

(r)evolution.

 SIGMA L2
LIGHTING AND INTERIOR DESIGN

LA LUCE È PROTAGONISTA; TRASVERSALE, ECLETTICA, POLIEDRICA, FA VEDERE QUELLO CHE CI CIRCONDA, OFFUSCA I CONTORNI DEL REALE. ENERGIA VITALE CHE PENSA, CREA E SCAPPA ALLE DEFINIZIONI, PENETRA LO SPAZIO, MODIFICANDOLO. COSÌ È ANCHE LA MATERIA; LA CERAMICA SI ARRICCHISCE NEL TESSUTO, IL CRISTALLO NEL METALLO, L'ORO NELL'ARGENTO, DISEGNANDO CORPI LUMINOSI E OGGETTI EVOCATIVI DI MONDI MA ANCHE DI TEMPI LONTANI. MATERIA E MATERIALI SENZA LIMITI DI FUSIONE E TRASFORMAZIONE, INTRODUCONO NEL QUOTIDIANO PROGETTI IN CUI L'ESTREMA ATTENZIONE PER IL DETTAGLIO E L'ALTA TRADIZIONE ARTIGIANALE CONVIVONO INSIEME A SOLUZIONI TECNOLOGICHE. NASCONO OGGETTI D'ARTE RESI UNICI DALLE FINITURE ESEGUITE A MANO INTERPRETI STESSI DELL'ESSENZA DELLA LUCE E DEL VIVERE LO SPAZIO IN MODO PERSONALE, TUTTI LEGATI DAL SOTTILE FILO DELLE EMOZIONI, QUEL FILO CONDUTTORE CHE LEGA IL SUO FONDATORE, PAOLO GRANCHI CON LA SUA VENA ARTISTICA A SUA VOLTA EREDITATA DA SUO PADRE DELIO, SCULTORE, AI SUOI DUE FIGLI, FRANCESCA E SIMONE CHE NE CONTINUANO, CON PASSIONE E DEDIZIONE, IL LORO PERCORSO CREATIVO.

LIGHT IS THE PROTAGONIST; TRANSVERSAL, ECLECTIC, POLYHEDRAL, IT SHOWS US OUR SURROUNDINGS, DARKENING THE CONTOURS OF WHAT IS REAL. THINKING, LIVING ENERGY THAT CREATES WHILE ESCAPING ALL DEFINITION, PENETRATING SPACE AND CHANGING IT. MATTER IS ALSO SIMILAR; CERAMICS ARE ENHANCED IN THE FABRIC, GLASS IN THE METAL, GOLD IN SILVER, ALL TRACING LUMINOUS ELEMENTS AND OBJECTS SUGGESTING FAR OFF WORLDS AND ERAS. MATTER AND MATERIALS WITHOUT ANY LIMITS TO THEIR MERGING AND TRANSFORMATION, FILLING EVERYDAY LIFE WITH PROJECTS IN WHICH THE PAINSTAKING EYE TO DETAIL AND THE HIGH CRAFTSMANSHIP TRADITION COMBINE IN HARMONY WITH TECHNICAL SOLUTIONS. ART OBJECTS ARE CREATED, RENDERED UNIQUE THANKS TO THEIR HANDMADE FINISH, ALL INTERPRETERS OF THE ESSENCE OF LIGHT AND THE LIVING OF SPACE IN A PERSONAL MANNER, ALL CONNECTED BY THE SUBTLE THREAD OF EMOTIONS, THAT COMMON DENOMINATOR THAT LINKS THE FOUNDER PAOLO GRANCHI WITH HIS ARTISTIC VEIN, IN TURN INHERITED FROM HIS FATHER DELIO, SCULPTOR, AND HIS TWO CHILDREN FRANCESCA AND SIMONE, WHO ARE CARRYING ON THEIR CREATIVE JOURNEY WITH PASSION AND DEVOTION.

DAS LICHT IST PROTAGONIST; TRANSVERSAL, EKLEKTISCH, POLYEDRISCH, ES ZEIGT WAS UNS UMGIBT, VERWISCHT DIE KONTUREN DES REALEN, VITALE ENERGIE, DIE DENKT, SIE IST KREATIV UND ENTZIEHT SICH DEN DEFINITIONEN, DURCHDRINGT DEN RAUM UND VERÄNDERT. SO AUCH DIE MATERIE; DIE KERAMIK WIRD BEREICHERT DURCH STOFF, DAS KRISTALL DURCH METALL, DAS GOLD DURCH SILBER, HELLE KÖRPER UND OBJEKTE ZEICHNEN, DIE WELTEN HERAUFBESCHWÖREN, ABER AUCH VERGANGENE ZEITEN. MATERIE UND MATERIALIEN OHNE GRENZEN DER FUSION UND TRANSFORMATION, FÜHREN INS TÄGLICHE LEBEN PROJEKTE EIN, IN DENEN EXTREME AUFMERKSAMKEIT FÜR DAS DETAIL, HOHE TRADITION DER HANDWERKSKUNST UND TECHNISCHE LÖSUNGEN ZUSAMMENKOMMEN. ES ENTSTEHEN KUNSTOBJEKTE, EINZIGARTIG AUFGRUND DER VERVOLLKOMMUNG VON HAND. HÄNDE, INTERPRETEN DER ESSENZ DES LICHTS UND DES ERLEBENS VON RAUM IN PERSÖNLICHER FORM, ALLES VERBUNDEN DURCH DEN FEINEN FADEN DER EMOTIONEN. DER LEITFADEN, DER DEN GRÜNDER PAOLO GRANCHI MIT SEINEM, VOM VATER DELIO ALS BILDHAUER ERERBTEN KÜNSTLERISCHEN TALENT UND MIT SEINEN KINDERN FRANCESCA UND SIMONE VERBINDET, DIE MIT LEIDENSCHAFT UND HINGABE DEN KREATIVEN WEG WEITERGEHEN.



SIGMA L2

LIGHTING AND INTERIOR DESIGN



RINGS & CO.
COLLECTION

IL CERCHIO È UN DESIDERIO CHE RITORNA, È NOSTALGIA DI PERFEZIONE, È UN RITMO REGOLARE IN CUI L'INIZIO COINCIDE CON LA FINE. LA GEOMETRIA IMMAGINA INCASTRI, SOVRAPPONE PIENI E VUOTI, DISEGNA LANDSCAPE SCINTILLANTI DOVE L'IO SI PROIETTA E RINCORRE IDEALMENTE L'ARMONIA. THE CIRCLE IS A DESIRE THAT RETURNS AGAIN, IT IS NOSTALGIA FOR PERFECTION, IT IS A REGULAR RHYTHM IN WHICH THE BEGINNING COINCIDES WITH THE END. THE GEOMETRY IMAGINES INTERLOCKING, OVERLAPPING FULLNESS WITH EMPTINESS, DRAWING SCINTILLATING LANDSCAPES WHERE THE EGO PROJECTS ITSELF, IDEALISTICALLY IN SEARCH OF HARMONY. DER KREIS IST ZURÜCKKEHRENDER WUNSCH, IST NOSTALGIE NACH PERFEKTION, IST GLEICHMÄSSIGER RHYTHMUS, IN DEM ANFANG UND ENDE SICH DECKEN. DIE GEOMETRIE DENKT AN ÜBERSCHNEIDUNGEN, LEGT FÜLLE ÜBER LEERE, ZEICHNET GLITZERnde LANDSCHAFTEN, HINEIN PROIEZIERT SICH DAS ICH UND SUCHT IDEALISTISCH DIE HARMONIE.





RINGS
COLLECTION



cm. 150x70x82h

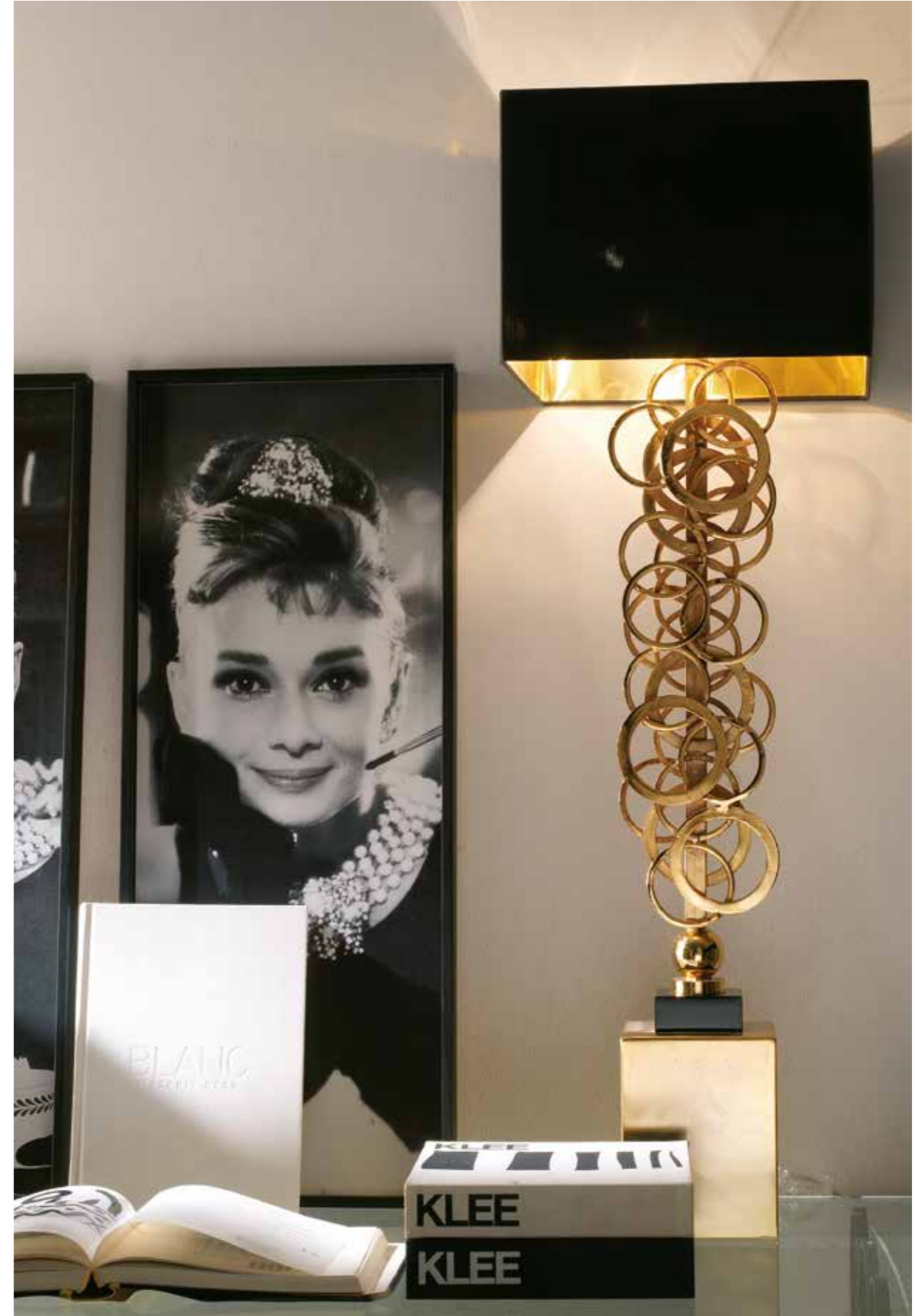
Console forgiata in ferro laccata nero lucida con applicazioni dorate in oro zecchino.
 Piano in cristallo cm. 150x70.
 Forged iron console-table with shining black lacquer finish.
 Details real gold plated. Crystal top cm. 150x70.
 Geschmiedete Konsole aus Eisen, schwarz lackiert mit Echtgold-Applikationen.
 Platte aus Kristall cm. 150x70.

T 1147
 Design
 Simone Granchi
 2006

Z 439 cm. 40x40x172h 2 x 60W E27 - **SP 92 cm. 82x185h**

Piantana Z 439 in ferro smerigliato e dorato. Base in legno laccato nero lucido. Paralume in chintz nero, interno oro.
Specchio SP 92 in ferro laccato nero lucido. Particolari in ottone smerigliato dorato.
Floor lamp Z 439 in brushed and gold finished iron. Wooden base shining black lacquer finish. Shade in black chintz, inside gold-coloured.
Mirror SP 92 in shining black lacquer finish. Details in brushed and gold finished brass.
Bodenleuchte Z 439 aus gebürstetem Eisen und vergoldeter Basis aus glänzend schwarz lackiertem Holz. Lampenschirm aus schwarzem Chintz, innen goldfarben.
Spiegel SP 92 aus glänzend-schwarz lackiertem Holz. Details aus gebürstetem Messing, vergoldet.

Z 439
SP 92
Design
Simone Granchi
2006



cm. 32x32x102h 2 x 60W E27

Lampada forgiata tutta in ferro smerigliato e dorato.
Paralume in chintz nero, interno oro.
Lamp in forged iron, brushed and gold finish. Shade in black chintz, inside gold-coloured.
Geschmiedete Lampe, einheitlich aus gebürstetem Eisen und vergoldet.
Lampenschirm aus schwarzem Chintz, innen goldfarben.

CL 1830
Design
Simone Granchi
2006

cm. ø80x114h 8 x 40W E14

Lampadario in ottone e ferro smerigliato e dorato.
Paralume in chintz nero, interno oro.
Chandelier in brass and brushed iron, gold finish.
Shade in black cintz, inside gold-coloured.
Kronleuchter aus Messing und gebürstetem Eisen, vergoldet.
Lampenschirm aus schwarzem Chintz, innen goldfarben.

7128
Design
Simone Granchi
2006



Z 447 cm. ø22x37h 1 x 60W E27 - **Z 438 cm. ø30x16x66h** 1 x 60W E27

Applicque Z 447 in ottone con pendenti a cerchio in ferro dorato. Paralume rotondo in cintz interno oro.
Applicque Z 438 in ferro con cerchi saldati a mano e dorati. Paralume rettangolare in cintz nero interno oro.
Wall lamp Z 447 in brass with gilded iron ring-hangings. Round cintz shade, inside gold-coloured.
Iron wall lamp Z 438 with hand-solded rings, gilded. Rectangular black cintz shade, inside gold-coloured.
Messing-Wandlampe Z 447 mit Behang aus vergoldeten Eisenringen. Runder Chintz-Lampenschirm, innen goldfarben.
Eiserne Wandlampe Z 438 mit handgeschweissten, vergoldeten Ringen. Rechteckiger Lampenschirm, schwarzer Chintz, innen goldfarben.

Z 447
Z 438
Design
Simone Granchi
2006

cm. ø30x16x66h 1 x 60W E27
 Applique in ferro con cerchi saldati a mano e cromati.
 Paralume rettangolare in cintz nero interno argento.
 Iron wall lamp with hand soldered rings, chromed.
 Rectangular black cintz shade, inside silver-coloured.
 Eiserner Wandlampe mit handgeschweissten, verchromt Ringen.
 Rechteckiger Lampenschirm, schwarzer Chintz, innen silberfarben.

Z 438/AR
 Design
 Simone Granchi
 2006



Z 439/AR cm. 40x40x172h 2 x 60W E27 - **CL 1830/AR cm. 32x32x102h** 2 x 60W E27
 Piantana Z 439/AR in ferro smerigliato e cromato. Base in legno laccato nero lucido. Paralume in chintz nero interno argento.
 Lampada CL 1830/AR forgiata tutta in ferro smerigliato e cromato. Paralume in chintz nero, interno argento.
 Floor lamp Z 439/AR in brushed and chromed iron. Wooden base in shining black lacquer finish. Shade in black cintz, inside silver coloured.
 Forged lamp CL 1830/AR, whole iron structure brushed and chromed. Shade in black cintz, inside silver-coloured.
 Bodenleuchte Z 439/AR aus gebürstetem Eisen, verchromt. Basis aus glänzend schwarz lackiertem Holz. Lampenschirm schwarzer Chintz, innen silberfarben.
 Geschmiedete Lampe CL 1830/AR, gebürstetes Eisen, verchromt. Lampenschirm schwarzer Chintz, innen silberfarben.

Z 439/AR
CL 1830/AR
 Design
 Simone Granchi
 2006



cm. ø22x37h 1 x 60W E27
 Applique in ottone con pendenti a cerchio in ferro cromato.
 Paralume rotondo in cintz interno argento.
 Wall lamp in brass with chromed iron ring-hangings.
 Round cintz shade, inside silver-coloured.
 Messing-Wandlampe mit Behang aus verchromten Eisenringen.
 Runder Chintz-Lampenschirm, innen silberfarben.

Z 447/AR
 Design
 Granchi Studio
 2006

cm. ø45x97h 2 x 60W E27
 Lampadario in ottone con cerchi in ferro smerigliato e cromato.
 Paralume rotondo in cintz interno argento.
 Pendant light in brass with brushed and chromed iron rings.
 Round cintz shade, inside silver-coloured.
 Deckenleuchte aus Messing mit Ringen aus gebürstetem Eisen und verchromt.
 Runder Chintz-Lampenschirm, innen silberfarben.

7135/AR
 Design
 Granchi Studio
 2006

cm. 65x55h 1 x 60W E27
 Applique in ferro smerigliato e cromato.
 Paralume in cintz bianco interno argento.
 Iron wall lamp, brushed and chromed.
 White cintz shade, inside silver-coloured.
 Wandleuchte aus Eisen, gebürstet und verchromt.
 Weisser Lampenschirm Chintz, innen silberfarben.

Z 475/AR
 Design
 Simone Granchi
 2008



Z 475 cm. 65x55h 1 x 60W E27 - **T 1158 cm. 50x60x63h**
 Applique Z 475 in ferro smerigliato e dorato. Paralume in cintz bianco interno oro.
 Tavolino T 1158 composto da base e piano in legno laccato avorio/dorato. Fusto in ferro smerigliato e dorato.
 Iron wall lamp Z 475, brushed and gilded. White cintz shade, inside gold-coloured.
 Small table T 1158 with wooden base and top, ivory and gold lacquer. Brushed iron shaft, gilded.
 Wandleuchte Z 475 aus Eisen, gebürstet und vergoldet. Weisser Lampenschirm aus Chintz, innen goldfarben.
 Kleiner Tisch T 1158 mit Basis und Oberplatte aus Holz, elfenbeinfarben und vergoldet. Gebürsteter und vergoldeter Stab aus Eisen.

Z 475
T 1158
 Design
 Simone Granchi
 2008

cm. 100x140x55h

Tavolino rettangolare con gambe in ferro forgiato, smerigliato a mano e dorato. Piano in legno laccato avorio/dorato.
Rectangular table with forged iron legs, hand brushed and gilded. Wooden top ivory and gold lacquer.
Rechteckiges Tischchen mit Beinen aus geschmiedetem Eisen, handgeburstet und -vergoldet. Oberplatte Holz, elfenbeinfarben und golden lackiert.

T 1156
Design
Simone Granchi
2008



cm. 60x71x81h

Poltroncina con braccioli in ferro forgiato, smerigliato a mano e dorato.
Cuscino interno in piuma d'oca.
Armchair with forged iron arm rests, hand brushed and gilded.
Inner cushion with feather filling.

Sessel mit Armlehnen aus geschmiedetem Eisen, handgebrüstet und vergoldet.
Inneres Kissen mit Federfüllung.

SV 7
Design
Francesca Granchi
2008



7128/140/AR cm. ø140x170h 12 x 40W E14 - **T 1155 cm. 100x200x79h**
 Lampadario 7128/140/AR con struttura in ottone cromato ed anelli in ferro smerigliato e cromato. Paralume in cintz bianco interno argento.
 Tavolo da pranzo T 1155 con zampe in ferro forgiato, smerigliato a mano e cromato. Piano in legno laccato avorio/dorato.
 Chandelier 7128/140/AR, chromed brass structure, iron brushed rings, chromed. White cintz shade, inside silver-coloured.
 Dinner table T 1155 with forged iron legs, hand brushed and chromed. Wooden top, ivory and golden lacquer.
 Kronleuchter 7128/140/AR verchromtes Messing. Ringe gebürstetes Eisen und verchromt. Lampenschirm weiss, innen silberfarben.
 Esstisch T 1155 mit Beinen aus geschmiedetem Eisen, handgebürstet und verchromt. Oberplatte aus Holz, farblich lackiert in Eichen und Gold.

