

MORE MAURER

2017



INHO MAURER

**OUR NEW
HARVEST
NEUE ERNTE
NUOVA RACCOLTA
NOUVEAU RÉCOLTE
IKORE***

51 years,

blessed to work with a
non-existing material:

Light.

Light is our material. So important
to us like the daily bread.

So soft and tender, sometimes
a weapon. A blessing for all who
work with light.

Also a blessing for me to work
with human beings, flowers of
all kinds: the team.

I.M.

*Yoruba

Flying Disc. New product. At our shop in Munich



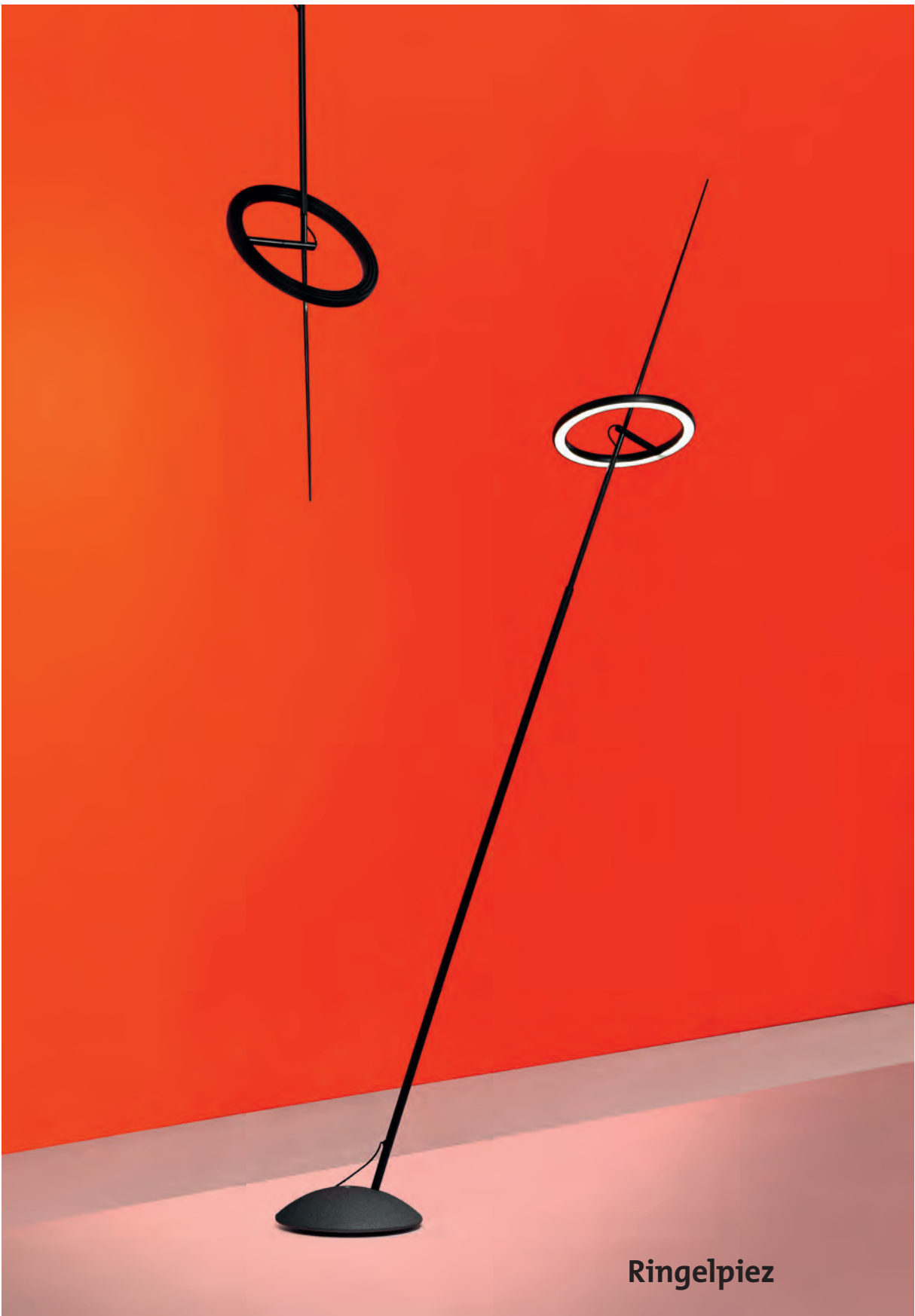
Ringelpez en masse



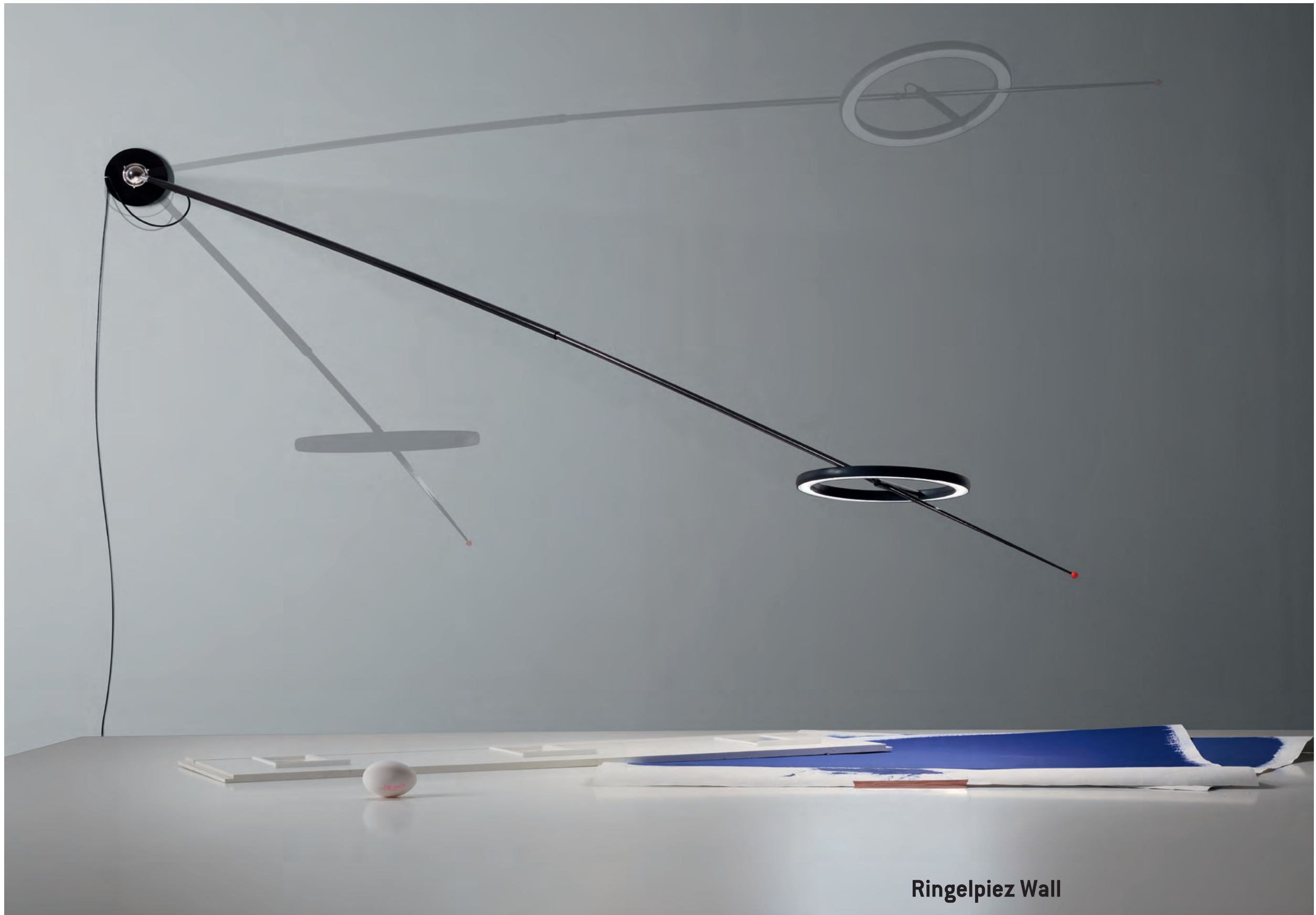
Ringelpiez Frivoloso



Detail of Ringelpiez Frivoloso



Ringelpiez



Ringelpiez Wall

Born in 1981, rejuvenated.



Glatzkopf



