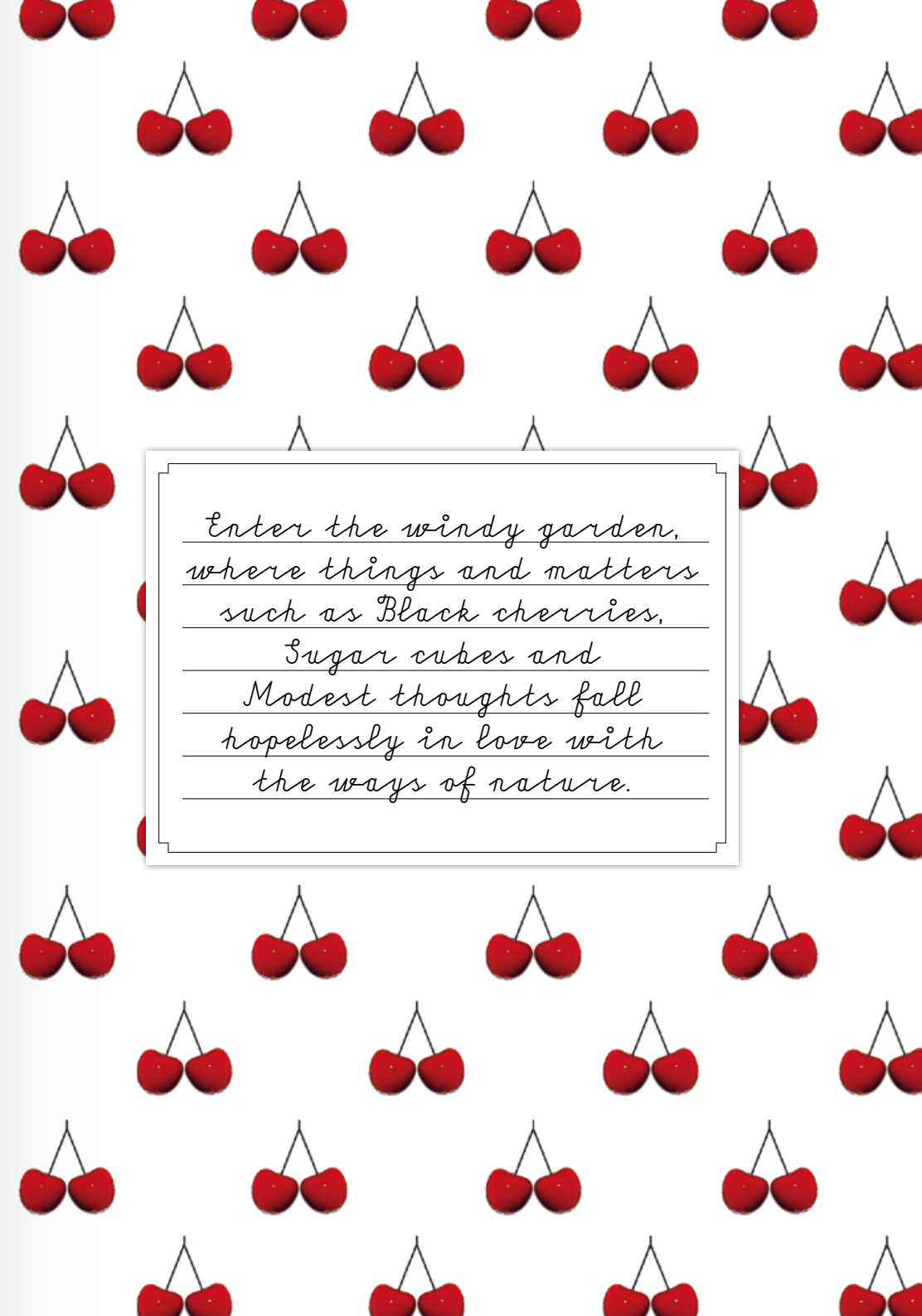
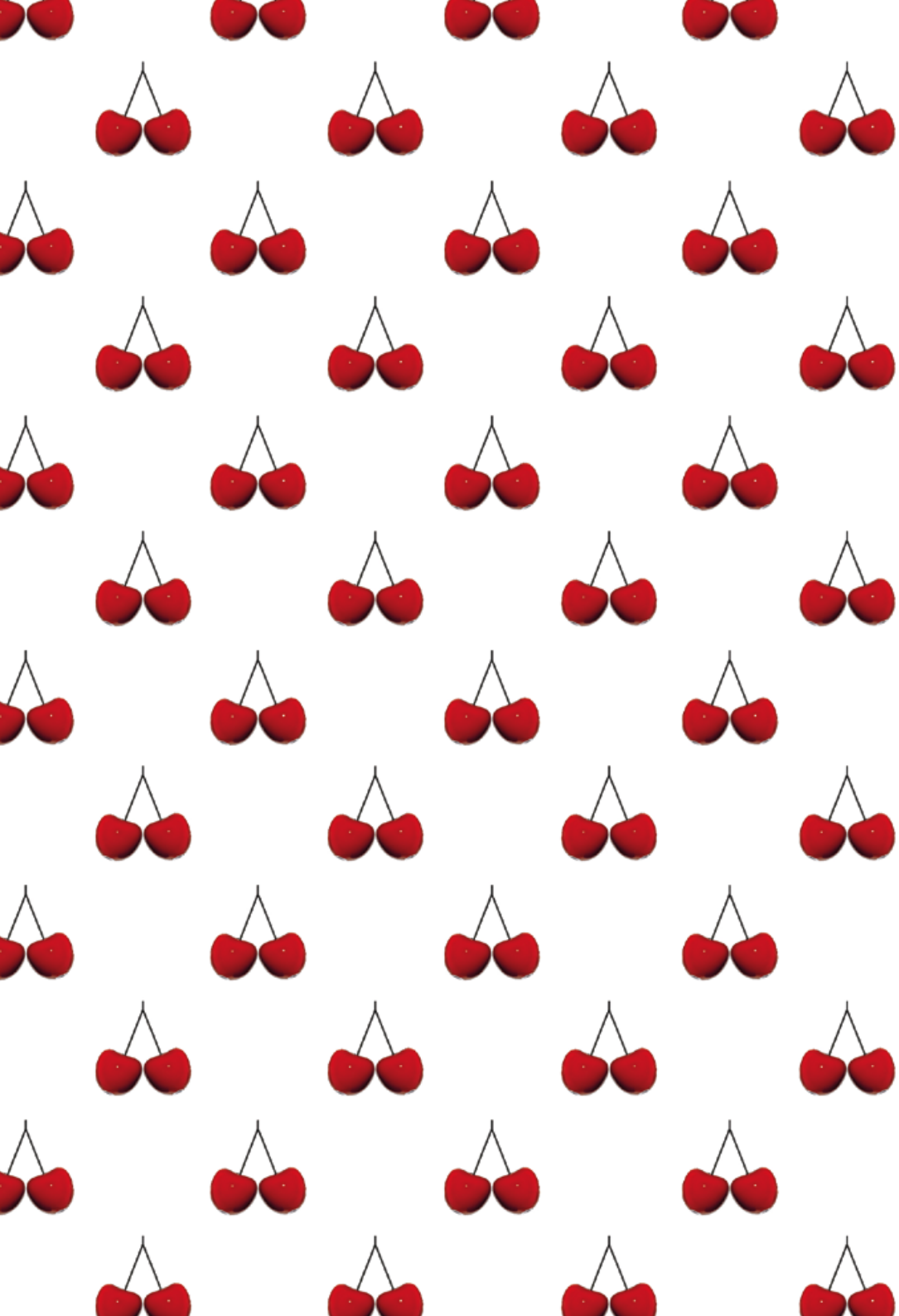




