



ANDROMEDA  
zen'en

# ANDROMEDA

*We should tell you we are a bunch of passionate visionaries. And tell you we understand the relationship between light, space and human beings so to deliver dynamic sculpted objects. Or something.*

*But that's all just words. Simple waffling. It doesn't really mean anything, does it?*

*The truth is that we are a chance to do things diff*

## SECTORS

### **Interior lighting | IP40**

*indoor illumination for residential, hospitality, entertainment, civic & cultural, commercial, corporate, mixed used*

### **Garden & landscape lighting | IP55**

*outdoor illumination of private gardens and public landscapes*

### **Wet areas lighting | IP55**

*illumination of shower areas, bathrooms, laundries, entries and garages*

### **Wellness and Spa | IP55**

*illumination of relaxation rooms, saunas, tubs, hamam, steambaths*

### **Aviation & Yachting | IP67**

## ANDROMEDA SCULPTLIGHTS

*Indeed we love to play with what we do and how we do it.*

*The Sculptlights are small handy light objects to warm your soul.*

*We possess a great ability to interpret dreams and make them your reality.*

*It is our desire to fulfill your desires.*

*Our tools are our hands and our minds. With these tools there is no limit to creation and transformation.*

*Let us sculpt for you.*







# KENSHO

Project creator: Yoshiya Fukuda





"Everything  
just as it is,  
as it is,  
as is.  
Flowers in bloom.  
Nothing to add."

*"Robert Aitken, Roshi, As it Is"*







"Spring water in the green creek is clear  
Moonlight on Cold Mountain is white  
Silent knowledge the spirit is enlightened of itself  
Contemplate the void: this world exceeds stillness."

*Han-shan*
















"My daily activities are not unusual,  
I'm just naturally in harmony with them.  
Grasping nothing, discarding nothing...  
Supernatural power and marvelous activity  
Drawing water and carrying firewood."

*Layman Pang-yun*














That the self advances and confirms the ten thousand things  
is called delusion;  
That the ten thousand things advance and confirm the self  
is called enlightenment.

Zen Master Dogen Zenji





"My legacy  
What will it be?  
Flowers in spring,  
The cuckoo in summer,  
And the crimson maples  
Of autumn ..."

*Ryokan*







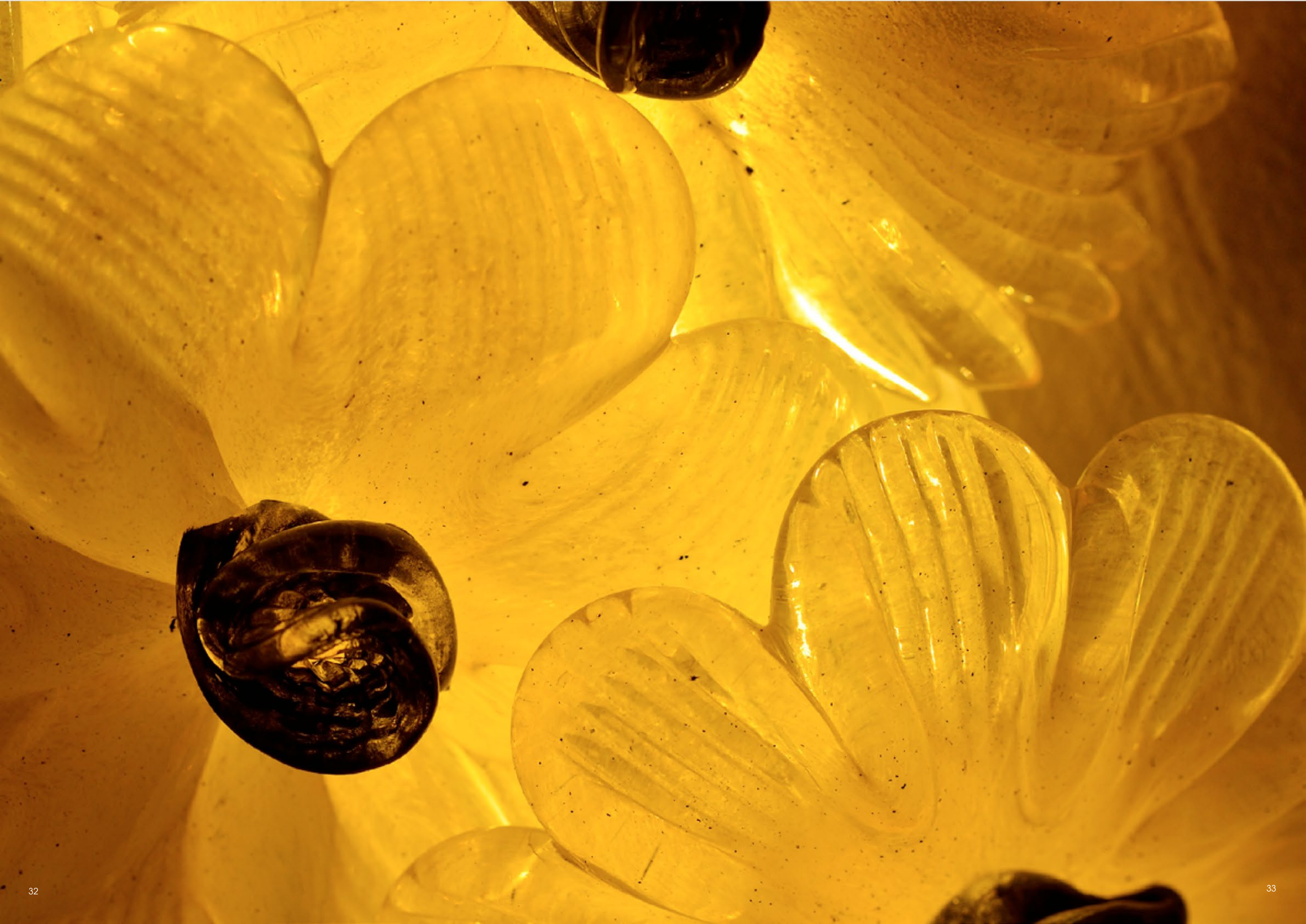





"Why is it? Because:  
All phenomena are like a dream, an illusion,  
a bubble, a shadow,  
like dew and lightning.  
Thus should you meditate on them."

*The Diamond Sutra*









"To what shall I compare this life of ours?  
Even before I can say  
it is like a lightning flash or a dewdrop  
it is no more."

*Sengai*



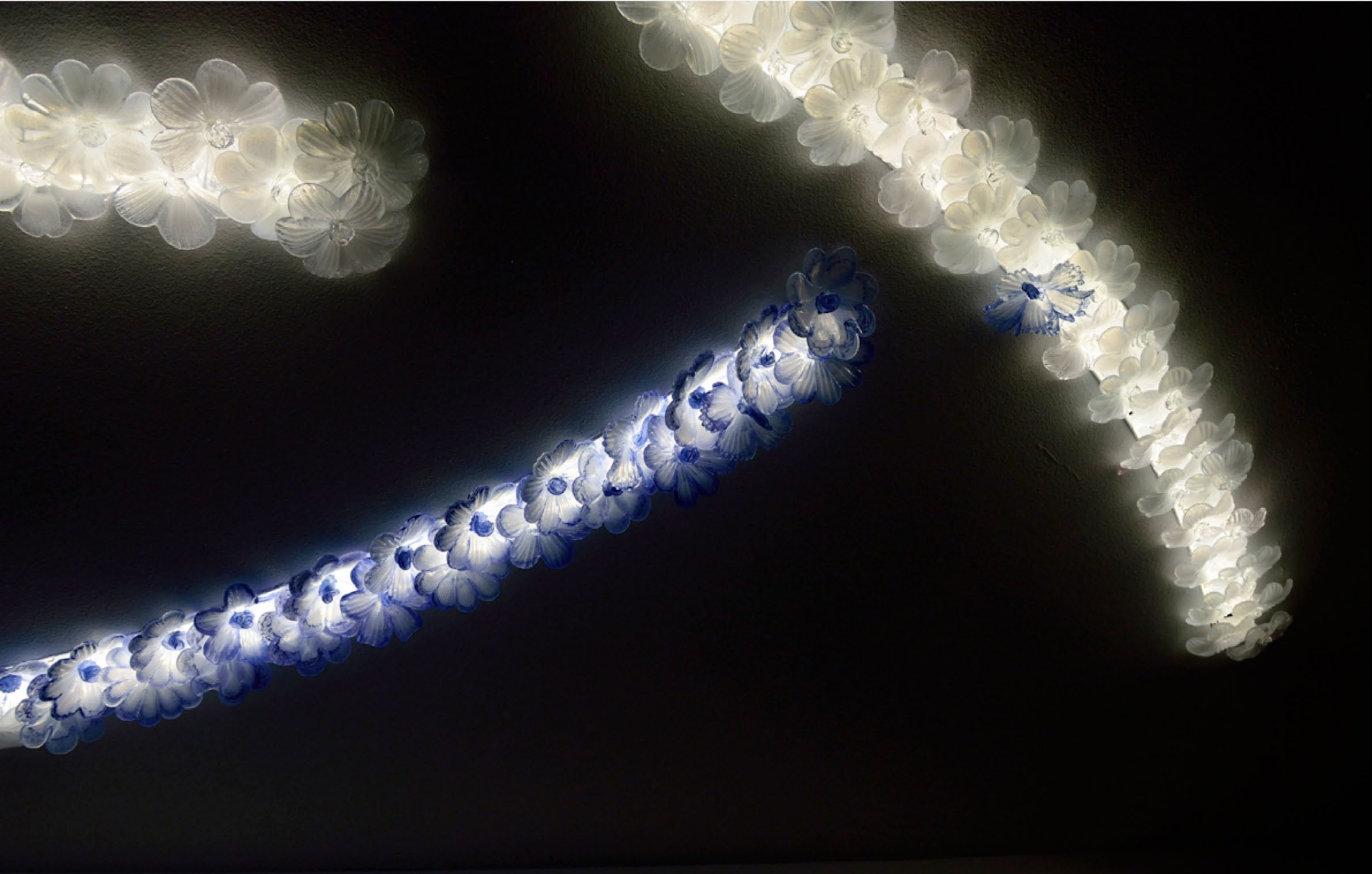
"Loving old priceless things,  
I've scorned those seeking  
Truth outside themselves:  
Here, on the tip of the nose."

*Layman Makusho*















"Direct your eye right inward, and you'll find  
A thousand regions of your mind  
Yet undiscovered. Travel them and be  
Expert in home-cosmography."

*Henry David Thoreau*





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A thousand regions of your mind  
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*Henry David Thoreau*





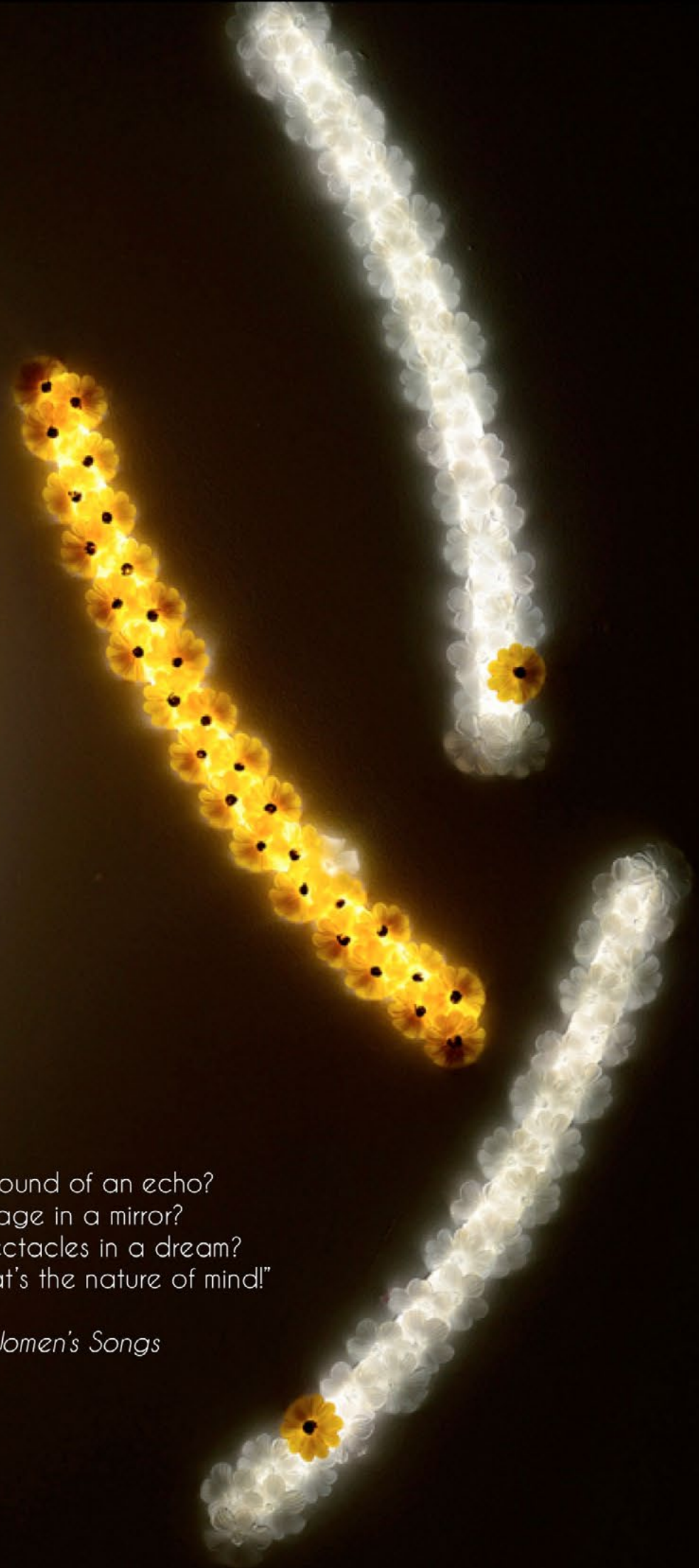






"Who speaks the sound of an echo?  
Who paints the image in a mirror?  
Where are the spectacles in a dream?  
Nowhere at all that's the nature of mind!"

*Tantric Buddhist Women's Songs*











"The body is the tree of enlightenment,  
The mind like a clear mirror stand;  
Time and gain wipe it diligently,  
Don't let it gather dust."

*Shenxiu*
















"Earth, mountains, rivers - hidden in this nothingness.  
In this nothingness - earth, mountains, rivers revealed.  
Spring flowers, winter snows:  
There's no being or non-being, nor denial itself."