Glatzkopf Floor

The new members
of The MaMo Nouchies are based
on Dagmar Mombach's paper creations:

Babadul Moonati Yoruba Rose
Walking in The Rain*

* Inspired by ancient raincoats
of Japanese farmers.



First sketch, 1997



Walking In The Rain





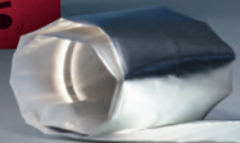
Moonati



Yoruba Rose



**BLOW
ME
UP**



Blow Me Up



The spirit of a young mind fearlessly
neglecting common aesthetics.
Searching for new solutions.

Common material transferred into
a functional light. Cleverly engineered
with new ideas. LED with light reflector.

Including the user's participation:

His breath: **Blow Me Up.**

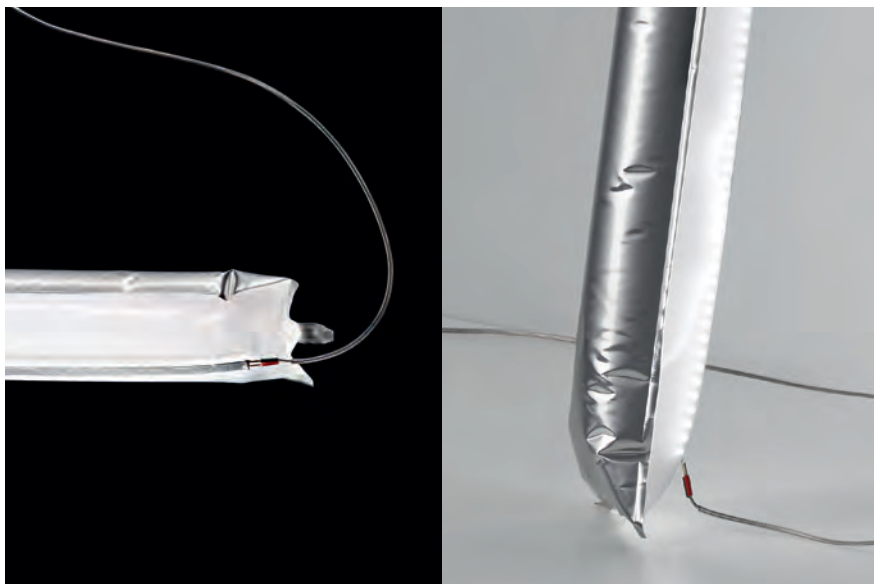
The creator with this mind is Theo Möller