**7128/140/AR
 T 1155**
 Design
 Simone Granchi
 2008



T 1158/AR cm. 50x40x63h
Tavolino composto da base e piano in legno laccato avorio/dorato.
Fusto in ferro smerigliato e cromato.
Small table with wooden base and top, ivory and gold lacquer.
Brushed iron column, chromed.
Kleiner Tisch mit Basis und Oberplatte aus Holz, elfenbeinfarben
und golden lackiert. Gebürsteter und verchromter Säule aus Eisen.

T 1158/AR
Design
Simone Granchi
2008

cm. ø40x79h 1 x 60W E27
Lampada in maiolica decorata e placcata platino. Particolari in ottone cromato e ferro forgiato, smerigliato a mano e cromato.
Paralume in cintz bianco interno argento.
Maiolica lamp, decorated and platinum plated. Chromed brass and forged iron details, hand brushed and chromed.
White cintz shade, inside silver-coloured.
Maiolika-Lampe, dekoriert und platinbelegt. Details verchromtes Messing und handgeschmiedetes und -gebürstetes Eisen, verchromt.
Weisser Chintz-Lampenschirm, innen silberfarben.

CL 1898
Design
Granchi Studio
2008



cm. 60x71x81h
Poltroncina con cuscini in piuma d'oca.
Easy-chair with feather cushions.
Kleiner Sessel mit Federkissen.

SV 9
Design
Francesca Granchi
2008

cm. 32x32x86h 1 x 60W E27
Lampada composta da base e struttura in ferro forgiato, smerigliato a mano e cromato, particolare di cristallo STRASS® prodotto da Swarovski Components®, Paralume in cintz marrone interno argento.
Lamp with hand forged iron base and structure, hand brushed and chromed.
Detail crystal STRASS® produced by Swarovski Components®, Brown cintz shade, inside silver-coloured.
Lampe mit handgeschmiedeter Basis und Struktur aus Eisen, handgebürstet und verchromt.
Detail Kristall STRASS®, hergestellt durch Swarovski Components®, Brauner Lampenschirm Chintz, innen silberfarben.

CL 1900/AR
Design
Simone Granchi
2008



cm. 32x32x86h 1 x 60W E27
Lampada composta da base e struttura in ferro forgiato, smerigliato a mano e dorato, particolare di cristallo STRASS® prodotto da Swarovski Components®.
Paralume in cintz marrone interno oro.
Lamp, forged iron base and structure, hand brushed and gilded.
Detail crystal STRASS® produced by Swarovski Components®,
Brown cintz shade, inside gold-coloured.
Lampe mit geschmiedeter Basis und Struktur aus Eisen, handgebürstet und vergoldet. Detail aus Kristall STRASS®, hergestellt durch Swarovski Components®, Brauner Lampenschirm Chintz, innen goldfarben.

CL 1900
Design
Simone Granchi
2008

cm. 40x40x93h 1 x 60W E27

Lampada con corpo centrale in maiolica decorata a mano con smalti e oro zecchino.

Particolari in ferro forgiato a mano e dorato. Base in legno laccata nero lucido. Paralume in chintz nero con interno oro.

Lamp with central element in majolica, glazed and decorated by hand with real gold.

Details in hand forged iron, gold finish. Wooden base shining black lacquer. Shade in black chintz, inside gold-coloured.

Lampe mit zentralen Element aus Majolika, handdekoriert mit Glasuren und Echgold.

Details aus handgeschmiedetem Eisen und vergoldet. Basis glänzend schwarz lackiertes Holz. Lampenschirm schwarzer Chintz, innen gold.

CL 1837
Design
Simone Granchi
2006



5093/40 cm. ø40 - 5093/78 cm. ø78

Piatti in maiolica decorati a mano

con smalti e oro zecchino.

Hand decorated majolica plates,

glazed and real gold plated.

Teller aus Majolika,

handdekoriert mit Glasuren und Echgold.

cm. ø46 x 46h

Cache pot in maiolica decorata a mano con smalti e oro zecchino.

Base in ferro forgiato a mano e dorato.

Cache-pot hand decorated majolica, hand glazed and real gold plated.

Base hand forged iron and gold finish.

Cache-Pot aus Majolika, handdekoriert mit Glasuren und Echgold.

Basis aus handgeschmiedetem Eisen und Echgold plattiert.

5093/40
5093/78
Design
Granchi Studio
2006

2449
Design
Simone Granchi
2006



RED IMPERIAL

33

PINK & BLACK

34

NINFEA

38



cm. 23x23x94h 1 x 60W E27

Lampada in fusione di bronzo dorato con fusto centrale ricoperto in pony.

Base in legno laccato nero lucido. Paralume in cintz nero interno oro.

Lamp, golden bronze fusion, Central shaft wrapped with pony. Wooden base, shining black lacquer.

Shade black cintz, inside gold-coloured.

Lampe, vergoldeter Bronzeguss. Zentraler Stab mit Ponyfell überzogen. Basis aus Holz, glänzend schwarz lackiert.

Lampenschirm aus schwarzem Chintz, innen goldfarben.

CL 1882

Design
Simone Granchi
2007

cm. 150x50x90h

Console in legno intagliato a mano,
laccata bicolore.

Wooden console table,
hand carved and two-coloured lacquer.
Konsole aus Holz,
handgeschmitten und zweifarbig lackiert.

T 1149
Design
Granchi Studio
2007



cm. 35x14x51h
Cavallo in maiolica inciso e decorato a mano
con basamento in legno laccato rosa.
Hnd engraved and decorated majolica horse,
with pink lacquered wooden base.
Majolika-Pferd, handgraviert und dekoriert,
rose lackierte Basis.

A 234
Design
Francesca Granchi
2007

cm. 26x26x97h 1 x 60W E27
Lampada in legno laccato con particolari in bronzo laccato in nero.
Paralume nero.
Wooden, lacquered lamp, with bronze details, black lacquered.
Black shade.
Lampe aus lackiertem Holz mit Details aus schwarz lackierter Bronze.
Schwarzer Schirm.

CL 1869/1
Design
Simone Granchi
2007

T 1150 cm. 125x48x93h - SV 5 cm. 60x60x50h

Console T 1150 in legno laccato nero lucido con riquadro intagliato a mano in colore avorio/oro.
Pouf SV 5 in legno intagliato a mano in finitura nera. Stoffa raso di seta.

Wooden console table T 1150, shining black lacquered with hand carved panel, ivory and gold colour.
Wooden hand carved pouf SV 5, black finish. Fabric silk satin.

Konsole T 1150 aus glänzend schwarz lackiertem Holz mit handgeschnitzter Platte, elfenbein- und goldfarben.
Pouf SV 5 aus Holz, handgeschnitzt, schwarz. Stoff Seidensatin.

**T 1150
SV 5**
Design
Simone Granchi
Francesca Granchi
2007



cm. 60x60x43h
Tavolino in legno intagliato a mano
in finitura nera.
Small wooden table, hand carved
and black finish.
Kleiner hölzerner Tisch,
handgeschnitzt, schwarz.

T 1152
Design
Simone Granchi
2007

cm. ø80x100h 5 x 60W E14

Lampadario realizzato con fiore centrale in maiolica incisa a mano e placcata in platino, struttura e particolari in ottone cromato. Paralume in raso di seta grigio e banda in lamina argentea, acceso il paralume è di colore mauve.
Chandelier with central flower in hand engraved majolica, platinum plated. Structure and details chromed brass.
Lampshade grey silk satin, band silver foil, illuminated mallow colour.
Kronleuchter mit zentraler Blüte aus handgravierter Majolika, platinbelegt. Struktur und Details verchromtes Messing.
Lampenschirm grauer Seidensatin und Silberstreifen. Erleuchtet malvenfarben.

7139
Design
Granchi Studio
2007



cm. ø38x67h 1 x 60W E27

Lampada in maiolica incisa a mano e placcata con platino. Particolari in ottone cromato. Paralume in raso di seta grigio e banda in lamina argentea, acceso il paralume è di colore mauve.
Lamp, hand engraved majolica and platinum plated. Details chromed brass.
Lampshade in grey silk-satin, band silver foil, illuminated mallow colour.
Lampe, handgravierter Majolika und platinbelegt. Details verchromtes Messing.
Lampenschirm grauer Seidensatin und Silberstreifen. Erleuchtet malvenfarben.

CL 1853
Design
Granchi Studio
2007

cm. 30x13x13h 1 x 150W Alogena/Halogen
Applicque in maiolica incisa a mano
e placcata con oro zecchino.
Wall lamp in hand engraved majolica,
plated with real gold.
Wandleuchte aus handgravierter Majolika,
belegt mit Echthgold.

Z 457
Design
Granchi Studio
2007



cm. 30x13x13h 1 x 150W Alogena/Halogen
Applicque in maiolica incisa a mano
e placcata con platino.
Wall lamp in hand engraved majolica,
plated with platinum.
Wandleuchte aus handgravierter Majolika,
belegt mit Platin.

Z 457/AR
Design
Granchi Studio
2007





CONTEMPORARY
COLLECTION

SENSUALE, PALPABILE, EMOZIONALE, MA ANCHE
TECNOLOGICO E SPETTACOLARE. IL LIGHTING
& L'INTERIOR, ANTITETICI AL MINIMAL E AL SUO
RIGORE SERIALE, ACCOLGONO IL SOGGETTO,
CREANDO RELAZIONI. E L'OGGETTO DIVENTA
UN'EMOZIONE A CUI LEGARSI, UNO SPAZIO
IN CUI IL TUTTO SI EVOLVE, SI TRASFORMA.
SENSUAL, TANGIBLE, EMOTIONAL, BUT ALSO
TECHNOLOGICAL AND SPECTACULAR. LIGHTING
& INTERIOR, THE ANTITHESIS OF THE MINIMAL
AND ITS SERIAL RIGOUR, WELCOMES THE SUBJECT,
CREATING RELATIONSHIPS. THE OBJECT BECOMES
AN EMOTION TO LINK WITH, A SPACE IN WHICH
EVERYTHING EVOLVES AND IS EVER-CHANGING.
SENSORIAL, GREIFBAR, EMOTIONAL, ABER AUCH
TECHNOLOGISCH UND SPEKTAKULÄR. LIGHT-
TING & INTERIOR, ANTITHETISCH ZU MINIMAL-
KONZEPT UND SERIENCHARAKTER, NEHMEN DAS
SUBJEKT AUF, KREIERN RELATIONEN. DAS OBJEKT
WIRD EMOTION ZUM FESTMACHEN, EIN RAUM,
IN DEM ALLES SICH ENTWICKELT, VERÄNDERT.





TWIGGY
49
'900
52
AFRICAN'S HORN
56
SEGMENTS
61
"TWENTIES"
62
TOYS
66
NONNA ELENA
68
PEARS
70



cm. ø30x110h GU10 - LED super bright 5x0,25W 12V-45°-K6500
Applique in struttura d'ottone cromata, con bracci in caucciù nero, con cristalli sfaccettati a mano e parallelepipedi in plexiglas.
Parte superiore illuminata da GU10 - 50W. Illuminazione dentro ai cristalli e al plexiglas sistema LED super bright 5x0,25W 12V-45°-K6500.
Wall lamp, chromed brass structure with black caoutchouc arms and hand cut crystals. Parallelepipeda plexiglass. Illumination upper part GU10-50W.
Inner crystal illumination and lighting of plexiglass with LED Super Bright System 5x0,25W 12V-45°-K6500
Wandleuchte, verchromte Messingstruktur mit Armen aus schwarzem Kautschuk und handgeschliffenen Kristallen. Parallelepipeden aus Plexiglas.
Beleuchtung oberer Teil: GU10-50W. Beleuchtung in den Kristallen und des Plexiglasses mit LED Super Bright System 5x0,25W 12V-45°-K6500.

Z 477
Design
Simone Granchi
2008

cm. ø56x140h 1xGU10 max35W 12 Led 0,25W K3700

Lampadario struttura in ottone cromata con tubi in caucciù nero e con cristalli sfaccettati a mano e parallelepipedi in plexiglas.
Illuminazione parte superiore GU10 – 50W. Illuminazione dentro ai cristalli e al plexiglas con sistema LED super bright 16x0,25W 12V-45°-K6500
Pendant light, chromed brass structure with black caoutchouc tubes and hand cut crystals. Parallelepipeda in plexiglas. Illumination upper part GU10-50W.
Inner crystal illumination and lighting of plexiglas with LED Super Bright System 16x0,25W 12V-45°-K6500.
Deckenleuchte, verchromte Messingstruktur mit Röhren aus schwarzem Kautschuk und handgeschliffenen Kristallen. Parallelepeden aus Plexiglas.
Beleuchtung oberer Teil: GU10-50W. Beleuchtung in den Kristallen und des Plexiglas mit LED Super Bright System 16x0,25W 12V-45°-K6500

7152
Simone Granchi
2008



Z 479
Design
Simone Granchi
2008

cm. 30x8x124h LED super bright 1,5W 12V-45°-K6500 - LED super bright singol 0,25W-12V-K6500 - 45°
Applique con struttura in ottone cromata. Tubo centrale in caucciù nero e parte superiore e inferiore in plexiglas. Illuminazione con sistema LED.
Parte superiore: LED super bright 1,5W 12V-45°-K6500. Parte inferiore: LED super bright singol 0,25W-12V-K6500 - 45°.
Wall lamp, chromed brass structure. Central black caoutchouc tube, upper and lower parts plexiglas. LED-illumination.
Upper part: LED Super Bright 1,5W 12V-45°-K6500. Lower part: LED Super Bright 0,25W 12V-K6500 - 45°.
Wandleuchte, verchromte Messingstruktur. Zentrale Röhre schwarzer Kautschuk, oberer und unterer Teil Plexiglas. LED-Beleuchtung.
Oberer Teil: LED Super Bright 1,5W 12V-45°-K6500. Unterer Teil: LED Super Bright 0,25W 12V-K6500 - 45°.

cm. 173x210h
Specchio con struttura in legno decorato in foglia argento.
Struttura interna in maiolica placcata platino invecchiato. Specchio con effetto invecchiato.
Mirror, wooden structure, silver leaf decoration.
Inner majolica structure, platinum plated, aged mirror glass.
Spiegel aus Holz, mit Blattsilber dekoriert.
Interne Struktur Majolika, mit antikisiertem Platinum belegt. Spiegelglas antikisiert.

SP 98
Design
Francesca Granchi
2008



cm. ø50x198h
Grande vaso H.198 cm tutto in maiolica tornita e smaltato a mano.
Fascia centrale placcata in platino invecchiato.
Large majolica vase H.198 cm, hand turned and glazed.
Central band, aged platinum.
Grosse Majolika-Vase H.198 cm, handgedreht und -glasiert.
Zentraler Streifen mit antikisiertem Platin belegt.

VS 77
Design
Simone Granchi
2008

cm. ø48x160h

Grande vaso H.160 cm tutto in maiolica tornita a mano e completamente placcato in platino invecchiato.

Large majolica vase H.160 cm, hand turned and glazed. Completely aged platinum plated.

Grosse Majolika-Vase H.160 cm, handgedreht und -glasiert. Vollständig mit antikisiertem Platin belegt.

VS 75
Design
Granchi Studio
2008



cm. ø43x59h

Centrotavola in maiolica tornita e inciso a mano, completamente placcato platino. Particolari in ottone cromato e parte superiore in cristallo sfaccettato color fumè.

Majolica bowl, hand turned and engraved, completely platinum plated. Chromed brass details and upper part cut crystal, smoky colour.

Majolika-Schale, handgedreht und -graviert, vollständig platinbelegt. Verchromte Messingdetails und oberer Teil geschliffenes Kristall, rauchfarben.

2482
Design
Simone Granchi
2008

cm. ø70x120h 12xG9 max40W
Lampadario tutto in ottone e ferro forgiato a mano con "corni" lavorati con una lunga lavorazione di modellatura. Finitura cromo.
Chandelier, all brass and hand forged iron with abstract elements, created by a long modelling process. Chrome finish.
Kronleuchter, vollständig aus Messing und handgeschmiedetem Eisen mit abstrakten Elementen, die einen langen Herstellungsprozess durchlaufen. Verchromt.

7146
Design
Simone Granchi
2006



cm. 18x18x50h 1 x 50W GU10
Appliche da muro in ottone e ferro forgiato a mano con "corni" lavorati con una lunga lavorazione di modellatura. Finitura cromo.
Wall lamp, brass and hand forged iron with abstract elements, created by a long modelling process. Chrome finish.
Wandleuchte, Messing und handgeschmiedetes Eisen mit abstrakten Elementen, die einen langen Herstellungsprozess durchlaufen. Verchromt.

Z 451
Design
Simone Granchi
2006

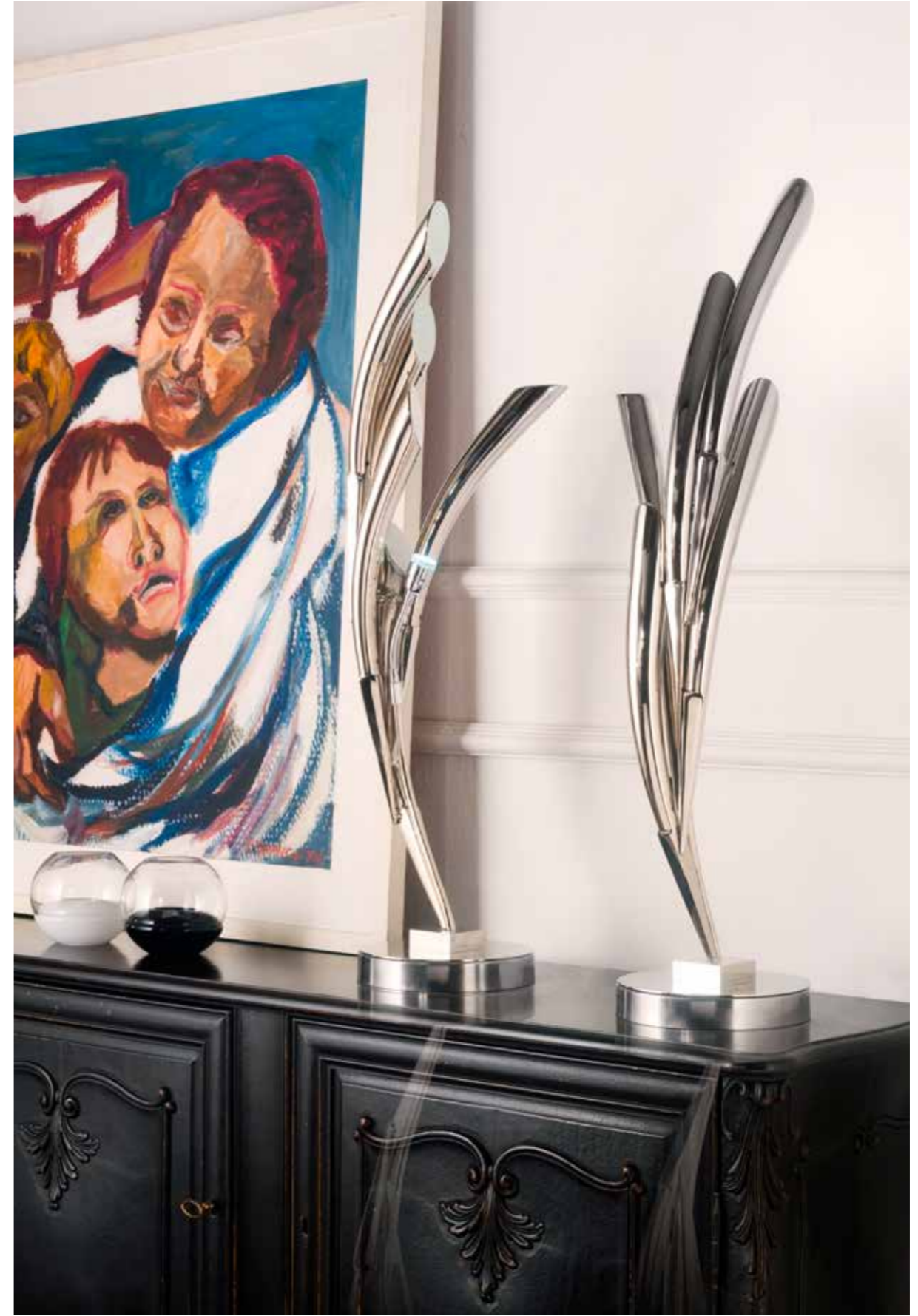
cm. 12x12x40h 1 x 50W GU10
Appliche da muro in ottone e ferro forgiato a mano con "corni" lavorati con una lunga lavorazione di modellatura. Finitura cromo.
Wall lamp, brass and hand forged iron with abstract elements, created by a long modelling process. Chrome finish.
Wandleuchte, Messing und handgeschmiedetes Eisen mit abstrakten Elementen, die einen langen Herstellungsprozess durchlaufen. Verchromt.

