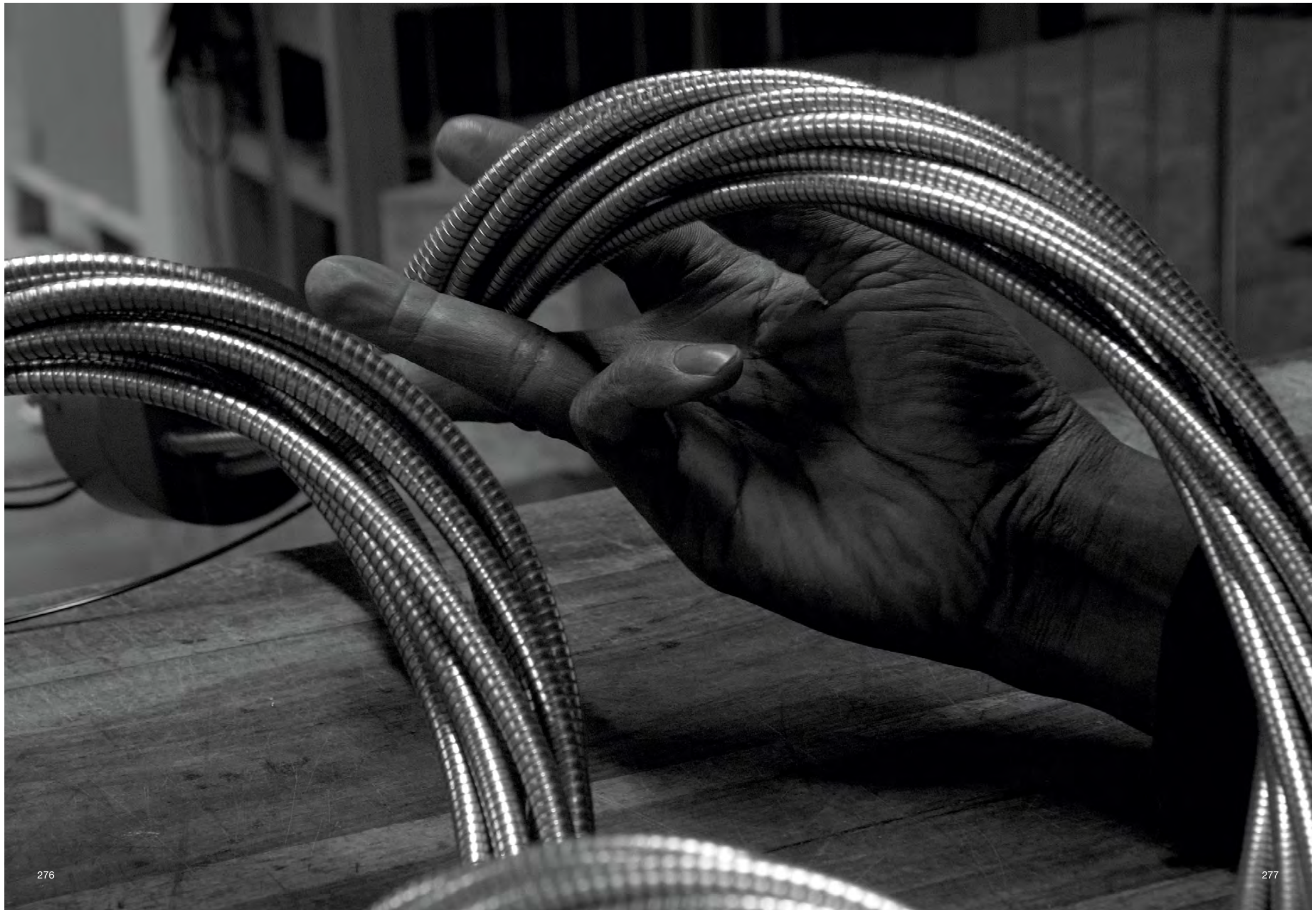


Bonsai

Table lamp
Materials and colours: waxed rough iron base,
mouldable brass flex
Light source: 12x E14 LED bulb

70/80 cm
variable





Sottovento

Standing lamp
Materials and colours: waxed rough iron
base, mouldable brass or nickel flex
Light source: 15x E14 LED bulb

180/200 cm
variable



Albero della Luce

Standing lamp
Materials and colours:
waxed rough iron base,
mouldable brass flex
Light source: 36x E14 LED bulb

280/300 cm
variable





CicloItalia

CicloItalia

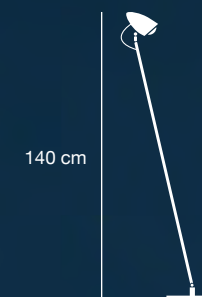
Table lamp
Materials and colours: brass
base and structure, glass lens
Light source: 1x ELV COB LED





CicloItalia

Standing lamp
Materials and colours: black
base, brass structure, glass lens
Light source: 1x ELV COB LED



CicloItalia

Ceiling lamp
Materials and colours: black or white metal base
and spotlights, brass flex and details, glass lenses
Light source: 6x GU5.3 LED bulb