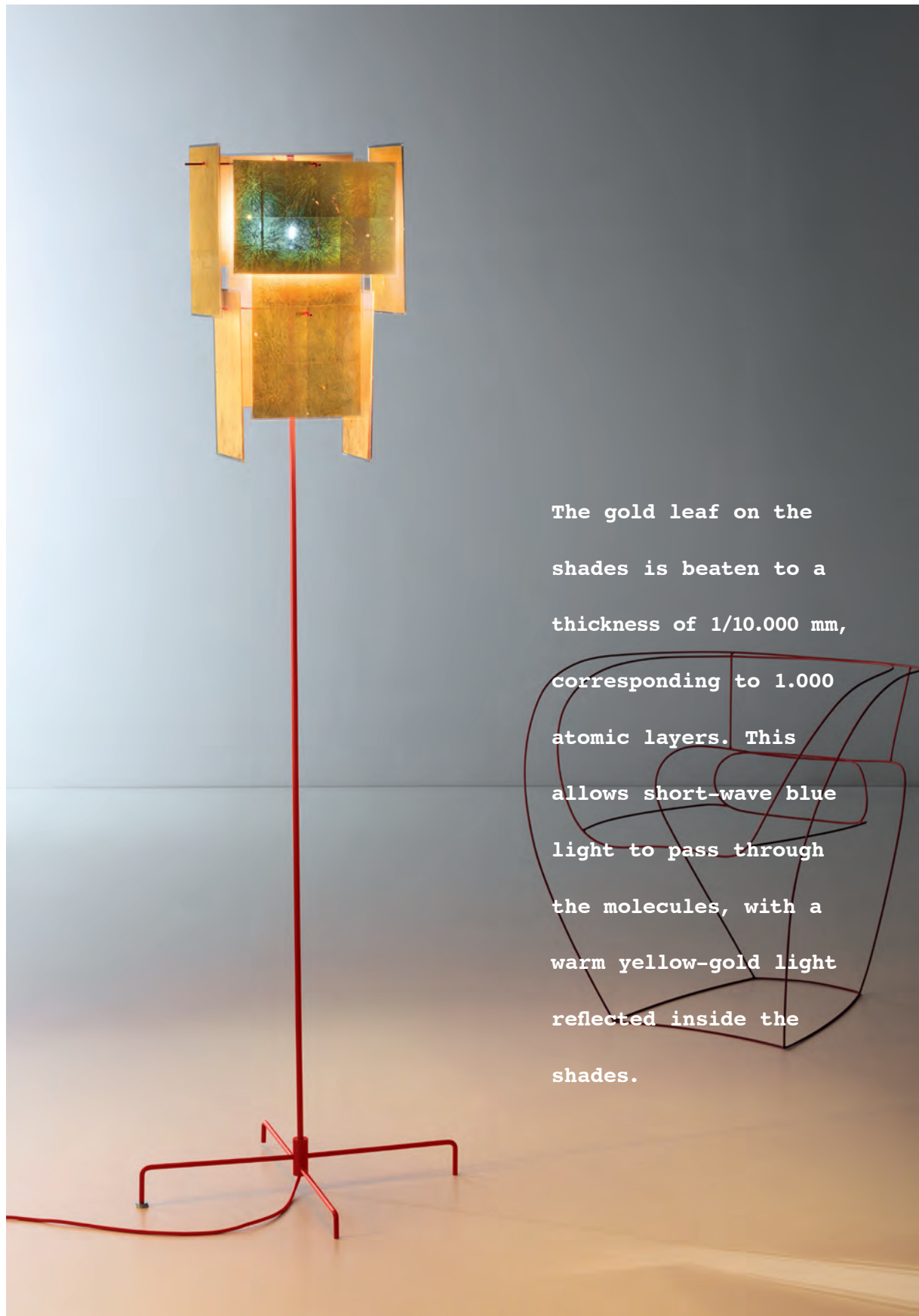
Young and full of "Tatendrang".

And that's not all. Blow Me Up can be placed
nearly everywhere and comes rolled up in a box.
No limits for your imaginations!

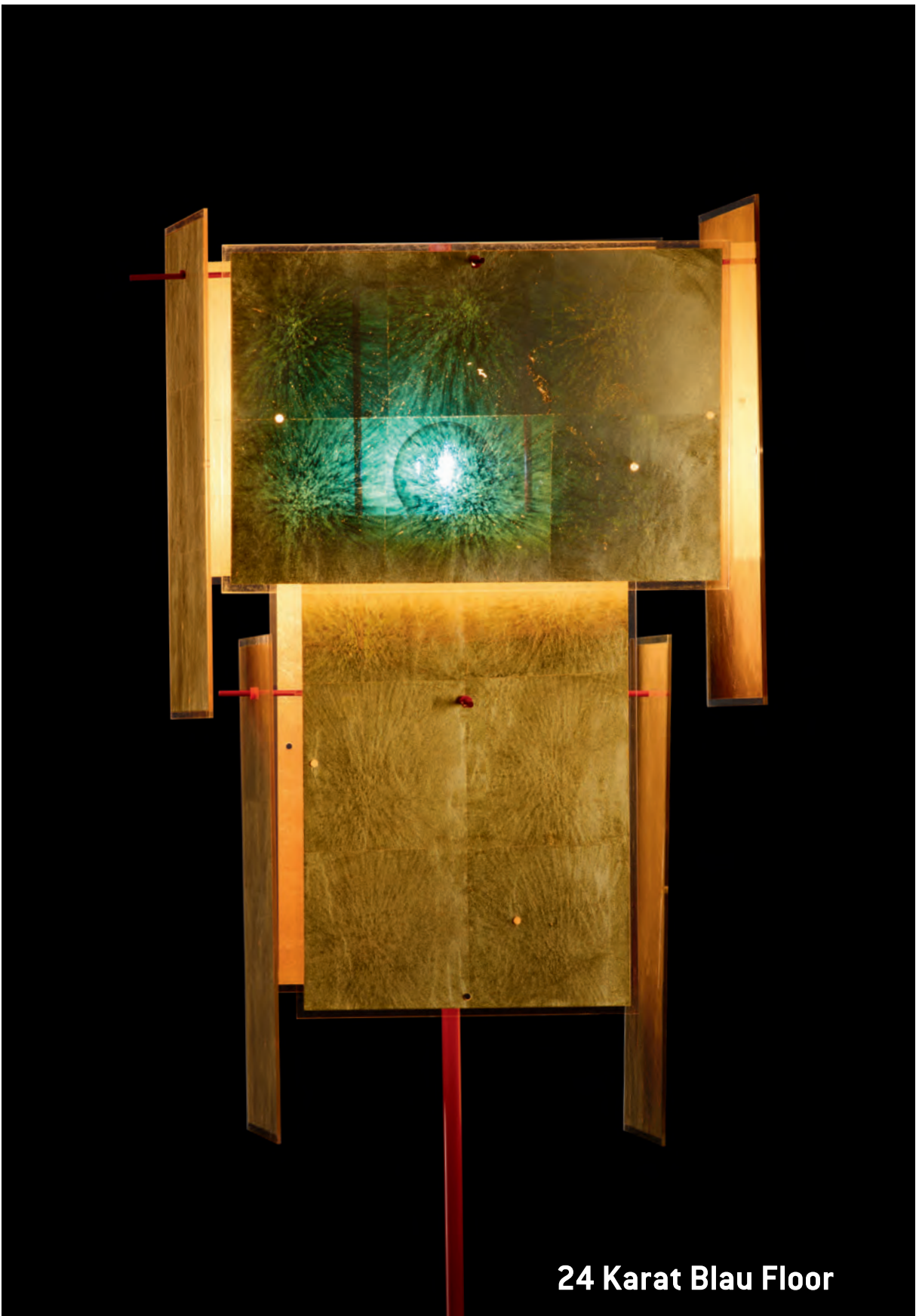
Poor or rich.