Z 452
Design
Simone Granchi
2006

cm. 60x71x81h

Poltroncina con cuscino in piuma d'oca con manici in ferro e ottone con corni lavorati con una lunga lavorazione di modellatura. Finitura cromo. Cuscino interno in piuma d'oca. Easy-chair with feather cushion. Iron and brass arm rests. Abstract elements created by a long modelling process. Chrome finish. Kleiner Sessel mit Federkissen und Armlehnen aus Eisen und Messing. Die abstrakten Elemente durchlaufen einen langen Herstellungsprozess. Verchromt.

SV 8
Design
Francesca Granchi
2008



cm. ø28x79h 1 x 9 LED 12V - 0,54W

Lampada in ottone e ferro forgiato a mano con "corni" lavorati con una lunga lavorazione di modellatura. Finitura cromo. Lamp, brass and hand forged iron with abstract elements, created by a long modelling process. Chrome finish. Lampe, Messing und handgeschmiedetes Eisen mit abstrakten Elementen, die einen langen Herstellungsprozess durchlaufen. Verchromt.

CL 1904
Design
Simone Granchi
2008

cm. ø50x36x101h 1 x 60W E27
 Lampada in ottone e ferro forgiato a mano con "corni" lavorati con una lunga lavorazione di modellatura. Finitura cromo. Paralume in lamina argento.
 Lamp, brass and hand forged iron with abstract elements, created by a long modelling process. Chrome finish. Lampshade silver foil.
 Lampe, Messing und handgeschmiedetes Eisen mit abstrakten Elementen, die einen langen Herstellungsprozess durchlaufen. Verchromt. Lampenschirm Silberlamelle.

CL 1861
 Design
 Simone Granchi
 2006



CL 1857/AR cm. 30x30x68h - CL 1856 cm. ø42x94h 1 x 60W E27
 Lampade con fusto in maiolica, incise e smaltate a mano o placcata platino.
 Base e particolari in ottone cromato. Paralume in raso di seta rifiniti con bande argentate.
 Lamps with majolica shaft, hand engraved and glazed or platinum plated.
 Base and details chromed brass. Shade silk satin, finished with silver bands.
 Lampen mit Majolikaskaft, handgraviert und -glasiert oder platinbelegt.
 Basis und Details verchromtes Messing. Lampenschirm Seidensatin mit silbernen Streifen.

CL 1857/AR
CL 1856
 Design
 Simone Granchi
 2006



cm. ø30x180h 1 x 150W -250V/125V Alogena/Halogen
Lampada da terra composta da fusto in legno laccato nero lucido,
vaso in maiolica argentata, base e particolari in ottone cromato.
Floor lamp with black lacquered wooden shaft, vase silver plated majolica.
Base and details in chromed brass.
Bodenleuchte mit schwarz lackiertem Ständer, Vase aus versilberter
Majolika. Basis und Details aus verchromten Messing.

Z 396
Design
Francesca Granchi
2005



cm. ø15x94h 1 x 60W E27
Colonna da tavolo composta da fusto in legno laccato nero lucido,
e fusione di ottone cromate.
Table column light assembled with shaft in black shining lacquered wood
Chrome plated brass details
Tischlampensäule aus glänzend schwarz lackiertem
Holz und verchromten Messing details.

Z 359
Design
Simone Granchi
2005

cm. ø30x40h (cm. 110 Filo elettrico/Wire length/Elektrisches Kabel) 1 x E27 60W
 Lampadario in maiolica smaltata e placcata argento,
 particolari in ottone cromato.
 Pendant light in glazed and silver plated majolica.
 Details chromed brass.
 Deckenleuchte aus glasierter und silberbelegter Majolika mit
 verchromten Messingdetails.

7097
 Design
 Francesca Granchi
 2005



CL 1635 cm. ø24x54h 1 x 60W E27 - CL 1636 cm. 19x19x56h 1 x 60W E27
 Lampade in legno laccato nero lucido composte da animalotti
 in fusione di bronzo. Paralume in lamè avorio.
 Lamp in black shining wood with bronze lacquered
 animals. Ivory lamé shade.
 Lampen mit schwarz lackiertem Holzsockel und verschiedenen Tiermotiven
 aus Bronze. Elfenbeinfarbener Lamé-Schirm.

CL 1635
CL 1636
 Design
 Granchi Studio
 2006



CL 1634 cm. ø32x54h 1 x 60W E27 - CL 1633 cm. 26x26x51h 1 x 60W E27
 Lampade in legno laccato nero lucido composte da animalotti
 in fusione di bronzo e sfera in cristallo. Paralume in lamè avorio.
 Lamp in black shining lacquered wood
 with bronze animals and crystal sphere. Ivory lamé shade.
 Lampen mit schwarz lackiertem Holzsockel mit verschiedenen Tiermotiven
 aus Bronze und Kristallkugel. Elfenbeinfarbener Lamé-Schirm.

CL 1634
CL 1633
 Design
 Granchi Studio
 2006

cm. 46x15x52h 1 x 60W E27
Applique in ferro forgiato a mano e cromato.
Paralume in cintz bianco interno argento.
Hand forged and chromed iron wall lamp.
White cintz shade, inside white colour.
Handgeschmiedete und verchromte Wandleuchte.
Lampenschirm weisser Chintz, innen weiss.

Z 458
Design
Simone Granchi
2007



CL 1879 cm. ø32x32x90h 1 x 60W E27 - **SV 4 cm. 53x63x72h**
Lampada CL 1879 in ferro e ottone forgiato a mano e cromato, base in legno laccata nera lucida. Paralume in cintz nero, interno argento.
Poltroncina SV 4 collezione "Nonna Elena", rivestita in pelle di vernice nera, gambe in legno.
Iron and brass lamp CL 1879, hand forged and chromed, shining black lacquered wooden base. Black cintz shade, inside silver colour.
Armchair SV 4 "Nonna Elena" collection, black patent leather, wooden legs.
Lampe CL 1879 aus handgeschmiedetem Eisen und Messing, verchromt, mit glänzend schwarz lackierter Basis aus Holz. Lampenschirm aus schwarzem Chintz, innen silber.
Kleiner Sessel SV 4, Kollektion "Nonna Elena", mit schwarzem Lackleder, Füße aus Holz.

CL 1879
SV 4
Design
Simone Granchi
Francesca Granchi
2007



cm. **ø35x163h** 1 x 60W E27
 Lampada in maiolica placcata platino. Particolari in ottone cromato.
 Paralume in seta grigia con bande interne argentate.
 Majolica lamp platinum plated. Chromed brass details.
 Shade grey silk, inside silver bands.
 Lampe aus Majolika, platinbelegt. Verchromte Messingdetails.
 Lampenschirm: graue Seide mit innen Silberstreifen.

CL 1890
 Design
 Simone Granchi
 2007



cm. **53x63x72h**
 Poltroncina collezione "Nonna Elena",
 rivestita in pelle di vernice rossa, gambe in legno.
 Armchair "Nonna Elena" collection,
 red patent leather, wooden legs.
 Kleiner Sessel, Kollektion "Nonna Elena",
 mit rotem Lackleder, Füße aus Holz.

SV 4/R
 Design
 Francesca Granchi
 2007

cm. ø38x73h 1 x 60W E27
Lampada in maiolica smaltata a mano composta da base in fusione di bronzo cromato e base in legno laccata nera lucida. Paralume in taffetas di seta.
Hand glazed majolica lamp. Base chromed bronze fusion and wood, shining black lacquer. Shade silk taffeta.
Handglasierte Majolika-Lampe, Basis verchromter Bronzeguss und Holz, glänzend schwarz lackiert. Lampenschirm Seidentaft.

CL 1876
Design
Granchi Studio
2007



cm. ø38x76h 1 x 60W E27
Lampada in maiolica smaltata a mano, base in fusione di bronzo cromato e base in legno laccata nera lucida. Paralume in cintz nero interno argento con bande in lamina argentate.
Hand glazed majolica lamp. Base chromed bronze fusion and wood, shining black lacquer. Shade cintz inside silver-coloured with silverfoil bands.
Handglasierte Majolika-Lampe, Basis verchromter Bronzeguss und Holz, glänzend schwarz lackiert. Lampenschirm Chintz innen silberfarben, Streifen aus Silberlamelle.

CL 1874
Design
Granchi Studio
2007





PONY & PYTHON

75

IDEAS

88

JUST VASES

90



cm. ø33x115h

Vaso completamente rivestito con vero pitone in vernice nera lucida.

Base in legno laccata nera lucida con sottobase in cristallo inciso a mano e dorato, gli altri particolari sono in ottone cromato.

Vase completely wrapped with real python-leather, shining black lacquer.

Base shining black lacquered wood, lower part engraved and gilded crystal. Other details chromed brass.

Vase einheitlich mit Pythonleder überzogen, glänzend schwarz lackiert. Basis glänzend schwarz lackiertes Holz,

unterer Teil handgravirtes und vergoldetes Kristall. Weitere Details verchromtes Messing.

VS 79

Design
Granchi Studio
2008



cm. ø55x125h 1 x 50W GU10

Grande applique con struttura e particolari in ottone cromato/spazzolato. Struttura rivestita di vero pitone in colore marrone, parte superiore è composta da cristalli sfaccettati a mano in colore neutro e fumè grigio.

Large wall lamp, structure and details chromed/brushed brass. Structure wrapped with real python-leather, brown colour.

Upper part with crystals in transparent/smoky-grey colour, hand cut.
Grosse Wandlampe, Struktur und Details verchromtes/gebürstetes Messing. Struktur mit echtem braunem Pythonleder überzogen.
Oberer Teil aus transparenten/rauchgrauen Kristallen, handgeschliffen.

Z 461

Design
Simone Granchi
2007

cm. 11x27x78h 1 x 50W GU10
Lampada da tavolo in fusione di ottone cromata
con particolare in pitone, disponibile anche senza pitone.
Chromed brass table lamp with detail wrapped in real python.
Available also without python.
Tischlampe aus verchromtem Messing mit Detail aus Pythonschlangenleder.
Auch ohne Leder verfügbar.

CL 1673
Design
Simone Granchi
2001



cm. 14x62h 1 x 50W GU10
Applique in fusione di ottone cromato con particolare in pitone.
Disponibile anche senza pitone.
Chromed brass wall lamp with detail in real python.
Available also without python.
Wandlampe aus verchromtem Messing mit Detail aus Pythonschlangenleder.
Auch ohne Leder verfügbar.

Z 363
Design
Simone Granchi
2001

cm. 642x82h 1 x 60W E27
Lampada in pitone con base
e particolari in ottone cromato. Paralume in seta cruda.
Lamp particolari in ottone cromato. Paralume in seta cruda.
Lamp wrapped with real python leather.
Base and details chromed brass. Row silk shade.
Lampe, mit Pythonschlangenleder überzogen.
Basis verchromtes Messing. Schirm Rohseide.

CL 1595
Design
Simone Granchi
2001



cm. 50x26x183h 1 x 60W E27
Lampada da terra con coccodrillo, struttura in legno laccato e particolari
in ottone bronzato Z 364 o cromato Z 364/AR. Paralume in seta cruda.
Floor lamp wrapped with crocodile leather. Wooden structure with burnished brass details Z 364
or chromed brass details Z 364/AR. Row silk shade.
Bodenleuchte mit Krokodillleder. Struktur aus lackiertem Holz und Details
aus geflammtem Messing Z 364 oder verchromt Z 364/AR. Lampenschirm aus Rohseide.

Z 364
Z 364/AR
Design
Simone Granchi
2002



cm. ø40x89h 1 x 60W E27
 Lampada in pitone verde con base e particolari in ottone cromato. Paralume in seta cruda.
 Lamp in real python leather, green colour.
 Base and details chromed brass. Row silk shade.
 Lampe aus echtem Pythonleder, grün. Basis und Details verchromt.
 Rohseidener Lampenschirm.

CL 1593/V
 Design
 Simone Granchi
 2001

cm. ø40x89h 1 x 60W E27
 Lampada in pitone bianco con base e particolari in ottone cromato. Paralume nero.
 Lamp in real python leather, white colour.
 Base and details chromed brass. Black shade.
 Lampe aus echtem Pythonleder, weiss. Basis und Details verchromt.
 Schwarzer Lampenschirm.

CL 1593/B
 Design
 Simone Granchi
 2001

cm. ø40x89h 1 x 60W E27
 Lampada in pitone rosso con base e particolari in ottone cromato. Paralume in seta cruda.
 Lamp in real python leather, red colour.
 Base and details chromed brass. Row silk shade.
 Lampe aus echtem Pythonleder, rot. Basis und Details verchromt.
 Rohseidener Lampenschirm.

CL 1593/R
 Design
 Simone Granchi
 2001

cm. ø40x89h 1 x 60W E27
 Lampada in pitone con base e particolari in ottone cromato. Paralume in seta cruda.
 Lamp in real python leather.
 Base and details chromed brass. Row silk shade.
 Lampe aus echtem Pythonleder.
 Basis und Details verchromt. Rohseidener Lampenschirm.

CL 1593
 Design
 Simone Granchi
 2001



cm. 64,5x90h 1 x 60W E27
 Lampada in cavallino tigrato con base e particolari
 in ottone cromato. Paralume in seta cruda.
 Lamp wrapped with tiger pony skin.
 Base and details chromed brass. Row silk shade
 Lampe mit Ponyfell, Basis und Details verchromtes Messing
 Rohseidener Schirm.

CL 1591
 Design
 Simone Granchi
 2001



cm. 23x70h 1 x 60W E27
 Applique con paralume in ottone cromato e cavallino. Paralume in seta cruda.
 Wall lamp in chromed brass and tiger pony skin. Row silk shade.
 Wandlampe mit Schale aus verchromtem Messing und Ponyfell.
 Lampenschirm Rohseide.

Z 357
 Design
 Simone Granchi
 2001

cm. 23x70h 1 x 60W E27
 Applique con paralume in ottone cromato e pitone. Paralume in seta cruda.
 Wall lamp in chromed brass and python leather.
 Row silk shade.
 Wandlampe in verchromtem Messing und Pythonleder.
 Rohseidener Lampenschirm.

Z 358
 Design
 Simone Granchi
 2001

cm. ø45x170h 2 x 60W E27
 Lampada da terra in ottone cromato e particolare in cavallino tigrato. Paralume in seta cruda.
 Floor lamp in chromed brass and details in tiger pony skin. Row silk shade.
 Bodenleuchte in verchromtem Messing und Details aus Ponyfell
 Rohseidener Lampenschirm.

Z 356
 Design
 Simone Granchi
 2001



cm. ø47x164h 2 x 60W E27
 Lampada da terra in ottone cromato e particolare in pitone. Paralume in seta cruda.
 Floor lamp in chromed brass and real python leather.
 Row silk shade.
 Bodenleuchte verchromtes Messing und Details Pythonschlangenleder.
 Rohseidener Lampenschirm.

Z 355
 Design
 Simone Granchi
 2001

cm. 58x48x64h
Savonarola in ferro smerigliato e verniciato.
Savonarola chair in emery iron, lacquered.
Savonarola-Stuhl aus geschliffenem und lackiertem Eisen.



SV 1
Design
Francesca Granchi
2001



M2 cm. 35x35x130h - M1 cm. 130x40x85h
Mobili in ferro smerigliato e verniciato
con cassetti e piano in legno laccato.
Furniture in lacquered emery iron.
Wooden drawers and top lacquered.
Möbel in geschliffenem, lackiertem Eisen.
Schubladen und Platte lackiertes Holz.

M2
M1
Design
Francesca Granchi
2001



2362/M cm. 42x42 - 2362 cm. 32x32 - 2362/G cm. 47x47
 Centrotavola in maiolica incisa a mano e
 placcato in oro o argento.
 Bowl in majolica engraved and gold
 or silver plated.
 Tischschale aus handgravierter Majolika, vergoldet
 oder versilbert.

A 2362/M
B 2362
C 2362/G
 Design
 Simone Granchi
 2001



2352 cm. ø16x58h - 2326 cm. ø11x38h - 2325 cm. 10 x 8 x 38h
 Vasi in maiolica incisi a mano placcati argento.
 Disponibili anche in oro o platino.
 Vases in majolica hand engraved and silver plated.
 Available also gold or platinum plated.
 Vasen aus handgravierter Majolika, handbemalt mit echtem Silber,
 auch in Gold oder Platin erhältlich.

2352
2326
2325
 Design
 Simone Granchi
 1999

2295 cm. 10x8x38h - 2296 cm. ø11x38h
 Vasi in maiolica incisi a mano e placcati in oro.
 Majolica vases hand engraved and gold plated.
 Majolika-Vasen, handgraviert und vergoldet.

2295
2296
 Design
 Simone Granchi
 1999



THE MATERIAL
COLLECTION



COME MATERIA CI PARLA DEL MONDO, COME SIMBOLO EVOCA FORZA. LA PIETRA ASSOCIA INTRINSECAMENTE FORMA E CONTENUTO, NE EVIDENZIA L'ESPRESSIVITÀ. MENTRE DECONTESTUALIZZA L'OGGETTO DAL SUO VISUTO QUOTIDIANO, PONE L'ACCENTO SUGLI ASPETTI PERCETTIVI ANZICHÉ FUNZIONALI. JUST AS MATTER TELLS US ABOUT THE WORLD, LIKEWISE A SYMBOL EVOKES POWER. THE ROCK INTRINSICALLY ASSOCIATES FORM AND CONTENT, EXALTING ITS EXPRESSIVITY. WHILE DECONTEXTUALISING THE OBJECT FROM EVERYDAY LIFE, THE EMPHASIS IS ON PERCEPTIVE RATHER THAN ON FUNCTIONAL ASPECTS. ALS MATERIE ERZÄHLT SIE UNS VON DER WELT, ALS SYMBOL BESCHWÖRT SIE KRAFT. DER STEIN VERBINDET INTRINSISCH FORM UND GEHALT, IHREN AUSDRUCK VERSTÄRKEND. WÄHREND SIE DAS OBJEKT AUS DEM TÄGLICHEN LEBEN HERAUSLÖST, LIEGT DER AKZENT AUF DER WAHRNEHMUNG UND NICHT AUF DER FUNKTION.



ROCK
99
CANDLE
102
MOON
104
CATERINA
108
BUBBLE
112
DECOR
116
STONES
118



cm. 55x80h 1 x 60W E27
Lampada in maiolica incisa a mano in marrone/nero con lamine in maiolica placcate oro zecchino.
Base in ottone dorato. Paralume in chintz nero con interno oro.
Lamp in majolica, hand decorated in brown/black colour, with majolica sheets, real gold plated.
Base in gold finished brass. Shade in black chintz, inside gold-coloured.
Lampe aus Majolika, handgearbeitet in braun-schwarz. Lamellen aus Majolika mit Echgold plattiert.
Basis aus goldenem Messing. Lampenschirm aus schwarzem Chintz, innen goldfarben.