80/120 cm
variable







CicloItalia

Wall lamp

Materials and colours: black or white metal base and spotlight, brass flex and details, glass lens

Light source: 1x GU5.3 LED bulb

30/50 cm
variable





CicloItalia

Wall lamp

Materials and colours: black or white metal base and spotlights, brass flex and details, glass lenses

Light source: 2x GU5.3 LED bulb



40/70 cm variable



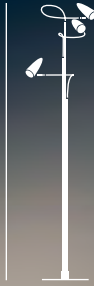
CicloItalia

Standing lamp

Materials and colours: white or black metal structure and spotlights, brass flex and details, glass lenses

Light source: 3x GU5.3 LED bulb

170/190 cm
variable





Oggetti Senza Tempo



L'uso del nuovo sistema di accensione "Electrical-Fire", ancora in fase di sperimentazione, non consente alla fiamma di scaturire al primo colpo. Si consiglia, pertanto di premere ripetutamente l'interruttore fino all'accensione della candela. Importante! Se avviene il tutto, chiamare immediatamente lo +39.035.65.60.88 per comunicare l'avvenuto Miracolo.

The "Electrical-Fire" ignition system, still under development, does not allow the flame to light at first go. We therefore suggest you press the button repeatedly until the candle lights. Important! If the candle lights successfully, please contact us immediately on +39.035.656.088 to report a Miracle.

Die Anwendung des neuen Anzünde-systems "Electrical-Fire" ist noch in der Experimentierphase, so daB die Flamme beim Einschalten nicht immer sofort anspringt. Man empfiehlt daher, den Schalter bis zum Auzünden der Kerze wiederholen zu betätigen. Wichtig! Geschieht dies mit Erfolg, rufen Sie bitte sofort die Nr. +39.035.656.088 an, um uns über dieses Wunder zu informieren.

Le nouveau système d'allumage "Electrical-Fire", encore au stade expérimental, ne permet pas à la flamme de jaillir au premier coup. Nous conseillons par conséquent d'appuyer plusieurs fois sur l'interrupteur jusqu'à ce que la bougie ne s'allume. Important ! Si tout ceci devait arriver, appeler immédiatement le n° +39.035.656.088 pour faire part de ce Miracle.

Miracolo

Table candle holder
Materials and colours:
brass flex, candle

30 cm
variable





Lola

Table lamp

Materials and colours: brass
structure and flex, copper stick

Light source: 3x ELV LED board

40 cm
variable



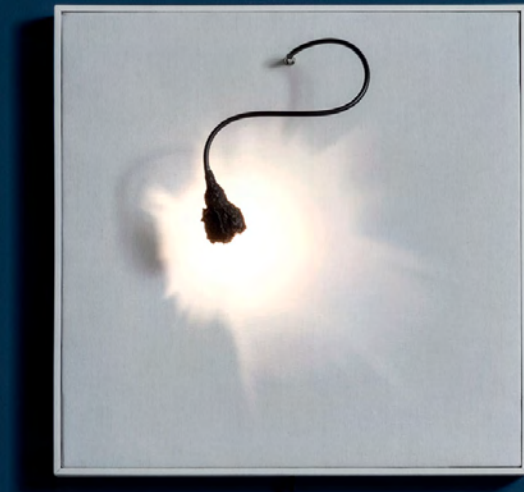


Lola

Standing lamp
Materials and colours: brass
structure and flex, copper stick
Light source: 3x ELV LED board