*Saisho*

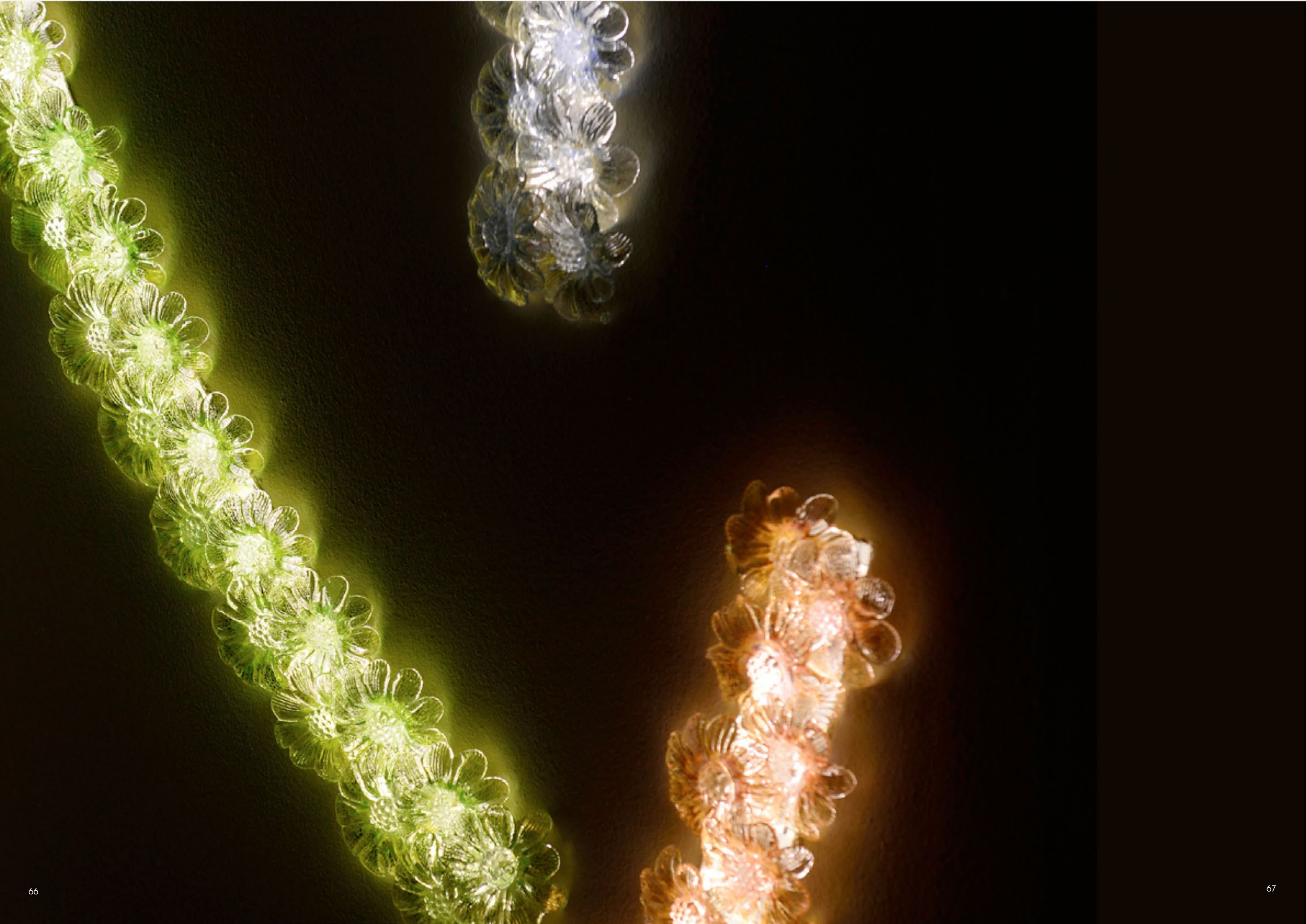




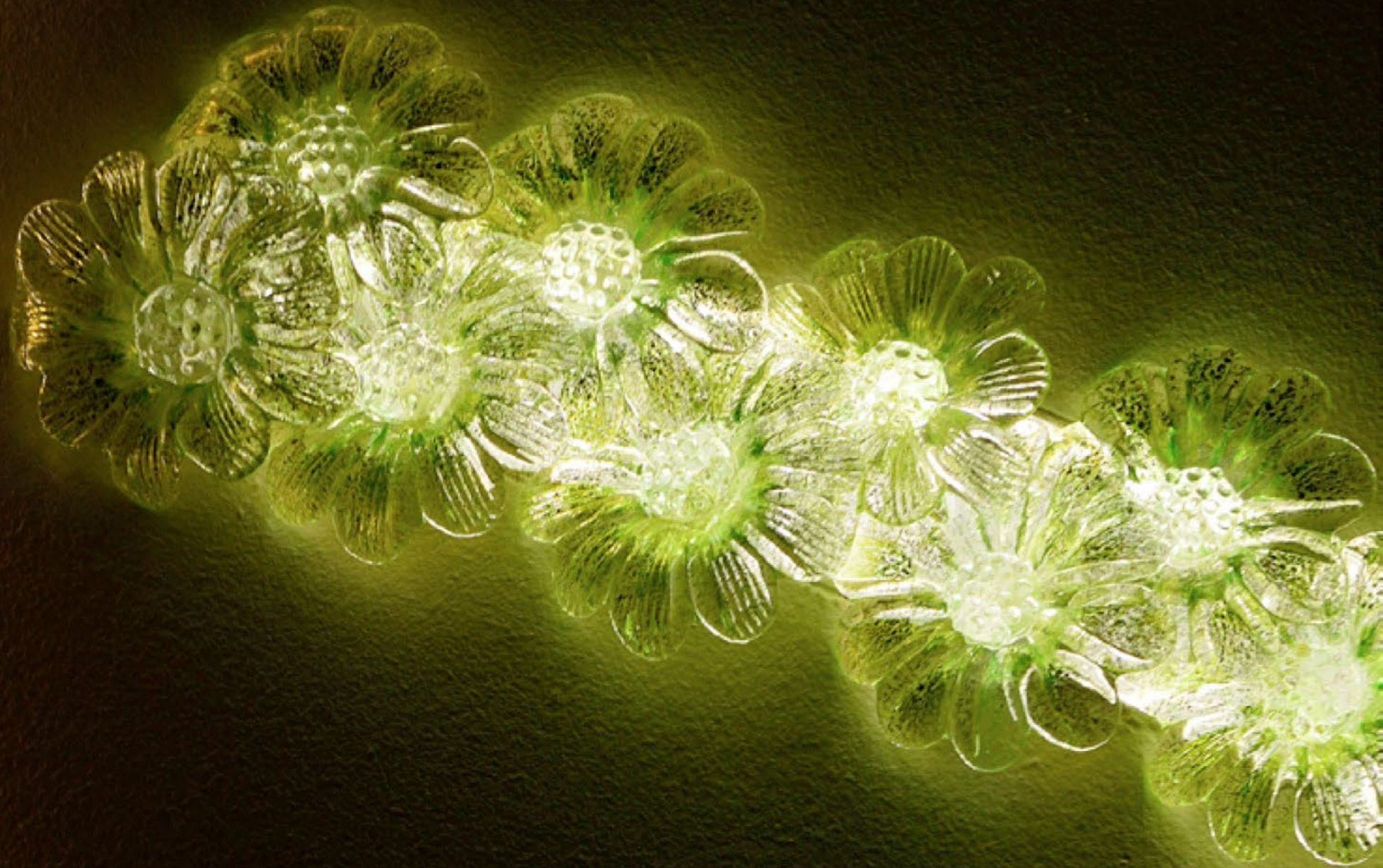








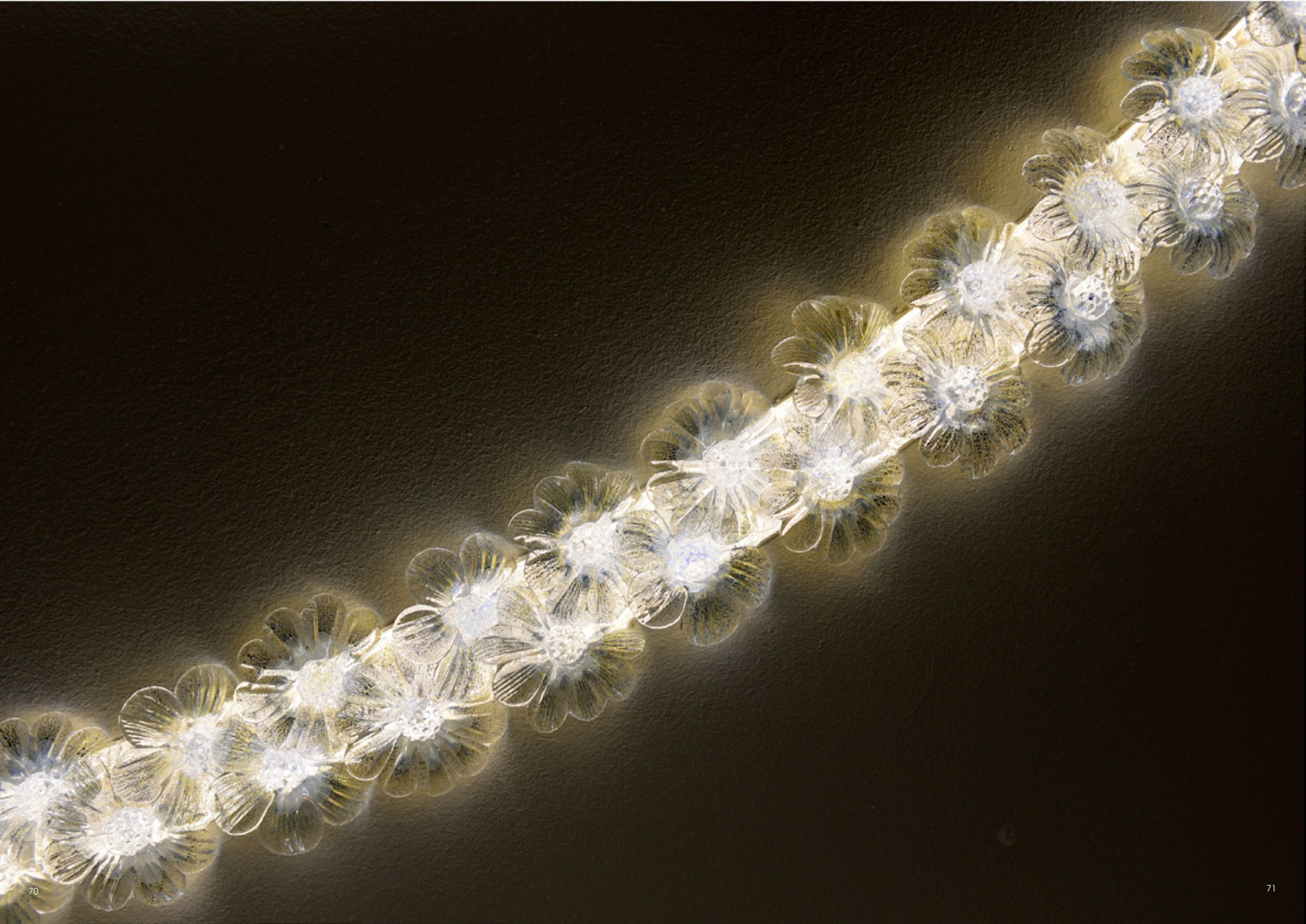




"At first, form is needed;  
Then doubt and inhibition must be dispelled.  
Eventually, form is celebrated with joy:  
And expression becomes formless."

*Deng Ming-Dao*










"The flower invites the butterfly with no-mind;  
The butterfly visits the flower with no-mind.  
The flower opens, the butterfly comes;  
The butterfly comes, the flower opens.  
I don't know others,  
Others don't know me.  
By not-knowing we follow nature's course."

*Ryokan*









"When the mind is at peace,  
the world too is at peace.  
Nothing real, nothing absent.  
Not holding on to reality,  
not getting stuck in the void,  
you are neither holy or wise, just  
an ordinary fellow who has completed his work."

*Layman Pang-yun*









"The thief  
Left it behind  
The moon at the window."

*Ryokan*







"Leaves fall  
where no green earth remains:  
a person at his ease,  
wears a plain, white robe.  
With simplicity and plainness  
his original nature still,  
what need to practice  
'calming of the heart'."

*Chia-Tao*













"The moon's the same old moon,  
The flowers exactly as they were,  
Yet I've become the thingness  
Of all the things I see!"

*Bunan*

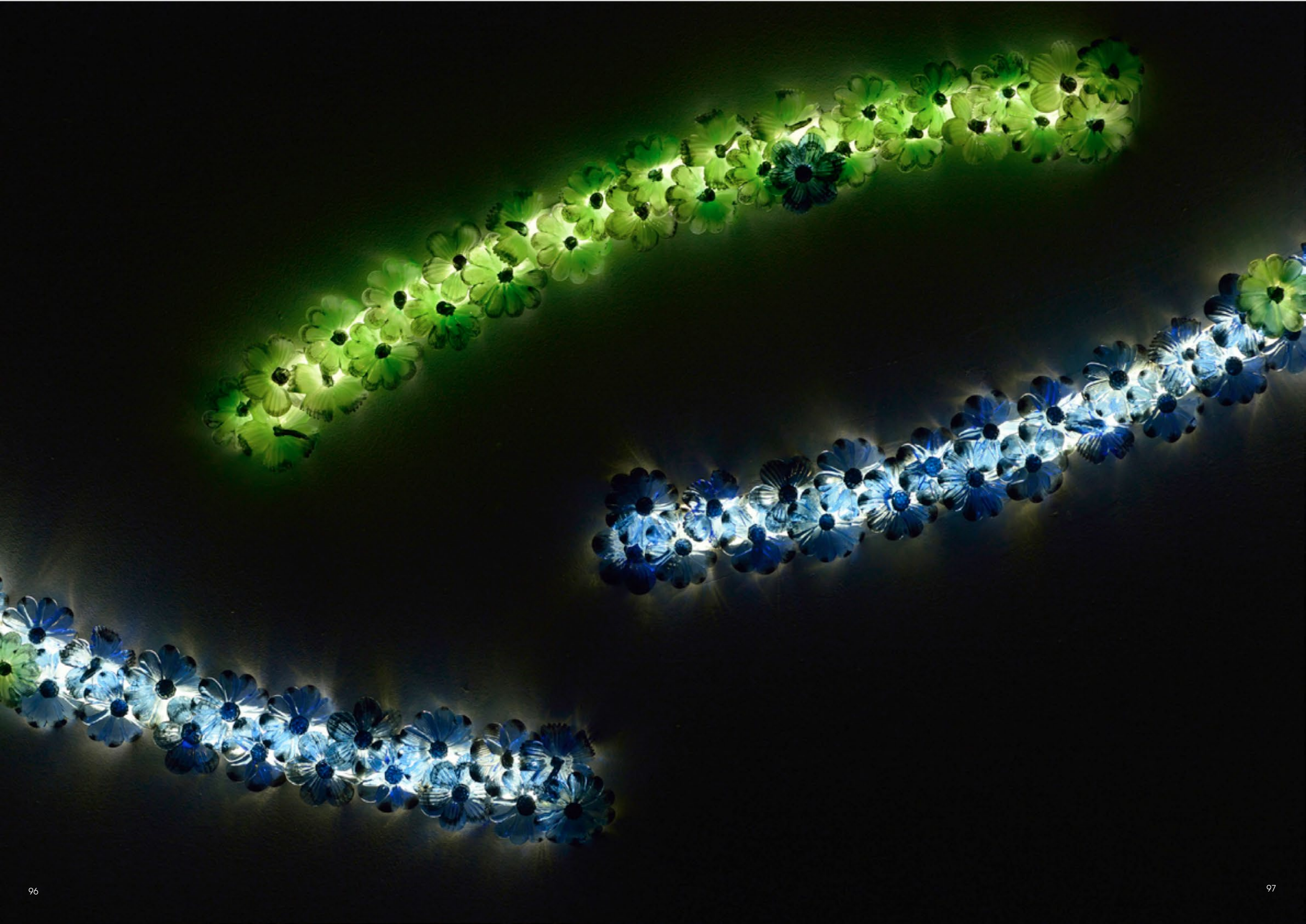
















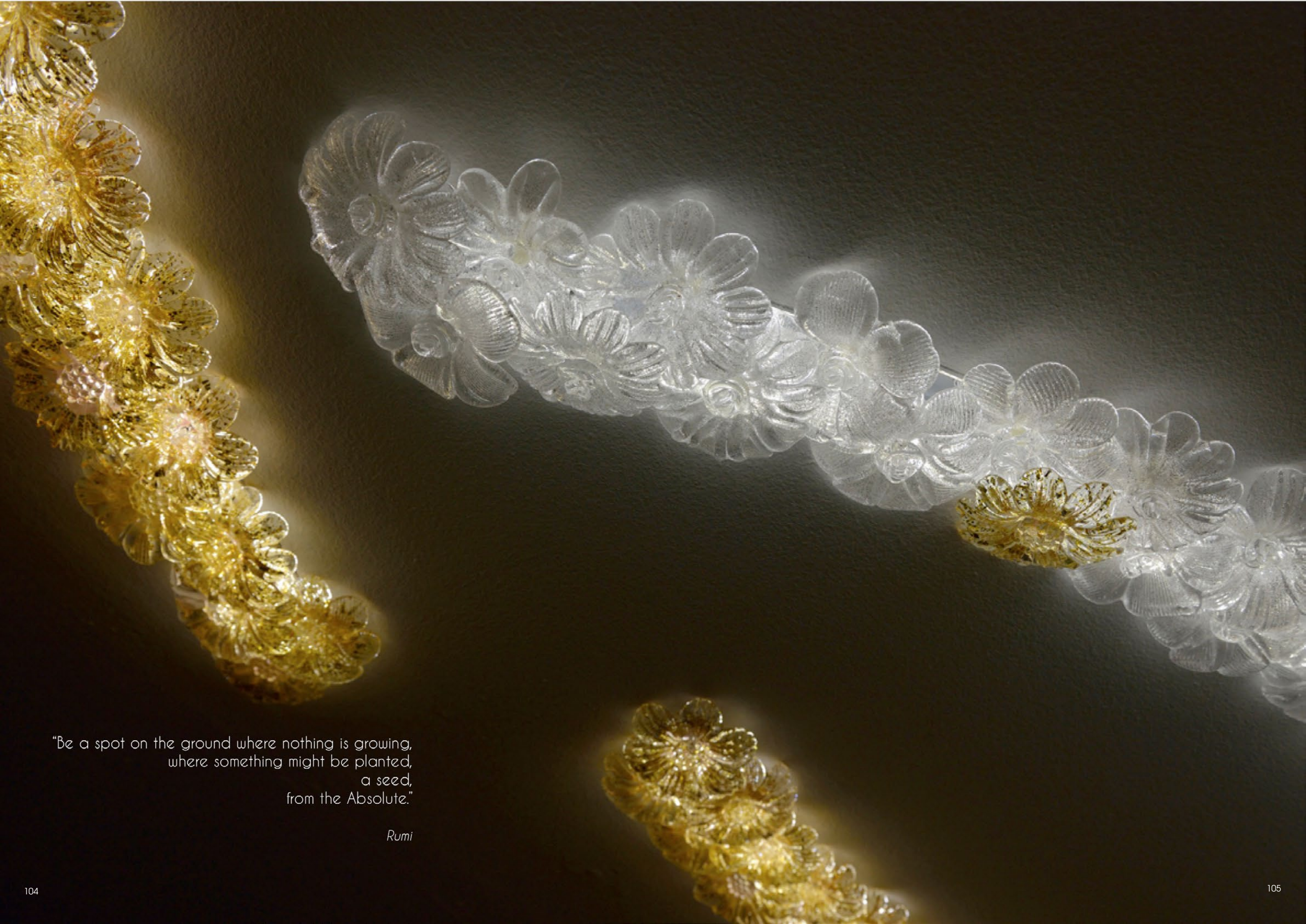












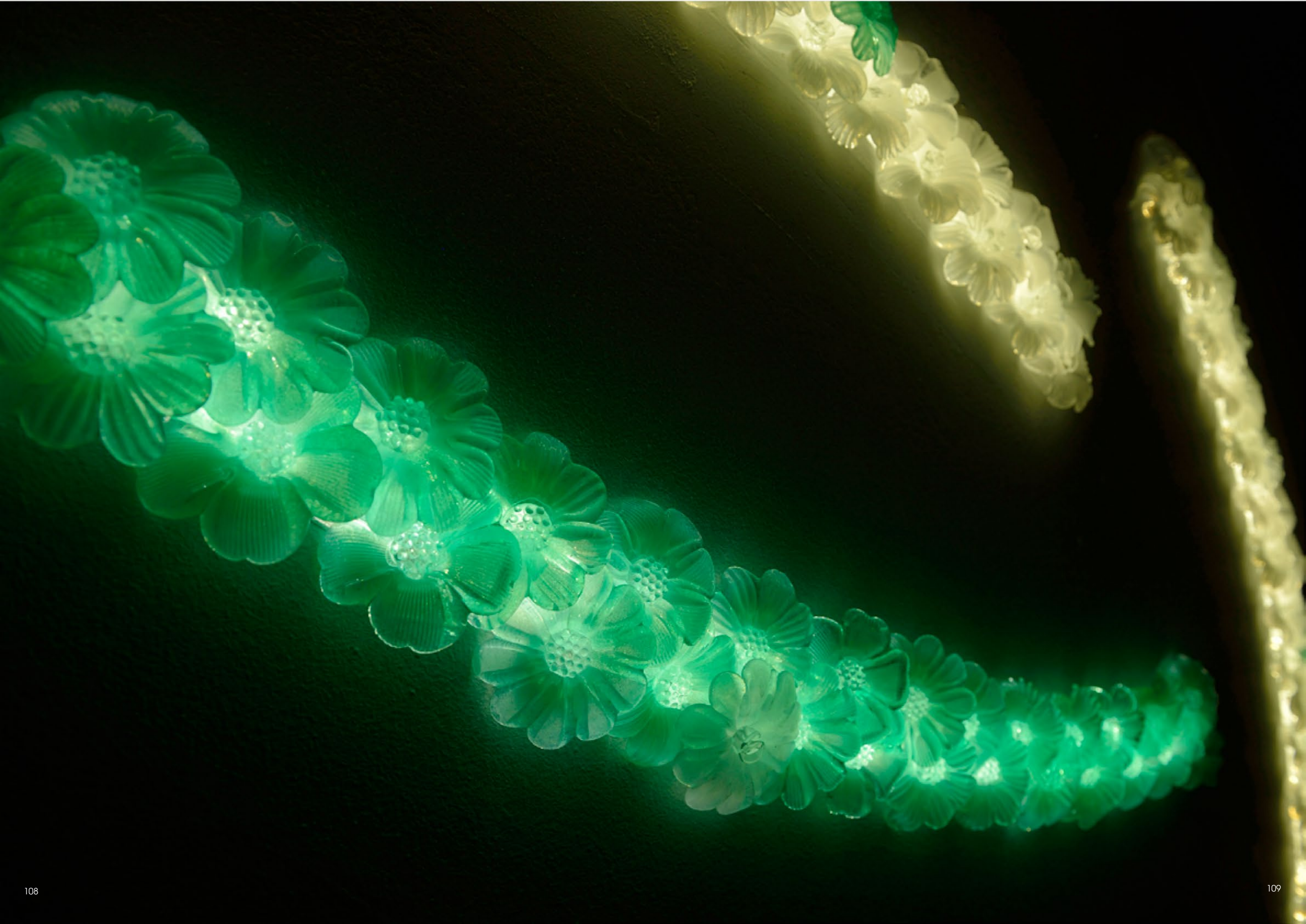
"Be a spot on the ground where nothing is growing,  
where something might be planted,  
a seed,  
from the Absolute."