CL 1845
Design
Simone Granchi
2006



cm. 38x38x78h 1 x 60W E27
Lampada in maiolica incisa a mano in marrone/nero con lamine in maiolica placcate platino.
Base e particolari in ottone cromato. Paralume in taffetà bianco.
Maiolica lamp, hand decorated in brown/black colour. Platinum plated maiolica sheets.
Base and details chromed brass. Shade white taffeta.
Maijoliika-Lampe handgearbeitet in braun/schwarz. Platinbelegte Maijoliika-Blätter.
Basis und Details verchromtes Messing. Lampenschirm weisser Taft.

CL 1846
Design
Simone Granchi
2006

CL 1862 cm. ø50x36x80h 2 x 60W E27 - **CL 1863 cm. ø32x32x93h** 1 x 60W E27

Lampade in maiolica completamente incise a mano con effetto "candela" e decorate con smalti e con platino. Base in legno laccato nero lucido con particolari in ottone cromato. Paralume in cintz nero con interno argento. Lamps, completely hand engraved majolica with "candle-effect". Decorated with glazes and platinum. Base in shining black lacquered wood, chromed brass details. Shade black cintz, inside silver-coloured. Lampen, vollständig handgravierte Majolika mit "Kerzen-Effekt". Mit Glasuren und Platin dekoriert. Basis glänzend schwarz lackiertes Holz mit Details aus verchromtem Messing. Lampenschirm schwarzer Chintz, innen silber.

CL 1862
CL 1863
Design
Simone Granchi
2007



cm. ø50x36x80h 2 x 60W E27

Lampada in maiolica completamente incisa a mano con effetto "candela" e decorata con smalto e con oro zecchino. Base in legno laccato nero lucido con particolari in ottone dorato. Paralume in lamina oro. Lamp, completely hand engraved majolica with "candle-effect". Decorated with glazes and real gold. Base in shining black lacquered wood with golden brass details. Shade golden foil. Lampen, vollständig handgravierte Majolika mit "Kerzen-Effekt". Mit Glasuren und Echtgold dekoriert. Basis glänzend schwarz lackiertes Holz, goldene Messingdetails. Lampenschirm Goldlamelle.

CL 1858
Design
Simone Granchi
2007

cm. 34x34x83h 1 x 60W E27

Lampada in maiolica incisa a mano e placcata oro. Particolari in ottone cromato e base in ferro smerigliato e dorato. Paralume in seta lux oro doppio su taffetà marrone. Majolica lamp, hand engraved and gold plated. Brushed and gilded iron base. Details chromed brass. Double shade golden silk "LUX" over brown taffeta. Lampe aus Majolika, handgraviert und goldplattiert. Details aus verchromtem Messing und Basis aus gebürstetem und vergoldetem Eisen. Lampenschirm aus goldener Lux-Seide, doppelt, über braunem Taft.

CL 1833

Design
Granchi Studio
2006



cm. 45x88h 1 x 60W E27

Lampada in maiolica incisa a mano e placcata oro. Particolari ottone cromato e base in ferro smerigliato e cromato. Paralume in taffetà bianco. Lamp in hand engraved majolica, gold plated. Iron base, brushed and chromed. Details chromed brass. Shade white taffeta. Lampe aus Majolika, handgraviert und goldplattiert. Details aus verchromtem Messing und Basis aus gebürstetem und verchromtem Eisen. Lampenschirm aus weissem Taft.

CL 1849

Design
Simone Granchi
2006



CL 1842 cm. 33x33x71h - CL 1843 cm. 25x25x55h 1 x 60W E27
 Serie di lampade in maiolica incise e smaltate a mano. Particolari in ottone cromato e base in legno laccato nero lucido. Paralume in taffetà avorio.
 Series of majolica lamps, hand engraved and glazed. Details chromed brass. Wooden base, shining black lacquer. Shade in ivory taffeta.
 Lampenserie aus handgravierter und -glasierter Majolika. Details aus verchromtem Messing und Basis glänzend schwarz lackiertes Holz. Lampenschirm elfenbeinfarbener Taft.

CL 1842
CL 1843
 Design
 Simone Granchi
 2006



cm. 18x18x47h 1 x 60W E27
 Lampada in maiolica incisa e smaltata a mano. Particolari in ottone cromato e base in legno laccato nero lucido. Paralume in taffetà avorio.
 Majolica lamp, hand engraved and glazed. Details chromed brass. Wooden base, shining black lacquer. Shade in ivory taffeta.
 Lampe aus handgravierter und -glasierter Majolika. Details aus verchromtem Messing und Basis glänzend schwarz lackiertes Holz. Lampenschirm elfenbeinfarbener Taft.

CL 1844
 Design
 Simone Granchi
 2006



Z 448/AR cm. ø45x165h 2 x 60W E27 - **CL 1848/AR cm. ø35x90h** 1 x 60W E27
 Plantana e lampada con fusto centrale in maiolica incisa a mano e placcata platino. Base e particolari
 in fusione di bronzo cromato e invecchiato. Paralume in seta lux bianco su seta bianca.
 Floor lamp and lamp with central hand engraved majolica shaft, platinum plated.
 Bronze base and details, chromed and aged. Shade in white silk "LUX" over white silk.
 Bodenleuchte und Lampe mit zentralem Stab aus handgravierter und -glasierter Majolika, platinbelegt.
 Basis und Details aus Bronzeguss, verchromt und antikisiert. Lampenschirm aus weisser Lux-Seide über weisser Seide.

Z 448/AR
CL 1848/AR
 Design
 Simone Granchi
 2006

cm. ø35x90h 1 x 60W E27
Lampada con fusto centrale in maiolica incisa e mano e placcata oro.
Base e particolari in fusione di bronzo invecchiato. Paralume in seta lux oro su seta avorio.
Lamp with central majolica shaft, hand engraved and gold plated.
Base and details aged bronze. Shade white silk "LUX" over ivory silk.
Lampe mit zentralem Stab aus handgravierter und -glasierter Majolika, goldplattiert. Basis und Details aus
Bronzeguss mit Antik-Finis. Lampenschirm aus goldener Lux-Seide über elfenbeinfarbener Seide.

CL 1848
Design
Simone Granchi
2006



cm. ø47x100h (cm. 150 Filo elettrico/Wire length/Elektrisches Kabel) 2 x 60W E27

Lampadario con struttura centrale in maiolica incisa a mano e placcata oro.
Paralume in seta lux oro su seta avorio.
Chandelier with central structure in hand engraved majolica, gold plated.
Shade in golden silk "Lux" over ivory silk.
Geschmiedete Lampe, einheitlich aus gebürstetem Eisen und vergoldet.
Lampenschirm aus goldener Lux - Seide über elfenbeiner seide.

7136
Design
Simone Granchi
2006

CL 1852 cm. ø45x84h 1 x 60W E27 - Z 455 cm. ø50x177h 2 x 60W E27
Lampada CL 1852 e piantana Z 455 realizzate con fusto in maiolica completamente inciso a mano e placcato oro zecchino. Particolari e strutture in ottone dorato. Paralume in raso di seta marrone con fascia oro.
Lamp CL 1852 and floor lamp Z 455 with majolica shaft, completely hand engraved and real gold plated. Details and structure gold finished brass. Lampshade brown silk satin, golden band.
Lampe CL 1852 und Bodenlampe Z 455 mit handgraviertem Majolikaschaft, Echigold belegt. Details und Struktur vergoldetes Messing. Lampenschirm brauner Seidensatin, goldener Sträifen.

**CL 1852
Z 455**
Design
Simone Granchi
2007



cm. 18x20x110h 1 x 60W E27
Applique tutto forgiato a mano in ferro ed ottone, finitura cromata spazzolata.
Paralume doppio in seta lux su lamina argento.
Iron and brass wall lamp, hand forged with brushed chrome finish.
Double shade "LUX"-silk over silver foil.
Wandleuchte, handgeschmiedetes Eisen und Messing, gebürsteter Chrom.
Doppelter Lampenschirm, "LUX" Seide über Silberlamelle.

Z 476
Design
Simone Granchi
2008



cm. ø45x84h 1 x 60W E27
Lampada realizzata con fusto in maiolica completamente inciso a mano e placcato platino. Base e particolari in ottone cromato.
Paralume in raso di seta grigio con fascia in argento, acceso il paralume è di colore mauve.
Lamp with shaft completely hand engraved majolica, platinum plated. Base and details chromed brass.
Lampshade grey silk satin, silver band. Illuminated mallow colour.
Lampe mit Schaft vollständig aus handgravierter Majolika, platinbelegt. Basis und Details verchromtes Messing.
Lampenschirm grauer Seidensatin und Silberstreifen. Erleuchtet malvenfarben.

CL 1852/AR
Design
Simone Granchi
2007



CL 1832 cm. ø35x83h 1 x 60W E27 - 2453 cm. ø42x20h
 Lampada CL 1832 in maiolica incisa e smaltata a mano. Base in ferro smerigliato e cromato con particolari in ottone cromato. Paralume plissé.
 Centrotavola 2453 in maiolica incisa e smaltata a mano. Particolari in ottone cromato.
 Lamp CL 1832 hand engraved and glazed majolica. Base brushed and chromed iron and details chromed brass. Pleated shade.
 Bowl 2453 hand engraved and glazed majolica. Details chromed brass.
 Lampe CL 1832 aus handgravierter und -glasierter Majolika. Basis aus gebürstetem und verchromtem Eisen mit Details aus verchromtem Messing. Plissee-Lampenschirm.
 Schale 2453 aus handgravierter und -glasierter Majolika. Details verchromtes Messing.

**CL 1832
 2453**
 Design
 Simone Granchi
 2006



CL 1834 cm. ø35x77h - CL 1835 cm. ø28x51h 1 x 60W E27
 Lampade in maiolica incisa e smaltate a mano. Base in legno laccato nero lucido. Particolari in ottone dorato. Paralume in seta lux bianco su trasparente.
 Lamp hand engraved and glazed majolica. Wooden base, shining black lacquer. Details gold-finished brass. Shade in white silk "Lux" over transparent shade.
 Lampe aus handgravierter und -glasierter Majolika.
 Basis aus glänzend schwarz lackiertem Holz. Details aus vergoldetem Messing.
 Lampenschirm weisse "Lux"-Seide über transparentem Schirm.

**CL 1834
 CL 1835**
 Design
 Simone Granchi
 2006



cm. ø50x40h (cm. 150 Filo elettrico/Wire length/Elektrisches Kabel) 2 x 60W E27
 Lampadario con paralume in seta lux bianca su trasparente. Particolare in maiolica incisa e smaltata a mano con ottoni cromati.
 Chandelier with white silk "Lux" shade over transparent shade. Details hand engraved and glazed majolica with chromed brass.
 Deckenleuchte mit Lampenschirm weisse "Lux"-Seide über transparentem Schirm. Details aus handgravierter und -glasierter Majolika mit verchromtem Messing.

7131
 Design
 Granchi Studio
 2006

cm. 645x100h 1 x 60W E27

Lampada in maiolica incisa a mano. Base in ferro spazzolato e paralume in seta lux bianco su taffetas avorio.
Lamp in majolica engraved with brushed iron base and shade in white lux silk over ivory taffetas.
Lampe aus handgravierter Majolika mit Basis aus gebürstetem Eisen. Lampenschirm aus weisser Lux-Seide über elfenbeinfarbenem Taft.

CL 1799
Design
Simone Granchi
2006



CL 1814 cm. 40x23x96h 1 x 60W E27 - **CL 1815 cm. 25x15x72h** 1 x 60W E27
Lampada in maiolica incisa a mano e placcata platino. Base in ferro spazzolato, o in ottone cromato (CL 1814).
Lamp in majolica engraved and platinum plated with brushed iron base or chromed brass base (CL 1814).
Shade in white lux silk over light grey taffeta.
Lampe aus handgravierter Majolika, platinbelegt. Basis gebürstetes Eisen oder verchromtes Messing (CL 1814).
Lampenschirm weisse Lux-Seide über hellgrauem Taft.

CL 1814
CL 1815
Design
Simone Granchi
2006



2416 cm. ø11x39h - 2419 cm. ø30x52h
 Vasi in maiolica incisi e placcati in platino. Particolari in ottone cromato e legno laccato nero lucido (2419).
 Hand engraved majolica vases, platinum plated. Chromed brass details and shining black lacquered wood. (2419)
 Vasen aus gravierter Majolika, platinbelegt. Details aus verchromtem Messing und schwarz glänzend lackiertem Holz. (2419)

2408/L cm. ø30x55h - 2409/L cm. ø11x39h - 2455/L cm. ø5x11x78h
 Vasi in maiolica incisi e smaltati a mano.
 Base in alluminio satinato (2408/L).
 Vases hand engraved and glazed majolica.
 Base in aluminium, satin finish (2408/L).
 Vasen aus handgravierter und -glasierter Majolika.
 Basis aus satiniertem Aluminium (2408/L).

2416 A **2408/L**
2419 B **2409/L**
 Design C **2455/L**
 Simone Granchi Design
 2006 Granchi Studio
 2006



A



B



A



B



C

cm. ø8,5x18x28h 1 x 40W G9
 Applique in ottone cromato con vasca in maiolica incisa e placcata platino.
 Wall lamp in chromed brass and cup in hand engraved platinum plated majolica.
 Wandleuchte aus verchromtem Messing mit Schale aus gravierter Majolika, platinbelegt.

Z 411
 Design
 Simone Granchi
 2006

2409/AR cm. ø11x39h - 2410/AR cm. 11x8x39h - 2407 cm. ø30x55h
 Vasi in maiolica incisi, smaltati a mano e placcati in platino.
 Base in ottone argentata (2407).
 Hand engraved and hand glazed majolica vases, platinum plated.
 Silver brass base (2407).
 Vasen aus gravierter Majolika, handglasiert und mit Platin belegt.
 Basis aus versilbertem Messing (2407).

A **2409/AR**
 B **2410/AR**
 C **2407**
 Design
 Simone Granchi
 2006

cm. 26x26x169h 1 x 60W E27
Lampada da terra in maiolica incisa e placcata in platino. Base in ottone cromato. Paralume in seta lux bianco su tafetas grigio.
Lamp in majolica engraved and platinum plated with chromed brass base. Shade in white Lux silk over light grey tafeteta.
Bodenleuchte aus gravierter Majolika, platinbelegt. Basis aus verchromtem Messing. Lampenschirm weisse Lux-Seide über grauem Taft.

Z 412
Design
Granchi Studio
2006



NEW CLASSIC
COLLECTION





ESTETICA IN PERENNE MOVIMENTO. QUANDO SI FERMA È PERCHÉ TROVA UNO SPAZIO IMPREVISTO. QUI ESPRIME UN CONCEPT ALTERNATIVO DI CLASSICO CHE CON CORAGGIO INFRANGE LE REGOLE, E INVENTA UN ALTRO LINGUAGGIO. ESUBERANTE, SUPERBO, REGALE LASCIA LE TRACCE DEL SUO PASSAGGIO. AESTHETICS IN PERENNIAL MOVEMENT, STOPPING ONLY IN FRONT OF UNEXPECTED SPACES. HERE THEY EXPRESS AN ALTERNATIVE CONCEPT TO THE CLASSICAL, WHICH COURAGEOUSLY BREAKS THE RULES, INVENTING A NEW LANGUAGE. EXUBERANT, SUPERB, REGAL, ALWAYS LEAVING TRACES OF ITS PASSAGE. ÄSTHETIK IN STÄNDIGER BEWEGUNG. STILLSTAND NUR BEI UNVORHERSEHBAREN FREIRÄUMEN. HIER DRÜCKT SIE EIN ALTERNATIVES KONZEPT VON KLASSIK AUS, VERLETZT MUTIG REGELN, ERFINDET EINE NEUE SPRACHE. ÜBERMÄSSIG, ÜBERRAGEND, KÖNGLICH HINTERLÄSST SIE DIE SPUREN IHRES VORBEIGEHENS.



MAXIMUM
131
MAFALDA
135



cm. 50x22x125h 1 x 60W E27
Applique in fusione di bronzo dorata e in colore peltro.
Paralume in raso di seta grigio, acceso è di color mauve.
Wall lamp, bronze fusion golden and pewter colour.
Shade grey silk taffeta, illuminated mallow colour.
Wandleuchte, goldener und zinnfarbener Bronzeguss.
Lampenschirm grauer Seidentaff, erleuchtet malvenfarben.

Z 453
Design
Simone Granchi
2007

cm. 690x130h 9 x 40W E14

Lampadario in fusione di bronzo dorate e in colore peltro.
Paralume in raso di seta grigio, acceso è di color mauve.
Chandelier, bronze fusion, golden and pewter colour.
Shade grey silk taffeta, illuminated mallow colour.
Kronleuchter, goldener und zinnfarbener Bronzeguss.
Lampenschirm grauer Seidentaft, erleuchtet malvenfarben.

7144/9
Design
Simone Granchi
2007



Z 454 cm. 30x17x75h 1 x 60W E27 - CL 1860 cm. 35x35x91h 1 x 60W E27
Lampada da tavolo CL 1860 e applique Z 454 in fusione di bronzo dorate e in colore peltro.
Paralume in raso di seta grigio, acceso è di color mauve.
Table lamp CL 1860 and wall lamp Z 454, bronze fusion, golden and pewter colour.
Shade grey silk taffeta, illuminated mallow colour.
Tischlampe CL 1860 und Wandleuchte Z 454, goldener und zinnfarbener Bronzeguss.
Lampenschirm grauer Seidentaft, erleuchtet malvenfarben.

Z 454
CL 1860
Design
Simone Granchi
2007

cm. 40x40x176h 2 x 60W E27
Lampada da terra in fusione di bronzo dorato e in colore peltro.
Paralume in raso di seta grigio, acceso è di color mauve.
Floor lamp, bronze fusion golden and pewter colour.
Shade grey silk taffeta, illuminated mallow colour.
Bodenleuchte, goldener und zinnfarbener Bronzeguss.
Lampenschirm grauer Seidentaft, erleuchtet malvenfarben.

Z 463
Design
Simone Granchi
2007



cm. 81xx185h
Specchio in legno laccato prugna
con applicazioni di fregi in bronzo colorato.
Mirror, plum-colour lacquered wood,
embellishments coloured bronze.
Spiegel aus Holz, pflaumenfarben lackiert.
Ornamente aus farbiger Bronze.

SP 96
Design
Simone Granchi
2007



T 1153 cm. 150x50x100h - CL 1886 cm. ø38x88h 1 x 60W E27

Console T 1153 in legno laccata in color prugna e gambe in nero, con particolari in bronzo colorato.
Lampada in maiolica CL 1886 tornita a mano e placcata platino. Paralume grigio con bande argentate interne.
Console table T 1153, plum-colour lacquered wood, black legs. Details coloured bronze.
Lamp, CL 1886 hand turned majolica and platinum plated. Grey shade, inside silver bands.
Konsole T 1153, pfäuramentfarben lackiertes Holz, Beine schwarz.
Handgedrehte Majolika-Lampe CL 1886, platinbelegt. Grauer Lampenschirm, innen silberne Streifen.

T 1153
CL 1886
Design
Simone Granchi
2007



cm. 17x17x73h

Obelisco in legno laccato prugna con particolari in ottone e fregi in bronzo colorato.
Obelisk, plum-colour lacquered wood and brass details.
Ornaments coloured bronze.
Obelisk aus pfäuramentfarbenem Holz, Details aus Messing. Ornamente farbige Bronze.

A 231
Design
Simone Granchi
2007



cm. ø27x46h

Oggetto in maiolica inciso a mano e placcato platino, base e particolari in ferro e bronzo.
Hand engraved majolica object, platinum plated. Iron and bronze base and details.
Handgravirtes Majolika-Objekt, platinbelegt. Basis und Details aus Eisen und Bronze.