I.M.





The gold leaf on the shades is beaten to a thickness of 1/10.000 mm, corresponding to 1.000 atomic layers. This allows short-wave blue light to pass through the molecules, with a warm yellow-gold light reflected inside the shades.



24 Karat Blau Floor



At our NY shop.

1000 Karat Blau

Photo: Angela Guevara, New York



24 Karat Blau Wall



Create your
own shadow
by positioning
the small moon
with magnets.

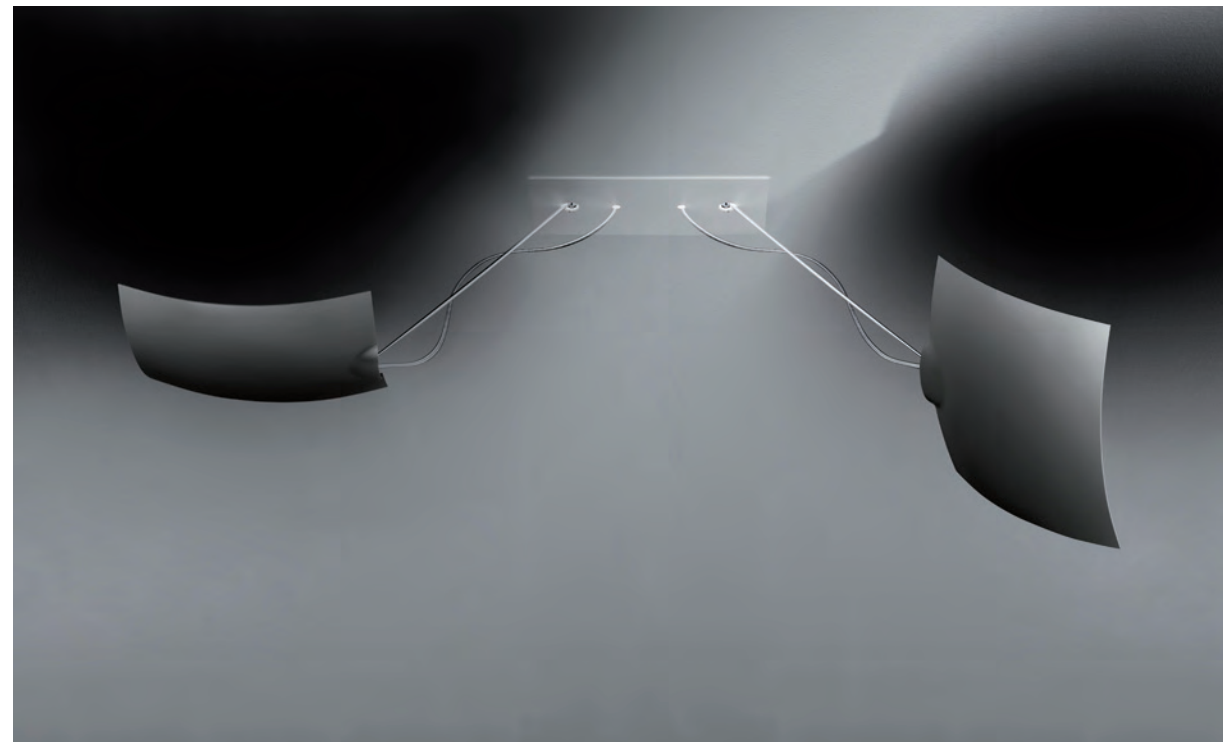


Born in 1989.

Eclipse Ellipse



18x18



2x18x18

*A lamp which serves
as wall lamp, ceiling,
bedside, in restaurants,
corridors, stairways and
public spaces. Etc etc ...*

The most
beautiful light
comes from a
human heart.
I.M.

Photo: Hagen Szczech, Munich



Bulb Limited Edition

Born in 1966.