115 cm
variable





Luce che dipinge

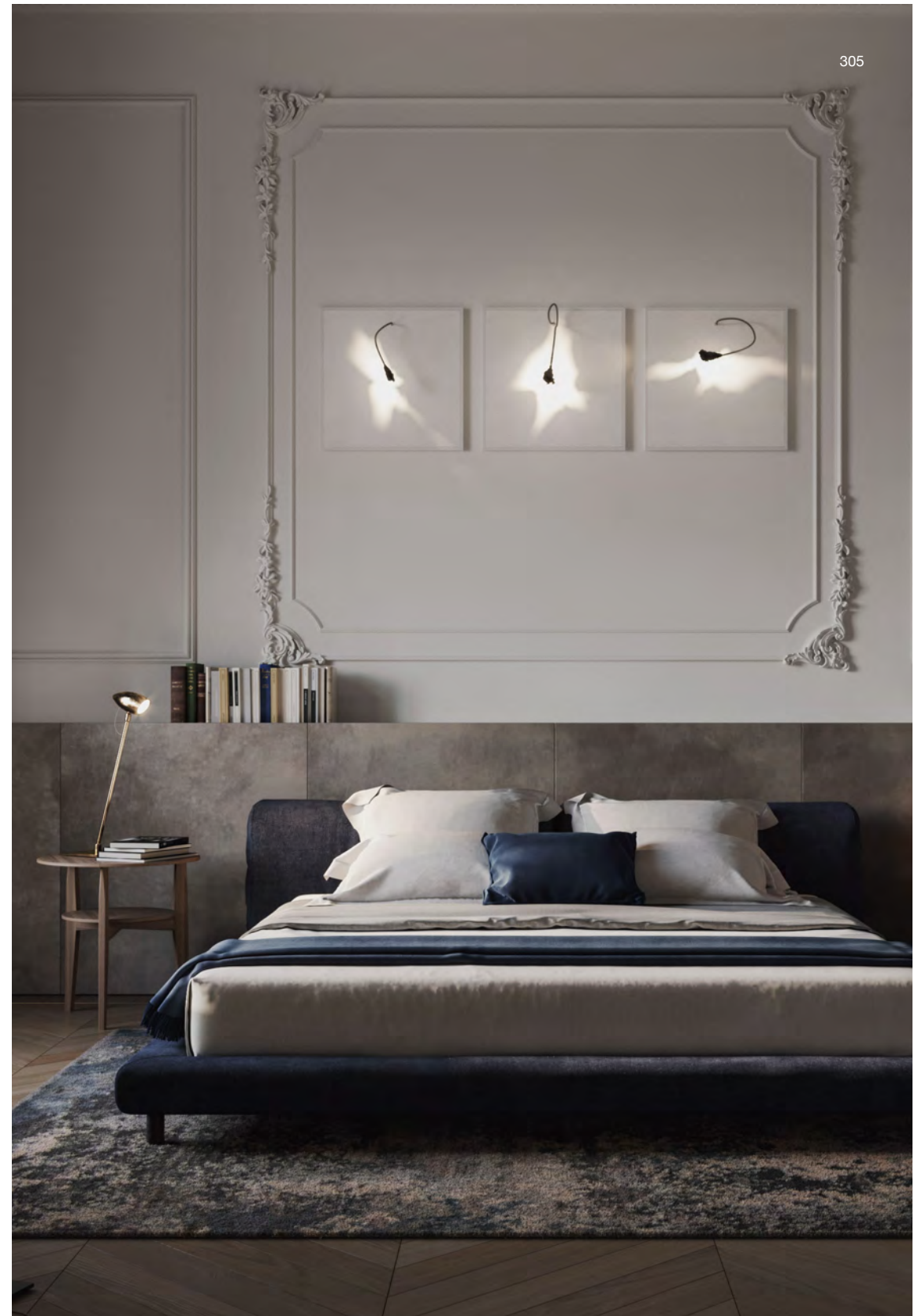
Wall lamp

Materials and colours: white canvas,
mouldable black flex and bulb cover screen

Light source: 1x G4 LED bulb



50x50 cm





Nike

Table lamp

Materials and colours: white ceramic chalk statue,
nickel-plated copper flex and stick, removable glass lens
Light source: 1x ELV LED board

55 cm
variable



Herem

USB table lamp

Materials and colours: brass flex and shade

Light source: 1x ELV LED board with touch-less dimming

35 cm
variable



Shadow

Standing lamp with a suspended net

Materials and colours: matt black painted copper rod, black base, brass net

Light source: 1x ELV LED board

150 cm





EC 301

Wall or ceiling lamp

Materials: metal base and structure, removable glass lens

Colours: black or white base and structure; brass joint and lens holder

Light source: 1x ELV COB LED

12 cm ca.





U.

Wall lamp
 Materials and colours: white or black
 metal base and shade, brass flex
 Light source: 1x ELV COB LED

35/55 cm
 variable



U.

Wall lamp
 Materials and colours: black or white
 metal base and shade, brass joint
 Light source: 1x ELV COB LED



min 13 cm
 max 23 cm ca.

Rewarded with:
Good Design Awards 2021 - winner



U.

Standing lamp
Materials and colours: black or white metal structure
and shade (internally lined with gold coloured leaf),
steel man silhouette with magnet
Light source: 1x ELV COB LED

186 cm ca.





U.

Standing lamp
Materials and colours: black or white
metal structure and shade, brass flex
Light source: 1x ELV COB LED

160/170 cm
variable



Vi.

Wall lamp

Materials and colours: black or white
metal base and shade, brass details

Light source: 1x ELV COB LED

53 cm



25 cm



Vi.

Standing lamp

Materials and colours: white or black metal
structure and shade, brass details

Light source: 1x ELV COB LED

189 cm ca.





Other Smiths

Catellani che crea le lampade nel suo atelier e Smith che scalpita in scuderia. E' così dal 1989, quando Enzo Catellani si scelse un socio inesistente dandogli il nome del suo purosangue inglese. Dopo trent'anni Catellani pensa che gli sarebbe sempre piaciuto un confronto con un vero Smith. Difficile però trovare un'intesa con una personalità così forte che ha caratterizzato tutta la produzione della Catellani & Smith. Ecco quindi che si aprono le porte della mente e dell'azienda a nuovi Smith. Figure che possano immaginare nuovi prodotti in sintonia con il pensiero forte del fondatore. Giovani e non più, purché illuminati e illuminanti.