*Rumi*









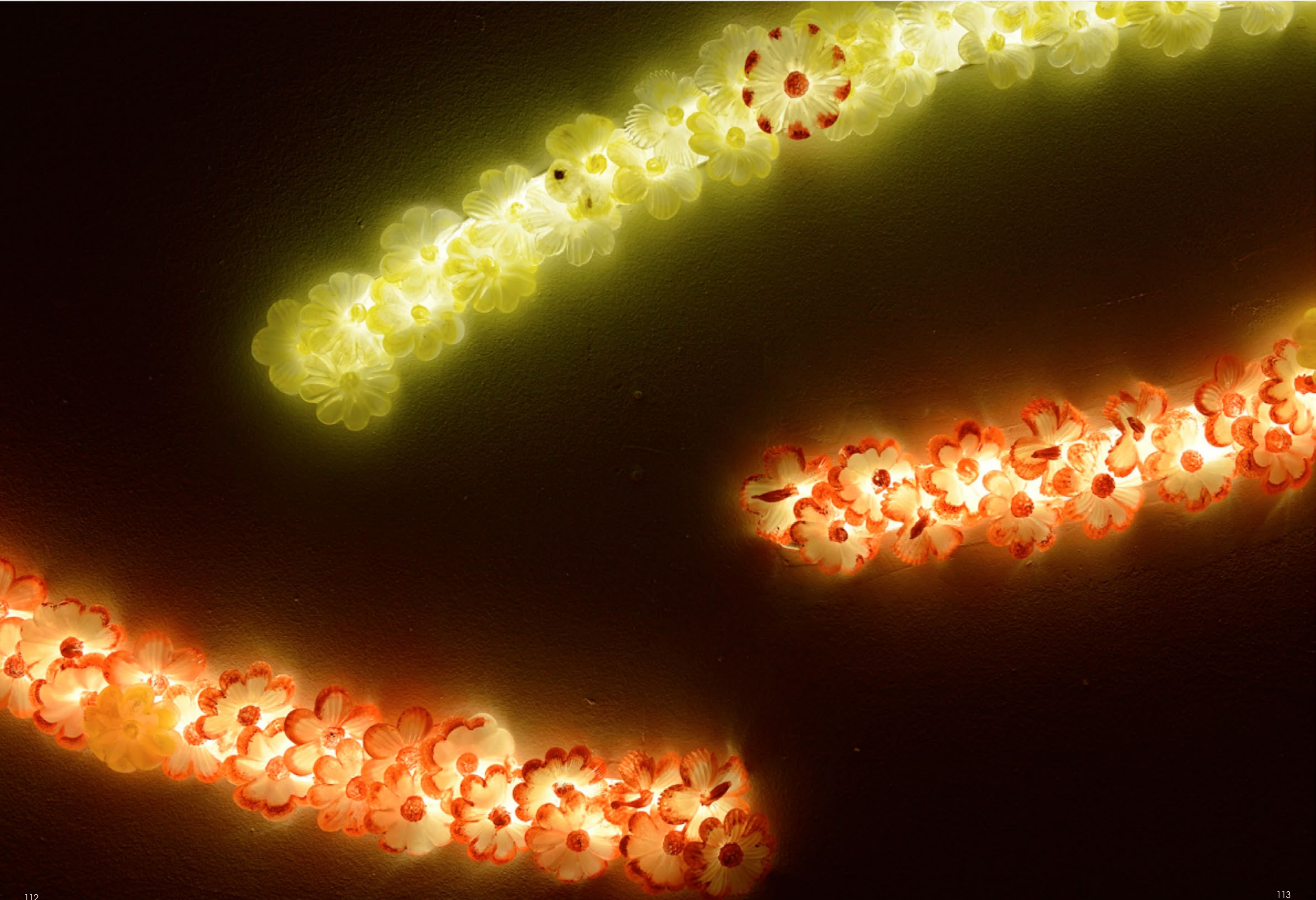




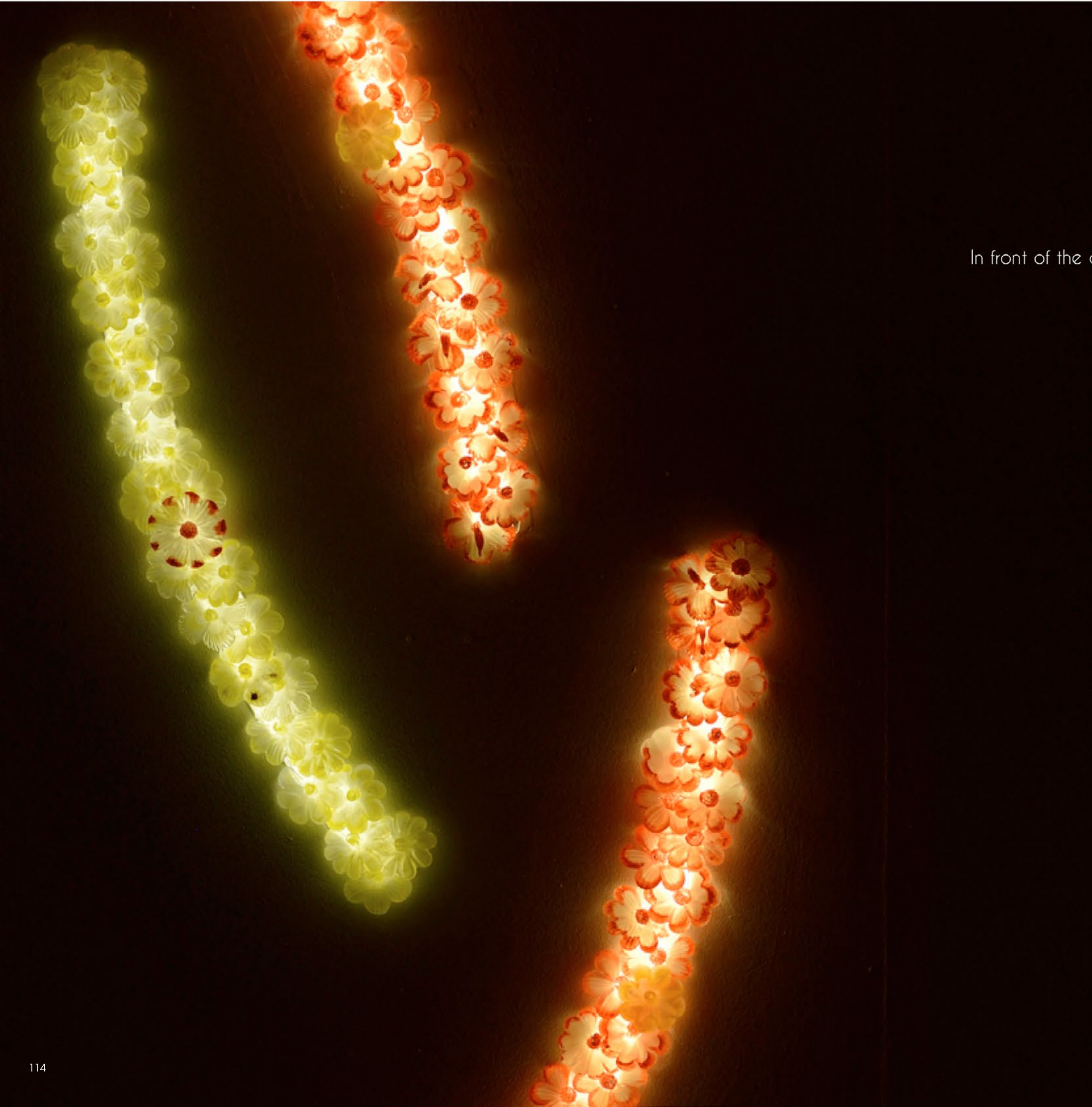
"Do not think,  
Do not imagine,  
Do not analyze.  
Do not meditate,  
Do not reflect.  
Abide in the natural state."

*The Six Rules of Tilopa*









"Good and evil have no self nature;  
Holy and unholy are empty names;  
In front of the door is the land of stillness and quiet;  
Spring comes, grass grows by itself."

*Seung Sahn*









I asked a child, walking with a candle,  
"From where comes that light?"  
Instantly he blew it out.  
"Tell me where it is gone then I will tell you where it  
came from."

*Hasan of Basra*









"Journeys bring power and love  
Back into you. If you can't go somewhere,  
Move in the passageways of the self.  
They are like shafts of light,  
Always changing, and you change  
When you explore them."

*Rumi*

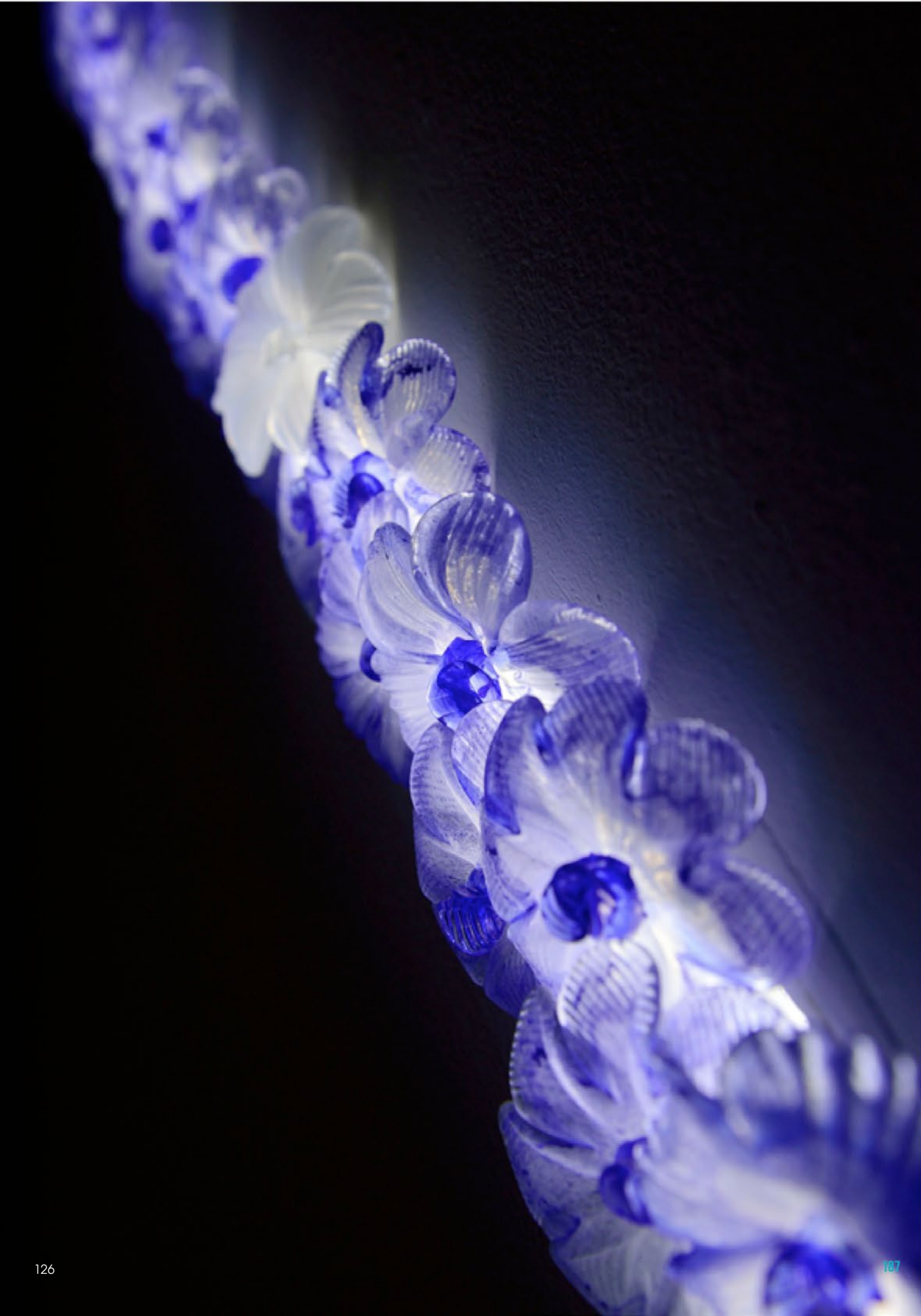




# ZENBAN

Project creator: Yoshiya Fukuda





















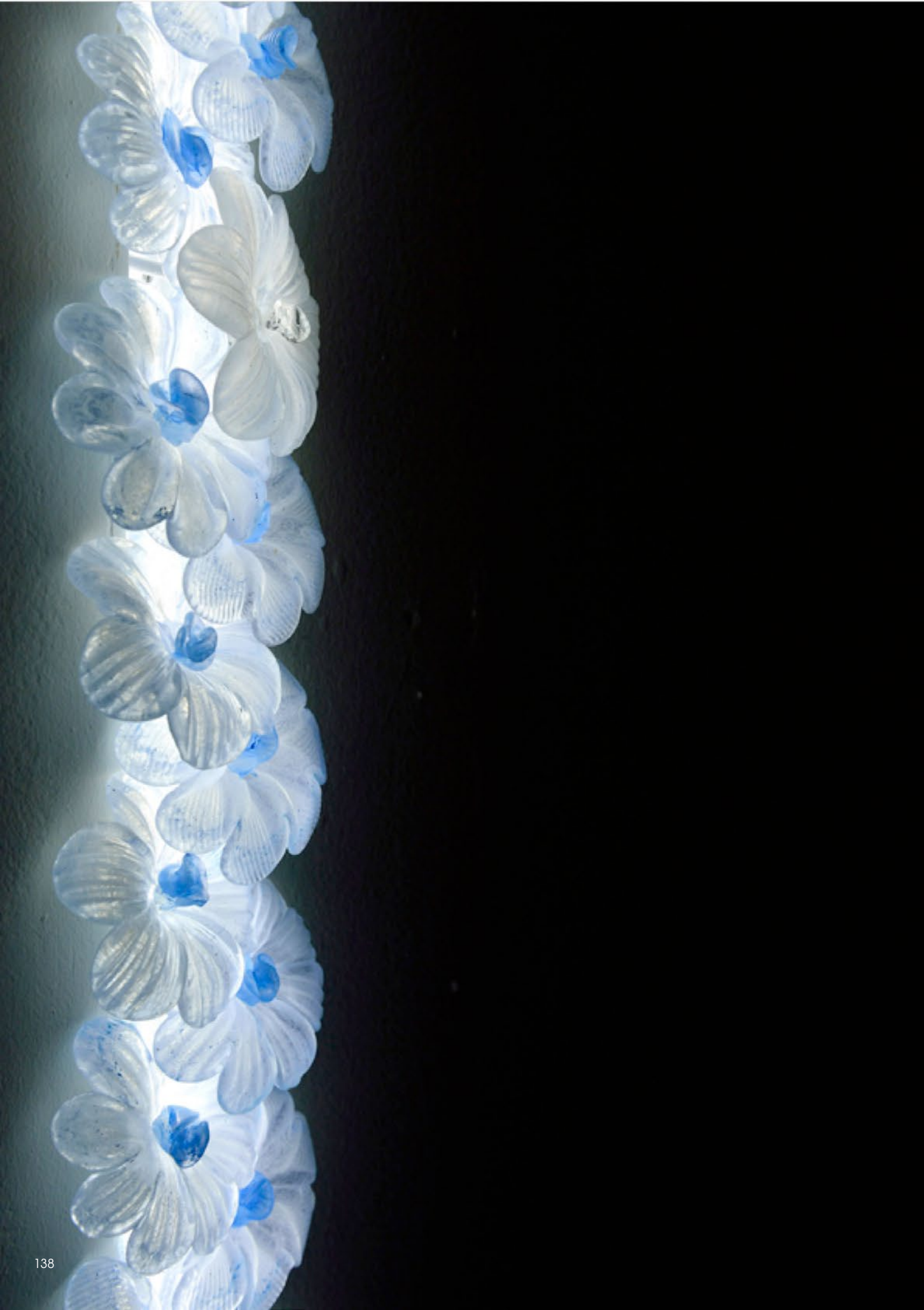
"An inch of time is an inch of gold:  
Treasure it.  
Appreciate its fleeting nature  
Misplaced gold is easily found,  
Misspent time is lost forever."

*Loy Ching-Yuen*



































# LAYOUT BOARD

All the images shown here are following our ideas of colour's matching, but we will be glad to help you to compose your best choice based on these options.

Of course upon your request we may also create a not yet existing colour, but for that we may need a certain minimum quantity to optimize the glass fusions, the manufacturing, the cooling and the polishing.



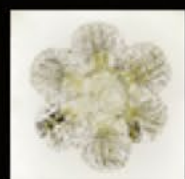


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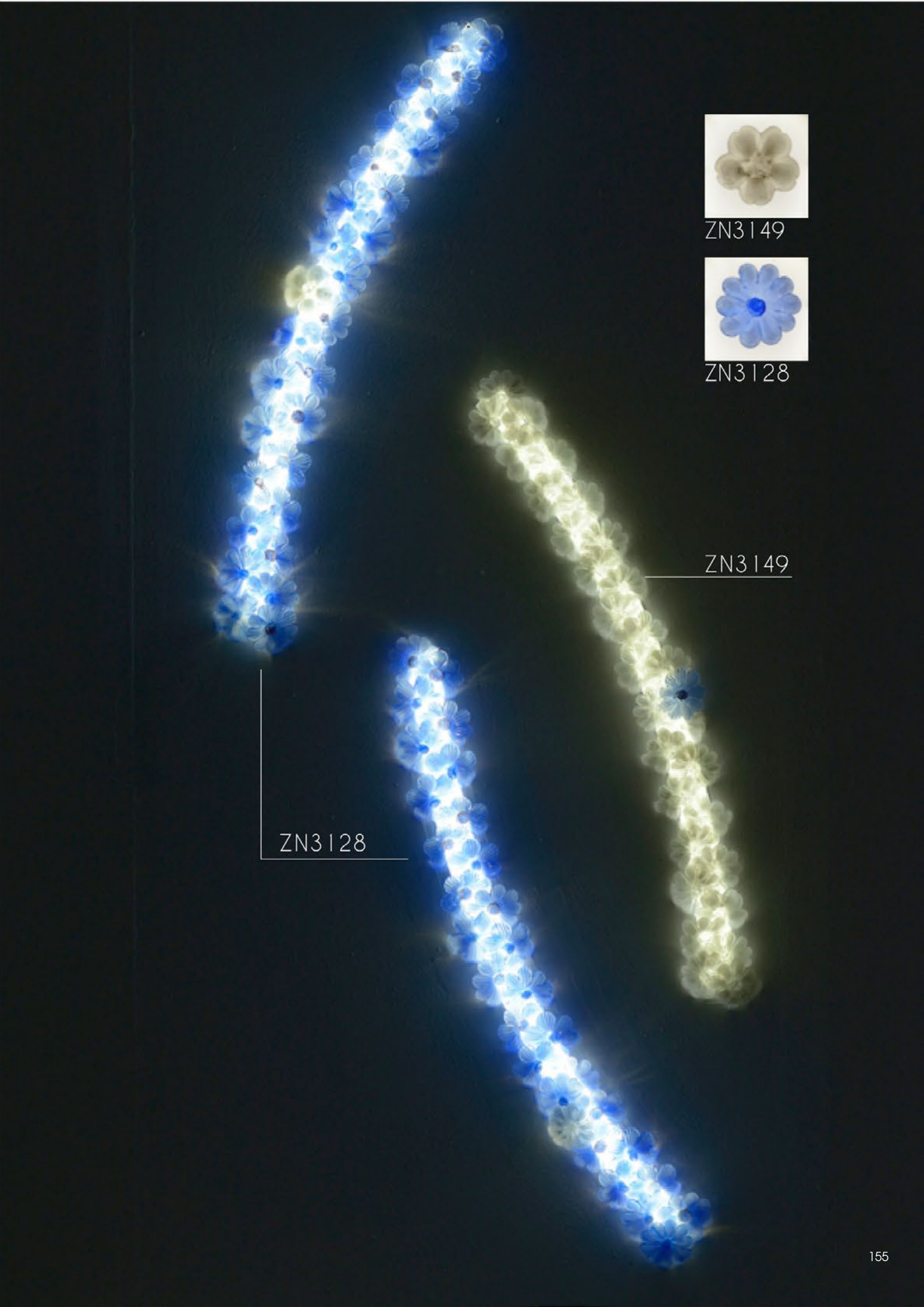
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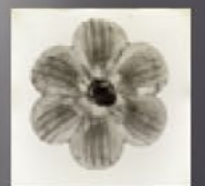
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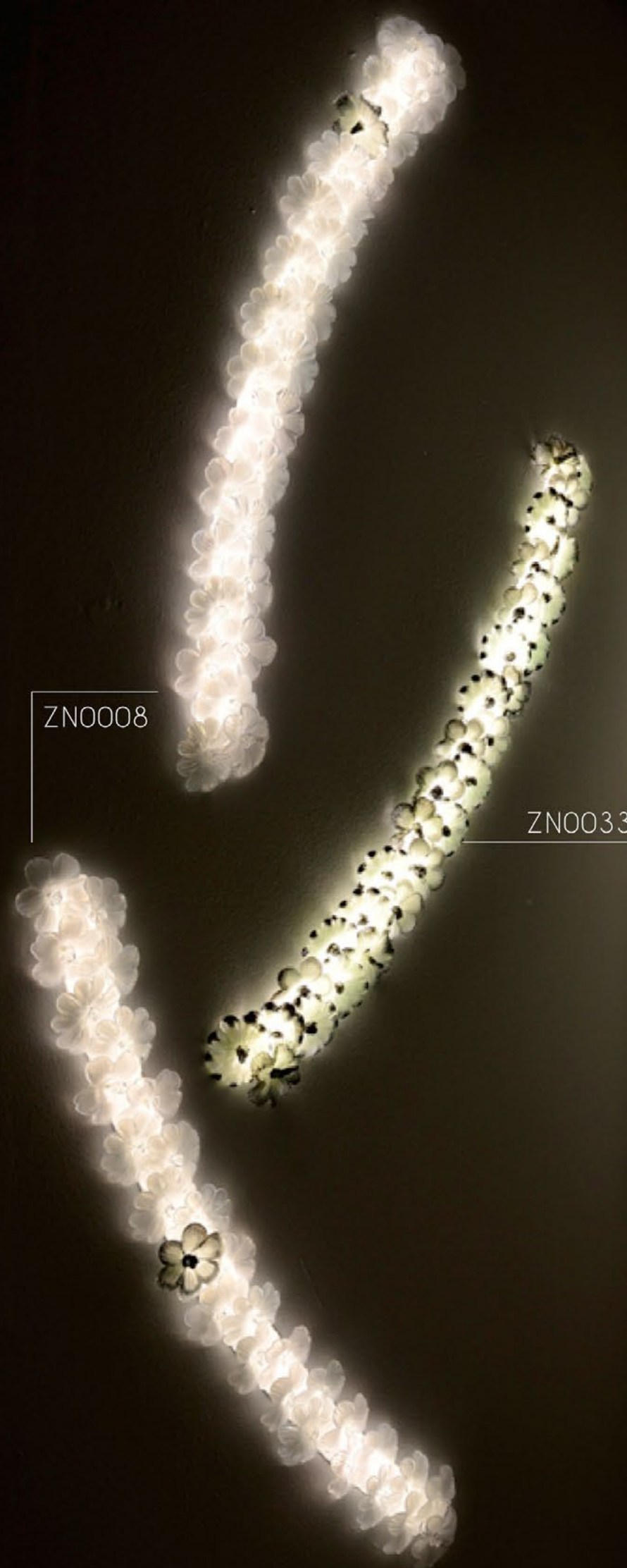