A 238
Design
Simone Granchi
2007



PURPLE
140
VASI & CO.
144
ELFO
156
DROPS
158

cm. ø29x13 1h

Vasoni in maiolica torniti, incisi, smaltati a mano con particolari in oro zecchino.

Base in legno laccato lucido con particolare in ottone dorato.

Large, hand turned majolica vases, engraved, decorated and details real gold plated.

Wooden base, shining lacquer with golden brass details.

Grosse, handgedrehte Majolika-Vasen, graviert, dekoriert und Details mit Echthgold belegt.

Basis glänzend lackiertes Holz, goldene Messingdetails.

VS 76

Design

Simone Granchi
2008



cm. ø50x10h

Centrotavola in maiolica inciso a mano e placcato oro zecchino.

Bowl, hand engraved majolica, real gold plated.

Handgravierte Schale aus Majolika,

mit Echthgold belegt.

2474

Design

Simone Granchi
2006

cm. ø42x96h 1 x 60W E27

Lampada con fusto in maiolica tornita, incisa, decorata a mano e placcata in oro zecchino. Base in ferro forgiato, smerigliato a mano e dorato. Paralume in seta lux oro su lamina dorata. Lamp with hand turned majolica shaft, engraved, decorated and real gold plated. Forged iron base, hand brushed and gilded. Shade golden "LUX" silk over golden foil. Lampe mit handgedrehtem Majolika-Stab, graviert, dekoriert und Echgold belegt. Basis geschmiedetes Eisen, handgebürstet und -vergoldet. Lampenschirm goldene "LUX"-Seide über goldener Lamelle.

CL 1902
Design
Simone Granchi
2008



cm. ø15x72h

Vaso con fusto in maiolica tornita, incisa, decorata a mano e placcata in oro zecchino. Base in ferro forgiato, smerigliato a mano e dorato. Vase with hand turned majolica shaft, engraved, decorated and real gold plated. Forged iron base, hand brushed and gilded. Vase mit handgedrehtem Majolika-Stab, graviert, dekoriert und mit Echgold belegt. Basis geschmiedetes Eisen, handgebürstet und vergoldet.

2479
Design
Simone Granchi
2008



2471 cm. 65x20x50h - 2472 cm 24x64h - VS 74 cm. ø47x110h -
 Vaso in maiolica 2472 completamente inciso a mano e placcato con oro zecchino. Base in ottone dorata (2471).
 Grande vaso VS 74 tornito e inciso a mano. Tutto placcato in oro zecchino.
 Vase 2472 completely engraved by hand, real gold plated, with golden brass base (2471).
 Large, hand turned vase VS 74, engraved. Completely real gold plated.
 Majolika-Vase 2472, vollständig handgravirt, Echthgold belegt, Basis vergoldetes Messing (2471).
 Grosse Vase VS 74, handgedreht und -gravirt. Vollständig mit Echthgold belegt.

2471
2472
VS 74
 Design
 Simone Granchi
 2007



CL 1885 cm. 35x76h 1 x 60W E27 - 2472 cm. 24x64h
 Lampada in maiolica CL 1885 tornita, incisa a mano e placcata oro zecchino. Base in ottone dorato. Paralume in taffetas marrone con bande interne oro.
 Vaso in maiolica tornito 2472, inciso a mano e placcato oro zecchino.
 Turned majolica lamp CL 1885, hand engraved and real gold plated. Base golden brass. Shade brown taffeta, inside golden bands.
 Turned majolica vase 2472, hand engraved and real gold plated.
 Gedrehte Majolika-Lampe CL 1885, handgravirt, Echthgold belegt. Basis vergoldetes Messing. Lampenschirm brauner Taft, innen goldene Streifen.
 Gedrehte Majolika-Vase 2472, handgravirt, Echthgold belegt.

CL 1885
2472
 Design
 Simone Granchi
 2007

2472/AR cm. ø24x64h - 2473 cm. ø34x70h

Vasi in maiolica torniti, incisi a mano e placcati in platino.
Vases turned majolica, hand engraved and real gold plated.
Gedrehte Majolika-Vasen,
handgraviert und platinbelegt.

2472/AR
2473
Design
Simone Granchi
2007



CL 1886 cm. ø38x88h 1 x 60W E27
Lampada in maiolica tornita a mano e placcata platino.
Paralume in grigio con bande argentate interne.
Lamp, hand turned majolica and platinum plated.
Grey shade, inside silver bands
Handgedrehte Majolika-Lampe, platinbelegt
Grauer Lampenschirm, innen silberne Streifen.

CL 1886
Design
Simone Granchi
2007

cm. ø60x56h

Centravola in maiolica tornito e inciso a mano. Completamente placcato con platino invecchiato. Majolica bowl, hand turned and engraved. Completely plated with aged platinum. Majolika-Schale, handgedreht und -graviert. Vollständig mit antikisiertem Platin belegt.

2483/AR
Design
Simone Granchi
2008



2483 cm. ø60x56h - T 1154 cm. ø130x77h
Centravola in maiolica 2483 tornito e inciso a mano. Completamente placcato con oro zecchino invecchiato. Tavolo T 1154 con base in ferro forgiato a mano e laccato in smalto marrone, particolari in bronzo. Piano in legno laccato smalto marrone. Majolica bowl 2483, hand turned and engraved. Completely plated with aged real gold. Table T 1154 with hand forged iron base, brown lacquer, bronze details. Wooden top brown lacquer. Majolika-Schale 2483, handgedreht und -graviert. Vollständig mit antikisiertem Echgold belegt. Tisch T 1154 mit handgeschmiedeter Basis aus Eisen, braun lackiert, Bronzedetails. Oberplatte aus Holz, braun lackiert.

T 1154
Design
Simone Granchi
Granchi Studio
2008



cm. ø36x85h 1 x 60W E27
 Lampada con fusioni di bronzo cromate e invecchiate, parte centrale
 in ottone laccato con smalto marrone. Paralume in raso di seta marrone.
 Lamp, bronze-chrome fusions, aged, central part
 brown lacquered brass. Shade brown silk, satin.
 Lampe aus Bronze-Chromgüssen, antikisiert. Zentrale Struktur braun
 lackiertes Messing. Lampenschirm brauner Seidensatin.

CL 1894
 Design
 Simone Granchi
 2008

cm. ø52x183h 7 x 40W E14
 Lampada da terra formata da struttura superiore e base in ottone smaltato marrone, particolari e fusto centrale in bronzo dorato. Paralumi in taffetas marrone.
 Floor lamp, upper structure and base brass, brown lacquered.
 Details and shaft gilded bronze. Brown taffeta shades.
 Bodenleuchte mit oberer Struktur und Basis aus Messing, braun lackiert.
 Stab und Details aus Bronze. Braune Taft-Lampenschirme.

Z 469
 Design
 Simone Granchi
 2008



cm. ø46x100h 4 x 40W E14
 Applique formato da struttura in ottone con particolari in bronzo dorato.
 Struttura smaltata in marrone. Paralume in taffetas marrone.
 Wall lamp, brass structure and gilded bronze details.
 Brown lacquer. Brown taffeta shade.
 Wandleuchte mit Messingstruktur und goldenen Bronzedetails.
 Brauner Taft-Lampenschirm.

Z 467
 Design
 Simone Granchi
 2008

cm. 36x31x80h 2 x 40W E14
 Applique formato da struttura in ottone con particolari in bronzo dorato.
 Struttura smaltata in marrone. Paralume in taffetas marrone.
 Wall lamp, brass structure and golden bronze details.
 Brown lacquer. Brown taffeta shade.
 Wandleuchte mit Messingstruktur und goldenen Bronzedetails.
 Struktur braun lackiert. Brauner Taft-Lampenschirm.

Z 468
 Design
 Simone Granchi
 2008



cm. ø 122x110h 9 x 40W E14
 Lampadario formato da struttura in ottone con particolari in bronzo dorato.
 Colore struttura smalto marrone. Paralumi in taffetas marrone.
 Chandelier, brass structure and golden bronze details.
 Brown lacquer. Brown taffeta shades.
 Kronleuchter mit Messingstruktur und goldenen Bronzedetails.
 Struktur braun lackiert. Braune Taft-Lampenschirme.

7150/9
 Design
 Simone Granchi
 2009



cm. ø34x60h
Vaso in maiolica smaltato a mano e placcato con oro zecchino.
Vase hand glazed majolica and real gold plated.
Vase aus glasierten Majolika, mit Echthgold belegt.

2484
Design
Simone Granchi
2008



5106 cm. 30x60x10 - CL 1899 cm. 35x35x87h 1 x 60W E27
Centravola ovale in maiolica 5106 smaltata a mano, con particolare in catena di ottone dorato.
Lampada in maiolica CL 1899 decorata a mano. Base in legno laccato e particolare in ottone dorato. Paralume in caddy di seta.
Ovale majolica bowl 5106, hand glazed, detail golden brass string.
Majolica-lamp CL 1899, hand decorated. Lacquered base and detail golden brass. Shade "caddy" silk.
Ovale Majolika-Schale 5106, handglasiert mit goldener Messingkette.
Handdekorierete Majolika-Lampe CL 1899 mit lackierter Basis und goldenem Messingdetail. Lampenschirm "Seide" "Caddy".

5106
CL 1899
Design
Simone Granchi
2008



CL 1901/P cm. ø26x55h - CL 1901 cm. ø38x81h 1 x 60W E27 - 5105 cm. ø40x10h
 Lampade CL 1901/P e CL 1901 in maiolica smaltate a mano e placcate in platino. Base e particolari in cromo. Paralume in cintz bianco interno argento. Piatto 5105 in maiolica smaltato a mano con particolare in catena di ottone cromata.
 Hand glazed majolica lamps CL 1901/P and CL 1901, platinum plated. Base and details chrome. White cintz shade, inside silver-coloured.
 Hand glazed majolica-plate 5105 with chromed brass string detail.
 Handglasierte Majolika-Lampen CL 1901/P und CL 1901, platinbelegt. Basis und Details Chrom. Weisser Lampenschirm aus Chintz, innen silberfarben.
 Handglasierter Majolika-Teller 5105 mit verchromten Messingketten-Detail.

CL 1901/P
CL 1901
5105
 Design
 Granchi Studio
 2008





cm. ø38x142h
 Grande potiche in maiolica tornita e smaltata
 a mano con particolari in platino.
 Large majolica-potiche, hand turned
 and glazed with platinum details.
 Grosse Majolika-Potiche, handgedreht
 und -glasiert mit Platindetails.

VS 78
 Design
 Simone Granchi
 2008

cm. ø35x79h
Potiche in maiolica incisa e smaltata a mano.
Particolari in platino invecchiato.
Majolica-potiche, hand turned and glazed
with aged platinum details.
Majolika-Potiche, handgedreht und -glasiert
mit antikisierten Platindetails.

2485
Design
Simone Granchi
2008



cm. 100x50x89h

Console in legno incisa a mano, gambe in finitura foglia argento e piano e supporto inferiore in color turchese matt. Al piano superiore sono applicate effigi in ferro in finitura piombo.
Wooden console table hand carved, legs silver leaf finish, top and lower support opaque turquoise colour. Top with iron effigies, lead colour.

Konsole, Holz, handgeschmitten. Beine mit Blattsilber, Platte und Struktur türkisfarben, matt.
Oberplatte mit eisernen Bildnissen, bleifarben.

T 1160
Design
Simone Granchi
2008





ANALÙ
COLLECTION

IL DETTAGLIO ELEMENTO MINIMO CHE ATTRAIE L'OCCHIO, RENDE LA MATERIA PIÙ IMPORTANTE. SANCISCE L'INIZIO DELL'IPERDECORATIVISMO EVOCA UNA NECESSITÀ ESTETICA DIFFUSA, IL DESIDERIO, CONSAPEVOLE O INCONSAPEVOLE, DI FERMARE LA CORSA DEL TEMPO, IN UN DIALOGO NOSTALGICO CON IL PASSATO. DETAIL AS A MINIMAL ELEMENT THAT CATCHES THE EYE, EXALTING THE MOST SIGNIFICANT MATTER. IT CONFIRMS THE BEGINNING OF HYPERDECORATIVISM, EVOKING AN AWARE AND ALSO AN UNAWARE DIFFUSED AESTHETIC NECESSITY, THE DESIRE TO STOP THE PASSING OF TIME IN A NOSTALGIC DIALOGUE WITH THE PAST. DAS DETAIL ALS MINIMALES ELEMENT ZIEHT DAS AUGE AUF SICH, HEBT DIE MATERIE HERVOR. ES BESTÄTIGT DEN BEGINN DES HYPERDEKORATIVISMUS UND BESCHWÖRT DIE NOTWENDIGKEIT EINER DIFFUSEN ÄSTHETIK HERAUF, DEN BEWUSSTEN ODER UNBEWUSSTEN WUNSCH DIE ZEIT ANZUHALTEN IN EINEM NOSTALGISCHEM DIALOG MIT DER VERGANGENHEIT.





ANALÙ
COLLECTION



SP 89 cm. 82x185h - VS 63 cm. ø50x82h
 Specchio SP 89 in legno laccato nero lucido. Particolari in maiolica incisa e smaltata a mano e in maiolica placcata platino.
 Vaso in maiolica VS 63 inciso e smaltato a mano. Base in legno laccato nero lucido.
 Mirror SP 89 with shining black lacquer finish. Hand engraved, glazed and platinum plated majolica details.
 Vase VS 63 hand engraved and glazed majolica. Wooden base, shining black lacquer finish.
 Spiegel SP 89 aus glänzend schwarz lackiertem Holz. Handgravierte, glasierte und platinbelegte Majolikadetails.
 Vase VS 63, handgravierte und -glasierte Majolika. Basis glänzend schwarz lackiertes Holz.

SP 89
VS 63
 Design
 Simone Granchi
 2006

cm. 10x50h 1 x 40W G9
Applicque in ottone cromato
particolari in maiolica incisa a mano.
Wall lamp in chromed brass,
hand engraved majolica details.
Wandleuchte aus verchromtem
Messing, Details aus handgravierter
Majolika.

Z 410
Design
Simone Granchi
2005



cm. 58x38x190h 2 x 60W E27
Lampada da terra realizzata con corpo centrale in maiolica inciso e smaltato a mano.
Base e particolari in ottone cromato. Fusto in legno nero laccato nero lucido. Paralume in taffetà nero.
Floor lamp with central structure in hand engraved and glazed majolica.
Base and details in chromed brass and shining black lacquer. Shade in black taffeta.
Bodenleuchte aus handgravierter und -glasierter Majolika mit Details aus schwarz glänzend
lackiertem Holz und verchromtem Messing. Lampenschirm aus schwarzem Taft.

Z 444
Design
Granchi Studio
2006



2425 cm. ø16x85h - CL 1805 cm. ø16x85h 1 x 100W E27
 Vaso 2425 e lampada CL 1805 in maiolica incisa e smaltata a mano.
 Particolari in alluminio satinato.
 Hand engraved and glazed majolica vase 2425 and lamp CL 1805.
 Satin aluminium details.
 Vaso 2425 und Lampe CL 1805 aus handgravierter und -glasierter Majolika.
 Details satiniertes Aluminium.

**2425
 CL 1805**
 Design
 Simone Granchi
 2005



cm. 27x27x98h 1 x 60W E27
 Lampada in maiolica incisa e smaltata a mano con particolari in legno
 laccato nero lucido e ottone cromati. Paralume in taffetas nero.
 Hand decorated and engraved majolica lamp. Chromed brass details
 and shining black lacquered wood. Shade black taffeta.
 Lampe aus handgravierter und -glasierter Majolika mit Details aus schwarz glänzend
 lackiertem Holz und verchromtem Messing. Lampenschirm aus schwarzem Taft.

CL 1793
 Design
 Simone Granchi
 2005



2406 cm. ø20x53h
 Vaso 2406 in maiolica inciso e smaltato a mano.
 Base in legno laccato nero lucido.
 Hand engraved and glazed majolica vase 2406.
 Base in black shining lacquered wood.
 Vase 2406 aus handgravierter und -glasierter Majolika.
 Basis aus Holz, glänzend schwarz lackiert.

2406
 Design
 Simone Granchi
 Francesca Granchi
 2005



U 29 cm. ø20x38h - U 30 cm. ø13x23h - U 31 cm. ø13x23h - U 29/1 cm. ø20x38h
 Serie di uova U 29, U 29/1, U 30 e U 31 in maiolica incisa a mano,
 con basi in alluminio satinato.
 Majolica eggs hand engraved U 29, U 29/1, U 30 and U 31
 with aluminum base.
 Kollektion von Eiern U 29, U29/1, U 30 und U 31 aus handgravierter Majolika
 mit Basis aus satiniertem Aluminium.

A U 29 - D U 29/1
B U 30 - C U 31
 Design
 Simone Granchi
 Francesca Granchi
 2005

2411
 Design
 Simone Granchi
 2005



5094/S - 5094 cm. 79x29h - 2442 cm. ø33x53h - 2443 cm. ø25x63h
 Quadri 5094/S e 5094 in maiolica incisa e smaltata a mano. Cornice in legno laccata nera lucida.
 Potiche 2442 e 2443 in maiolica incisa smaltata a mano. Particolari in ottone cromato.
 Pictures 5094/S and 5094 in hand engraved and glazed majolica. Wooden frame, shining black lacquer.
 Potiches 2442 and 2443, engraved and hand glazed majolica. Details chromed brass.
 Bilder 5094/S und 5094 aus handgravierter und -glasierter Majolika. Rahmen aus glänzend schwarz lackiertem Holz.
 Deckelvasen 2442 und 2443 aus handgravierter und -glasierter Majolika. Details aus verchromtem Messing.

5094/S - 5094
2442 - 2443
 Design
 Simone Granchi
 Francesca Granchi
 2006



cm. 32x32x180h 2 x 60W E27
 Lampada da terra realizzata con corpo centrale in maiolica inciso e smaltato a mano.
 Base e particolari in ottone cromato. Fusto in legno nero laccato nero lucido. Paralume in taffetà nero.
 Floor lamp with central element in hand engraved and glazed majolica.
 Base and details chromed brass. Wooden shaft, shining black lacquer. Shade in black taffeta.
 Bodenleuchte, zentrales Element aus handgravierter und -glasierter Majolika. Basis und Details verchromtes Messing.
 Stab aus glänzend schwarz lackiertem Holz. Lampenschirm aus schwarzer Taft.

Z 441
 Design
 Francesca Granchi
 2006

cm. **ø40x32x90h** 2 x 40W E14

Lampadario con fusioni in bronzo cromate e con particolari in legno laccato nero lucido e in maiolica incisa e smaltata a mano. Paralume in seta lux bianco su seta bianca.
Chandelier in chromed bronze fusion and details in shining black lacquered wood.
Hand engraved and glazed majolica. Shade in white silk "Lux" over white silk.
Deckenleuchte aus verchromtem Bronzeguss mit Details aus glänzend schwarz lackiertem Holz und handgravierter und -glasierter Majolika. Lampenschirm aus weisser Lux-Seide über weisser Seide.

7132
Design
Simone Granchi
2006



cm. **35x35x84h** 1 x 60W E27

Lampada in legno laccato nero lucido con particolari in maiolica incisa e smaltata a mano. Paralume in seta lux bianco su seta avorio.
Lamp in shining black lacquered wood and details in majolica engraved and hand glazed. White silk lux over silk ivory shade.
Lampe aus schwarz glänzend lackiertem Holz mit Details aus handgravierter und -glasierter Majolika. Lampenschirm aus weisser Lux-Seide über elfenbeinfarbener Seide.

CL 1800
Design
Simone Granchi
2005





cm. ø56x57h 2 x 40W G9
 Applique forgiata a mano e laccata con smalto nero lucido. Particolari in legno laccato nero lucido e ottone cromato. Vaschette in malolca incisa e smaltata a mano. Hand forged wall lamp in shining black lacquer finish. Details shining black lacquered wood and chromed brass. Smallcups hand engraved and glazed majolica. Wandleuchte, handgeschmiedet und schwarz glänzend lackiert. Details aus schwarz glänzend lackiertem Holz und verchromtem Messing. Kleine Schalen aus handgravierter und -glasierter Majolika.