Catellani creates the lamps inside his atelier, while Smith paws the ground of his stable. It has been this way since 1989 when Enzo Catellani chose a non-existent partner, naming him after his English thoroughbred. Thirty years later, Catellani felt he would always enjoy an encounter with a real Smith. Developing an understanding with a personality so strong that it has characterised the entire production of Catellani & Smith was a difficult feat, however. Thus, the doors to the mind and the company have opened up to new Smiths. People that design new products in tune with the founder's clear vision. Young and no longer young, as long as they are enlightened and enlightening.

Catellani qui crée les lampes dans son atelier et Smith qui piaffe dans l'écurie. C'est ainsi depuis 1989, quand Enzo Catellani se choisit un associé inexistant en lui donnant le nom de son pur-sang anglais. Trente ans plus tard, Catellani pense qu'il aurait toujours aimé une confrontation avec un véritable Smith. Difficile toutefois de trouver une entente avec une personnalité aussi forte qui a caractérisé toute la production de Catellani & Smith. Voici donc que s'ouvrent les portes de l'esprit et de l'entreprise à de nouveaux Smith. Des figures qui peuvent imaginer de nouveaux produits en harmonie avec la forte opinion du fondateur. Jeunes et moins jeunes, pourvu qu'ils soient éclairés et éclairants.

Catellani kreiert Leuchten in seiner Werkstatt während Smith ungeduldig in seinem Stall stampft. Das ist so seit dem Jahr 1989, als Enzo Catellani sich einen imaginären Partner wählte und diesem den Namen seines englischen Vollblüters gab. Nach 30 Jahren denkt er, dass es ihm gefallen hätte, sich mit einem wirklichen Smith zu konfrontieren. Allerdings ist es schwierig, mit einer so starken Persönlichkeit, die die gesamte Produktion von Catellani & Smith gekennzeichnet hat, ein Einvernehmen zu finden. So öffnen sich also die Tore des Geistes und des Unternehmens, um neue Smiths hereinzulassen. Personen mit der Fähigkeit, sich neue Produkte auszudenken, die mit den starken Ideen des Gründers in Einklang stehen; Junge und weniger Junge, Voraussetzung ist, sie sind erleuchtet und erleuchtend.

Talismano

Table lamp

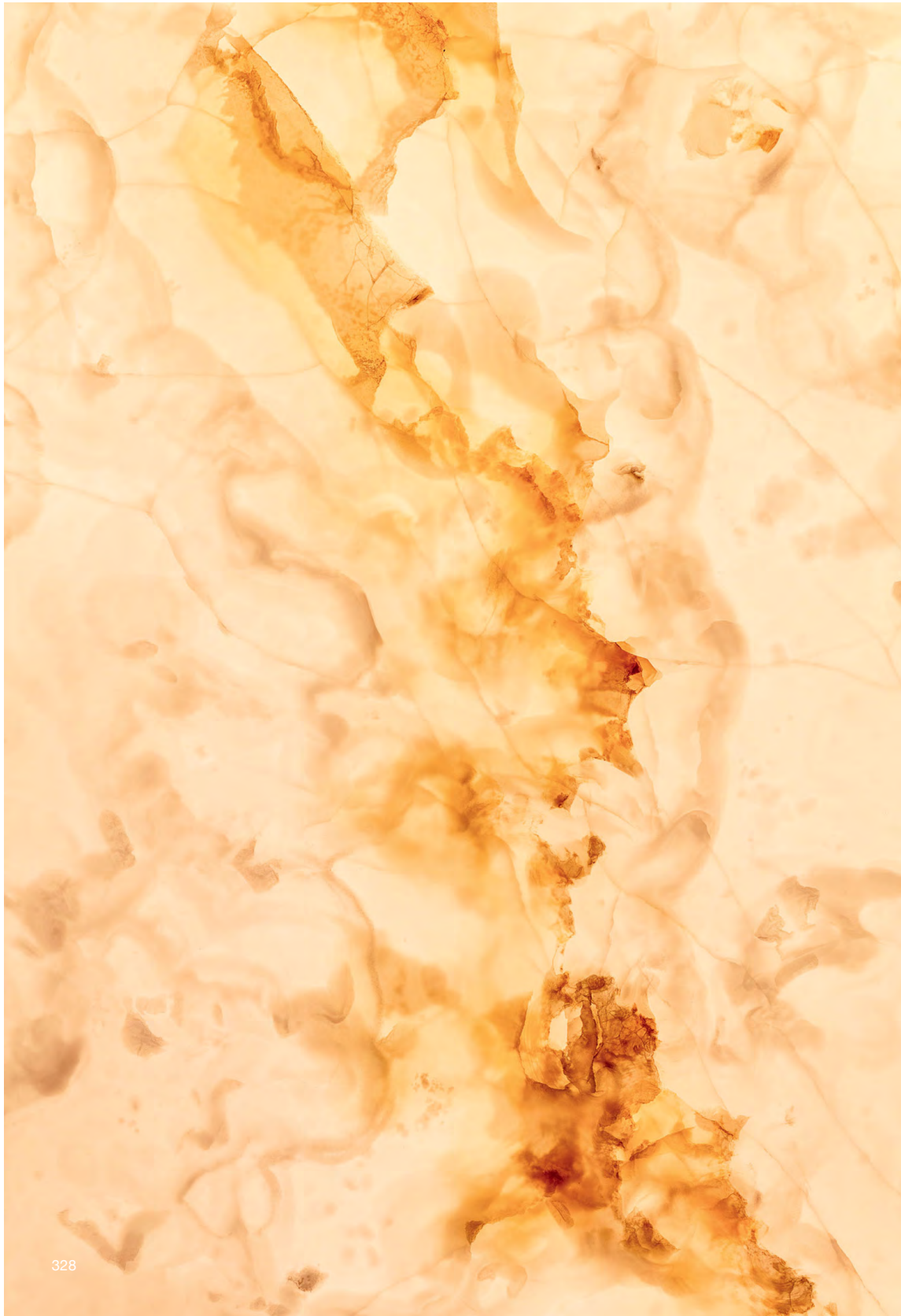
Materials and colours: brass structure, iridescent handmade glass