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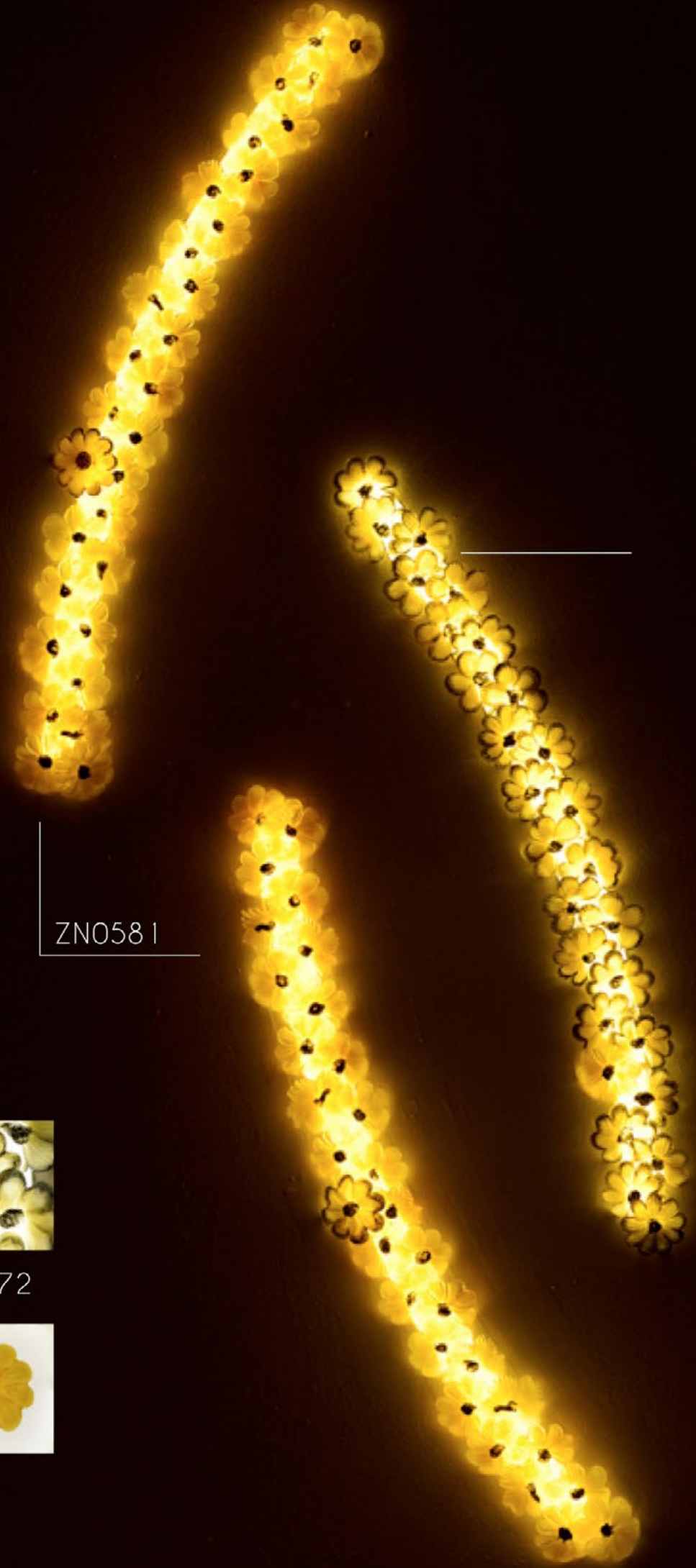


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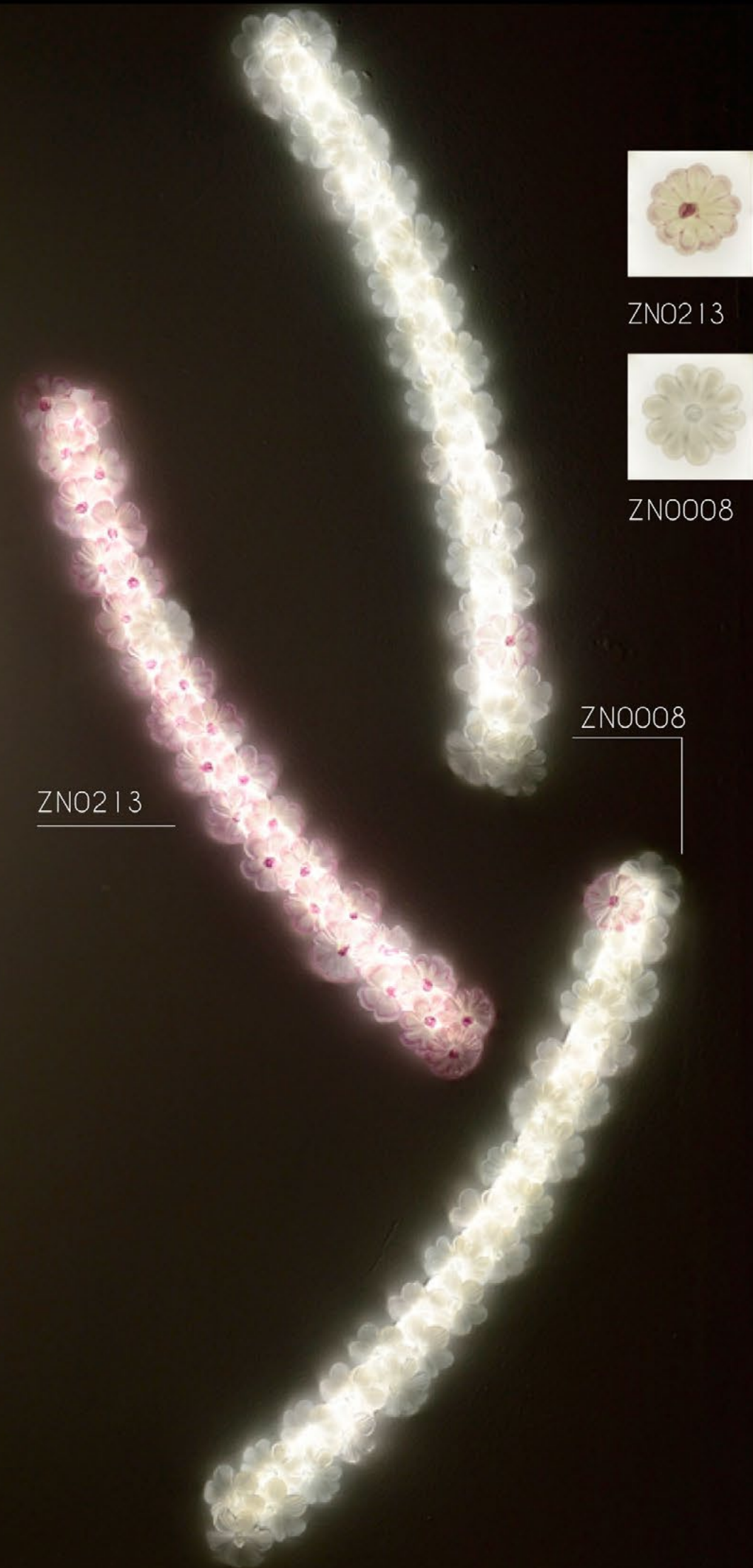




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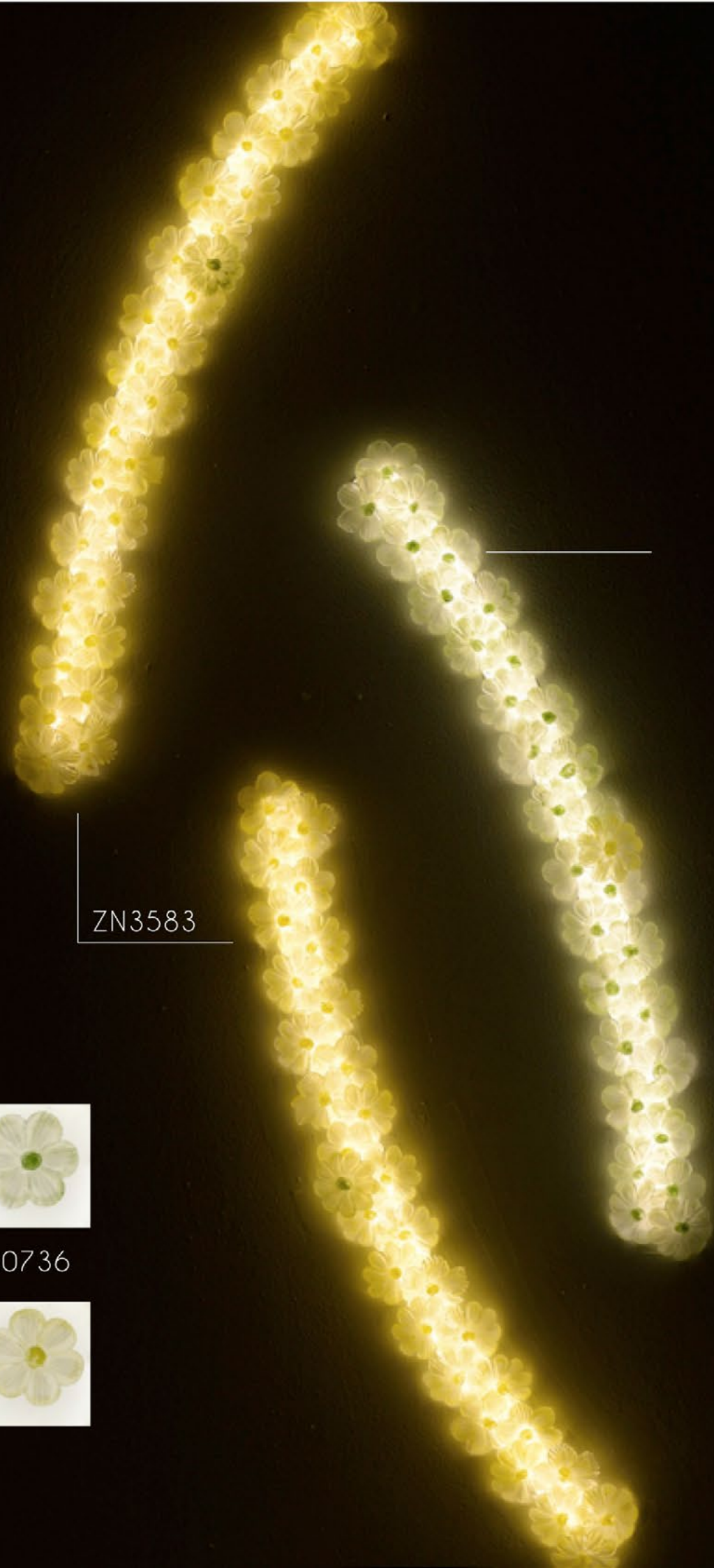


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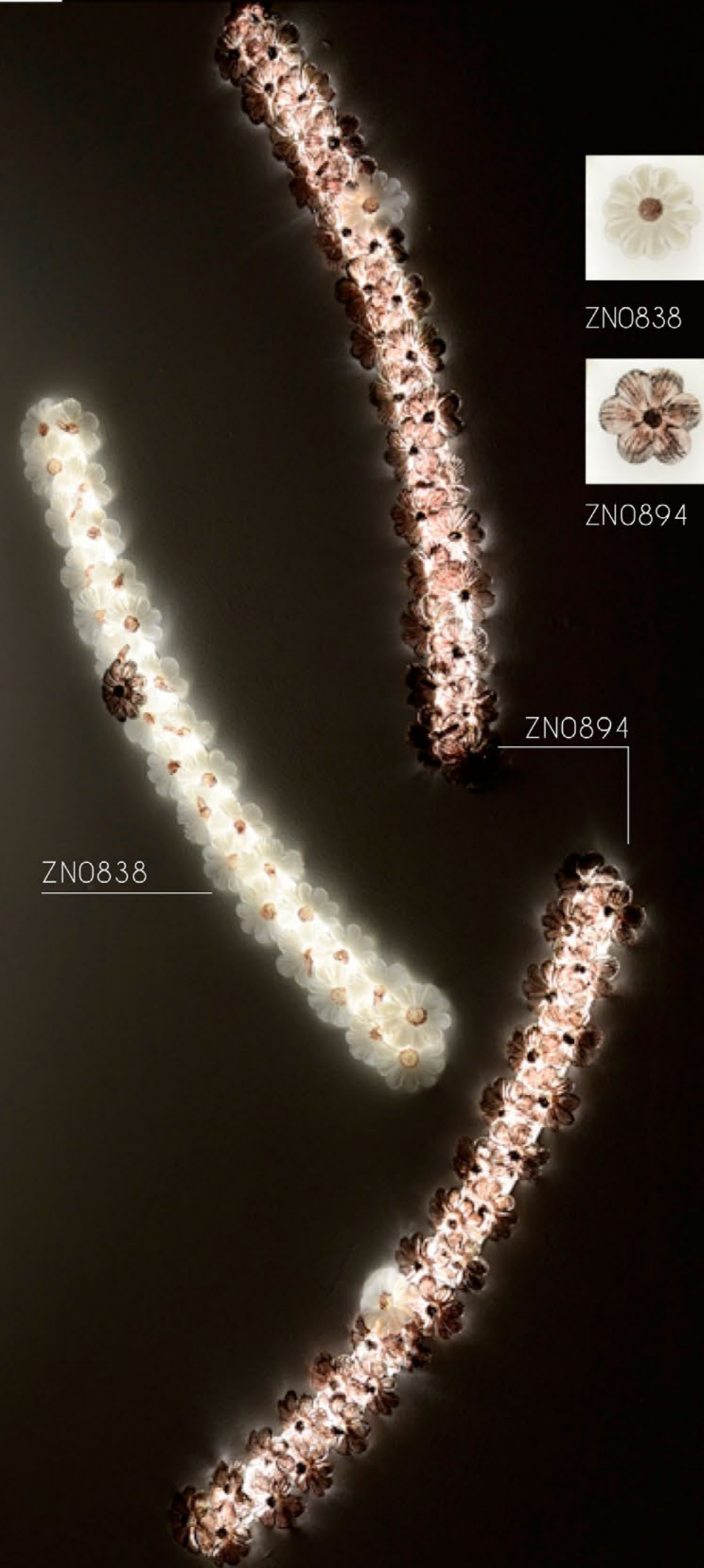




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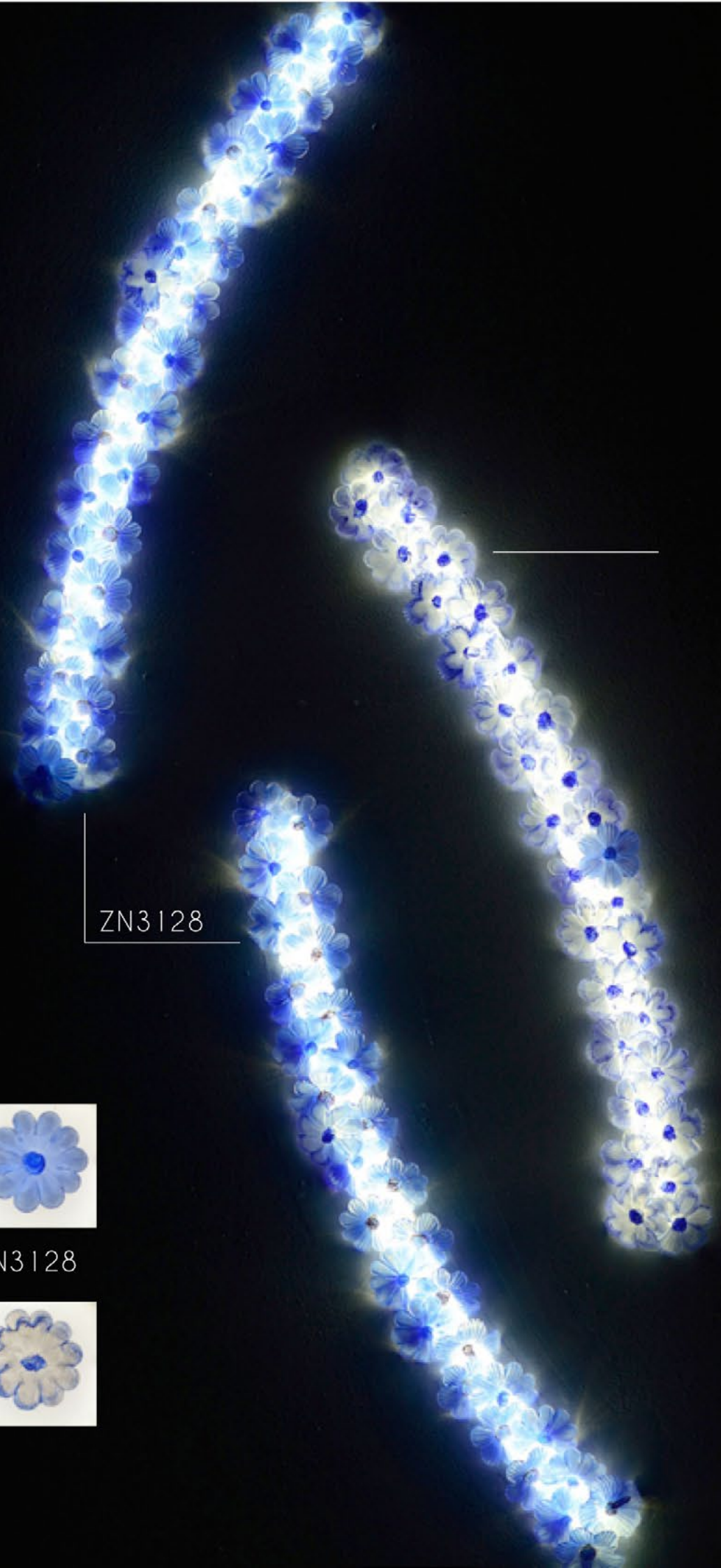


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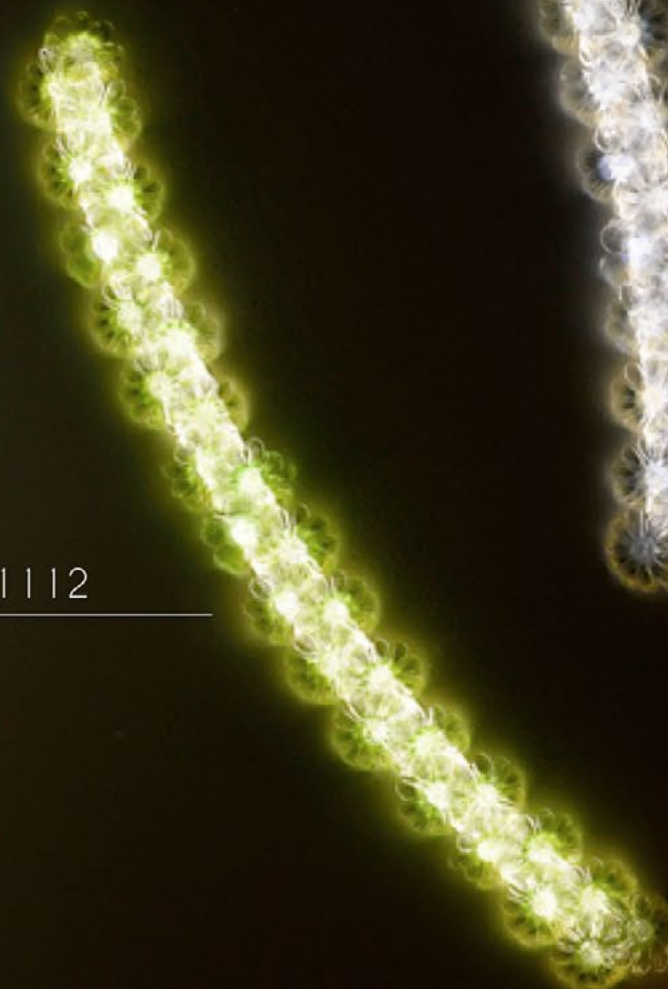
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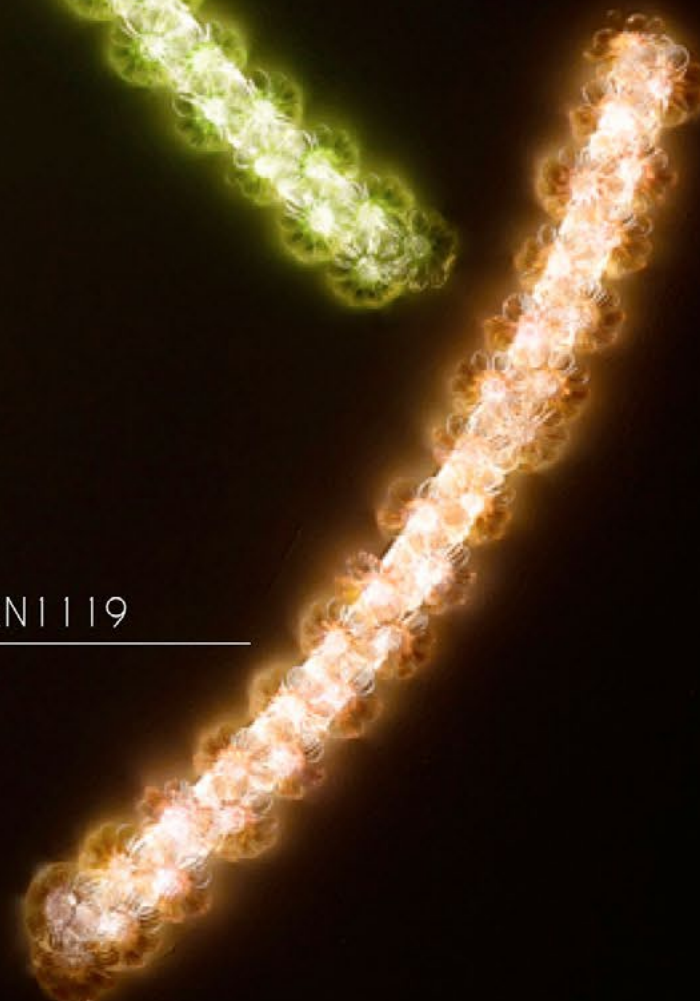