La humanidad se
divide en dos:
Los que cagan
bien y los que
cagan mal.

Gabriel Garcia Márquez

Fla Flat Flatterby

Limited Edition of 200
with halogen 70 Watts





ESTUDIO BRASIL

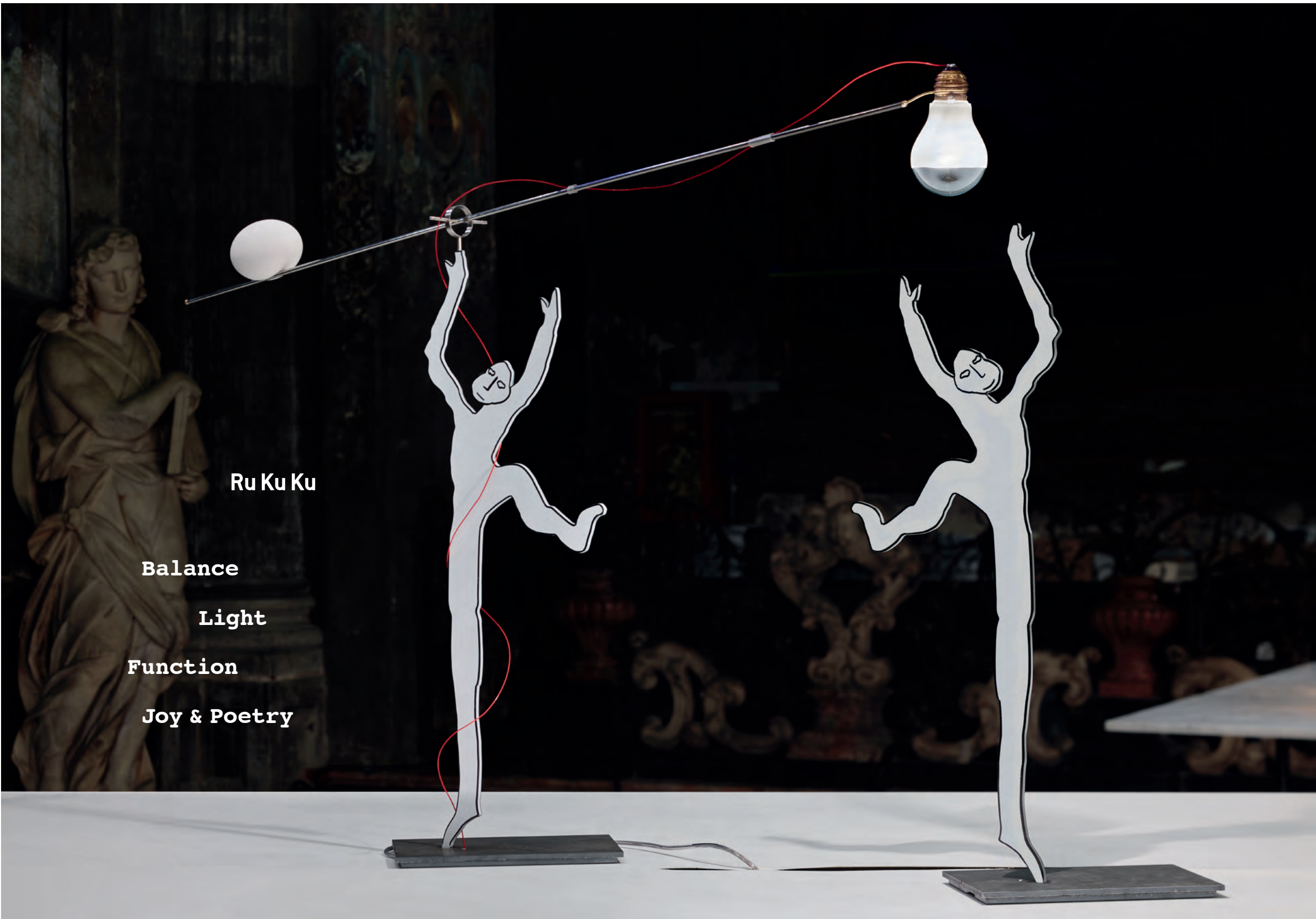
INAO MAURETZ



São Paulo: September 2016 opening of our showroom
in collaboration with FAS Iluminação.

ESTUDIO BRASIL

Ingo Maurer / FAS Iluminação
Alameda Gabriel Monteiro da Silva, 413,
Jardim Paulistano-São Paulo-SP