Light source: 1x ELV flexible LED board

29 cm ca.







Alchemie

Table lamp

Materials and colours: medea limestone base,
shiny brass disc, alabaster diffuser, brass details

Light source: ELV LED strip



54 cm ca.



designer Giulia Archimede

in collaboration with Catellani & Smith Products Development Team

Alchemie F

Floor lamp
custom product available on request



185 cm ca.



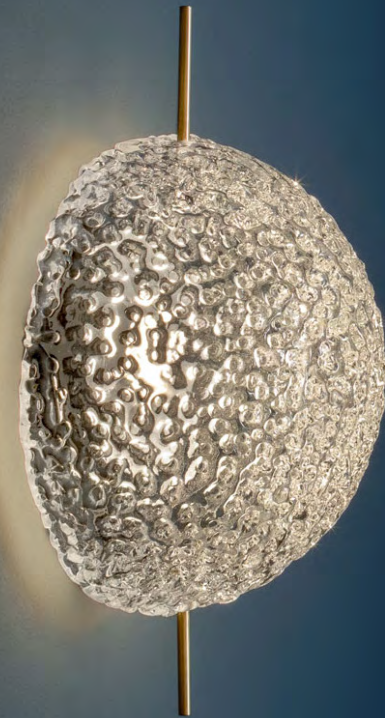


Outdoor





Medousê



Medousê

Outdoor wall lamp

Materials: glass hemisphere with irregular surface, metal structure

Colours: transparent, green; brass rod

Light source: 1x mains voltage IP64 LED board

Ø 30 cm



Medousê

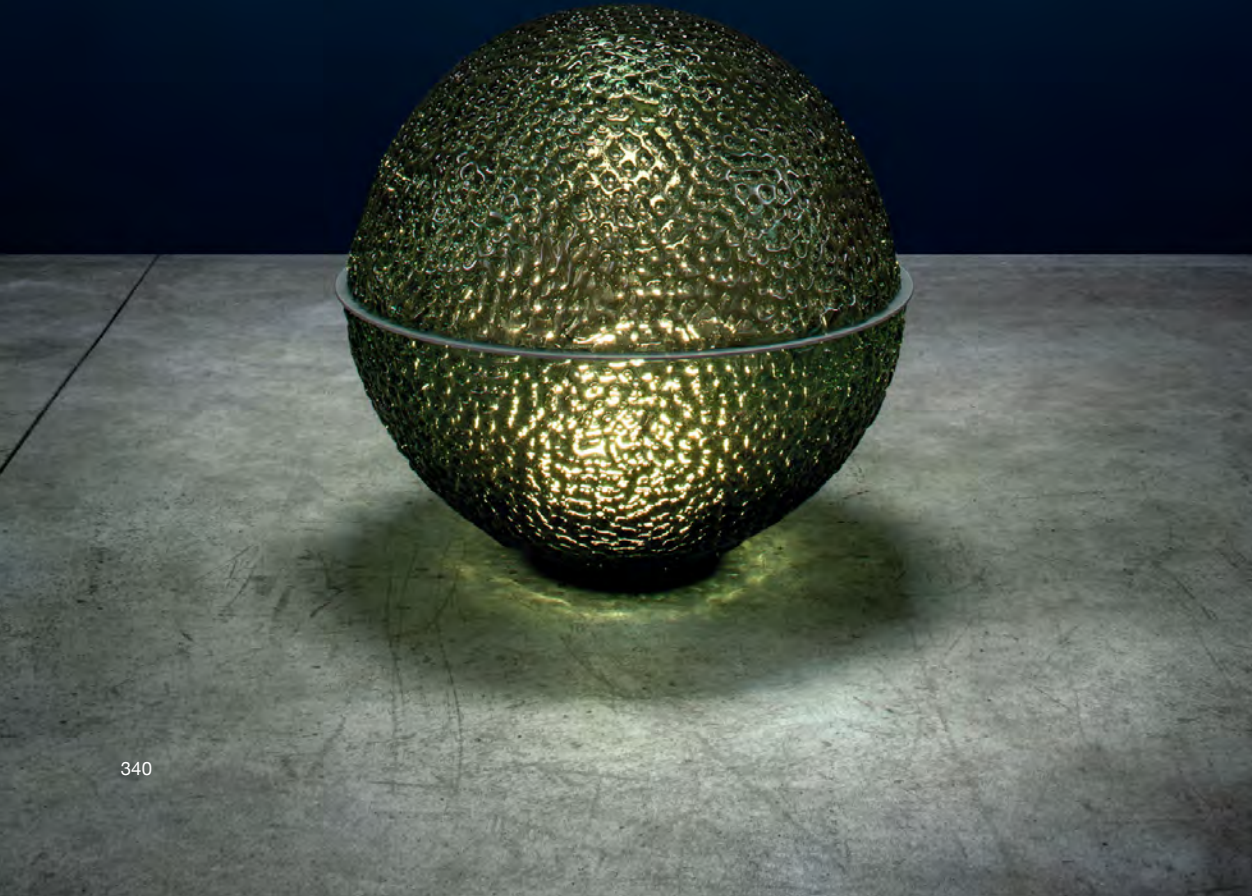
Outdoor floor lamp

Materials: glass sphere with irregular surface, metal structure

Colours: green, transparent; aluminium details

Light source: 1x mains voltage IP64 LED board

Ø 30/50 cm





designer : Ausseineinrichter Jan Hauser Ag, Switzerland / Insta and Linkedln: @ausseineinrichter

[More](#)



More

Outdoor floor lamp

Materials and colours: transparent, green, amber glass

Light source: 1x G4 IP65 LED bulb



10 cm



More

Outdoor pendant lamp

Materials and colours: transparent, green, amber glass; steel supporting cable with transparent safety sphere
Light source: 1x G4 IP65 LED bulb

300 cm
to be cut
to size



designer : Aussenleuchten Jan Hauser Ag, Switzerland / Insta and LinkedIn : @ausseneinrichter

More

Outdoor standing lamp
Materials and colours: transparent,
green, amber glass; metal stem
Light source: 1x G4 IP65 LED bulb