NIKA ZUPANC

product catalogue



*Enter the windy garden,
where things and matters
such as Black cherries,
Sugar cubes and
Modest thoughts fall
hopelessly in love with
the ways of nature.*

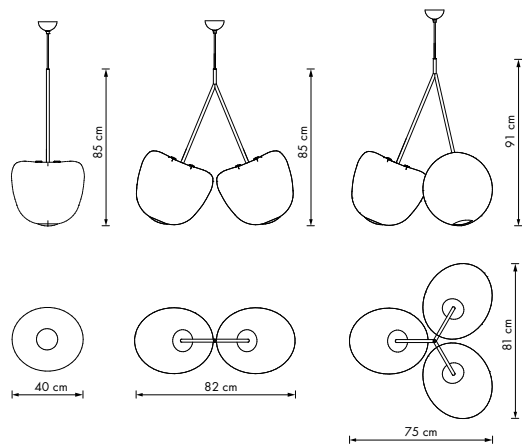


Black cherry lamps

a modular system of materialized desires

Every single cherry in the world was blessed with a shape that is simple and mysterious at the same time. It has curves that flirt and has the nerve to suggest. Ah, cherries! This modular assembly of lamps pays homage to them all. Simple in design and generous in their final effect, they make possible many combinations that derive from very rudimentary moves. In their dimension, their bigness also offers an air of poetically codified freedom.