Ru Ku Ku

Balance

Light

Function

Joy & Poetry



Keep Balance

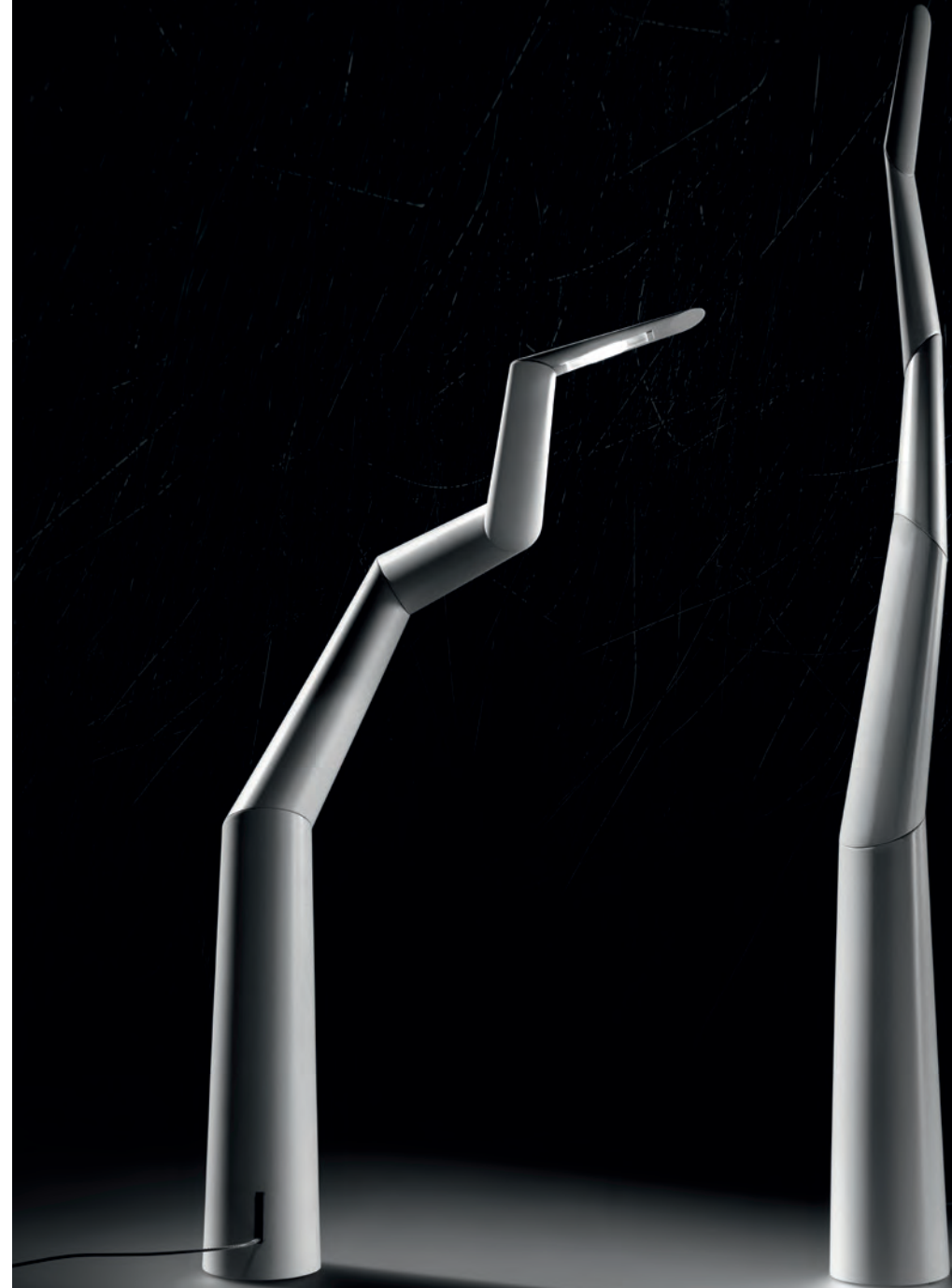


WaLL.E.D



Designers: Hagen Sczech, Konrad Lohöfener

Spyre by Ron Arad based on
his gigantic sculpture for
the Royal Academy of Arts, London.
Engineered by Ingo Maurer and Team.
Limited edition of 50 pieces.



Spyre



Porca Miseria!



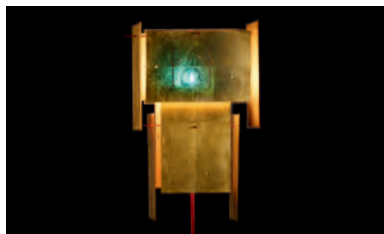
All Porcas are custom-made.

Photo: Stefan Geisbauer, Munich



1000 Karat Blau Axel Schmid 2009/2016

Acrylic glass, metal, gold. Combine several 1000 Karat Blau to create unique clusters. Compatible with bulbs of the energy classes A⁺⁺–E. With halogen bulb 57 W, 970 lm, 2700 K, 2000 h, CRI 100, EEC C. Also suitable for LED string bulbs. Socket E 27 (max. 60 W). For 100–240 V. Size 64 x 50 x 60 cm.



24 Karat Blau Floor Axel Schmid 2009/2017

Acrylic glass, metal, gold. Compatible with bulbs of the energy classes A⁺⁺–E. With halogen bulb 57 W, 970 lm, 2700 K, 2000 h, CRI 100, EEC C. Also suitable for LED string bulbs. Socket E 27 (max. 60 W). For 100–240 V. Size 53 x 53 x 167 cm.



24 Karat Blau Wall Axel Schmid 2009/2017

Acrylic glass, metal, gold. Compatible with bulbs of the energy classes A⁺⁺–E. With halogen bulb 57 W, 970 lm, 2700 K, 2000 h, CRI 100, EEC C. Also suitable for LED string bulbs. Socket E 27 (max. 60 W). For 100–240 V. Width approx. 30 cm, depth 38 cm.



Glatzkopf Ingo Maurer and Team 2017

Metal, paper shade, glass. Angle of rod adjustable in three positions. E27 socket, with partly frosted LED globe bulb, 6 W, 670 lm, 2500 K, CRI 84, EEC A⁺⁺. Compatible with globe bulbs of the energy classes A⁺⁺–A. For 200–240 V or 100–125 V. Paper shade in various colours. Height approx. 60 cm.



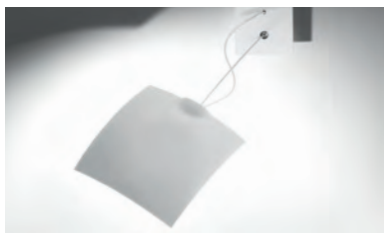
Glatzkopf Floor Ingo Maurer and Team 2017

Metal, paper shade, glass. Angle of rod adjustable in three positions. E27 socket, with partly frosted LED globe bulb, 6 W, 670 lm, 2500 K, CRI 84, EEC A⁺⁺. Compatible with globe bulbs of the energy classes A⁺⁺–A. For 200–240 V or 100–125 V. Paper shade in various colours. Height 135–165 cm.