Z 429
 Design
 Simone Granchi
 2005



cm. ø56x57h 3 x 40W G9
 Applique forgiata a mano e laccata con smalto nero lucido. Particolari in legno laccato nero lucido e ottone cromato. Vaschette in malolca incisa e smaltata a mano. Hand forged wall lamp in shining black lacquer finish. Details shining black lacquered wood and chromed brass. Smallcups hand engraved and glazed majolica. Handgeschmiedete Wandleuchte, schwarz glänzend lackiert. Details aus schwarz glänzend lackiertem Holz und verchromtem Messing. Kleine Schalen aus handgravierter und -glasierter Majolika.

Z 430
 Design
 Simone Granchi
 2005



cm. ø105x65h 12xG9 max 40W
 Lampadario 12 luci forgiato a mano laccato nero lucido. Particolari in malolca incisa a mano, legno laccato nero lucido e ottone cromati. Hand forged 12 arms chandelier in shining black lacquer finish. Details in hand engraved majolica, shining black lacquered wood and chromed brass. Kronleuchter mit 12 Lichtern, handgeschmiedet und schwarz glänzend lackiert. Details aus Majolika, aus schwarz lackiertem Holz und verchromtem Messing.

7106/12
 Design
 Simone Granchi
 2005

cm. ø55x30x180h 2 x 40W E14
Lampada da terra tre piedi, realizzata con struttura in ottone laccato nero lucido e con particolari in ottone cromato e laccato rosso lucido. Composta anche da particolari in maiolica incisa e smaltata a mano e particolari in legno laccato nero lucido. Paralume in taffetà avorio e rosso. Floor lamp with three legs. Structure in black lacquered brass and details in chromed brass and red lacquer. Other details hand engraved and glazed majolica and wood, shining black lacquer. Shade in ivory and red taffeta. Bodenleuchte, dreibeinig, mit Struktur aus Messing, glänzend schwarz lackiert und Details aus verchromtem Messing und glänzend rot lackiert. Weitere Details aus handgravierter und -glasierter Majolika und glänzend schwarz lackiertem Holz. Lampenschirm aus Taft, elfenbeinfarben und rot.

Z 440
Design
Simone Granchi
2006



cm. ø50x19x70h 3 x 40W E14
Lampada realizzata in ottone cromato e laccato rosso lucido. Base in legno laccato nero lucido con particolari in maiolica incisa e smaltata a mano. Paralume in taffetà avorio e rosso. Lamp in chromed brass and shining red lacquer finish. Wooden base, shining black lacquer with hand engraved and glazed majolica details. Shade in ivory and red taffeta. Lampe aus verchromtem Messing und glänzend rot lackiert. Basis aus glänzend schwarz lackiertem Holz mit Details aus handgravierter und -glasierter Majolika. Lampenschirm aus Taft, elfenbeinfarben und rot.

CL 1831
Design
Simone Granchi
2006



cm. ø50x44h
 Candeliere con struttura in ferro laccato nero lucido e base e portacandele in maiolica incisa e smaltata a mano. Particolari in ottone cromato.
 Candlestick with iron structure, shining black lacquer. Central base and candle-bases hand engraved and glazed majolica. Details in chromed brass.
 Leuchter mit Struktur aus glänzend schwarz lackiertem Eisen. Basis und Kerzenhalter aus handgravierter und -glasierter Majolika. Details aus verchromtem Messing.

2448
 Design
 Francesca Granchi
 2006



cm. ø10x46h
 Oggetto in maiolica incisa e smaltata a mano. Particolari in ottone cromato. Base in legno laccato rosso lucido.
 Ornament, hand engraved and glazed majolica.
 Details in chromed brass. Base in shining red lacquered wood.
 Objekt aus handgravierter und -glasierter Majolika. Details aus verchromtem Messing. Basis aus glänzend rot lackiertem Holz.

2446
 Design
 Simone Granchi
 2006

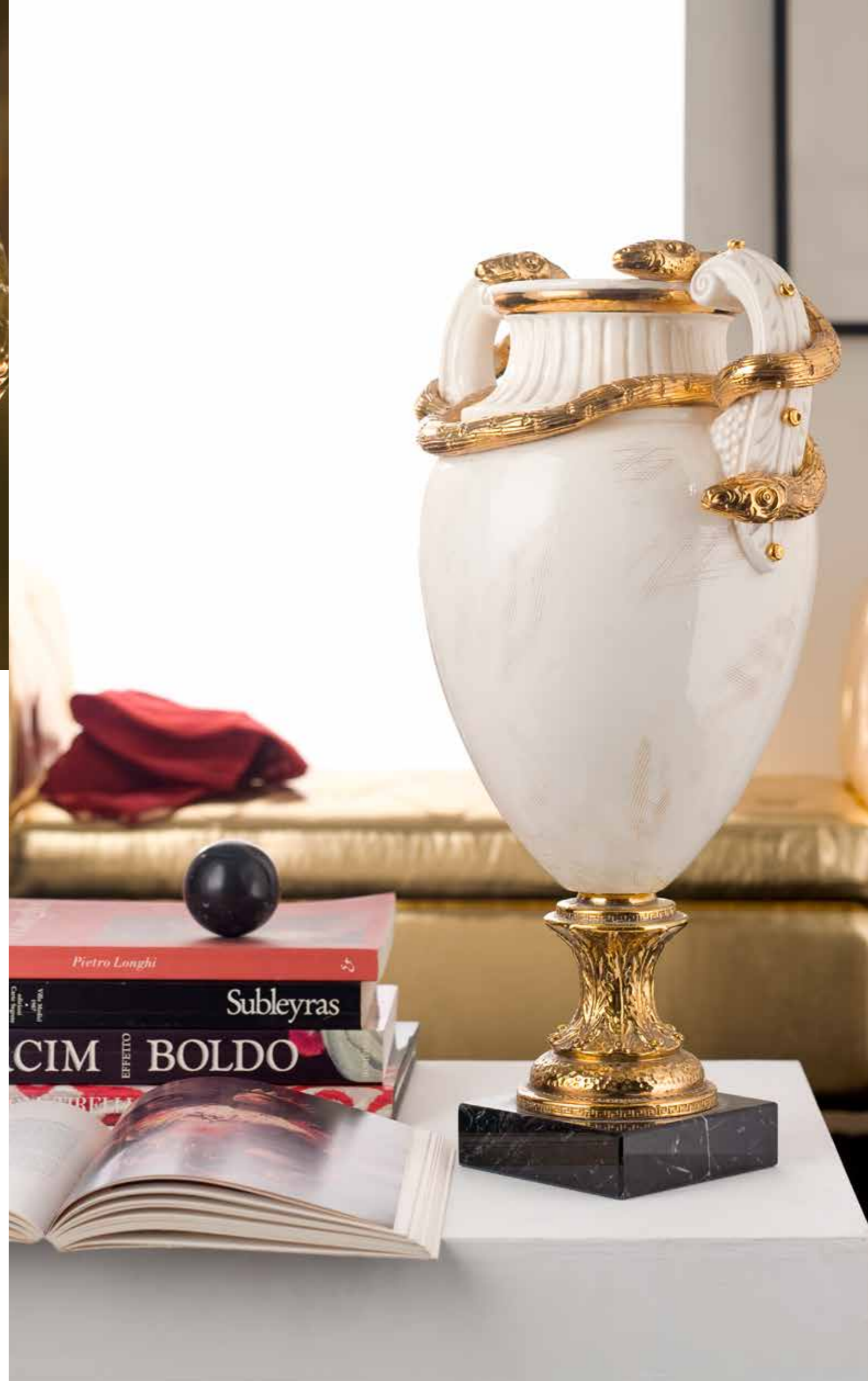
cm. ø30x21x16h
 Centrotavola in maiolica incisa e smaltata a mano. Particolari in ottone cromato.
 Bowl, hand engraved and glazed majolica. Details in chromed brass.
 Schale aus handgravierter und -glasierter Majolika. Details aus verchromtem Messing.

2444
 Design
 Granchi Studio
 2006



cm. ø48x45h 6xG9 max 40W
 Piccolo lampadario con struttura in ferro laccata nero lucido e ottoni cromati.
 Particolari in maiolica incisi e smaltati a mano.
 Small chandelier with iron structure, chromed brass and shining black lacquer.
 Details hand engraved and glazed majolica.
 Kleiner Kronleuchter mit Struktur aus glänzend schwarz lackiertem Eisen und verchromtem Messing. Details aus handgravierter und -glasierter Majolika.

7106/6/P
 Design
 Francesca Granchi
 2006



2438 cm. ø36x45h - 2436 cm. ø34x46h - 2437 cm. ø34x44h
 Vaso in maiolica inciso e smaltato completamente a mano.
 Base in marmo nero.
 Majolica vase, all engraved and glazed by hand.
 Black marble base.
 Vase aus Majolika, einheitlich von Hand graviert und -glasiert.
 Schwarze Marmor-Basis.

A 2438
B 2436
C 2437
 Design
 Simone Granchi
 2006

cm. ø34x56h
 Vaso in maiolica inciso a mano e placcato oro zecchino.
 Base in marmo nero.
 Majolica vase, hand engraved and real gold plated.
 Black marble base.
 Vase aus Majolika, handgraviert und echtgoldplattiert.
 Schwarze Marmor-Basis.

2433
 Design
 Simone Granchi
 2006

cm. 65,5x99h 1 x 60W E27

Lampada in maiolica incisa e smaltata a mano con particolari in ottone cromato.

Base in legno laccato. Paralume in cintz nero interno argento.

Majolica lamp, hand engraved and glazed, chromed brass details. Wooden base, lacquered.

Shade black cintz, inside silver-coloured.

Majolika-Lampe, handgraviert und -glasiert, verchromte Messingdetails.

Basis lackiertes Holz. Lampenschirm schwarzer Chintz, innen silberfarben.

CL 1888
Design
Simone Granchi
2007



cm. 21x14x20h

Chimera in maiolica incisa e smaltata a mano.

Base in legno laccato.

"Chimera" in majolica, hand engraved and glazed.

Wooden base, lacquered.

"Chimera" aus Majolika, handgraviert und -glasiert.

Basis lackiertes Holz.

A 237
Design
Simone Granchi
2007 re-styling

cm. ø28x82h
Potiche in maiolica incisa e smaltata a mano.
Montata con particolari in ottone cromato e base in legno laccato.
Majolica-potiche, hand engraved and glazed.
Details chromed brass and wooden base, lacquered.
Majolika-Deckelvase, handgraviert und -glasiert.
Details verchromtes Messing und Basis aus lackiertem Holz.

2475
Design
Simone Granchi
2007



BROWN
COLLECTION



L'IMMAGINAZIONE SCOPRE TUTTI GLI SCENARI POSSIBILI, SI SPINGE AI CONFINI DEL MONDO. ECLETTICA BRAMA CARATTERI DISTINTIVI E PERSONALI: LI COMUNICA UNO STILE GLOBALE CHE, ISPIRANDOSI AL MONDO, DISEGNA UN'ALTRA GEOGRAFIA, DETTATA DA ATMOSFERE VISSUTE IN ALTRI LUOGHI. THE IMAGINATION DISCOVERS ALL POSSIBLE SCENES, PUSHING TOWARDS THE FRONTIERS OF THE WORLD. ECLECTICALLY IT LONGS FOR DISTINCTIVE PERSONAL CHARACTERISTICS: IT COMMUNICATES THESE IN A GLOBAL MANNER WHICH, INSPIRED BY THE WORLD, CREATES A NEW GEOGRAPHY DICTATED BY ATMOSPHERES EXPERIENCED IN OTHER PLACES. DIE VORSTELLUNG ENTDECKT ALLE MÖGLICHEN SZENARIEN, SIE DRINGT AN DIE GRENZEN DER WELT. EKLEKTISCH WÜNSCHT SIE SICH SEHNLICH UNTERSCHIEDENDE UND PERSÖNLICHE CHARAKTEREIGENSCHAFTEN: KOMMUNIZIEREND IN GLOBALEM STIL, SICH AN DER WELT INSPIRIEREND, ZEICHNET SIE EINE NEUE GEOGRAFIE, DIKTIERT DURCH ANDERSWO ERLEBTE ATMOSPHÄREN.





MR. BROWN & MR. GOLD
203



cm. ø25x25x65h 1 x 60W E27
Lampada con parte in maiolica decorata a mano e placcata platino con base e struttura in ottone cromato.
Particolari in legno laccato marrone. Paralume seta marrone.
Lamp with base and structure in chromed brass, with hand decorated and platinum plated majolica.
Details brown lacquered wood. Shade brown silk.
Lampe, handdekorierter und platinbelegter Majolika. Basis und Struktur verchromtes Messing.
Details braun lackiertes Holz. Lampenschirm braune Seide.

CL 1909
Design
Granchi Studio
2008

cm. ø30x57h (cm. 110 Filo elettrico/Wire length/Elektrisches Kabel) 1 x 60W. E27
 Lampadario con sfera in cristallo soffiato e particolari in maiolica decorata e placcata platino.
 Particolari in ottone cromato e in legno color marrone scuro.
 Pendant with blown crystal glass sphere and decorated majolica details, platinum plated.
 Other details chromed brass and dark brown coloured wood.
 Deckenleuchte mit geblasener Kristallkugel und Details aus dekoriertem Majolika, platinbelegt.
 Weitere Details verchromtes Messing und dunkelbraun gefärbtes Holz.



7159
 Design
 Granchi Studio
 2008



cm. 130x45x91h
 Console in legno laccata marrone/nero con particolari in maiolica decorata e placcati platino e in ottone cromato.
 Wooden console table brown/black lacquer with decorated majolica details, platinum plated, chromed brass.
 Konsole aus braun/schwarz lackiertem Holz mit dekorierten Majolika-Details, platinbelegt und verchromtes Messing.

T 1159
 Design
 Francesca Granchi
 2008



cm. 70x70h
 Specchio laccato con particolari
 in maiolica decorata e placcata oro.
 Lacquered mirror with details in gold
 plated majolica.
 Spiegel, lackiert, mit Details aus dekorierter
 Majolika, goldbelegt.

SP 84
 Design
 Granchi Studio
 2004

cm. ø15x53h
 Vaso in maiolica decorato a mano
 e placcato in oro zecchino.
 Vase in majolica hand decorated
 and real gold plated.
 Vase aus Majolika handdekoriert
 und mit Echgold belegt.

2400
 Design
 Granchi Studio
 2004

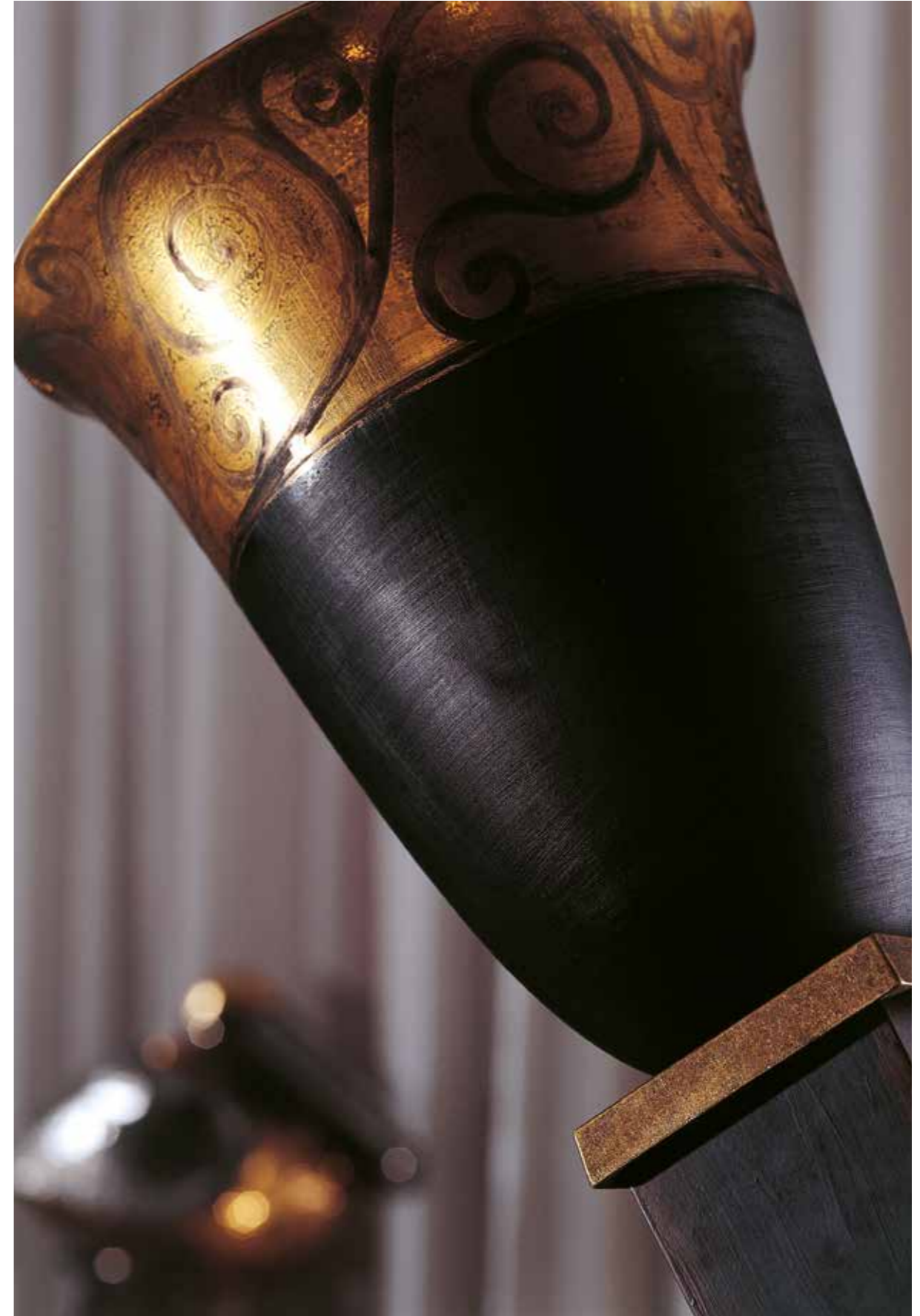


cm. 82x185h
 Specchio laccato con particolari in maiolica
 decorata e placcata argento.
 Lacquered mirror with details
 in silver plated majolica.
 Spiegel, lackiert mit Details aus dekorierter Majolika,
 silberbelegt.

SP 83
 Design
 Granchi Studio
 2004

cm. ø30x195h 1 x 150W-250V/125V alogena/Halogen
Piantana composta da fusto in legno laccato,
vaso in maiolica smaltato e decorato con oro puro. Base in ottone.
Floor lamp with lacquered wooden shaft,
glazed and real gold plated majolica vase. Brass base.
Bodenleuchte mit Ständer aus lackiertem Holz, Vase aus glasierter
Majolika und mit Echthgold belegt. Basis in Messing.

Z 365
Design
Simone
Granchi
2003



CL 1710 cm. 30x86h 1 x 60W E27 - **2374 cm. ø30x35h** - **2385 cm. ø27x49h**
 Lampada CL 1710 in legno e particolari in ottone brunito. Paralume in pergamena.
 Vasi 2374 e 2385 in maiolica smaltata con applicazioni in oro e coperchio in ottone brunito.
 Lamp CL 1710 in wood with details in burnished brass. Parchment shade.
 Vases 2374 and 2385 in glazed majolica with gold plated details. Cover burnished brass.
 Lampe CL 1710 aus Holz mit brünierten Messingdetails. Lampenschirm Pergament.
 Vasen 2374 und 2385 glasierte Majolika mit vergoldeten Details und brüniertem Messingdeckel.

CL 1710
2374
2385
 Design
 Simone Granchi
 2003



cm. ø45x74h 1 x 60W E27
 Lampada in maiolica con particolari in fusioni
 in ottone brunito. Paralume in pergamena.
 Lamp in majolica with burnished brass details.
 Parchment shade.
 Lampe aus Majolika mit Details aus brüniertem
 Messingguss. Lampenschirm aus Pergament.