Material: blown glass, painted metal tubing | Colors: black, yellow, red, white | Design by Nika Zupanc, 2010



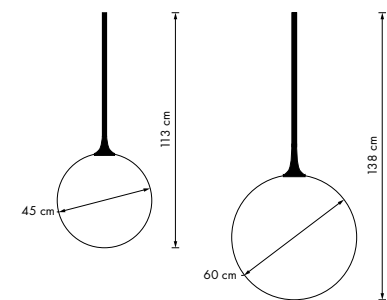


Bubble lamp

a natural born intruder



Taking Venetian street lamps for a hostage of its poetic needs is what you will come to expect from this illuminator of the most mischievous kind. That it unprecedentedly blows up the proportions of Murano glass and does so in pink implies its role of an invader to the mise-en-scène of Lord Byron's Venice. Perfectly shaped, it silently glows with no buzz or fuzz, like it is just waiting for the next vaporetto. Its misplaced beauty is noticed instantly, even from across the room.



Material: glass, metal, glass blowing produced by Vistosi brand with centenary tradition in glass of Murano
Colors: pink glass, black lamp holder | Lamp diameter: 60 and 45 cm | Design by Nika Zupanc, 2012

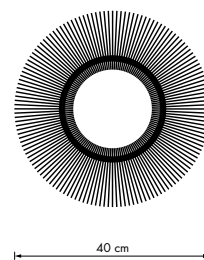
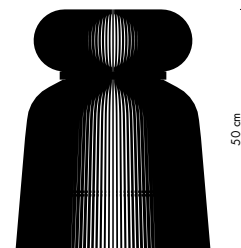


Pompon lamp

a heavyweight inspiration



Bring waves of boldness into rationally organized dwellings is its high-class mission. The moment it falls from the ceiling it becomes an obvious imposer. High on shine ropes leave little to ponder: you want to touch them, even steal a sneaky peek, just to see where all the glow is coming from. While it may seem like something that is totally content to be reduced to yet another fatally beautiful thing, its bold, cold curves tell a different story. Next time you will think. Twice?



Material: 144 aluminum parts | Colors: gold, black | Design by Nika Zupanc, 2011

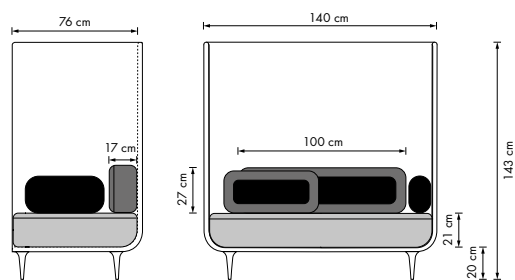


Tapisserie

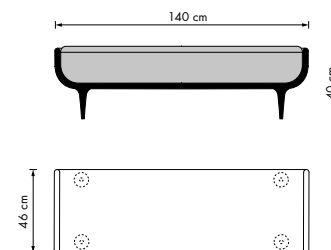
sofas in C minor

Would you sit down if there were no promise that you would be allowed to stand up again? Well, think twice. A very smooth sitting platform, an entr'acte, is strategically offered to cover the transition from the realities of one act to the one that follows. Its outer boundaries are all hypnotically black, its furnishings are scant and the textiles employed are all flat-liners. But, as so many times before, here these minimal moves are not meant to express humility or even modesty. Less talking is just more told. This is a place where – at last – shines, miracles and virtues play no role.



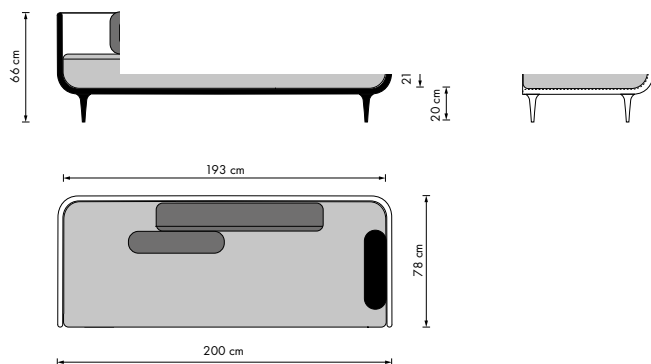


Material: wooden frame from breech plywood, fibreglas coat, colored and lacquered - piano black, alluminium casted legs colored and lacquered - pianoblack, assorted upholstery with 1 removable seat cushion, 1 removable back cushion and 2 loose cushions | Design by Nika Zupanc, 2009