70/100/130 cm





project by Giovanni Schiavone Architect / Instagram: giovannischivone_architect / Facebook: giovanni.schiavonearchitetto)

Sypha



project by Giovanni Schiavone Architect / Instagram: giovannischivone_architect / Facebook: giovannischivonearchitetto

Syphasera

Outdoor standing lamp
Materials and colours: opaline glass
cylinder, brass details, black metal stem
Light source: 1x G4 IP65 LED bulb

65/80/110/140 cm



designer Maurizio Quargnale
in collaboration with Catellani & Smith
Products Development Team



Syphasfera

Outdoor standing lamp
Materials and colours: transparent
irregular or smooth glass sphere,
brass details, black metal stem
Light source: 1x G4 IP65 LED bulb

60/75/105/135 cm



designer Maurizio Quargnale
in collaboration with Catellani & Smith
Products Development Team



project by Giovanni Schiavone Architect / Instagram: giovannischivonearchitect / Facebook: giovannischivonearchitetto



Syphaduepassi

Outdoor standing lamp
Materials and colours: brass stem and details, glass lens
Light source: 1x G4 IP65 LED bulb

45/75 cm





project by Giovanni Schiavone Architect / Instagram: giovannischivone_architect / Facebook: giovannischivonearchitetto

Fil de Fer



Fil de Fer Outdoor, custom version



Fil de Fer

Outdoor pendant lamp

Materials and colours: chrome-plated metal base,
natural aluminium wire sphere

Light source: 8x G4 IP65 LED bulb (Ø 50 cm) / 16x G4 IP65 LED bulb
(Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)

Further dimensions and gold finish available on request.