CL 1731
 Design
 Granchi Studio
 2003



2383 cm. ø15x59h - **2384 cm. ø27x49h**
 Serie di vasi in maiolica smaltata e decorati
 in oro zecchino.
 Vases in glazed majolica and hand
 decorated with real gold.
 Vasen aus glasierter Majolika,
 mit Echigold handdekoriert.

2383
2384
 Design
 Simone Granchi
 2003

cm. **ø38x60h** 1 x 60W E27

Lampada in maiolica decorata a mano e placcata oro con fusioni in ottone brunito. Paralume doppio in seta Lux oro su seta nera. Majolica lamp, hand decorated and gold plated. Burnished brass details. Double shade golden "LUX" silk over black silk. Handdekorierter Majolika-Lampe, Gold belegt. Brünierter Messingdetails. Doppelter Lampenschirm aus goldener "LUX"-Seide über schwarzer Seide.

CL 1735
Design
Granchi Studio
2003



cm. **40x46h** 1 x 60W E27

Applicque realizzate in ottone brunito. Particolari in maiolica dorata. Paralume in seta Lux oro su seta nera. Burnished brass wall lamp with gilded majolica details. Double shade golden "LUX" silk over black silk. Wandleuchte aus brüniertem Messing. Details vergoldete Majolika. Doppelter Lampenschirm aus goldener "LUX"-Seide über schwarzer Seide.

Z 374
Design
Simone Granchi
2003

cm. ø45x85h 1 x 60W E27
Lampada in maiolica decorata a mano e placcata in oro zecchino.
Paralume doppio in seta Lux oro su seta nera.
Majolica lamp, hand decorated and real gold plated.
Double shade golden "LUX" silk over black silk.
Handdekorierter Majolika-Lampe, Echgold belegt.
Doppelter Lampenschirm aus goldener "LUX" -Seide über schwarzer Seide.

CL 1778/1
Design
Granchi Studio
2003



cm. ø38x60h 1 x 60W E27
Lampada in maiolica decorata a mano e placcata oro con fusioni
in ottone brunito. Paralume doppio in seta Lux oro su seta nera.
Majolica lamp, hand decorated and gold plated. Burnished brass details.
Double shade golden "LUX" silk over black silk.
Handdekorierter Majolika-Lampe, goldbelegt. Brünierter Messingdetails.
Doppelter Lampenschirm aus goldener "LUX" -Seide über schwarzem Seide.

CL 1738
Design
Francesca Granchi
2003

cm. ø56x84h 1 x 60W E27
Lampada in maiolica decorata a mano
e placcata in oro zecchino. Paralume in seta.
Lamp in majolica hand decorated
and real gold plated. Silk shade.
Lampe aus Majolika, handdekoriert und mit
Echtgold belegt. Seidener Lampenschirm.

CL 1716
Design
Simone Granchi
2003



2377 cm. ø23x80h - 2372 cm. ø35
Pottiche 2377 in maiolica decorata a mano e placcata oro zecchino. Base e coperchio in ottone brunito.
Centrotavola 2372 decorato e placcato oro zecchino.
Pottiche 2377 in majolica hand decorated and realgold plated. Base and cover in burnished brass.
Bowl 2372 in majolica hand decorated with real gold.
Pottiche 2377 aus Majolika, handdekoriert und mit Echtgold belegt. Sockel und Deckel brüniertes Messing.
Tischschale 2372 aus Majolika, mit Echtgold belegt.

2377
2372
Design
Simone Granchi
2003

cm. ø30x120h

Grande vaso in maiolica completamente eseguito a mano.
Decorazione a mano in oro zecchino.
Large vase in majolica completely hand made.
Hand decorated with real gold.
Grosse Vase aus Majolika, vollständig handgearbeitet.
Dekoration mit Echgold.

VS 54
Design
Simone Granchi
2003



cm. 35x35x82h 1 x 60W E27
Lampada in maiolica smaltata e decorata con oro zecchino.
Particolari in fusione d'ottone. Paralume in seta cruda.
Lamp in majolica hand decorated and real gold plated.
Brass details. Raw silk shade.
Lampe aus glasierter Majolika mit Echgold belegt.
Messingdetails. Rohseidener Lampenschirm.

CL 1759
Design
Granchi Studio
2003



MR. BROWN & MR GOLD

222

MARGARET

223

cm. ø56x78h

Vaso in maiolica inciso, decorato a mano e placcato oro.
Base in legno laccata con particolari in ottone dorato.
Vase hand-engraved and decorated majolica, gold plated.
Base in lacquered wood with gilded brass details.
Vase in handgravierter und -dekorierter Majolika, goldplattiert.
Basis aus lackiertem Holz und Details in goldenem Messing.

2440
Design
Simone Granchi
2006



cm. ø42x180h 1 x 150W-250V/125V Alogena/Halogen
Alogena da terra composta da tasto in legno in finitura foglia argento invecchiata,
vasca in maiolica placcata oro e platino, particolari in ottone e base in marmo nero.
Halogene floor lamp, wooden shaft silver leaf finish, aged, majolica
bowl gold and platinum plated, brass details, black marble base.
Halogen-Bodenlampe, Stab aus Holz belegt mit antikisiertem Blattsilber,
Schale majolika, gold- und platinbelegt. Messingdetails, schwarze Marmorbasis.

Z 138/AR
Design
Simone Granchi
1992



2361 cm. 30x30 - 2360 cm. 30x30
 Centrotavola in maiolica incisa e decorata
 a mano con oro zecchino e argento.
 Bowl in majolica engraved and hand decorated
 with silver and real gold.
 Tischschale aus gravierter Majolika,
 handdekoriert mit Echgold und Silber.

A 2361
B 2360
 Design
 Granchi Studio
 2004

5086 - 5087 cm. ø34
 Oggetti in maiolica 5086 e 5087 incisi e decorati
 a mano con oro zecchino e platino.
 Majolica objects 5086 and 5087 engraved
 and hand decorated with real gold and platinum.
 5087 und 5086 handgravierter Majolika
 Echgold und Platin belegt.

5086
5087
 Design
 Simone Granchi
 2004

cm. 38h
 Piedistallo P.P. in legno laccato
 marrone scuro.
 Pedestal P.P. in lacquered
 wood, dark brown.
 Ständer aus P.P. dunkelbraun
 lackiertem Holz.

P.P.
 Piedistallo
 Pedestal/Ständer
 Design
 Simone Granchi
 2004



cm. 52x100h
 Grande vaso in maiolica tornito e inciso a mano.
 Decorato a mano e placcato oro.
 Large vase hand-turned and engraved majolica.
 Hand decorated and gold plated.
 Grosse Vase aus Majolika, handgedreht und -graviert.
 Von Hand dekoriert und goldplattiert.

VS 61
 Design
 Simone Granchi
 2006

cm. 42x74h 1 x 60W E27
Lampada in maiolica incisa a mano e placcata in oro.
Paralume in seta.
Lamp in majolica hand engraved and gold plated.
Silk shade.
Lampe aus handgravierter, goldbelegter Majolika.
Lampenschirm aus Seide.

CL 1727/O
Design
Simone Granchi
2005



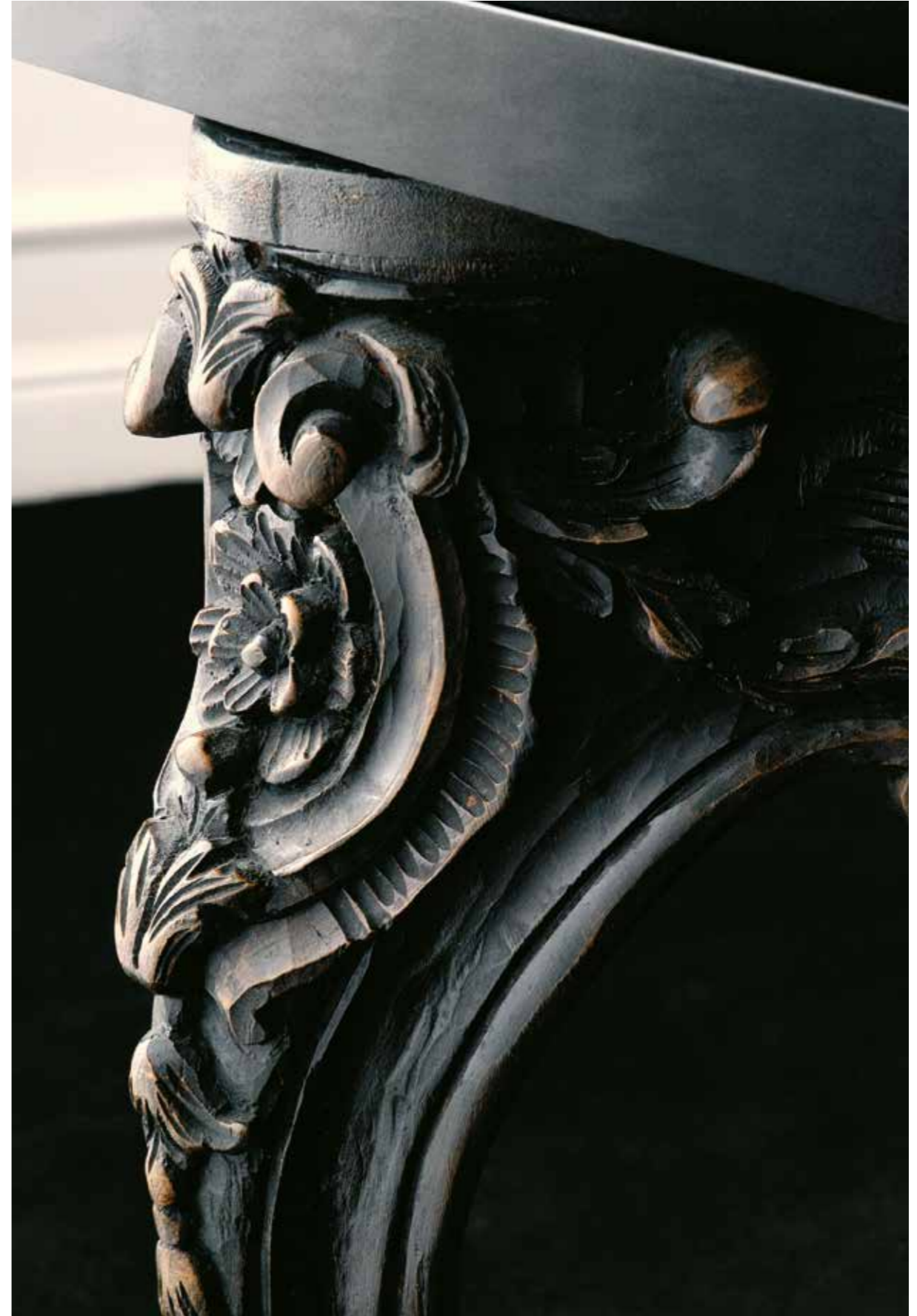
CL 1727 cm. 42x74h 1 x 60W E27 - 2396/40 cm. 44x36h - 2396/30 cm. 34x30h
Lampada CL 1727 in maiolica incisa a mano e smaltata. Paralume doppio in seta oro e nero.
Cache-pot 2396/40 e 2396/30 in maiolica incisa a mano e smaltata con oro zecchino.
Lamp CL 1727 in majolica hand engraved and glazed. Double silk shade in gold and black.
Cache-pot 2396/40 and 2396/30 in majolica engraved and hand decorated with real gold.
Lampe CL 1727 aus handgravierter und glasierter Majolika. Lampenschirm doppelt, aus goldener und schwarzer Seide.
Cache-pot 2396/40 und 2396/30 aus gravierter und glasierter Majolika, mit Echthgold von Hand belegt.

CL 1727
A **2396/40**
B **2396/30**
Design
Simone Granchi
2005

cm. 140x50x91h

Console in legno con gambe incise a mano e decorato in marrone. Piano in legno laccato nero lucido.
Wooden console-table with hand-engraved legs and brown decorations. Top in shining black lacquered wood.
Konsole aus Holz mit handgeschnitzten Beinen, braun dekoriert. Platte aus glänzend schwarz lackiertem Holz.

T 1148
Design
Francesca
Granchi
2005





ZEBRA
232
CONTEMPORANEA
238

Z 360/Z cm. ø31x181h 1 x 100W E14 - **SP 2 cm. 48x48**

Alogena da terra Z 360/Z in ottone argentato con foglia argento e vasca in maiolica decorata.

Specchio SP 2 in legno decorato a mano.

Brass floor lamp Z 360/Z with silver leaf and hand decorated majolica details.

Mirror SP 2 in hand decorated wood.

Halogen-Bodenlampe Z 360/Z aus versilbertem Messing mit handdekorierter Majolika-Lampenschale.

Spiegel SP 2 aus handdekorierter Holz.

**Z 360/Z
SP 2**
Design
Simone Granchi
1999



2258 cm. 33x26x63h - 2259 cm. 33x33x31h
Vaso e cache-pot in maiolica decorata a mano
con rifiniture in argento meccato.
Vase and cache-pot in majolica hand decorated
with silver details "mecca".
Vase und Cache-pot aus handdekorierter Majolika,
Enddekoratton in Silber "mecca".

**2258
2259**
Design
Simone Granchi
1999



5048/40 cm. ø40 - 5047/50 cm. ø50
Piatto in maiolica diametro 40/50 decorato a mano
con particolari in argento.
Hand decorated majolica plate, diameter 40/50
with silver details.
Teller aus Majolika, Durchmesser 40/50 cm,
handdekoriert mit Details in Silber.

**5048/40
5047/50**
Design
Simone Granchi
1999



2261 cm. 49x39x12h - 2262 cm. ø25x55h - 2263 cm. ø25x6h
 Pottiche, centro tavola, scatola in maiolica decorata a mano con rifiniture in argento.
 Potiche with lid, bowl and box in hand decorated majolica with silver details.
 Pottiche, Schale, Dose aus handdekorierter Majolika, Enddekoration in Silber.

A 2261
B 2262
C 2263
 Design
 Simone Granchi
 1999



U 23 cm. 18h - U 23/M cm. 15h - U 23/P cm. 12h
 Uova in maiolica decorata a mano.
 Hand decorated eggs in majolica.
 Eier aus handdekorierter Majolika.

D U 23
E U 23/P
F U 23/M
 Design
 Simone Granchi
 1999

S 12 cm. ø14 - S 12/M cm. ø12 - S 12/P cm. 10h
 Sfere in maiolica decorata a mano.
 Hand decorated spheres in majolica.
 Kugeln aus handdekorierter Majolika.

G S 12
H S 12/P
I S 12/M
 Design
 Simone Granchi
 1999



2260 cm. ø38x73h
 Pottiche 2260 in maiolica decorata a mano con rifiniture in argento.
 Potiche 2260 in hand decorated majolica with silver details.
 Pottiche 2260, handdekorierter Majolika und Dekorationsmen in Silber.

2260
 Design
 Simone Granchi
 1999



cm. 25x18x62h 1 x 60W E27
 Lampada in maiolica decorata a mano
 con particolari in fusione di ottone. Paralume
 in taffetas nero.
 Lamp in majolica hand decorated with brass
 details. Black taffetas shade.
 Lampe aus Majolika handdekoriert mit
 Messingdetails. Schwarzer Taftschirm.

CL 1632
 Design
 Simone Granchi
 2000



2339 cm. 45x21x20h - Z 353 cm. ø36x22x158h 2 x 60W E27
 Centrotavola ovale 2339 in maiolica decorata a mano con particolari in fusione di ottone.
 Lampada da terra Z 353 in fusione di ottone e maiolica decorata a mano. Paralume in taffetas.
 Floor lamp Z 353 in brass with hand decorated majolica details. Black taffetas shade.
 Ovale Schale 2339 aus Majolika handdekoriert mit Messingdetails.
 Bodenleuchte Z 353 mit Messing und Majolika, handdekoriert. Schwarzer Taftschirm.

2339
 Design
 Simone Granchi
 2000



cm. ø50x90h 6 x 60W E27
Lampadario composto da barre in maiolica lavorata a mano.
Struttura in ottone brunito chiaro.
Chandelier with hand decorated majolica elements.
Light burnished brass structure.
Deckenleuchte, zusammengesetzt aus handgearbeiteten Majolikastangen.
Struktur aus hellbrüniertem Messing.

7118
Design
Simone Granchi
2005



cm. ø82x200h 20 x E14 40W

Lampadario composto da barre in maiolica lavorata a mano.
Struttura in ottone brunito chiaro. Disponibile anche su 2 o 3 livelli.
Chandelier with hand decorated majolica elements.
Light burnished brass structure.
Deckenleuchte, zusammengesetzt aus handgearbeiteten Majolikastangen.
Auch ohne 2 oder 3 Ebenen Struktur aus hellbrüniertem Messing.

7118/B/4
Design
Simone Granchi
2005

Z 432 cm. ø33x93h 4 x 60W E27 - **Z 427 cm. ø30x166h** 6 x 60W E27
Applicque Z 432 e lampada da terra Z 427 composto da barre in maiolica
lavorata a mano. Struttura in ottone brunito chiaro.
Wall lamp Z 432 e floor lamp Z 427 with hand decorated majolica.
Light burnished brass structure.
Wandleuchte Z 432 und Bodenleuchte Z 427, zusammengesetzt aus
handgearbeiteten Majolikastangen. Struktur aus hellbrüniertem Messing.

Z 432
Z 427
Design
Simone Granchi
2005



cm. 30x98h 60W 3 x E27
Lampada da tavolo composta da barre in maiolica lavorata a mano. Struttura in ottone brunito chiaro.
Table lamp with hand decorated majolica elements. Light burnished brass structure.
Lampe aus zusammengesetzt aus handgearbeiteten Majolikastangen. Struktur aus hellbrüniertem Messing.

CL2080
Design
Granchi Studio
2015



RAINBOW
COLLECTION

IL COLORE NON ASSOLVE, PRETENDE ATTE-
ZIONE, IMPONE ALLEGRIA E CLASSE. CREATIVA-
MENTE SI LEGA ALLA FORMA: UN IMPERO DI
SEGNI, MODI DI PENSARE, DI IMMAGINARE DI-
VERSI, LEGATI AD ALTRI CONTINENTI PROPOR-
ZIONI CHE EMANANO SENSO DELL'EQUILIBRIO
E SPIRITUALITÀ DIRETTAMENTE DALLA MATERIA.
THE COLOUR DOES NOT ABSOLVE, IT DEMANDS
ATTENTION, IMPOSING HAPPINESS AND CLASS.
IT IS CREATIVELY CONNECTED TO THE SHAPE:
AN EMPIRE OF SIGNS, CONCEPTS, AND DIFFERENT
IDEAS LINKED TO DIFFERENT CONTINENTS, PRO-
PORTIONS THAT EMANATE A SENSE OF BALAN-
CE AND SPIRITUALITY DIRECTLY FROM MATTER.
FARBE SPRICHT NICHT FREI, SIE VERLANGT AUF-
MERSAMKEIT, BESTEHT AUF FRÖHLICHKEIT UND
KLASSE. KREATIVISCH BINDET SIE SICH AN DIE
FORM: EIN IMPERIUM VON ZEICHEN, DENKWEISEN,
UNTERSCHIEDLICHE VORSTELLUNGEN AN AN-
DERE KONTINENTE GEBUNDEN, PROPORTIONEN,
DIE GEFÜHL FÜR GLEICHGEWICHT UND SPIRITUA-
LITÄT DIREKT ÜBER DIE MATERIE AUSSTRAHLEN.