Tapisserie bench

Material: wooden frame from breech plywood, fibreglas coat, colored and lacquered - piano black, alluminium casted legs colored and lacquered - pianoblack | Design by Nika Zupanc, 2009



Phonique

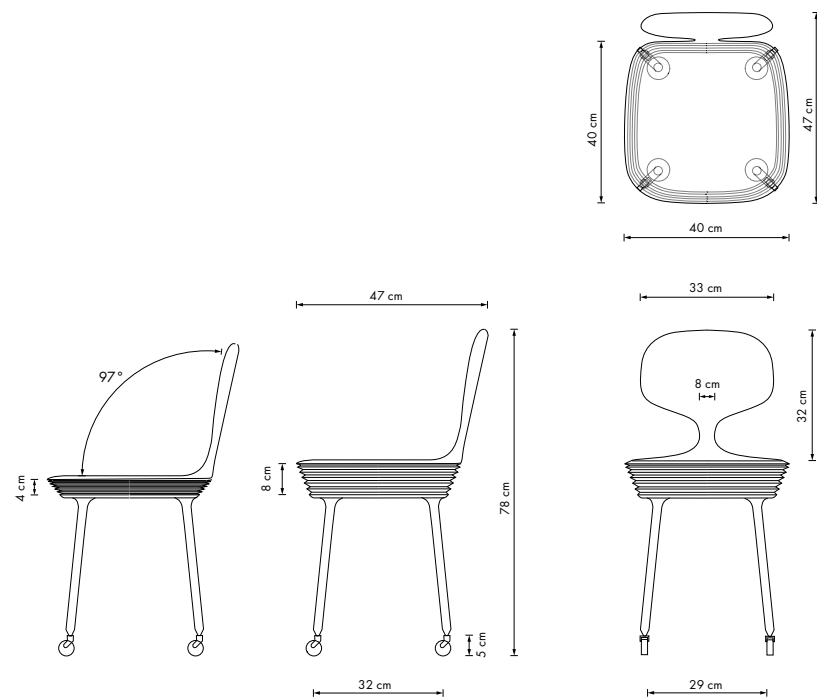
Material: wooden frame from beech plywood, fiberglass coat, colored and lacquered - piano black, aluminium casted legs colored and lacquered - piano black, assorted upholstery with 1 removable seat cushion, 1 removable back cushion and 2 loose cushions | Design by Nika Zupanc, 2009



Homework chair

your silent supporter

You've rested your body on different types of seating devices, but have you ever tried to place something underneath you and make it come closer? It has every detail that the first league offices want you to have, except that it's not afraid of being delicate, slightly deranged, and otherworldly. The hi-tech, retro-look mechanism zooms in and out with the help of a sleek handle, while the brass wheels dance all over the place.



Material: wooden shell, leather upholstery, aluminium legs, metal mechanism | Design by Nika Zupanc, 2011

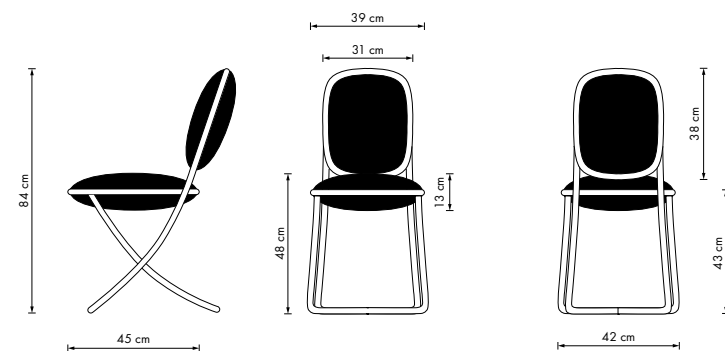


Summertime chair

the disruption of the outdoors



With its strong foldable tubular metal frame it could have been just another well-behaved object, resisting the demanding life in lush gardens, however, it has a more subversive role to play. Dipped in red gold colour it brings an uncanny allure to the sweet tackiness of summer memories. In the meantime the embroidery of an iconic summer visual, an anchor, stirs up a palette of novel connotations, finally allowing you to have an affair with this post-suburban bad boy gone red gold.