Ø 50/70/100 cm

Fil de Fer

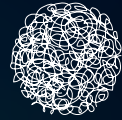
Outdoor floor lamp

Materials and colours: natural
aluminium wire sphere, black box

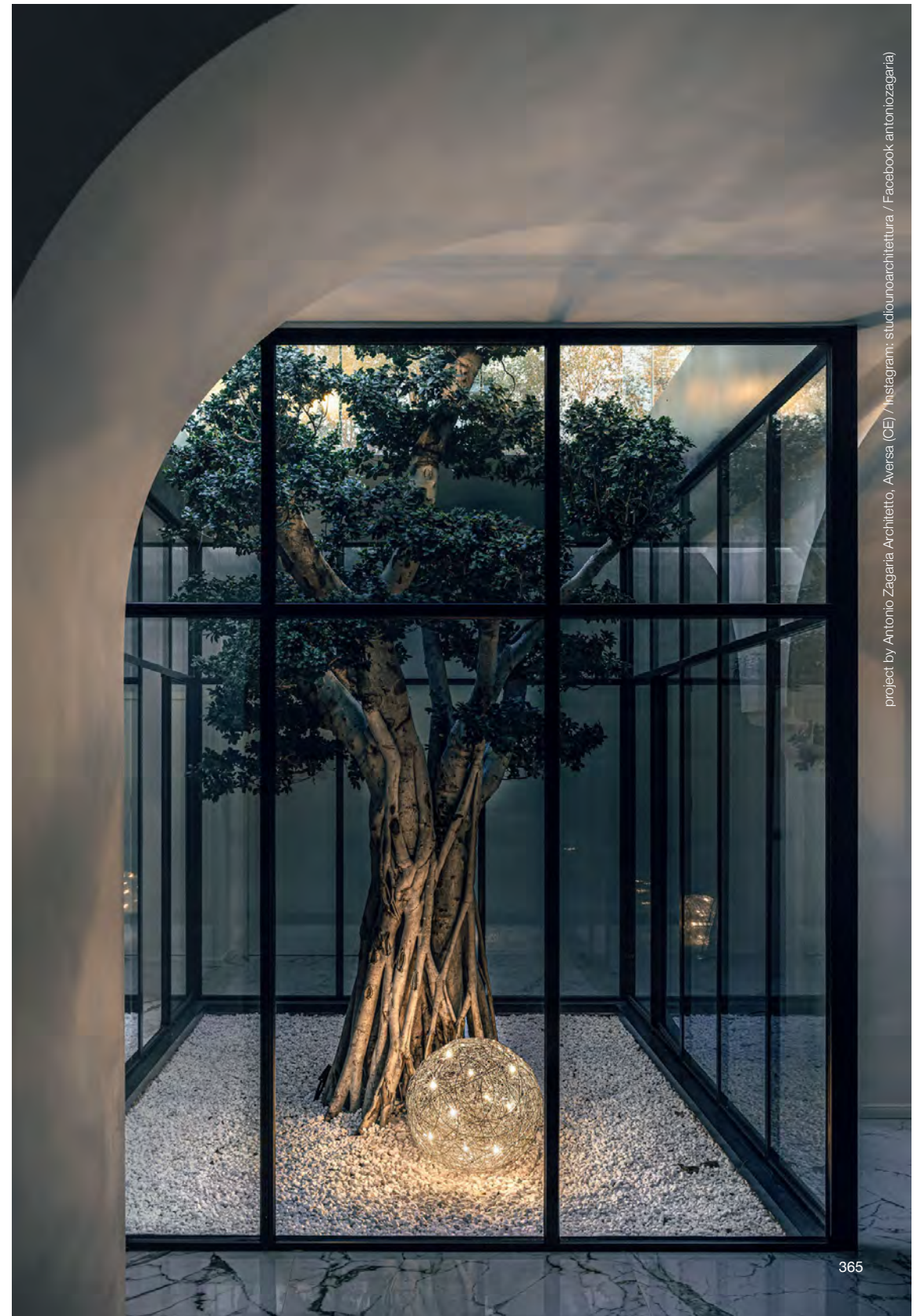
Light source: 8x G4 IP65 LED bulb (Ø 50 cm) /

16x G4 IP65 LED bulb (Ø 70 cm) / 20x G4 IP65 LED bulb (Ø 100 cm)

Further dimensions and gold finish available on request.



Ø 50/70/100 cm







Serenity Sky Villa, Mykonos Greece / Project by Arch. Daniela Sormani


Uomo della Luce XXL

Outdoor standing lamp
Materials and colours:
waxed rough iron structure,
natural aluminium
wire sphere (Ø 100 cm)
Light source: 20x G4 IP65
LED bulb