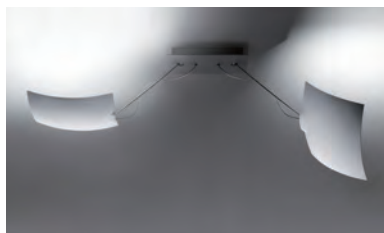
Walking In The Rain Ingo Maurer und Team 2017

Paper, metal, stainless steel, silicone. 2 x 9 W LED, 2000 lm, 2700 K, CRI > 90, EEC A⁺. With built-in LEDs. Light source not exchangeable by user. 100–240 V, dimmable. The MaMo Nouchies paper material created in 1998 by Dagmar Mombach. Height approx. 140 cm.



18 x 18 Ingo Maurer und Team 2015

Lamp shade in powder-coated aluminium; stainless steel, plastic. Two ball-joints provide high flexibility. Line voltage LED. Also available with cable and switch. LED 20 W, 1600 lm, 3000 K, CRI 90, dimmable, EEC A⁺. With built-in LED. Light source not exchangeable by user. For 220–240 or 110–125 V. Lamp shade 18 x 18 cm.



2 x 18 x 18 Ingo Maurer und Team 2016

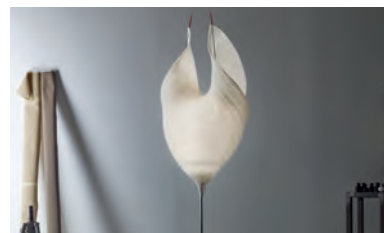
The twin version of 18 x 18. Lamp shade in powder-coated aluminium, stainless steel, plastic. Two ball-joints provide high flexibility. 2 x LED 20 W, 1600 lm, 3000 K, CRI 90, dimmable, EEC A⁺. With built-in LED. Light source not exchangeable by user. For 220–240 or 110–125 V. Lamp shade 18 x 18 cm.



Blow Me Up

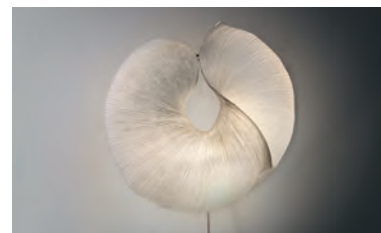
Theo Möller, Ingo Maurer und Team 2017

Plastic, steel. The integrated LED strip has 30 W, 5000 lm, 3000 K, CRI 90, EEC A⁺⁺. With built-in LEDs. Light source not exchangeable by user. For 100–240 V. Length 180 cm.



Babadul Ingo Maurer und Team 2017

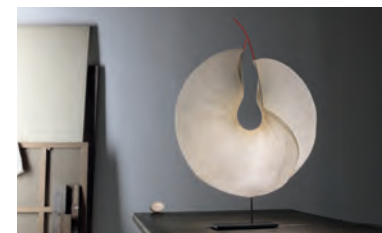
Paper, metal, stainless steel, silicone. LED, 9 W, 1000 lm, 2700 K, CRI > 90, EEC A⁺. With built-in LED. Light source not exchangeable by user. For 100–240 V, dimmable. The MaMo Nouchies paper material created in 1998 by Dagmar Mombach. Size 130 x 30 x 20 cm.



Moonati

Dagmar Mombach, Ingo Maurer und Team 2017

Paper, metal, stainless steel, silicone, glass. LED, 9 W, 1000 lm, 2700 K, CRI > 90, EEC A⁺. With built-in LED. Light source not exchangeable by user. For 100–240 V, dimmable. Size 50 x 50 x 15 cm.



Yoruba Rose

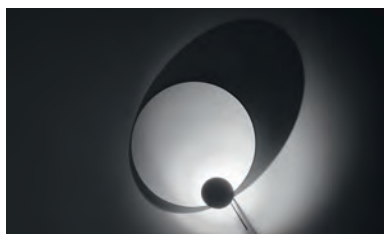
Dagmar Mombach, Ingo Maurer und Team 2017

Paper, metal, stainless steel, silicone. LED, 9 W, 1000 lm, 2700 K, CRI > 90, EEC A⁺. With built-in LED. Light source not exchangeable by user. For 100–240 V, dimmable. Size 50 x 60 x 15 cm.



Bulb Limited Ingo Maurer und Team 1966/2016

Brass, hand-blown crystal glass from Murano. Two limited editions of Bulb: “Fly”, 12 pieces. With hand-made models of flies, Spanish text on the glass. “Heart”, 88 pieces, with English text on the glass. With top-chromated bulb, 100 W, CRI 100, EEC E. Socket E27, max. 100 W, compatible with bulbs of the energy classes A⁺⁺–E. For 100–240 V. Height 30 cm.



Eclipse Ellipse Ingo Maurer 2017

Steel, aluminium. Inclination of large white disc adjustable. The small disc with integrated LED can be fixed magnetically anywhere on the large disc. A play with light and shadow, the circle and the ellipse. LED 12 W, 1130 lm, 2700 K, CRI 97, EEC A⁺⁺. With built-in LED. Light source not exchangeable by user. For 200–240 V or 100–125 V. Diameter 60 cm.



Flatterby Ingo Maurer 2016

Ten hand-made butterfly models, glass, plastic. Limited edition of 200 pieces. The ring is a 3D printed part, the serial number is imprinted in the shade. With halogen bulb 70 W (230 V) or 75 W (125 V), 1180 lm, 2800 K, 2000 h, CRI 100, EEC D, socket B15d, max. 75 W. For 100–240 V. Height of bulb approx. 35 cm.