Material: tubular metal frame, shark outdoor textile, embroidery | Colors: black upholstery, red gold frame | Design by Nika Zupanc, 2012

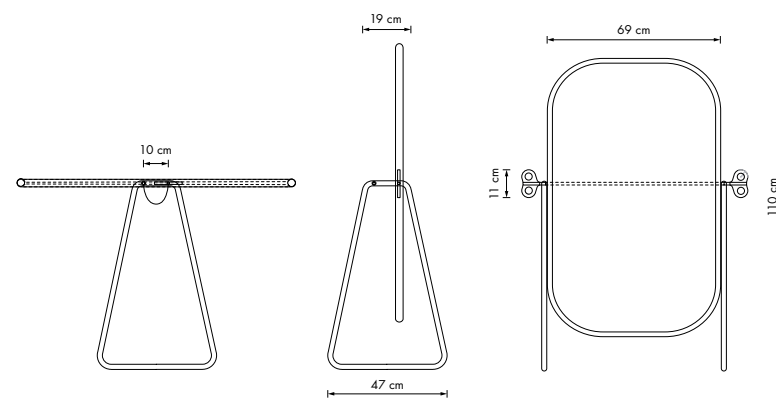
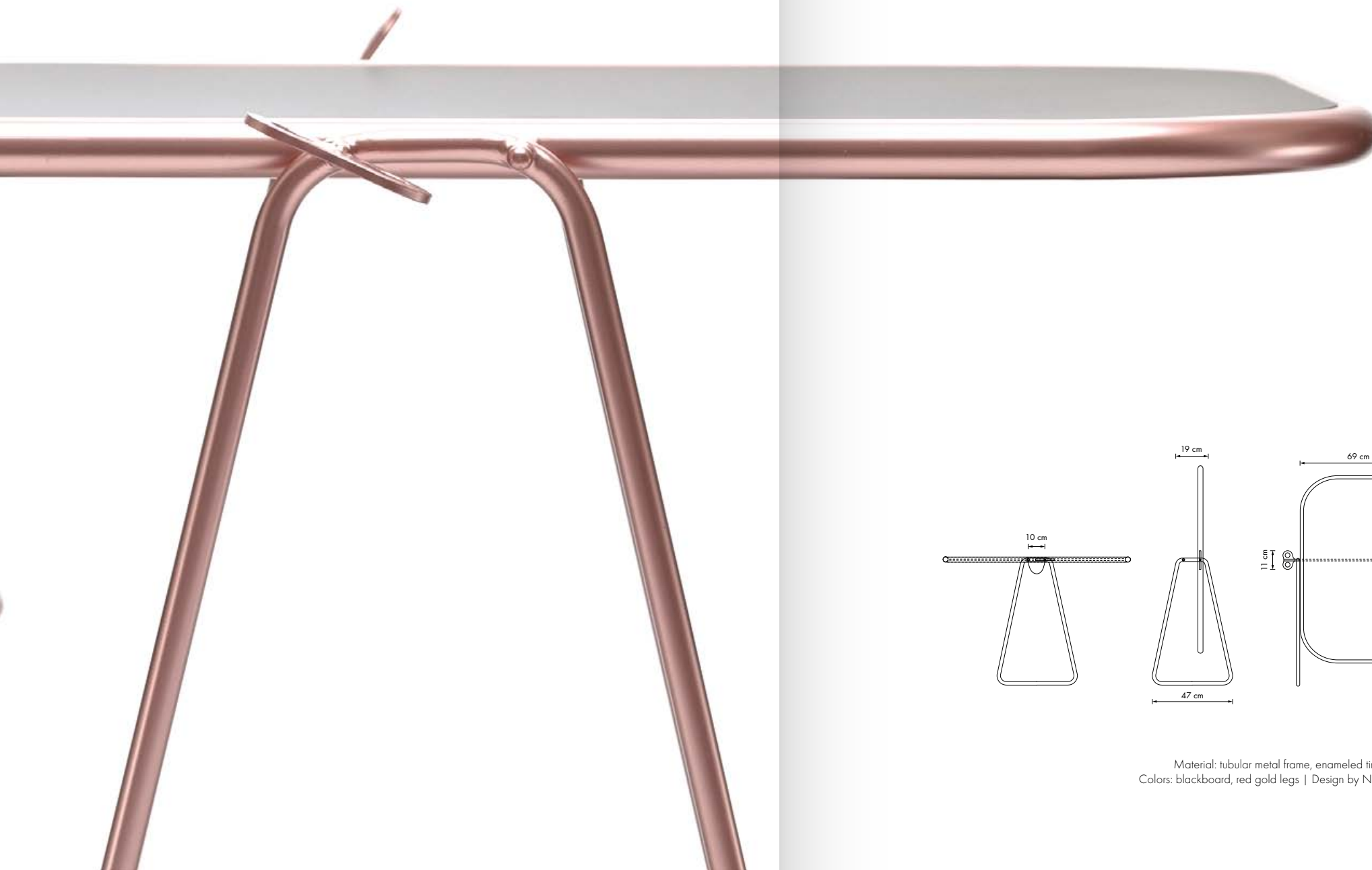