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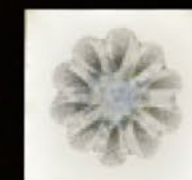
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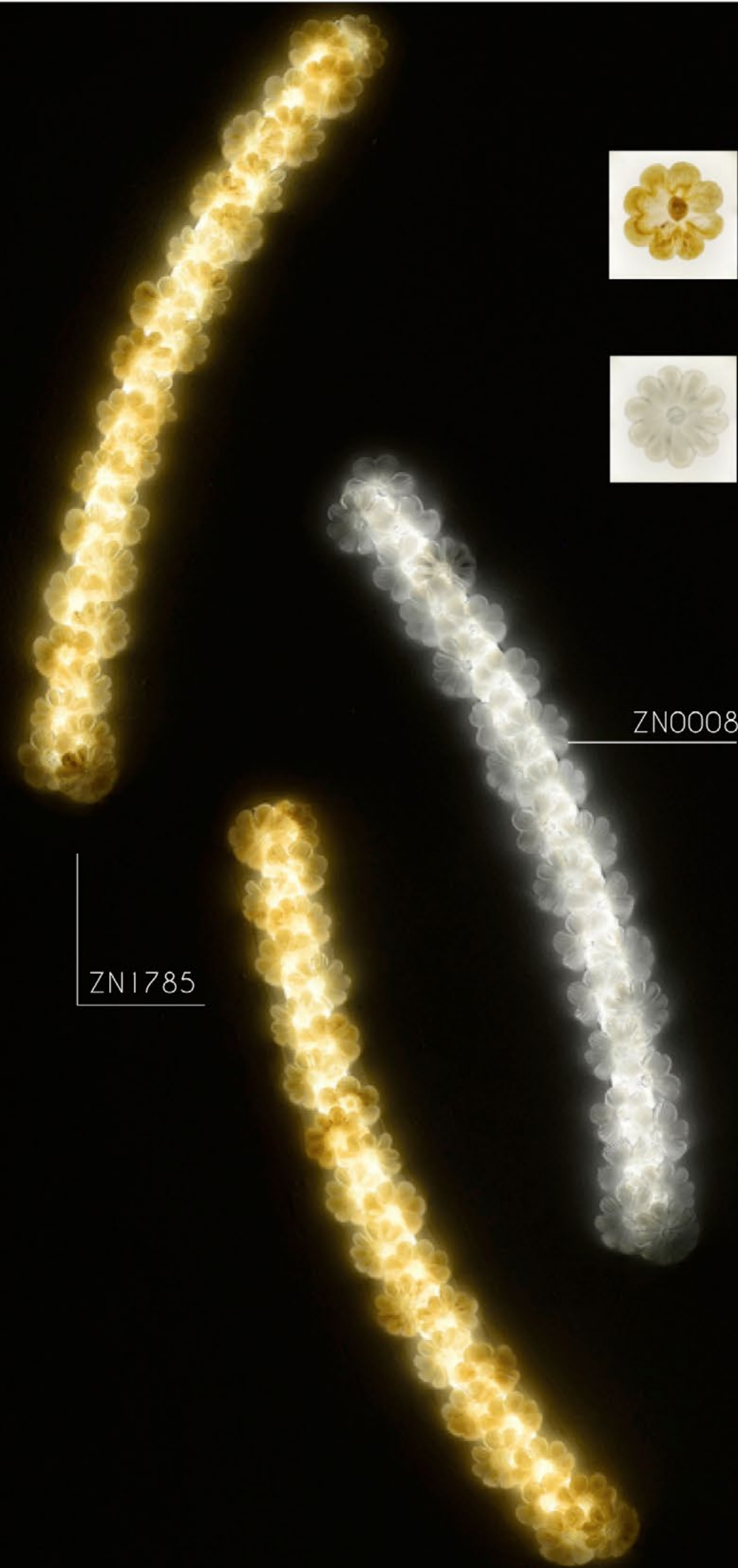


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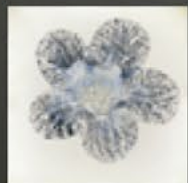
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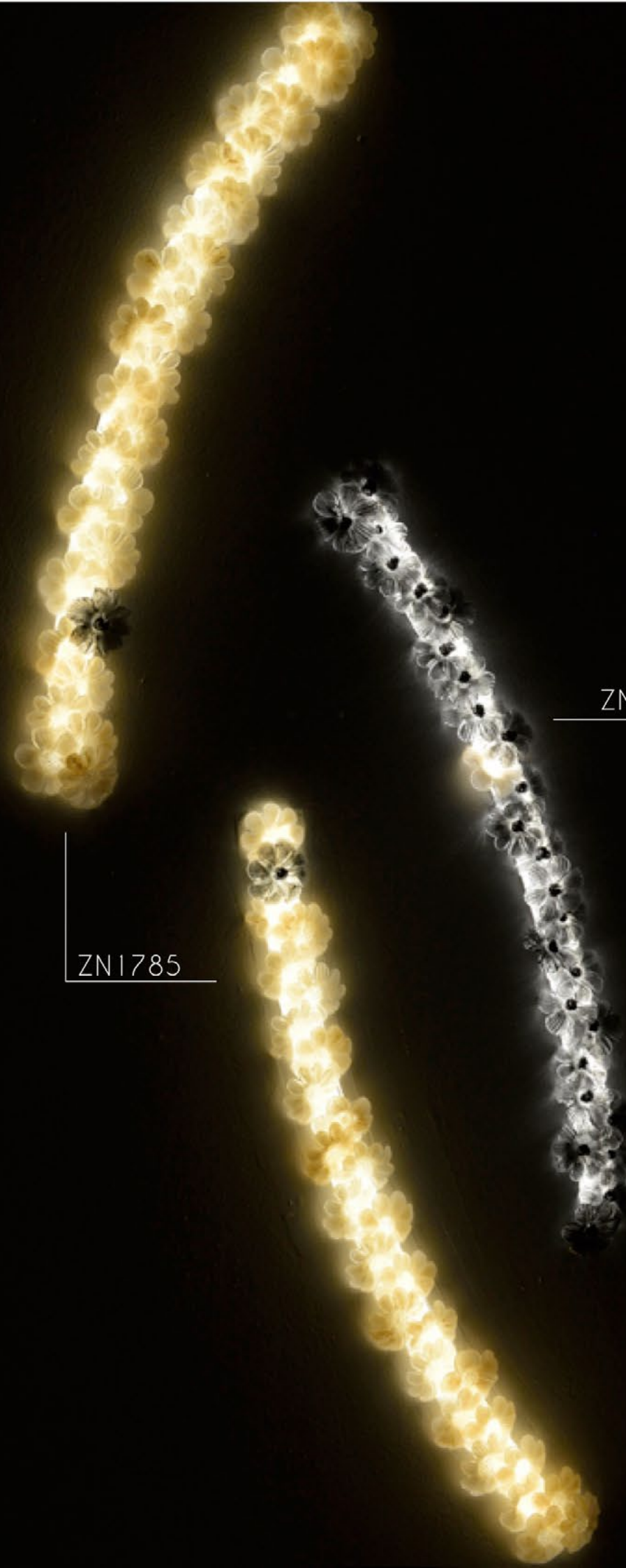


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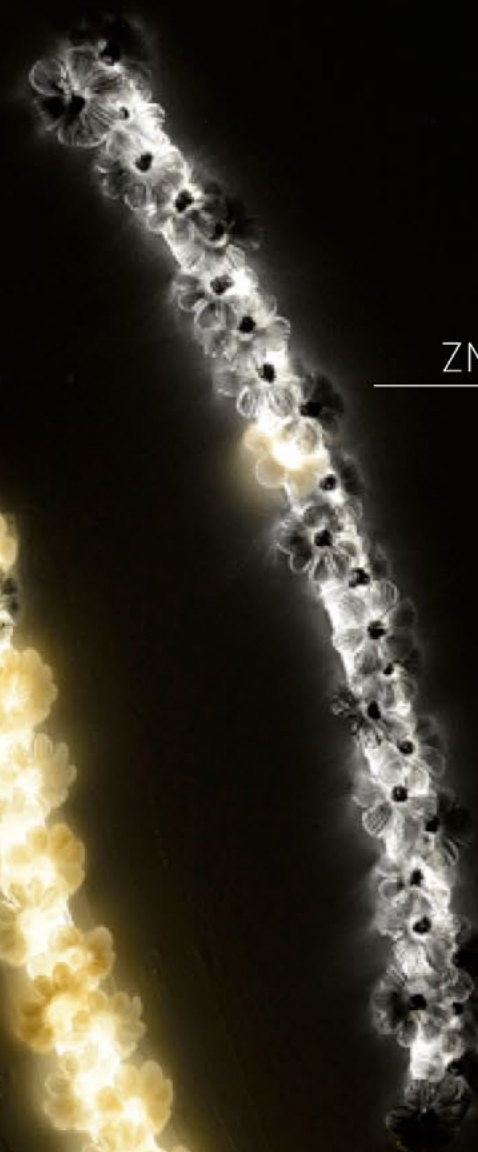


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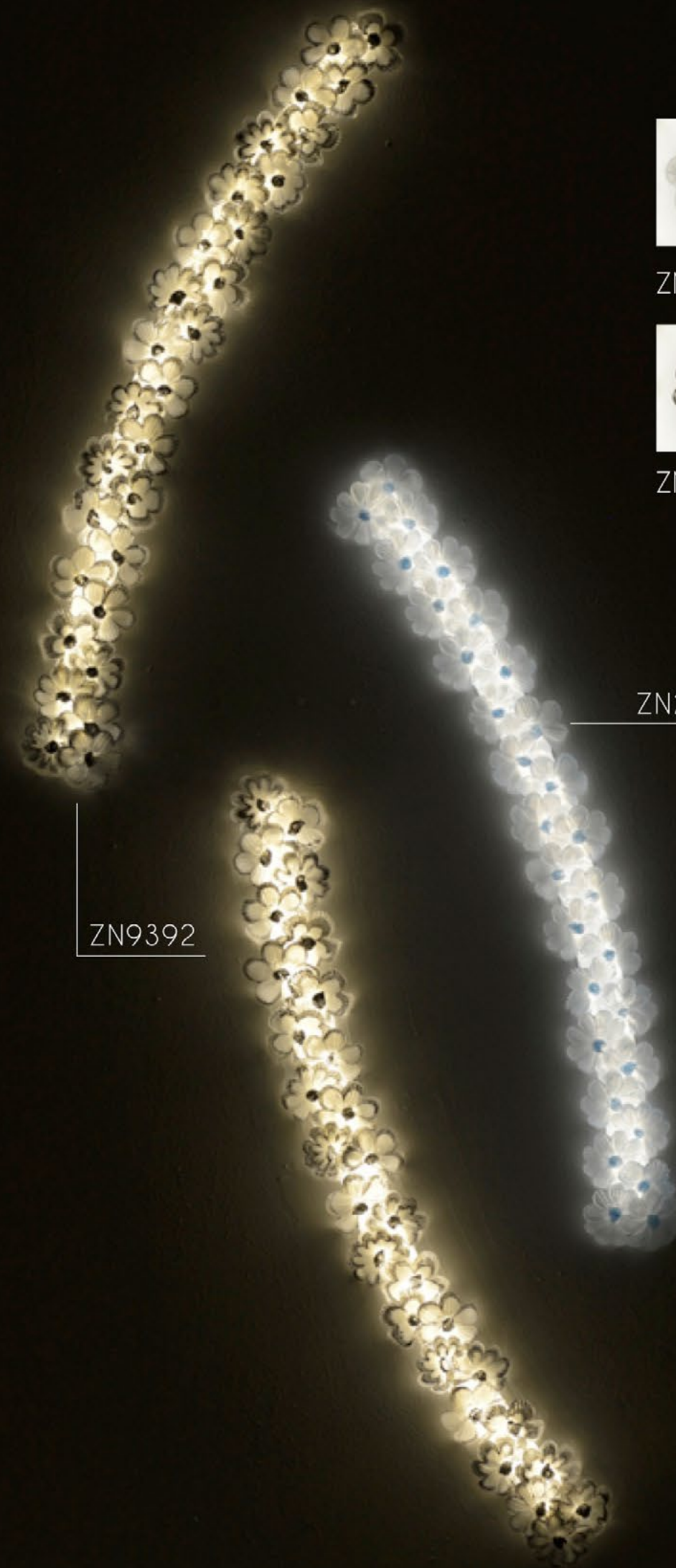




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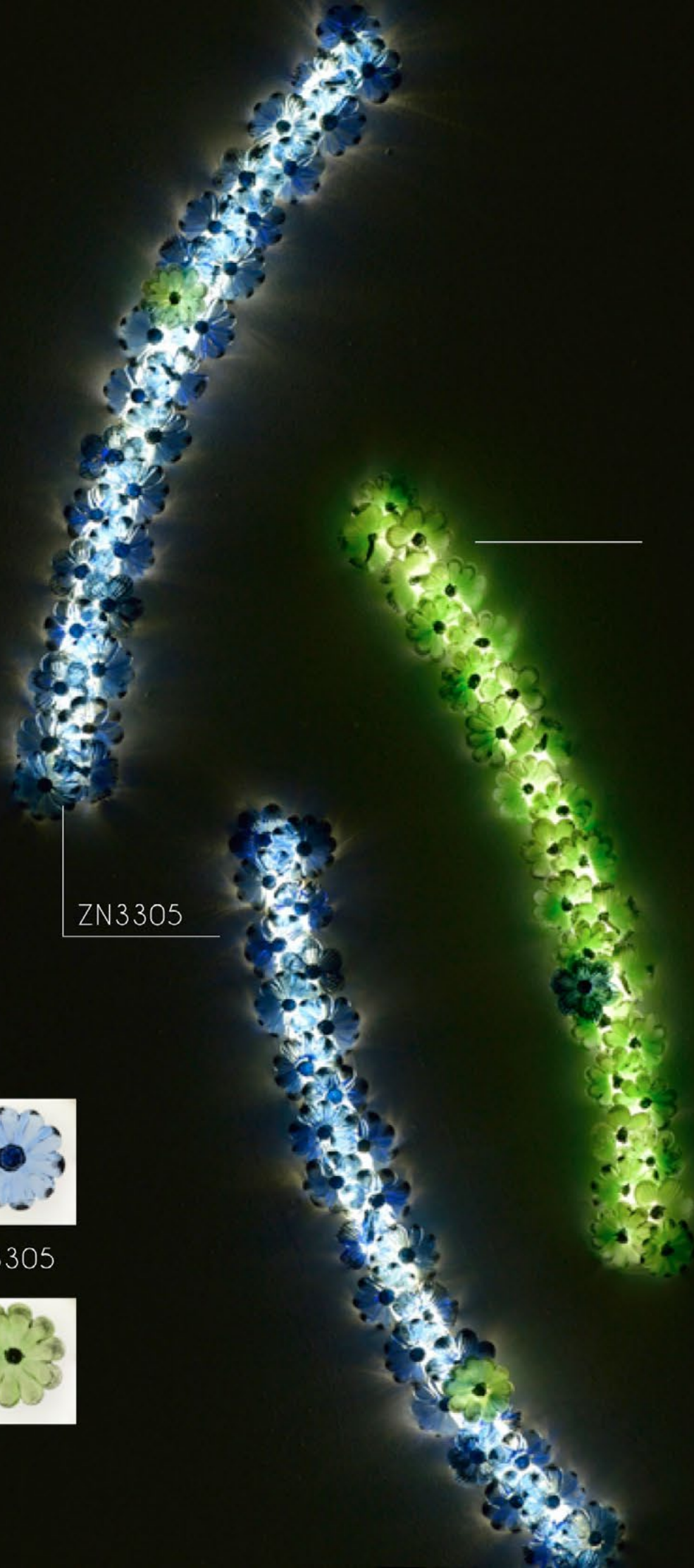


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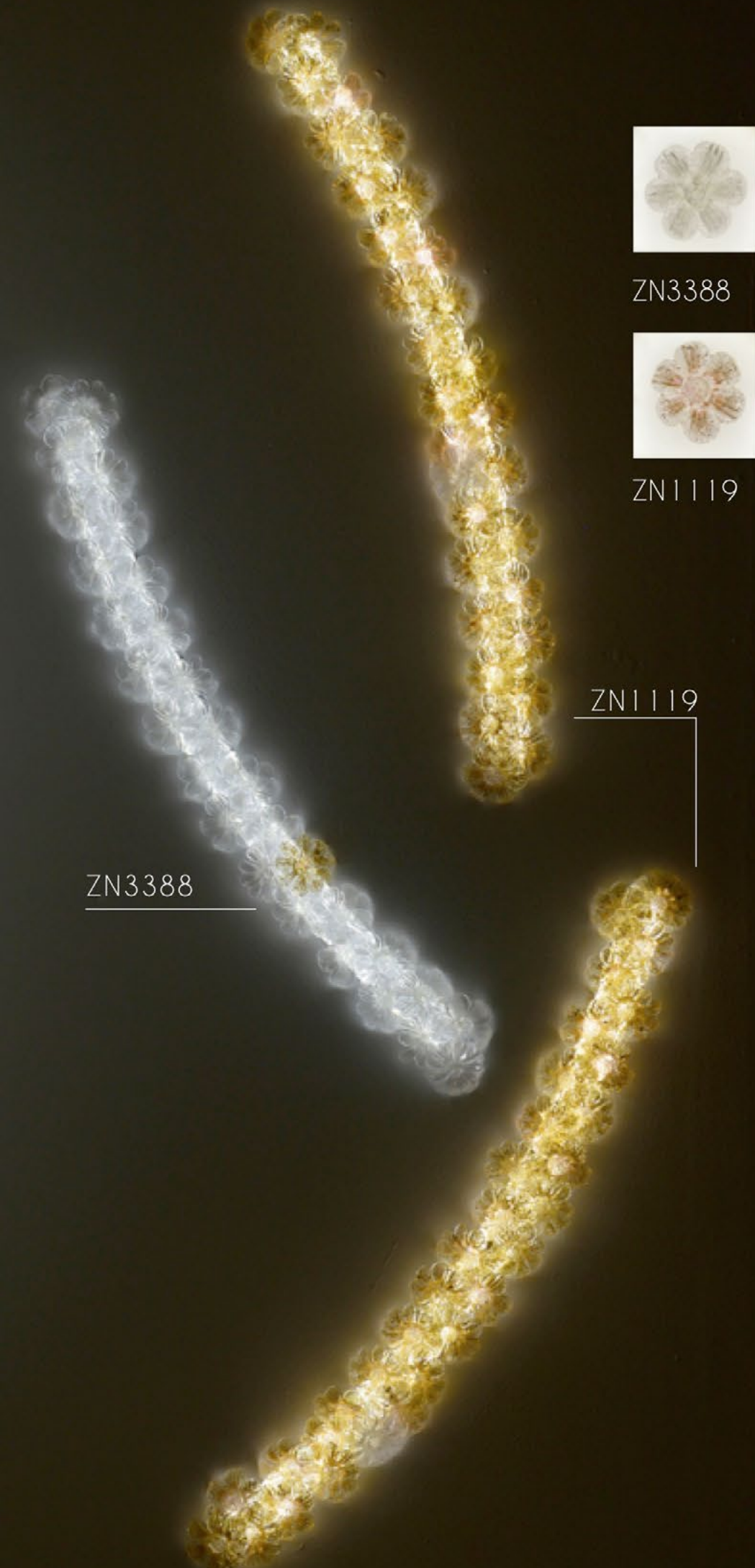