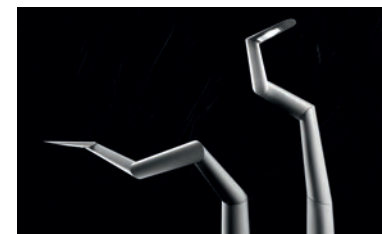
Keep Balance Ingo Maurer 2016

Metal, plastic. Rotatable through 360°. LED, 9 W, 1000 lm, 2700 K, CRI > 90, EEC A⁺. With built-in LEDs. Light source not exchangeable by user. For 100–240 V. Size 62 x 100 x 21 cm.



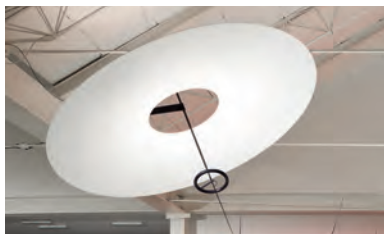
Ru Ku Ku Ingo Maurer 2016

Metal, glass, plastic, silicone. Rotatable through 360°. With low-voltage bulb, 60 W, 970 lm, 2700 K, CRI 100, EEC D. For 100–240 V. Available in two versions, with the figure or with the simple rod. Dimmable. Figure only in white. Size 60 x 95 x 21 cm.



Spyre Ron Arad for Ingo Maurer 2016

Steel, aluminium, plastics mat white lacquered. Limited to 50 pieces. The concept is influenced from the larger Spyre sculpture. The fixture is made of five segments which can be rotated and adjusted to direct the light. It is fitted with a warm LED technology and an integrated On/Off sensor. LED, 6.5 W, 355 lm, 2700 K, CRI > 90, EEC A⁺. 3D-printed. Each segment rotates almost 360°. Not dimmable. Height approx. 100 cm, diameter base 9 cm.



Flying Disc Ingo Maurer und Team 2016

Light-weight object for indirect lighting. Attached with three thin wires. Carbon fiber, fiberglass, plastic, metal, aluminium. Length of the rod and angle of the ring adjustable. LED, 3000 K, 3600 lm, CRI 95, 25 W, EEC A+. With built-in LEDs. Light source not exchangeable by user. For 220–240 or 100–125 V. Diameter 1,90 m. Dimmable.



Ringelpiez Ingo Maurer und Team 2016

Aluminium ring with integrated dimmable LEDs, carbon fiber, cast-iron. LED, 3000 K, 3600 lm, CRI 95, 25 W, EEC A+. With built-in LEDs. Light source not exchangeable by user. For 220–240 or 100–125 V. Transformer with slide control. Dimmable. The ring with LEDs comes in black or white.



Ringelpiez Suspension

Ingo Maurer und Team 2017

Aluminium ring with integrated dimmable LEDs, carbon fiber. LED, 3000 K, 3600 lm, CRI 95, 25 W, EEC A+. With built-in LEDs. Light source not exchangeable by user. For 220–240 or 100–125 V. Transformer with slide control. Dimmable. The ring with LEDs comes in black or white.



Ringelpiez Table

Ingo Maurer und Team 2017

Metal, carbon fiber, paper, plastic. LED, 3000 K, 3600 lm, CRI 95, 25 W, EEC A+. With built-in LEDs. Light source not exchangeable by user. For 220–240 or 100–125 V. With or without paper shade "Frivoloso" in various colours. Transformer with slide control. Dimmable. Height 68 cm.



Ringelpiez Wall Ingo Maurer und Team 2017

Aluminium, carbon fiber, plastic. One ball-joint provides flexibility. LED, 3000 K, 3600 lm, CRI 95, 25 W, EEC A+. With built-in LEDs. Light source not exchangeable by user. For 220–240 or 100–125 V, dimmable. Length 150–210 cm.



WaLL.E.D.

Konrad Lohöfener, Hagen Sczech 2017

Anodised aluminium, stainless steel, plastic. One ball-joint provides flexibility. Removable reflector for use as spot. LED 15 W, 1300 lm, 3000 K, CRI > 90, EEC A+. Dimmable. For 220–240 or 110–125 V. Length max. 40 cm.

The **MaMo Nouchies, Schlitz, Pierre ou Paul, XXL Dome** and more products will become available as **LED version in 2017**. Check our website **www.ingo-maurer.com** for detailed and up-to-date information or contact us at info@ingo-maurer.com



Photo: Hagen Sczech, Munich

Flying Flames



Subway station Munich Marienplatz, Level -1, 2015



Rendering of subway station under construction.
Raupach+Bohn, lighting by Ingo Maurer.



Work in progress. Flying Discs over a bar in Washington DC.



Hotel Unique, São Paulo

Torre Velasca,
Milano.
Illuminated
by
Ingo Maurer
and
Axel Schmid
2016.





Photos: Ingo Maurer GmbH



Egg to cuddle up.

Work in progress ...

Ingo's craziness

about eggs.



Installation with "Flying Flames" by Moritz Waldemeyer,
Ingo Maurer and Team at Spazio Krizia, Milano 2013.



Chiesa San Paolo Converso, Milano 2016



Photo: Bernhard Dessecker, Munich



Exterior lighting and lighting installation for the entrance of the Linde headoffice in Munich.

Fotografie:
Tom Vack, Milano

Grafik-Design:
Frank Koschembar | gute-kommunikation.com

Bildbearbeitung/Compositing:
Stefan Geisbauer, red-light-design.com

Druck:
Druckerei Vogl GmbH & Co KG, Zorneding

März 2017

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Visit our showrooms
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WHO MATUREZ



Photo: Saverio Lombardi Vallauri

Torre Velasca Milano 2016