Summertime table

an afternoon painted noir



Designed as a surface of purification and temptation, it makes a staggering first impression and a lifelong obsession. Of course it can take all the challenges of a sleek coffee table, but its toy-like winding mechanisms hint at the potential of switching perspectives. On the one side it is, how very cerebral, an impromptu blackboard for taking down emotional bits and bobs. On the other, your own private vanity fair with a full length mirror, waiting for the first blink of an eye.

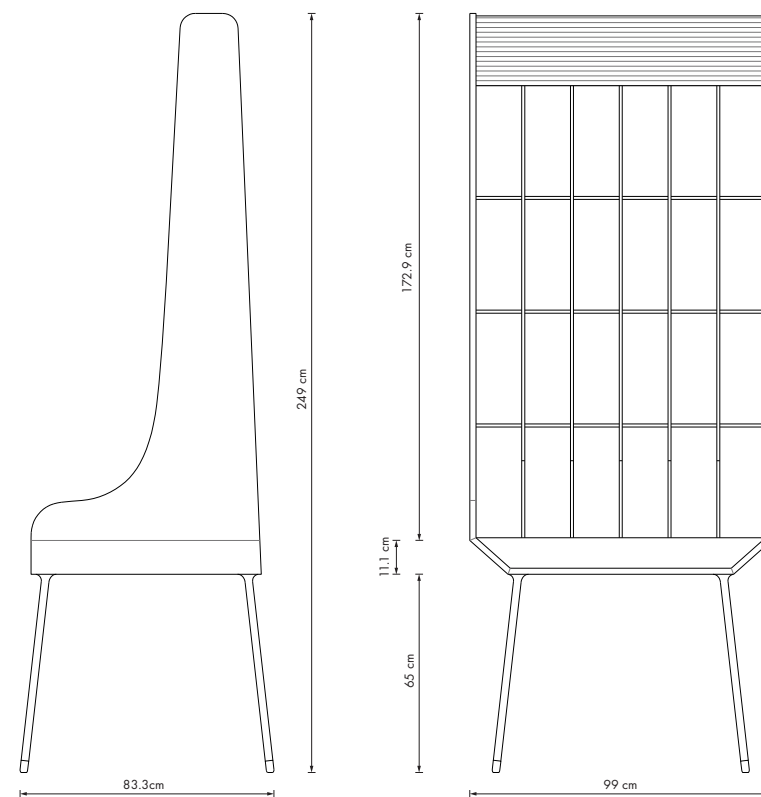


Material: tubular metal frame, enameled tin plates, mirror foil
Colors: blackboard, red gold legs | Design by Nika Zupanc, 2012



Secretaria desk

A very personal office



Material: wood/piano black finish, metal details
Dimensions: 99 x 83 x 249 cm | Design by Nika Zupanc, 2013