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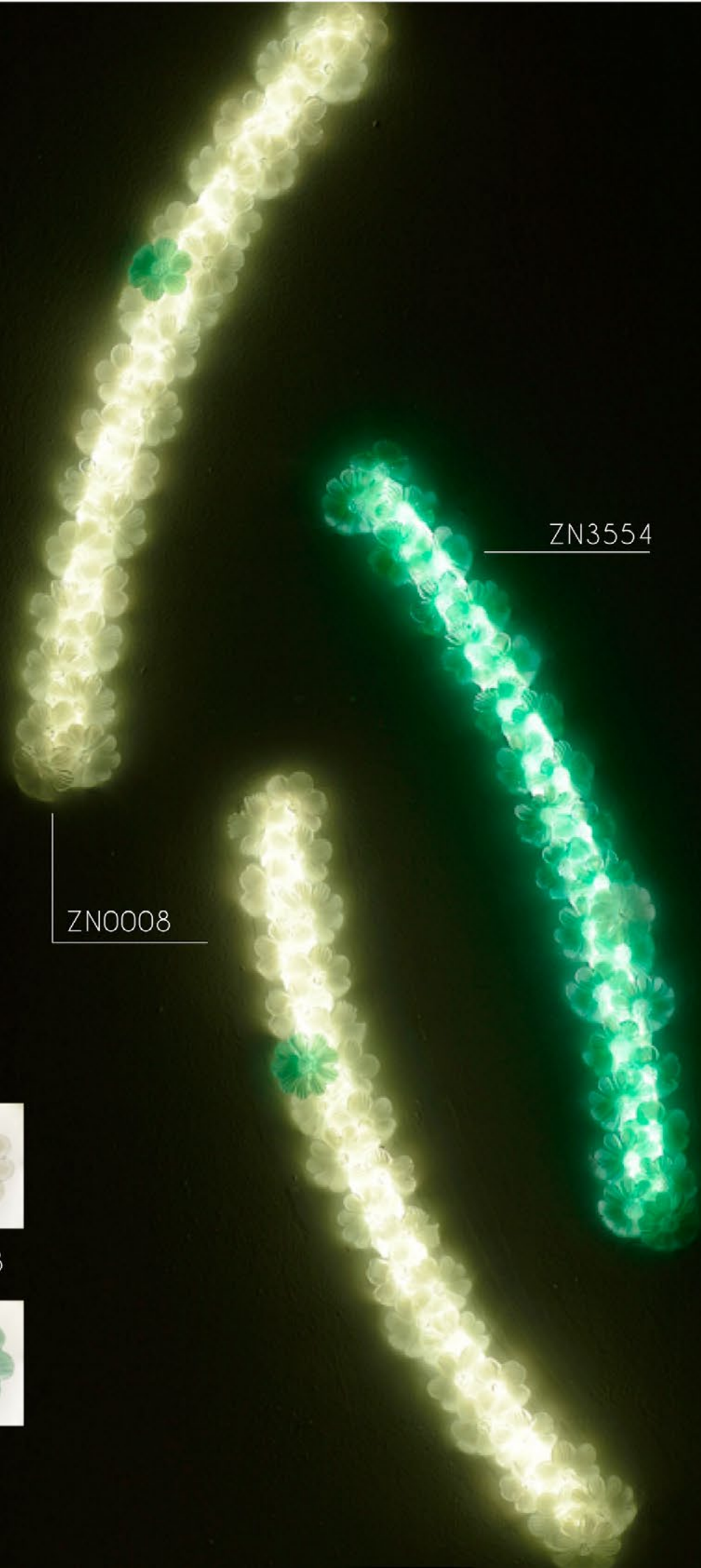
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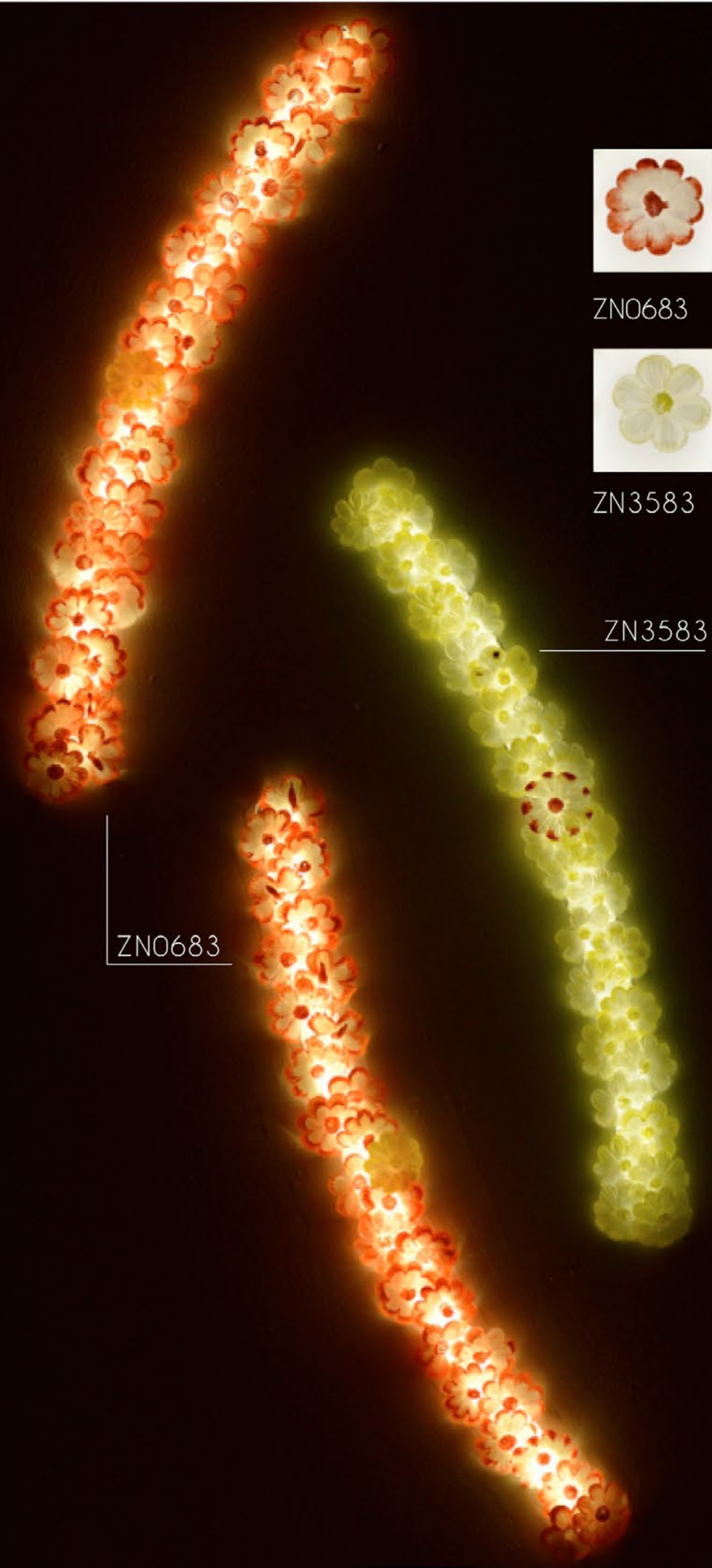
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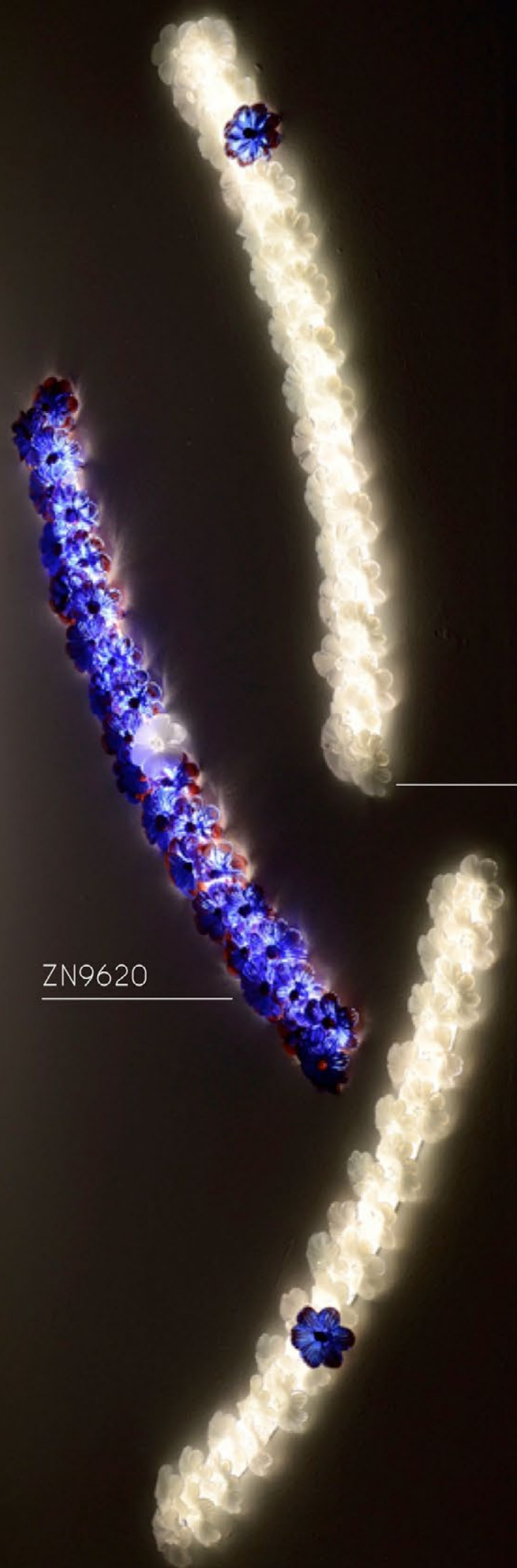


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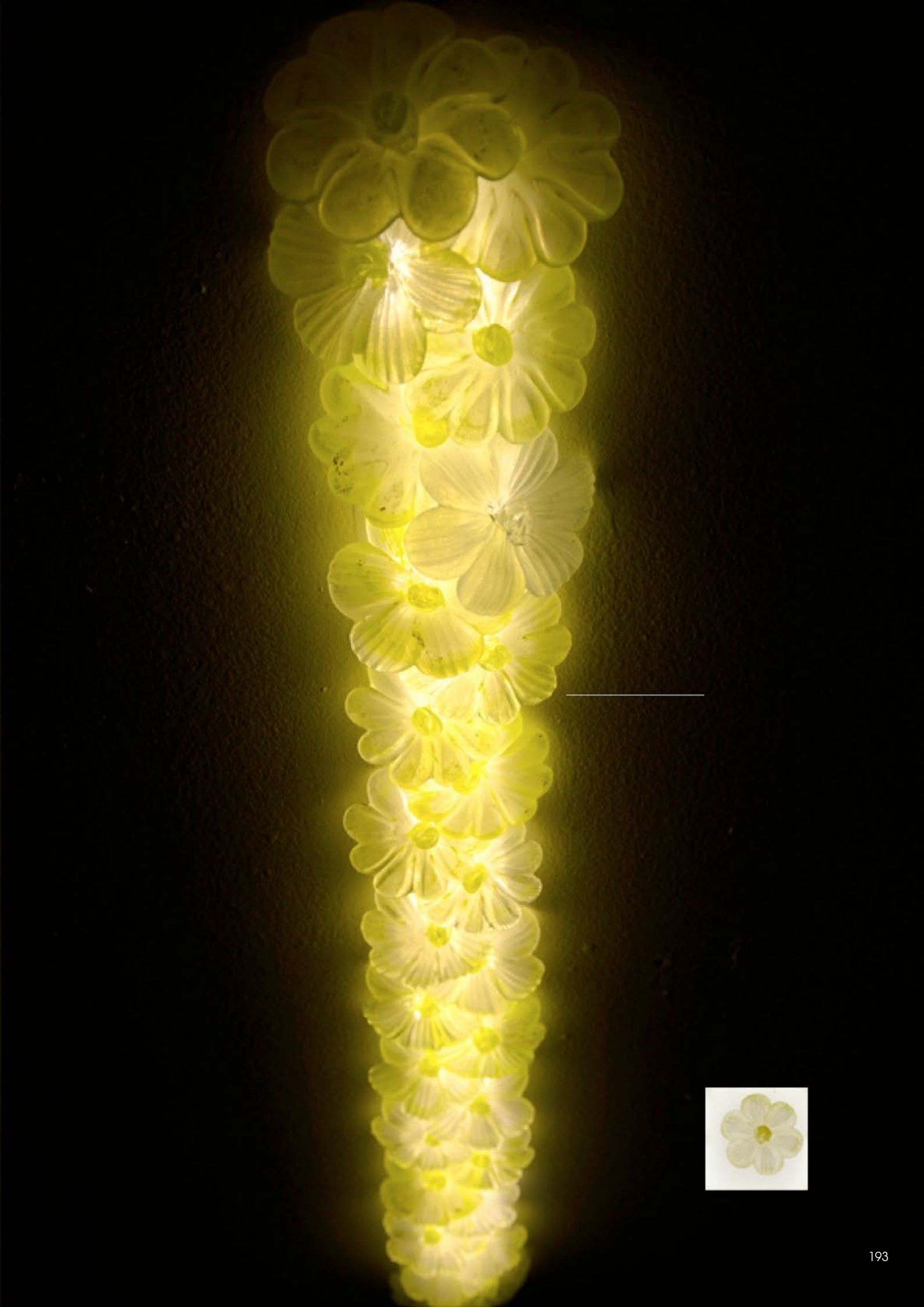
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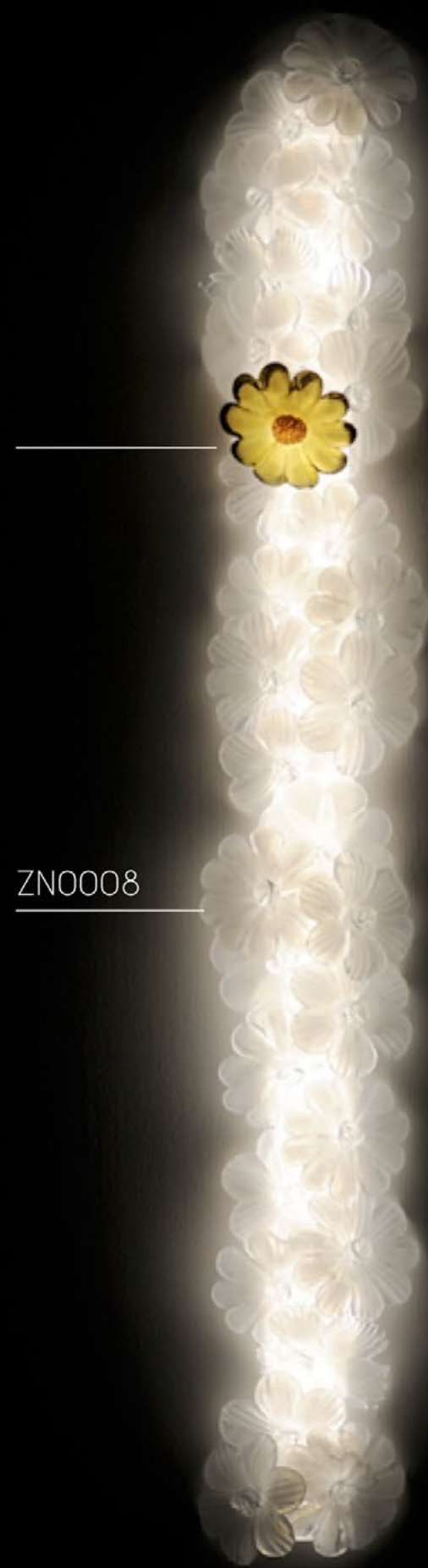


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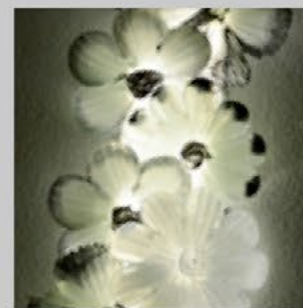
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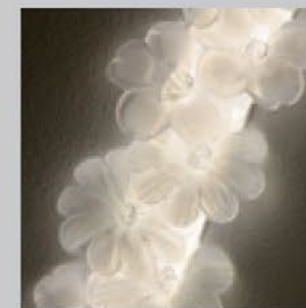
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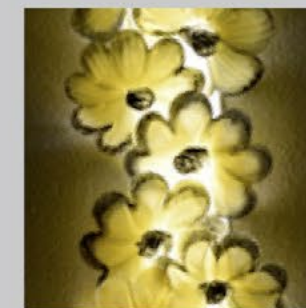
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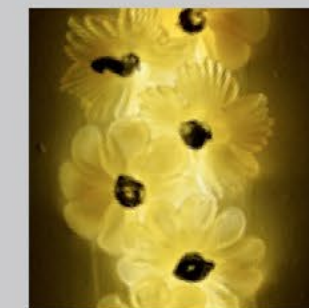
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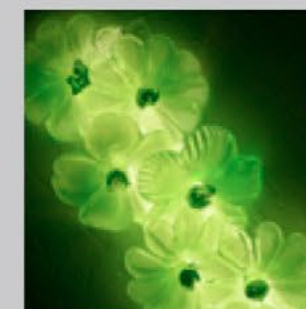
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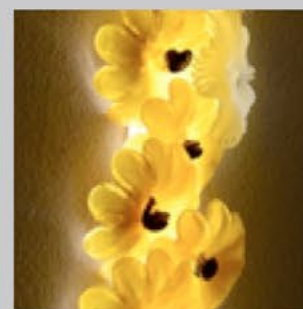
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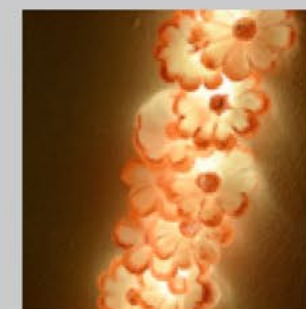
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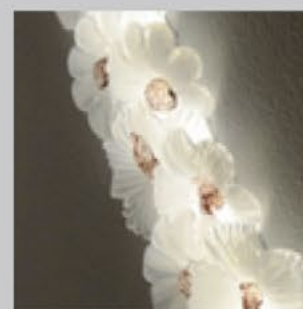
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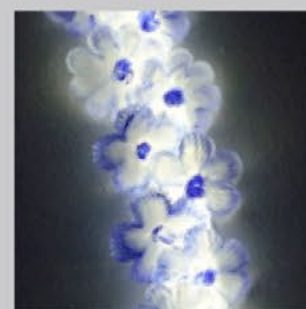
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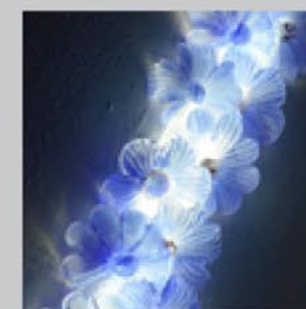
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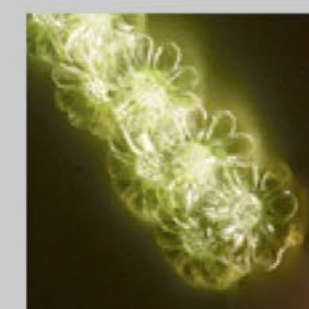
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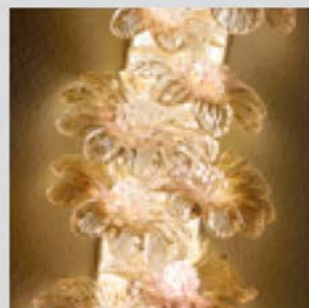


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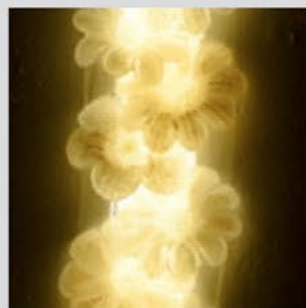