310 cm



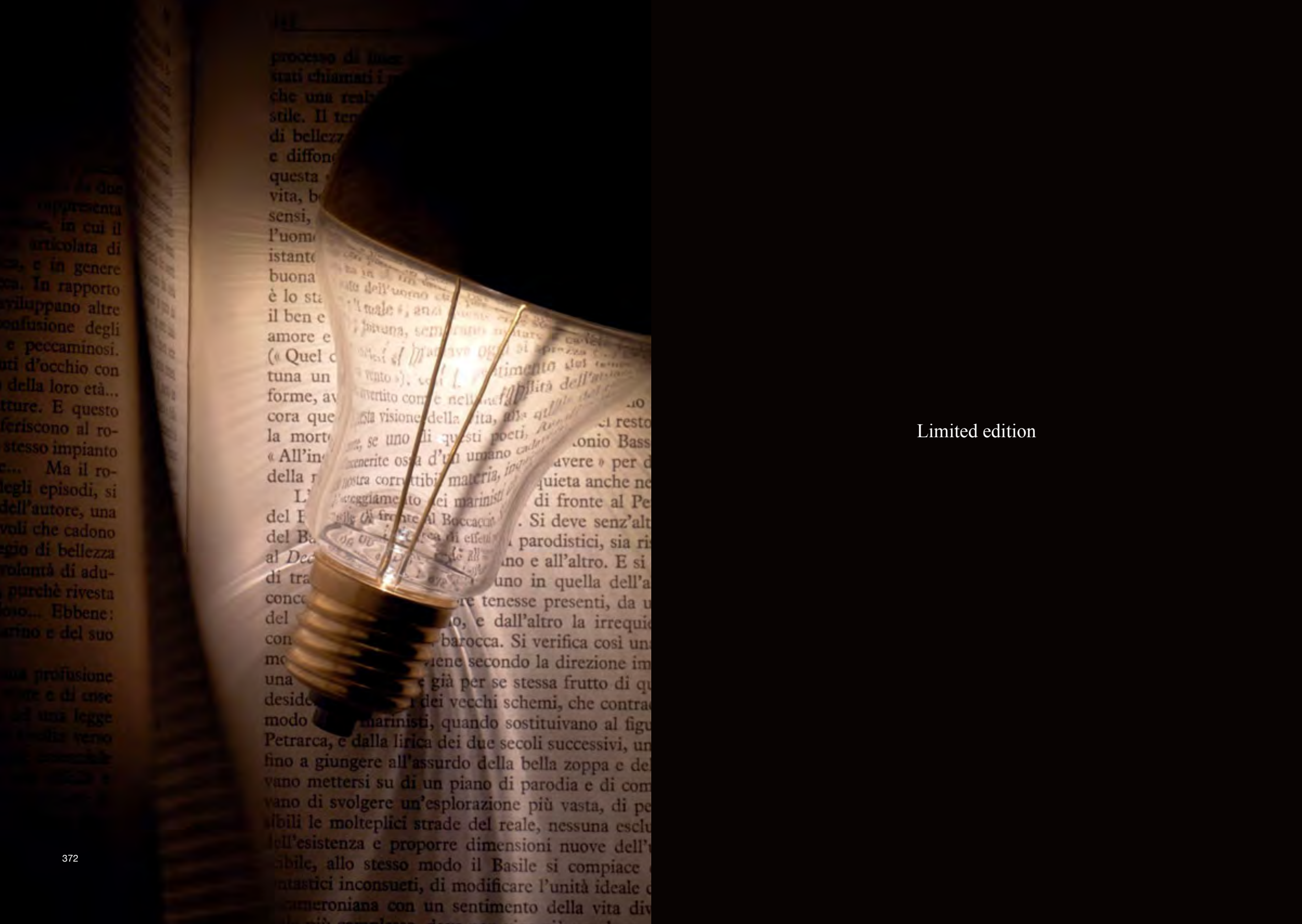


Costruiamo la nostra luce
in Italia, sul Serio...

We build our light in Italy,
on the banks of the River Serio.

Wir bauen unser Licht in Italien,
am Ufer des Flusses Serio.

Nous construisons notre lumière
en Italie, sur les rives du fleuve Serio.



Limited edition



Trenta

Limited edition battery lamp

Materials and colours: protected iron structure, borosilicate glass bulb, untreated brass coloured details; with black on/off switch

Light source: 1x ELV LED board



Trenta is a lamp,
made in a numbered and limited edition,
which celebrates the light bulb and the first thirty 'light-years'
of Catellani & Smith
catellanismith.com/trenta

Mettiamo in luce il concetto di tailoring

Mettiamo sul tavolo la nostra esperienza. Una storia iniziata nel 1989 che nel tempo ci ha visto affiancare alla produzione di lampade, prima l'ideazione e la realizzazione di installazioni, poi la costruzione di pezzi "fuori serie" pensati per esigenze specifiche dei vari committenti. Per arrivare poi alla partnership nella realizzazione di importanti progetti di respiro internazionale. La nostra passione si fonde con la vostra. La nostra esperienza è per mettere in luce i vostri progetti.

Let's throw light on the tailoring concept

Let's put our experience on the table. A story which began in 1989 which has seen lamp making accompanied first by installation design and creation and then by the construction of one-of-a-kind pieces designed for the specific requirements of a range of clients. And then partnership in the creation of important international scope projects. Our passion melds into yours. Our experience shines a spotlight on your projects.

Bei uns steht das Konzept des Tailoring im Rampenlicht

Wir stellen Ihnen unsere gesamte Erfahrung zur Verfügung. Eine Geschichte, die im Jahr 1989 begann. Im Laufe der Zeit gesellten sich zur Leuchtenproduktion zunächst das Entwerfen und Realisieren von Installationen und dann die Herstellung von Einzelanfertigungen, speziell auf die persönlichen Ansprüche der verschiedenen Auftraggeber abgestimmt. Schließlich kam es zu Kooperationen für die Verwirklichung bedeutender Projekte internationaler Reichweite. Unsere Leidenschaft geht ganz in Ihrer Leidenschaft auf. Unsere Erfahrung dient dazu, Ihre Projekte ins richtige Licht zu rücken.

Soulignons le concept de tailoring

Exposons notre expérience. Une histoire qui a commencé en 1989, et qui au fil du temps nous a vu ajouter à la production de lampes, tout d'abord la conception et la réalisation d'installations, puis la construction de pièces « hors série » conçues pour les exigences spécifiques de différents commettants. Pour arriver ensuite au partenariat dans la réalisation d'importants projets internationaux. Notre passion se conjugue avec la vôtre. Notre expérience sert à mettre en lumière vos projets.





Concept and design:
Thema (www.themagenzia.it)

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