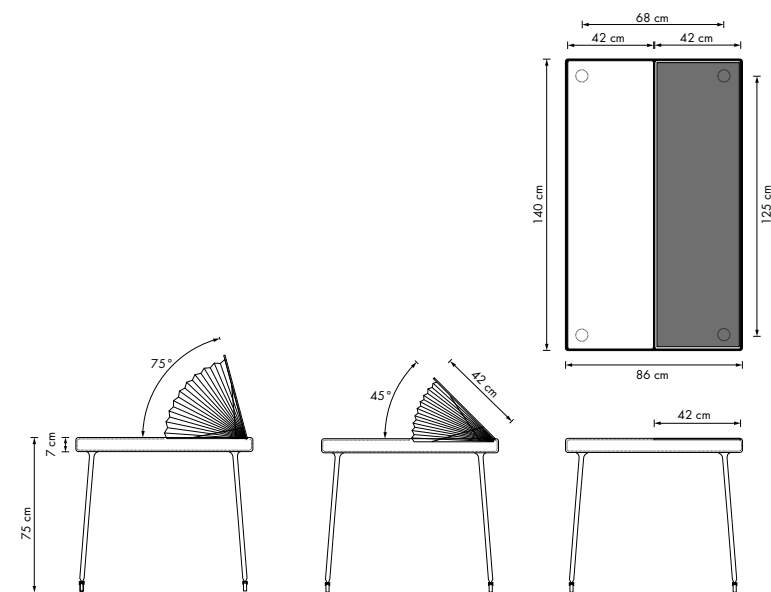
Imposingly tall and at the same time conveniently narrow this striking desk is, as it turns out, fabulous at keeping secrets, too. Created as an haute one-person office for those with a writer's, even lover's block, it brings self-discipline into the personal meltdown. Its glossy roll-top can be quietly – or passionately – closed down and opened up again with a help of a brass handle or a handsome high reach hook. The desk's sober appearance is intentionally misleading; beneath its surface is a secret compartment for stashing notes and papers of superior significance.



Where can all the evidence of dangerous liaisons be stashed? Well, in the pocket of course, and what a fabulous pocket it is. The monolith business meaning table can elegantly unhook and open up like a true pulp-fiction novel, letting out a fan construction of pleated textile. This is where you can keep all your bits and bobs and paperwork of exceptional importance like bills and, well, dirty words hidden under the harmlessly-looking surface.

Homework table

sincerely yours mindplace



Material: green ultrapas, breech wood, polypropylene, paper, brass parts and brass mechanism, aluminium and brass legs | Limited edition 1+12 | Design by Nika Zupanc, 2011 | www.rossanaorlandi.com

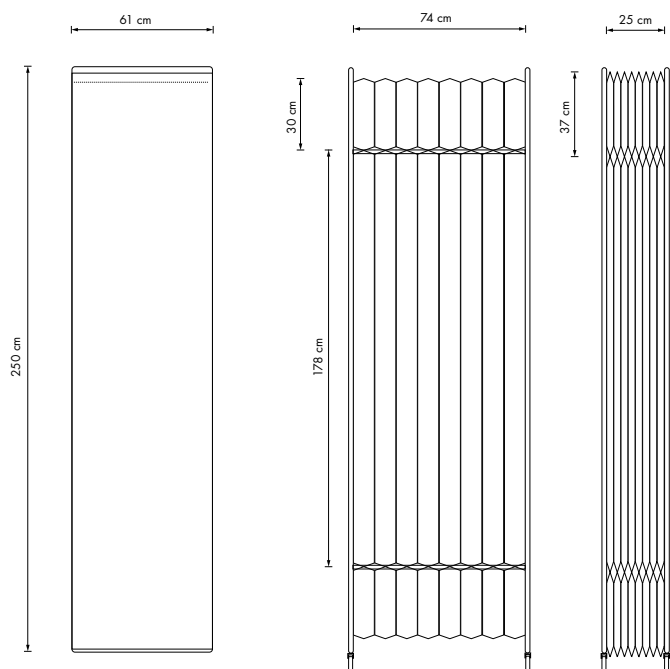


Homework cabinet

reasonably fashioned container



The prêt-à-porter got all emotional about conventional and convenient storage methods, causing constant clashes and other messy encounters among them. After all, they were not made to be thrown into darkness. For people that merely yawn in the presence of a walk-in closet, a wardrobe cabinet on brass wheels—with a paper fan that plays the role of the drawers—provides an interesting piece of fashion advice. Its capacity shrinks and expands with the number of little black dresses or trench coats inside, but it is always stylishly belted with a plush silk band.



Material: green ultrapas, breech wood, polypropylene, paper, brass | Limited edition 1+12
Design by Nika Zupanc, 2011 | www.rossanaorlandi.com

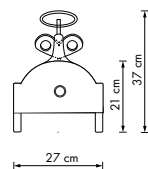
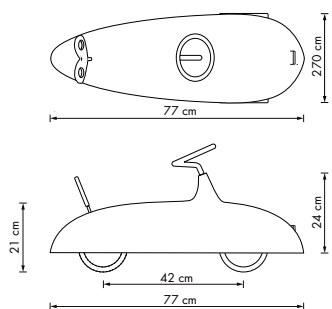




Konstantin beta

an unexpected vehicle to drive you mad

Here comes a charming toy-like rollercoaster for you and your delusions. It is actually the compensation for all the things you simply did not do, polished to perfection. Except that it ceases to be comfortably navigable the moment you answer the instrument's artificial call. There is no serial equipment to be expected, no gloves and no air bags, so caution is mandatory. Although it is an instrument of tiny proportions, this is a poisonous item because it efficiently grooms your vanity into an asset of unavoidable dimensions.