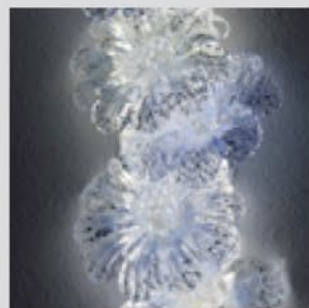
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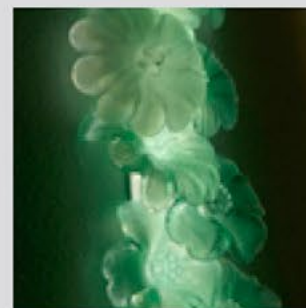
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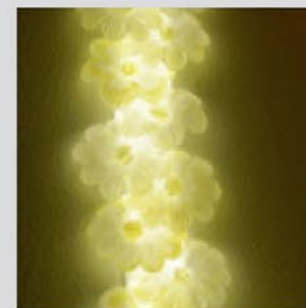
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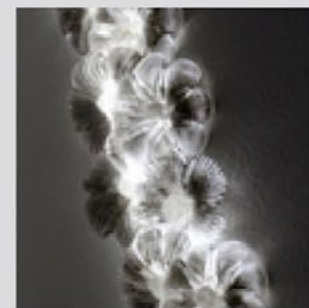
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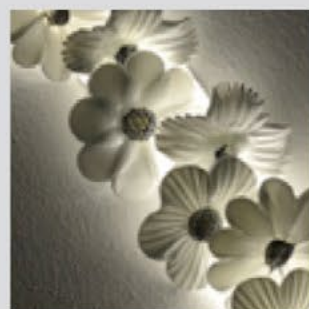
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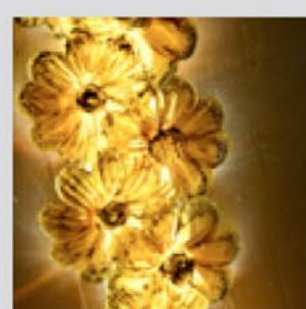
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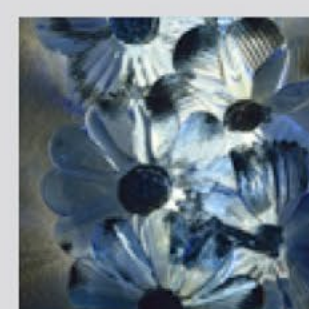
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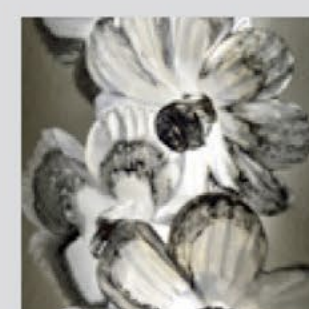
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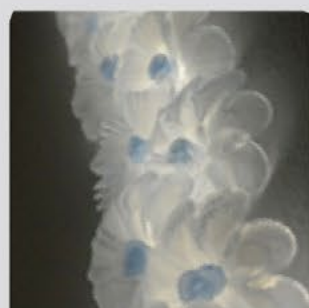
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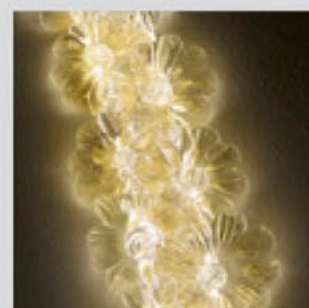
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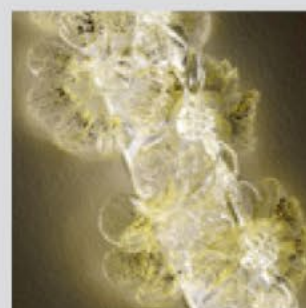
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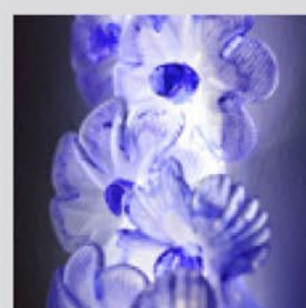
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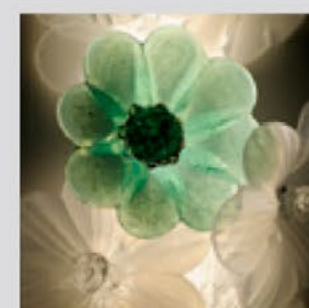
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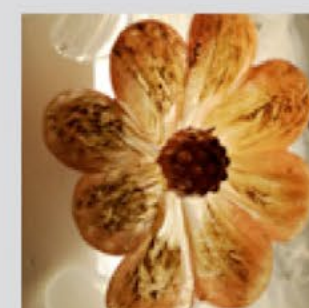
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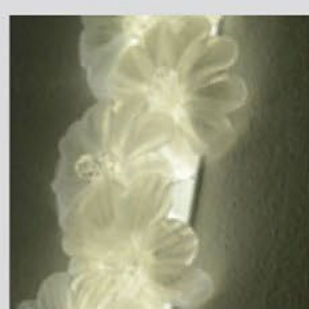
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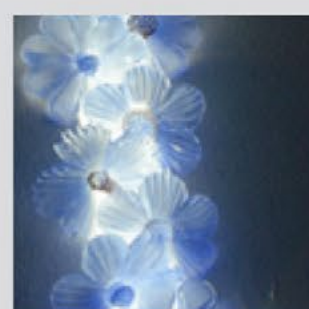
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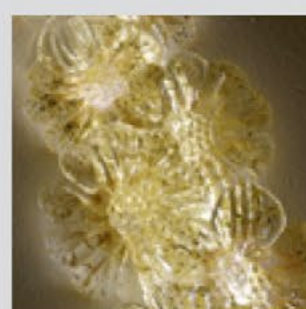
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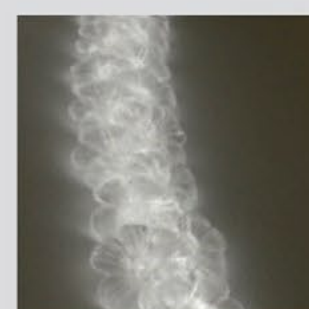
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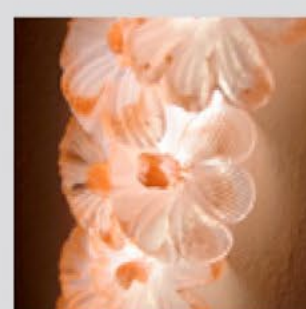
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ZN-3377

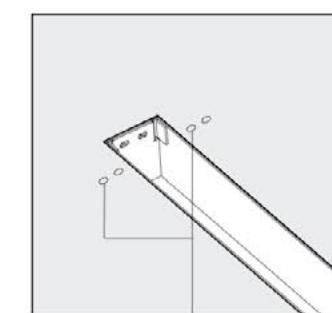
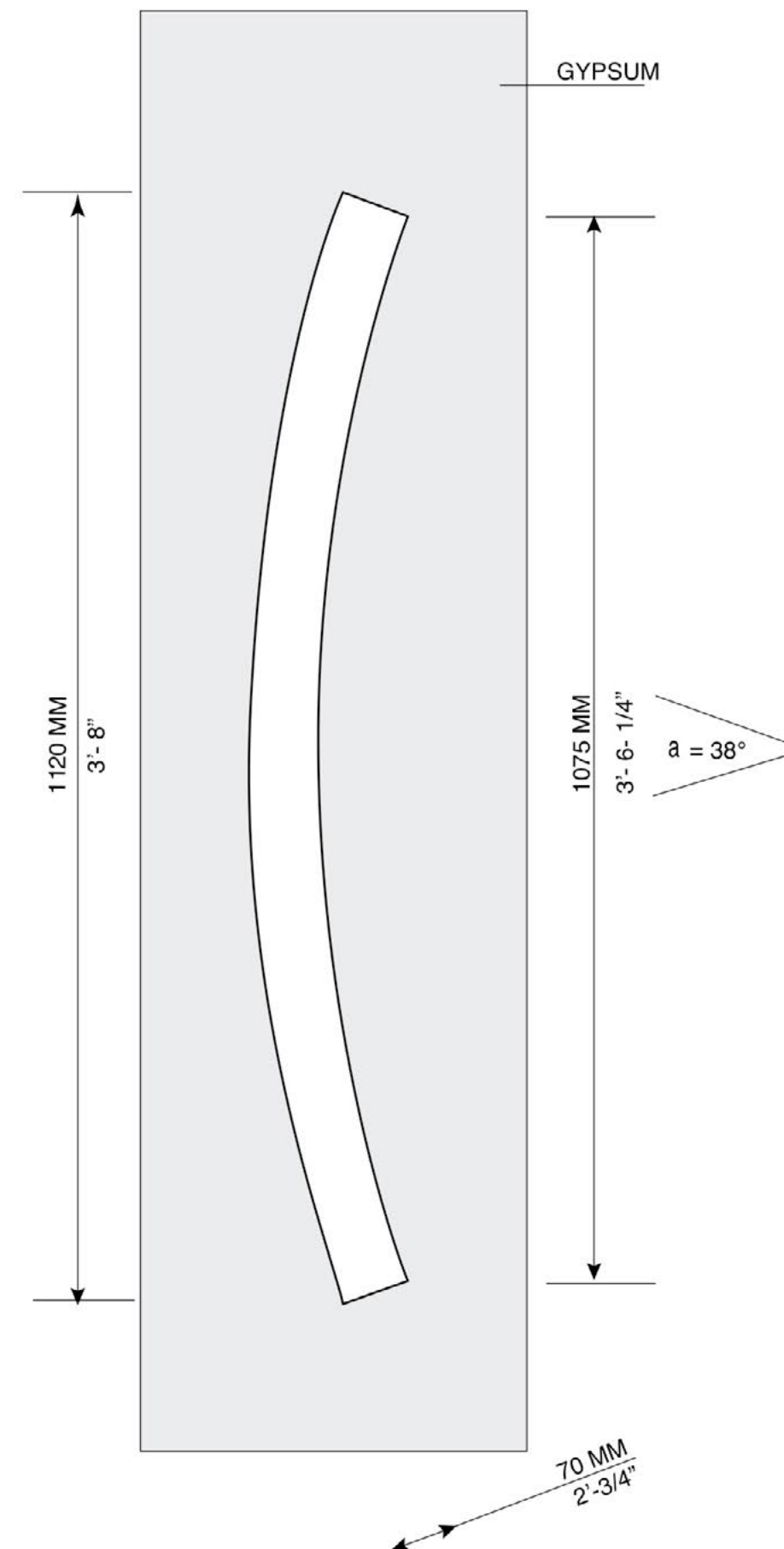
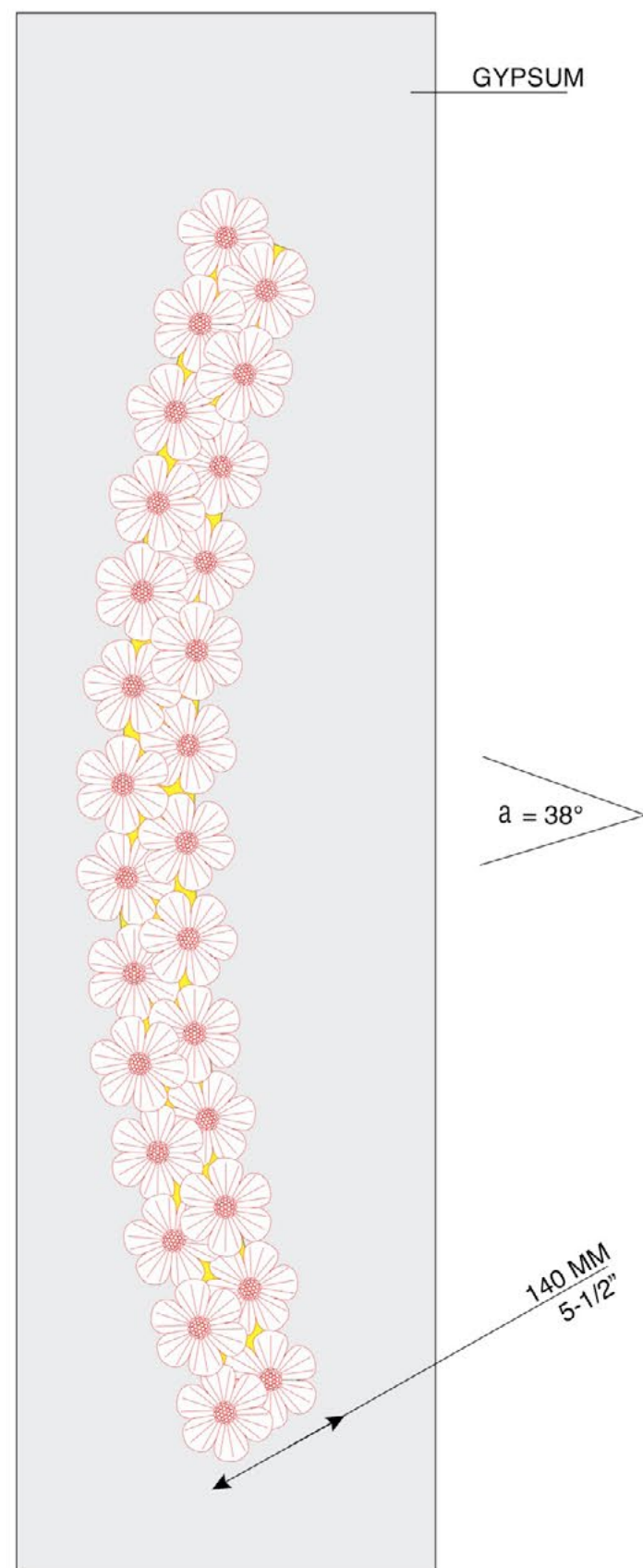
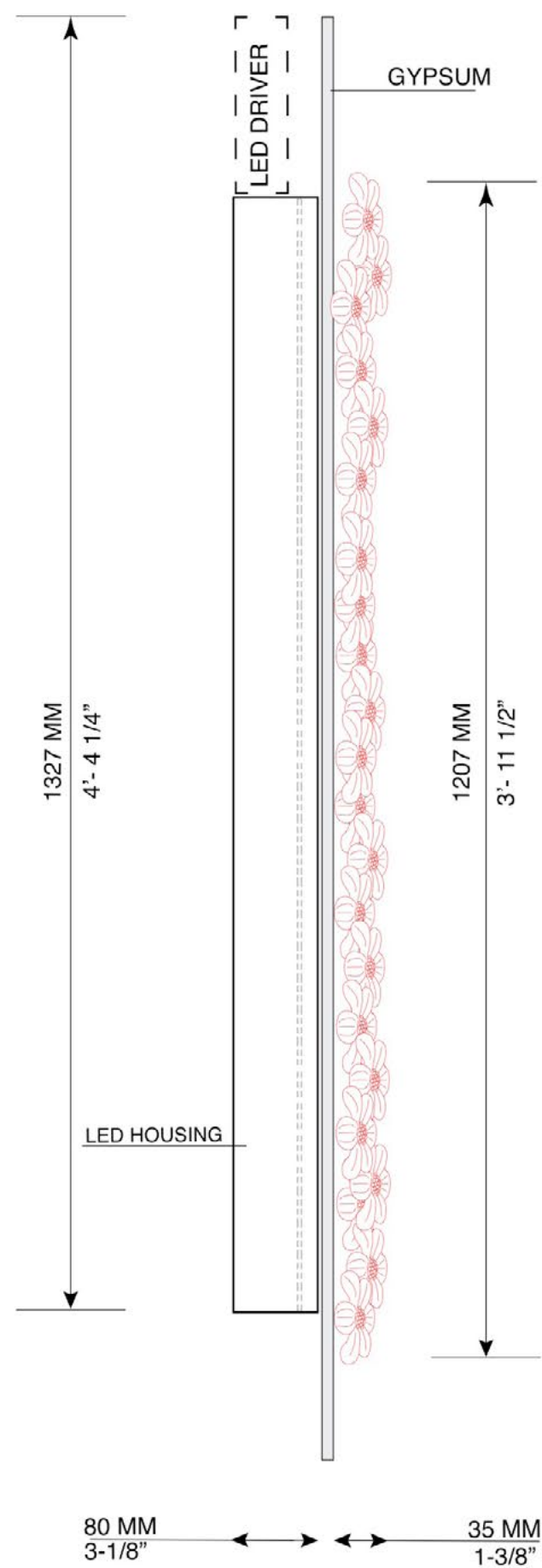


ZN-3388



ZN-3193





FOR A BETTER RESULT  
THE METAL HOUSING AND  
THE SCREWS MUST  
BE FILLED UP AND PAINTED



LIGHT :  
strip led - 12 volt - warm white - 30W  
driver on board

GLASSES:  
n°30 ÷ 35 flowers

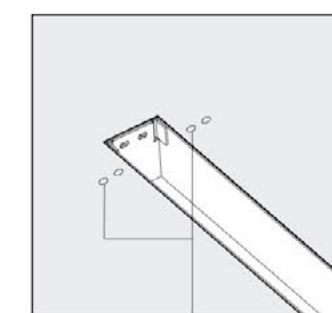
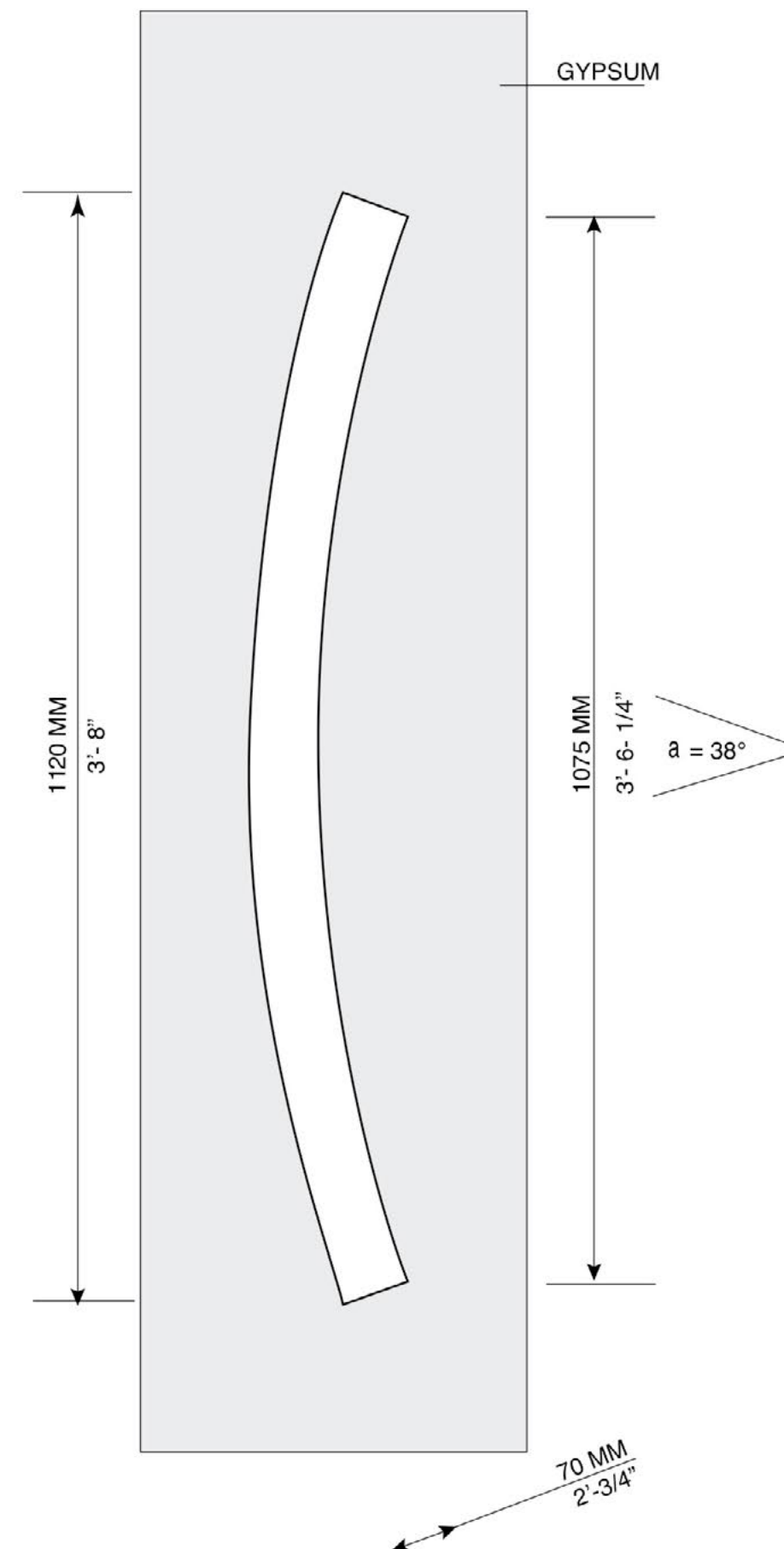
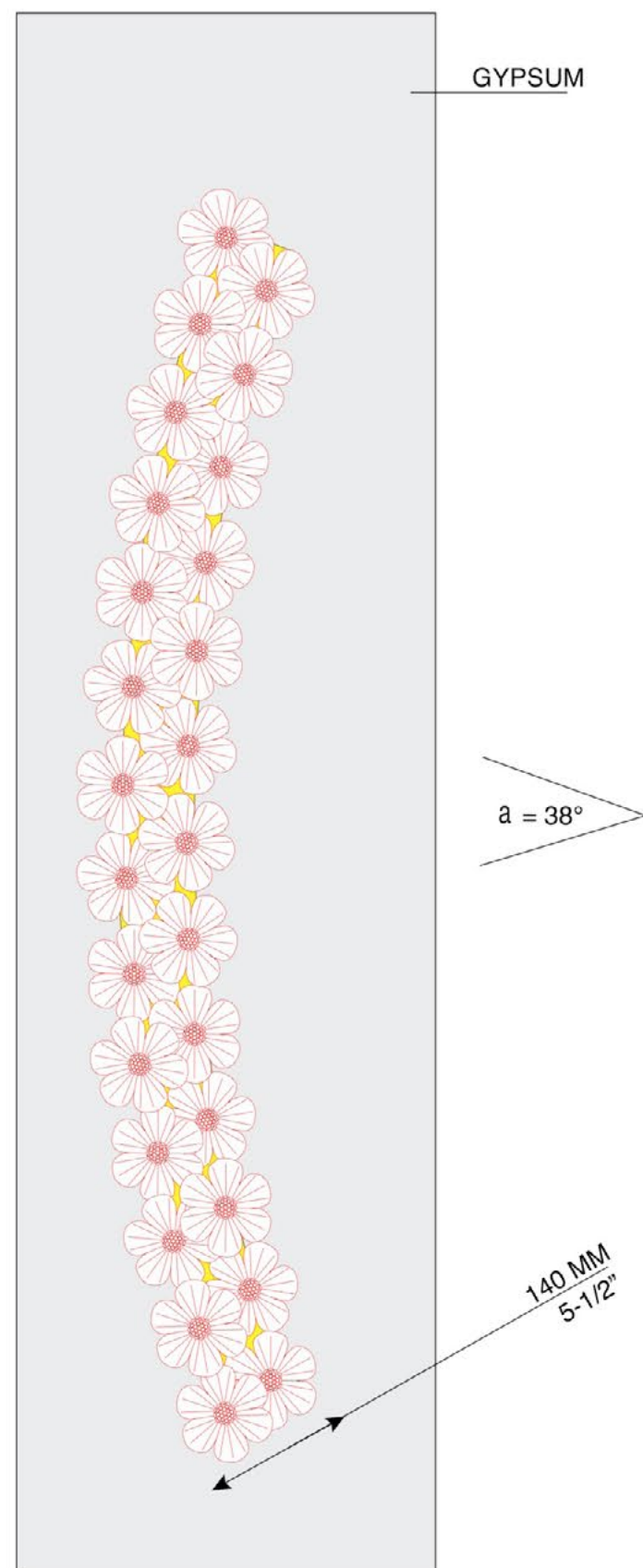
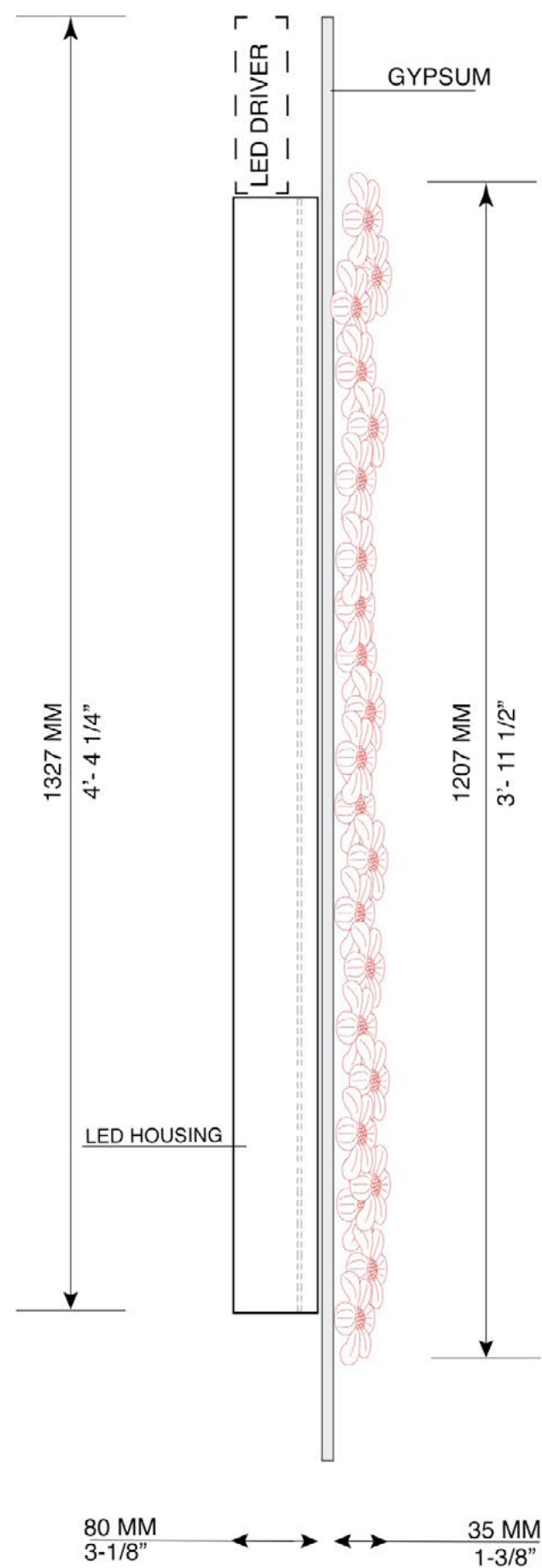
IP 20