Material: Body shell: fiberglass, colored and lacquered in a high-gloss finish. Brass cast parts, polished or chromed | Color combinations: black, white, green, yellow, red | Design by Nika Zupanc, 2009

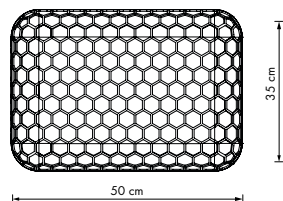
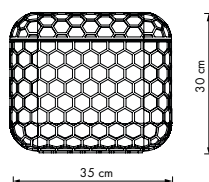
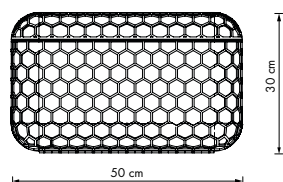


Sugar cubes

containers that mingle with care



Listen to them. Neatly packed carbohydrates that persistently call to you to be opened, to have their innerness savored. They are prodigies of a sort – passionate lovers of gatherings, of grouping and regrouping, within formations and angles that are not-so standard in a cubical world. They were envisioned as containers for secrets of all kind, but are also suitable for many other tasks. They can play the child away, or they can support a tired body or serve as a coffee table.



Material: molded polyethylene | Colors: white sugar, brown sugar, gold, black
Design by Nika Zupanc, 2010

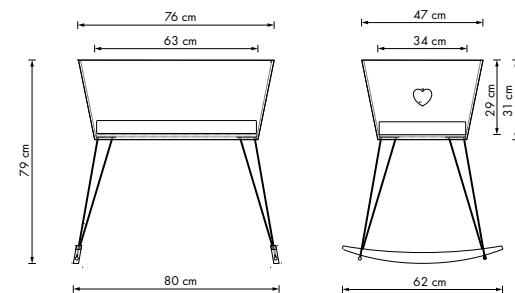
Tooling by www.pensito.net



Vladimir, Boris, and Alexander

a silent brotherhood of slightly arrogant cradles

Imagine the good old cradle, extinct for a while and now coming back again, stylishly reincarnated in the form of a flawless holding device for ultra-young human bodies. Suddenly all gene sets are displayed with all the respect they deserve, and the ever-present issues of love and control are addressed in the most functional way. It will surely rock offspring gently to sleep. But it will also offer an honorable exit to all ladies and gents for whom parenthood brought a rude introduction to the boredom of visually humiliating options.



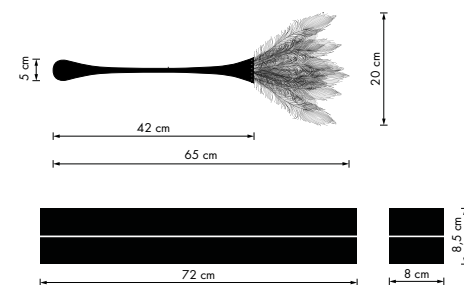
Material: basket in laser-cut acrylic or wood, rockers in laser-cut acrylic, legs in brass, brass chromed, brass painted, hearts in laser cut acrylic (solid and transparent) | Color: white & gold, black & black, cherry or wood & gold, transparent & chrome | Design by Nika Zupanc, 2009



Unfaithful

feather duster royal

The notorious La femme et la maison collection, first and foremost, turned the last sighs of patriarchy into the cries of the she-almighty. Now comes this shiny noir object, which is ready to offend you with the purity of its ambition. As blunt as a declaration of war and as piercing as beauty can be, it is an announcement of times to come. While it is the kind of news that will cause many things to be reconsidered, it also leaves a little something to be crazy about.



Material: ABS lacquered in piano-black finish, real ostrich feathers, luxury card box (laminated with leather texture canvas or black suede), red interior, logo printed in gold foil | Color: black, skin | Design by Nika Zupanc, 2007

Projects













Product design & art direction:

Nika Zupanc



Graphic design: Kabinet 01 | *Words by:* Rdeči oblak

Photography by: Dragan Arrigler, Saša Hess



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La femme et la maison
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