LED



CUSTOM SHAPES  
AVAILABLE UPON REQUEST





FOR A BETTER RESULT  
THE METAL HOUSING AND  
THE SCREWS MUST  
BE FILLED UP AND PAINTED



LIGHT :  
strip led - 12 volt - warm white - 30W  
driver on board

GLASSES:  
n°30 ÷ 35 flowers

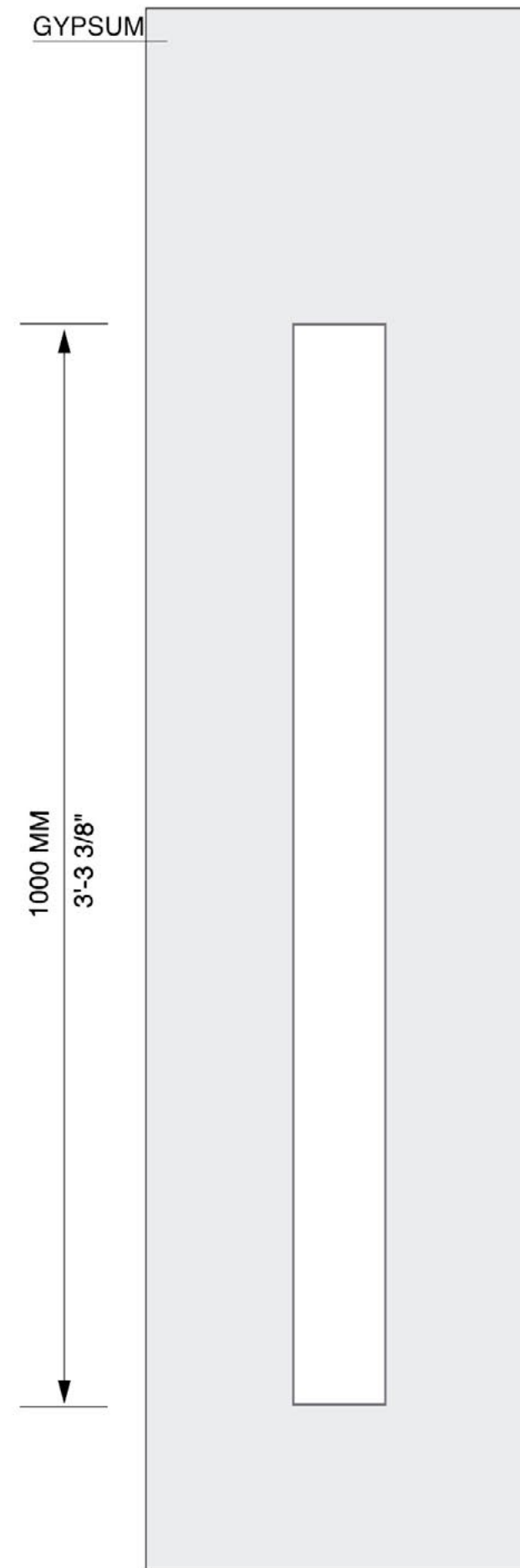
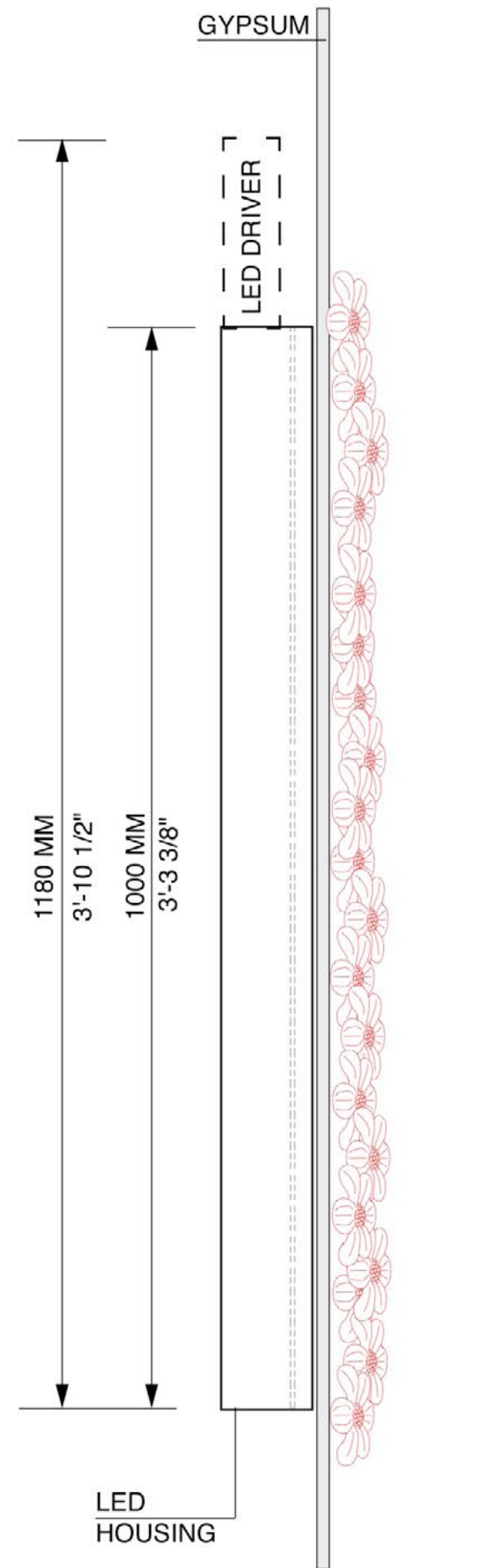
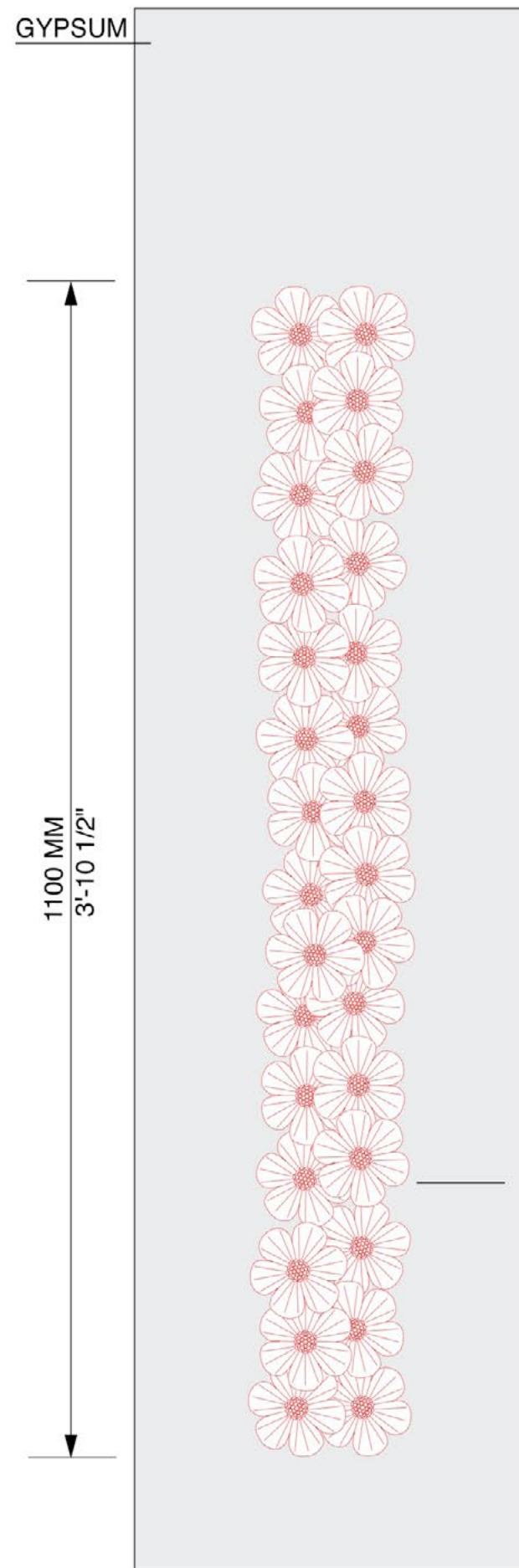
IP 20

LED

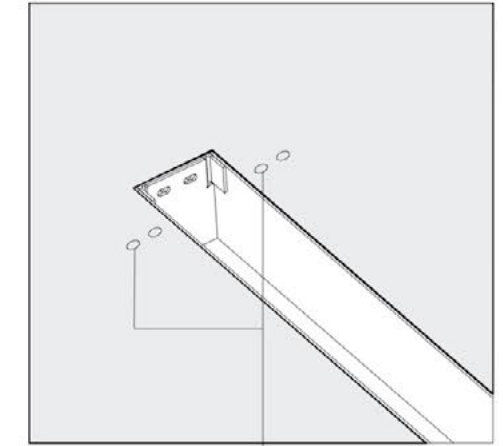


CUSTOM SHAPES  
AVAILABLE UPON REQUEST

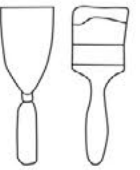




# ZENBAN



FOR A BETTER RESULT  
THE METAL HOUSING AND  
THE SCREWS MUST  
BE FILLED UP AND PAINTED

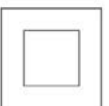


LIGHT :  
strip led - 12 volt - warm white  
30 W  
driver on board

GLASSES:  
n° 28 ÷ 33 flowers

IP 20

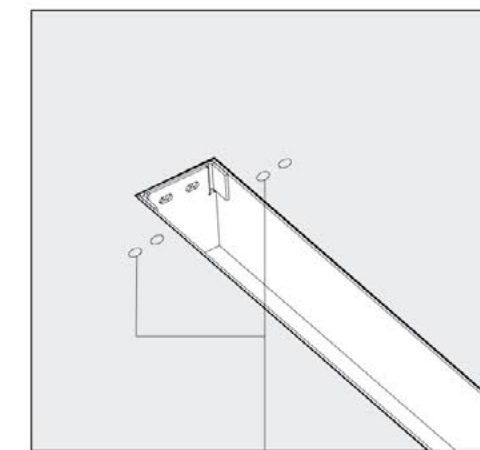
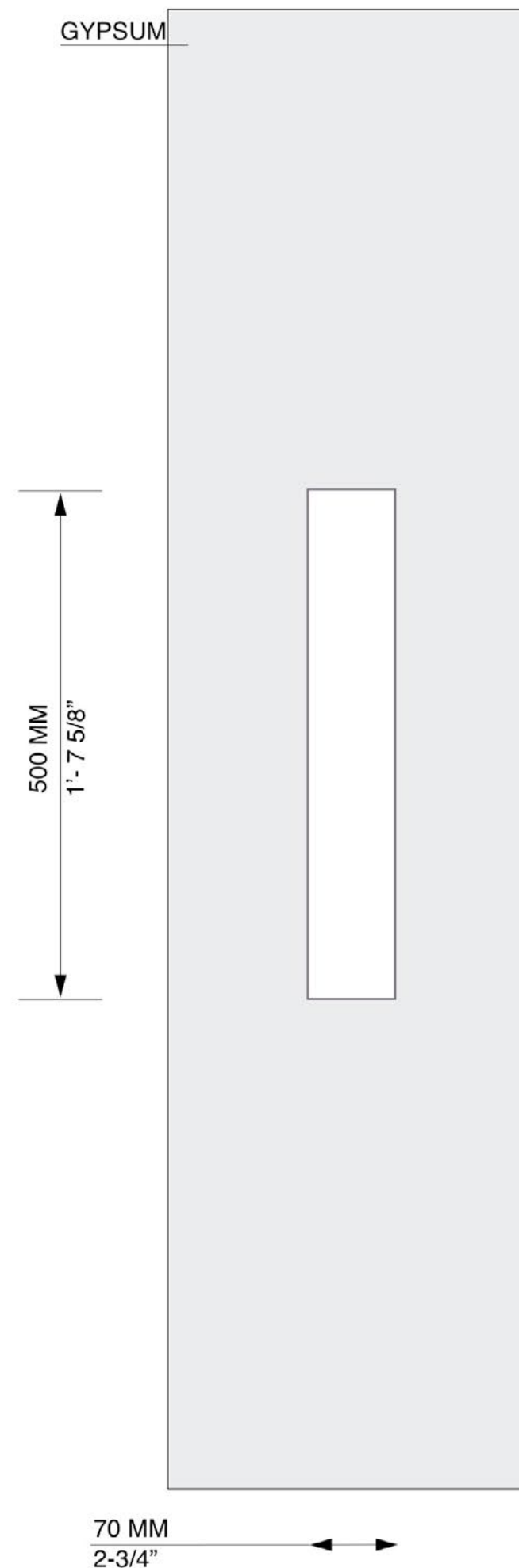
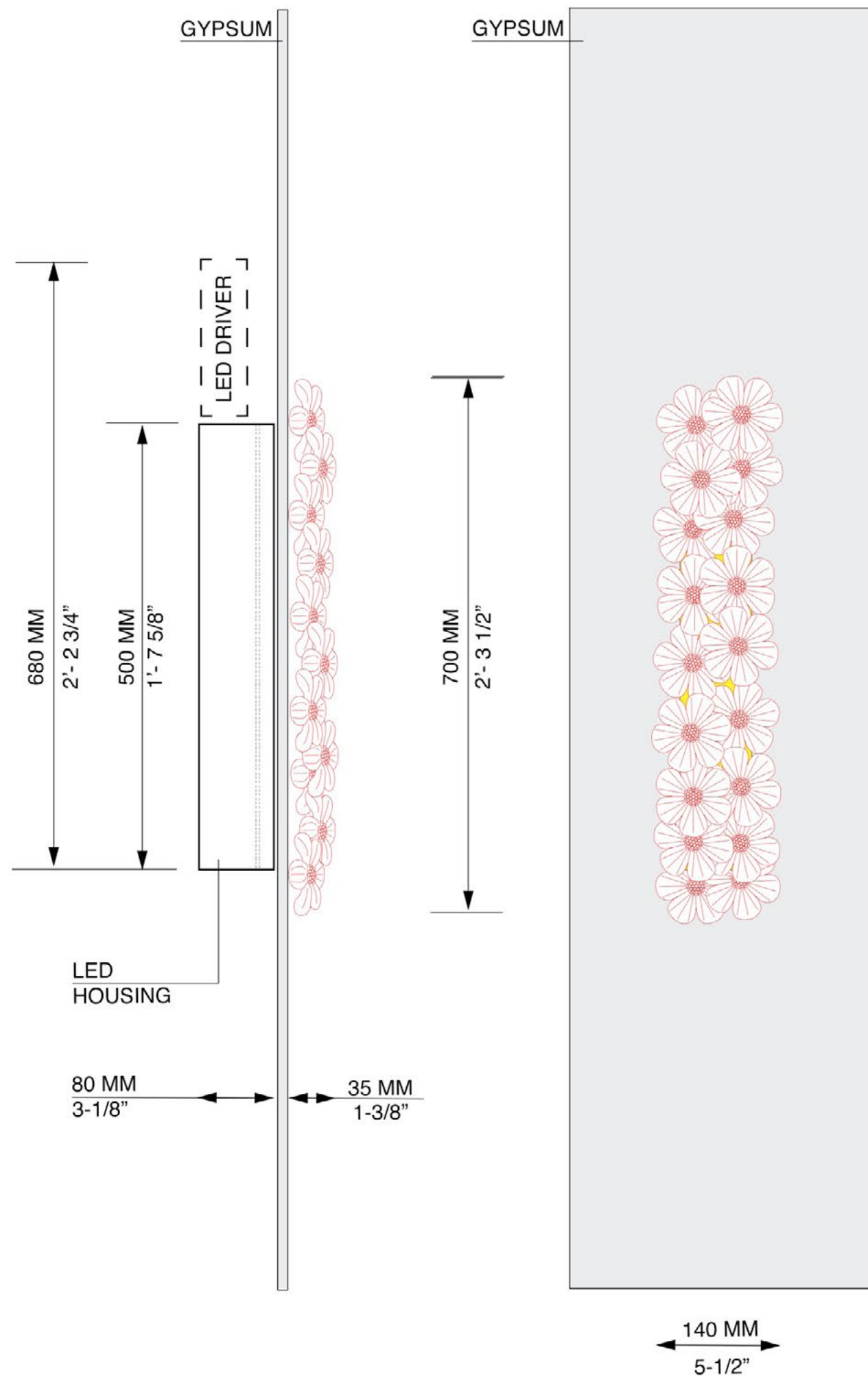
LED



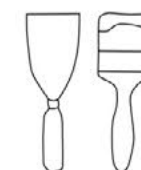
CUSTOM SHAPES  
AVAILABLE UPON REQUEST



# ZENMAI



FOR A BETTER RESULT  
THE METAL HOUSING AND  
THE SCREWS MUST  
BE FILLED UP AND PAINTED



LIGHT :  
strip led - 12 volt - warm white  
15 W  
driver on board

GLASSES:  
n° 15 ÷ 20 flowers

IP 20

LED



CUSTOM SHAPES  
AVAILABLE UPON REQUEST



*"All you see in this collection is entirely sculpted by our hands. The merging of several layers of glass and different colors too, may produce visible air bubbles or lines: these are telling you that no industrial processes are involved to deliver these tiny pieces of art."*

*"Our mission is, and always will be, to create beauty and to join our know how with the innovations of the LED sources."*

**PROJECT CREATOR**  
**YOSHIYA FUKUDA**  
info@yoshiyafukuda.com

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