RAINBOW
COLLECTION



CL 1866 cm. 27x27x72h 1 x 60W E27 - **CL 1867 cm. ø23x72h** 1 x 60W E27
 Lampade in maiolica incise, decorate a mano e placcate oro. Particolari in fusione di bronzo colorato con base in legno laccata nera lucida. Paralume doppio in seta lux oro su sete colorate.
 Engraved majolica lamps, hand decorated and gold plated. Details in coloured bronze fusion and wooden base, shining black lacquered. Double shade, golden silk "LUX" over coloured silks.
 Gravierte Majolika-Lampen, handdekoriert und goldbelegt. Details farbiger Bronzeguss mit glänzend schwarz lackierter Basis aus Holz. Doppelter Lampenschirm, goldene "LUX"-Seide über farbigen Seiden.

CL 1866
CL 1867
 Design
 Granchi Studio
 2007

cm. 23x23x72h 1 x 60W E27
Lampada in maiolica incisa, decorata a mano e placcata oro. Particolari in fusione di bronzo colorato con base in legno laccata bianca lucida. Paralume in cintz interno oro. Engraved majolica lamp, hand decorated and gold plated. Details coloured bronze fusion and wooden base, shirring white lacquer. Shade cintz, inside gold-coloured. Gravirte Majolika-Lampe, handdekoriert und goldbelegt. Details farbiger Bronzeguss mit glänzend weiss lackierter Basis aus Holz. Lampenschirm Chintz, innen goldfarben.

CL 1865
Design
Granchi Studio
2007



cm. ø47x110h
Vaso in maiolica tornito e smaltato a mano e placcato con oro zecchino. Turned majolica vase, hand glazed and real gold plated. Gedrehte Majolika-Vase, handglasiert, Echthgold belegt.

VS 70
Design
Francesca Granchi
2007

cm. 35x35x83h 1 x 60W E27

Lampada in maiolica smaltata a mano composta con particolari in fusione di bronzo color peltro e smaltate, base in legno laccata nera lucida. Paralume in taffetas di seta nera. Hand glazed majolica lamp, details bronze fusion pewter colour and glazed. Wooden base shining black lacquer, shade black silk taffeta. Handglasierte Majolika-Lampe, zinnfarbene und glasierte Details aus Bronzeleguss. Basis glänzend schwarz lackiertes Holz. Lampenschirm schwarzer Seidentaft.

CL 1873
Design
Simone Granchi
2007



cm. 40x70h 1 x 60W E27

Lampada in maiolica smaltata a mano composta da particolari in fusione di bronzo color peltro e dorato, cristallo sfaccettato a mano e base in legno laccato nero lucido. Paralume doppio in seta lux oro su seta verde. Hand glazed majolica vase, details bronze fusion, pewter and golden colour. Hand cut crystal and wooden base, shining black lacquer. Double shade, golden "LUX" silk over green silk. Handglasierte Majolika-Vase, Details aus zinnfarbenem und goldenem Bronzeleguss; handgeschliffenes Kristall. Basis aus glänzend schwarz lackiertem Holz. Doppelter Lampenschirm, goldene "LUX"-Seide über grüner Seide.

CL 1880
Design
Granchi Studio
2007

VS 69 cm. ø30x90h - T 1151 cm. 158x52x95h

Vaso VS 69 in maiolica tornito e smaltato a mano.
Console T 1151 in legno intagliata a mano in finitura marron-glacé. Piano in legno laccato in rosso lucido.
Turned majolica vase VS 69, hand glazed.
Hand carved console table T 1151, "marron-glacé" finish. Wooden top shining red lacquer.
Gedrehte Majolika-Vase VS 69, handglasiert.
Handgeschmizte Konsole T 1151, Ausführung "Marron-Glacé". Oberplatte glänzend rot lackiertes Holz.

VS 69
T 1151
Design
Francesca Granchi
2007



KLEE

KLEE



cm. ø42x84h 1 x 60W E27

Lampada in maiolica smaltata a mano composta con particolari in fusione di bronzo color pelitro e cromato, cristallo sfaccettato a mano in color grigio fumè, base in legno laccata nera lucida. Paralume in raso di seta grigio, acceso è di color mauve.
Hand glazed majolica lamp, details bronze fusion pewter colour and chromed. Hand cut, grey-smoky colour crystals and wooden base, shining black lacquer. Shade grey silk, taffeta, illuminated mallow colour.
Handglasierte Majolika-Lampe mit Bronzegussdetails, zinnfarben und verchromt. Rauchfarbene, handgeschliffene Kristalle. Basis glänzend schwarz lackiertes Holz. Lampenschirm grauer Seidentaff, erleuchtet malvenfarben.

CL 1872
Design
Granchi Studio
2007



cm. ø38x68h 1 x 60W E27
 Lampada in maiolica decorata a mano con oro zecchino.
 Base in ottone dorato. Paralume in taffetas avorio.
 Maiolica hand decorated with real gold.
 Base gilded brass. Shade ivory taffeta.
 Majolika-Lampe, mit Echigold handdekoriert. Basis vergoldetes Messing.
 Lampenschirm elfenbeinfarbener Taft.

CL 1877
 Design
 Granchi Studio
 2007

cm. **ø35x35x89h** 1 x 60W E27

Lampada in maiolica smaltata a mano composta con particolari in fusione di bronzo brunito e dorato e cristallo sfaccettato a mano, base in legno laccata. Paralume doppio in seta lux oro su seta nera.

Hand glazed majolica lamp, details burnished and golden bronze fusion. Hand cut crystals, lacquered wooden base. Double shade, golden "LUX" silk over black silk. Handglasierte Majolika-Lampe, Details aus goldenem und brüniertem Bronzezugguss. Handgeschliffene Kristalle, Basis lackiertes Holz. Doppelter Lampenschirm, goldene "LUX-Seide" über schwarzer Seide.

CL 1875
Design
Granchi Studio
2007



cm. **ø42x85h** 1 x 60W E27

Lampada in maiolica smaltata a mano composta con particolari in fusione di bronzo color peltro e cromato, cristallo sfaccettato a mano in colore fumè e base in legno laccata lucido. Paralume in cintz bianco interno argento.

Hand glazed majolica lamp, details bronze fusion pewter colour and chromed. Hand cut, smoky-colour crystals and wooden base, shining lacquer. Shade white cintz, inside silver-coloured. Handglasierte Majolika-Lampe mit Bronzezuggsdetails, zinnfarben und verchromt. Rauchfarbene, handgeschliffene Kristalle. Basis glänzend lackiertes Holz. Lampenschirm weisser Cintz, innen silberfarben.

CL 1871
Design
Granchi Studio
2007



2464 cm. ø60x72h - VS 73 cm. ø39x107h

Cache-pot e vaso in maiolica torniti,
incisi e smaltati a mano.
Cache-pot and vase turned maiolica,
hand engraved and glazed.
Cache-pot und Vase aus gedrehter Majolika,
handgraviert und -glasiert.

2464
VS 73
Design
Simone Granchi
2007



cm. ø33x125h
Grande potech in maiolica tornita e smaltata a mano. Puntale in cristallo sfaccettato a mano con particolari in ottone cromato.
Large, turned maiolica potiche, hand glazed. Point hand cut crystal and details chromed brass.
Grosse gedrehte Majolika-Deckelvase, handglasiert. Spitze handgeschliffenes Kristall mit verchromten Messingdetails.

VS 71
Design
Francesca Granchi
2007



cm. 35x35x70h 1 x 60W E27
Lampada in maiolica smaltata a mano. Base e parte superiore in colore peltro particolari in ottone cromato con cristallo sfaccettato a mano. Paralume in cinto bianco interno argento.
Lamp in hand glazed maiolica. Base and upper part in pewter finish, chromed brass details, crystals hand cut. Lampshade white cinto, inside silver-coloured.
Lampe aus handglasierter Majolika. Basis und Oberteil Zinnendes, verchromtes Details Messing und handgeschliffene Kristalle. Lampenschirm weisser Chintz, innen silbern.

CL 1870
Design
Granchi Studio
2007

cm. ø35x95h 2 x 60W E27
Lampada in maiolica smaltata a mano con base
e parte superiore in cristallo. Paralume in moiré avorio.
Hand glazed majolica lamp. Base and upper part crystal
Ivory moiré shade.
Lampe aus handglasierter Majolika mit Basis und oberem Teil aus Kristall.
Lampenschirm aus elfenbeinfarbenem Moiré.

CL 1788
Design
Simone Granchi
2001



VS 55/AL cm. ø38x120h 1 x 150W-250V/125V Alogena/Halogen - **VS 55 cm. ø38x120h**
Grande vaso VS 55 in maiolica completamente eseguito a mano. Basamento placcato argento.
Disponibile anche con luce alogena VS 55/AL all'interno.
Large vase VS 55 in majolica completely hand made. Silver plated base.
Available also with halogen light inside VS 55/AL.
Grosse Vase VS 55 aus Majolika, vollständig handgearbeitet. Basis mit Silber belegt.
Verfügbar auch mit Halogenleuchte im Inneren VS 55/AL.

VS 55/AL
VS 55
Design
Francesca Granchi
2001

CL 1755 cm. 35x35x80h 1 x 60W E27 - **CL 1756 cm. 30x30x78h** 1 x 60W E27

Lampada in maiolica con particolari in ottone.

Paralume in seta cruda.

Lamp in majolica with brass details.

Raw silk shade.

Lampe aus Majolika mit Details aus Messing.

Lampenschirm aus Rohseide.

CL 1755
CL 1756
Design
Granchi Studio
2004



SUN
COLLECTION



cm. ø36x55h 1 x 60W E27
 Lampada in maiolica con fusioni
 in ottone brunito. Paralume doppio in seta.
 Lamp in majolica with burnished brass.
 Double silk shade.
 Lampe aus Majolika mit Elementen aus brüniertem Messing.
 Lampenschirm doppelt, aus Seide.

CL 1740
 Design
 Granchi Studio
 2003



cm. ø22x47h 1 x 60W E27
 Lampada in maiolica con fusioni in
 ottone brunito. Paralume doppio in seta.
 Lamp in majolica with burnished brass.
 Double silk shade.
 Lampe aus Majolika mit Elementen aus brüniertem Messing.
 Lampenschirm doppelt, aus Seide.

CL 1719
 Design
 Granchi Studio
 2001



cm. 50x37x87h 1 x 60W E27
 Lampada in maiolica con fusioni in ottone brunito.
 Paralume in taffetas giallo.
 Lamp in majolica with burnished brass.
 Yellow taffeta shade.
 Lampe aus Majolika mit brüniertem
 Messingelementen. Lampenschirm gelber Taft.

CL 1706
 Design
 Simone Granchi
 2003

cm. 65x86h 1 x 60W E27
Lampada in maiolica con fusioni
in ottone brunito. Paralume in taffetas
Lamp in majolica with burnished
brass. Taffetas shade.
Lampe aus Majolika mit Elementen aus brüniertem
Messing. Lampenschirm in Taft.

CL 1708
Design
Simone Granchi
2003



cm. 65x60h
Cache pot in maiolica smaltata a mano con basamento placcato oro zecchino.
Manici e particolari in fusione di ottone brunito.
Cache-pot in majolica hand glazed with real gold plated base.
Handles and details in burnished brass.
Cache pot aus handglasierter Majolika. Basis Echthgold belegt.
Griffe und Details aus brüniertem Messing.

2379
Design
Simone Granchi
2003

cm. ø50x81h 1 x 60W E27
Lampada in maiolica decorata a mano con fusioni in ottone dorate e cromate.
Paralume in taffetas nero, disponibile anche in altro colore.
Maiolica lamp hand decorated with gilded and chromed brass details.
Black taffetas shade, available also more colours.
Lampe aus Majolika, handdekoriert mit vergoldeten und verchromten Elementen aus Messing.
Lampenschirm schwarzer Taft. Verfügbar auch in andere Farben.

CL 1705
Design
Granchi Studio
2003

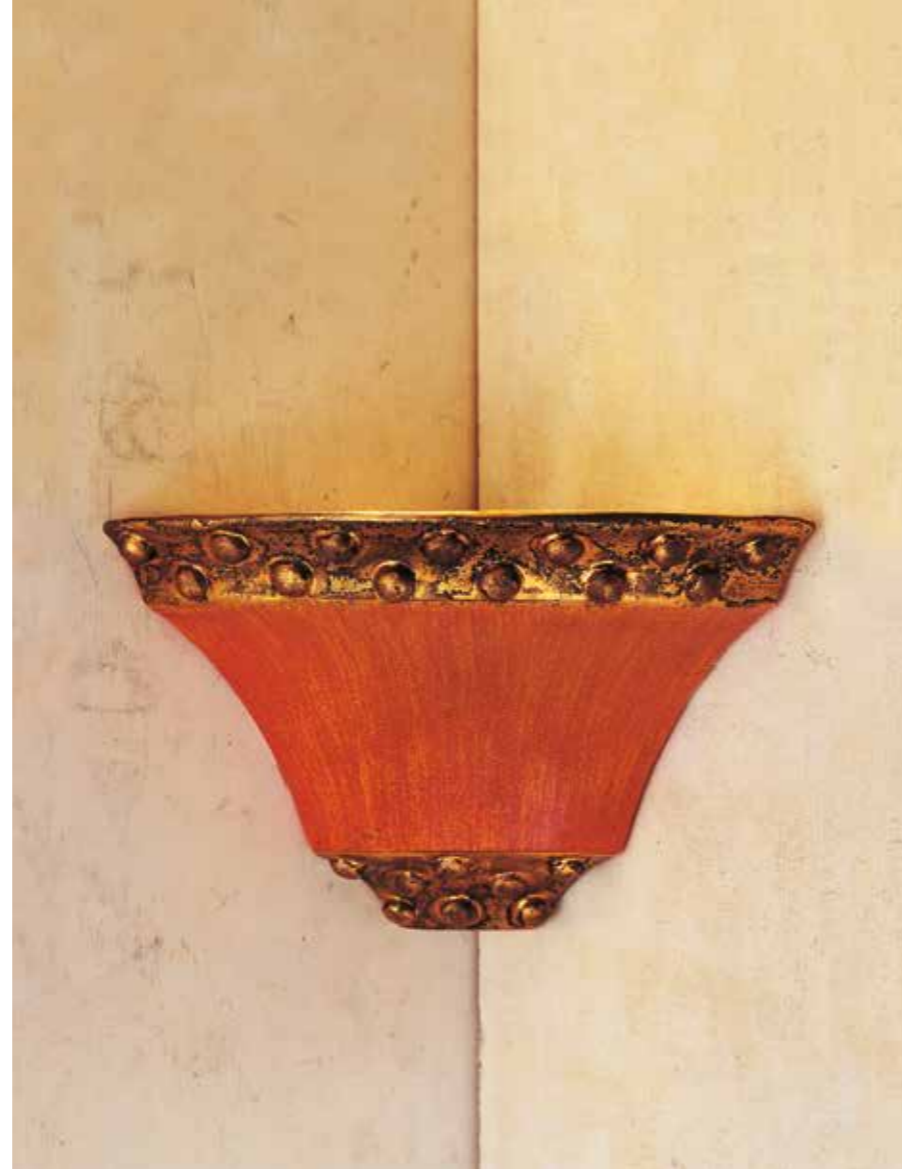


cm. 40x20h 1 x 150W-250V/125V Alogena/Halogen
Appliche in maiolica incisa,
smaltata e dorata con oro zecchino.
Wall lamp engraved, hand decorated
and real gold plated majolica.
Wandleuchte aus gravierter Majolika,
glasiert und mit Echthgold belegt.

Z 399
Design
Granchi Studio
2003

cm. 17x17x18h 1 x 150W-250V/125V Alogena/Halogen
Appliche angolare in maiolica incisa, smaltata
e dorata con oro zecchino.
Corner wall lamp engraved, hand decorated
and real gold plated majolica.
Eck-Wandleuchte aus gravierter Majolika,
glasiert und mit Echthgold belegt.

Z 400
Design
Granchi Studio
2003



2401 - 2401/G cm. ø60x72h
Grande fioriera in maiolica completamente
eseguita a mano con applicazioni placcate oro zecchino.
Large flowerpot in majolica completely hand made.
Hand engraved and real gold details.
Grosse Blumenschale aus Majolika, vollständig handgearbeitet.
Details mit Echthgold belegt.

2401
Design
Simone Granchi
2003



cm. ø33x47h
 Pottiche in maiolica incisa e decorata a mano e placcata oro zecchino. Pottiche in majolica engraved and hand decorated with real gold. Pottiche aus Majolika, handgravirt und dekoriert mit Echthgold, belegt. Basis und Deckel aus geflammtem Messing.

2367/O
 Design
 Simone Granchi
 2003

cm. ø23x80h
 Pottiche in maiolica incisa a mano e placcata oro zecchino. Base e coperchio in ottone brunito. Pottiche in majolica hand engraved and real gold plated. Base and cover in burnished brass. Pottiche aus Majolika, handgravirt und mit Echthgold belegt, und dekoriert mit Echthgold.

2375
 Design
 Simone Granchi
 2003



cm. ø40
 Piatto in maiolica inciso a mano e decorato con oro zecchino. Plate in majolica engraved and hand decorated with real gold. Teller aus handgravierter Majolika, mit Echthgold handdekoriert.

5088
 Design
 Granchi Studio
 2003



cm. ø39x107h
 Grande vaso in maiolica completamente eseguito a mano con applicazioni a mano decorate con oro zecchino. Large vase in majolica completely hand made. Hand engraved and gold plated details. Grosse Majolika-Vase, vollständig handgearbeitet. Handgeformte Details. Mit Echthgold dekoriert.

VS 53/G
VS 53
 Design
 Simone Granchi
 2003



cm. 40x46h 1 x 60W E27
 Applique realizzate in ottone brunito.
 Particolari in maiolica dorata. Paralume in seta.
 Wall lamp in burnished brass.
 Details in gold plated majolica. Silk shade.
 Wandleuchte aus brüniertem Messing. Details
 vergoldete Majolika. Lampenschirm aus Seide.

Z 376
 Design
 Simone Granchi
 2003



Z 375 cm. 40x46h 1 x 60W E27 - **2403 cm. ø43x50h**
 Applique Z 375 in maiolica incisa e in ottone cromato. Paralume in seta
 Cache pot 2403 in maiolica incisa e placcato platino.
 Wall lamp Z 375 engraved majolica and chromed brass. Silk shade
 Cache-pot 2403, engraved majolica, platinum plated.
 Wandleuchte Z 375 handgravierte Majolika und verchromtes Messing.
 Seidener Lampenschirm. Cache-pot 2403 handgravierte Majolika, platinbelegt.

Z 375
2403
 Design
 Simone Granchi
 2003



cm. ø46x83h 1 x 60W E27
 Lampada in maiolica con fusioni in ottone brunito.
 Paralume in lamè avorio.
 Majolica lamp in burnished brass.
 Ivory lamé shade.
 Majolika-Lampe mit brüniertem Messing.
 Elfenbeinfarbener Lamé-Schirm.

CL 1682
 Design
 Simone Granchi
 2003



CORALLO
COLLECTION



cm. ø42x83h 1 x 60W E27
 Lampada in maiolica decorata in corallo nero con particolari in fusione di ottone cromato realizzato con cristallo nero STRASS® prodotti da Swarovski Components®. Paralume in taffetas bianco.
 Majolica lamp, with details in chromed brass. Details realised in crystal black STRASS® produced by Swarovski Components®. White taffetas shade.
 Lampe aus Majolika, Dekor schwarze Koralle mit Details aus verchromtem Messing und schwarzen Kristallen STRASS® hergestellt durch Swarovski Components®. Schirm weißer Taft.

CL 1603
 Design
 Granchi Studio
 1999



5057 - 5057/B cm. ø41
 Piatti in maiolica decorati a mano con particolari in oro zecchino.
 Plate in hand decorated majolica with real gold details.
 Teller 5057 und 5057/B aus Majolika, handdekoriert, mit Details aus echtem Gold.

A 5057
B 5057/B
 Design
 Granchi Studio
 1999



cm. ø27x87h
 Vasi in maiolica decorati a mano con particolari in oro zecchino o platino.
 Hand decorated majolica vases. Real gold or platinum details.
 Vasen aus Majolika, handdekoriert, mit Details aus echtem Gold oder Platin.

VS 50
VS 45
 Design
 Granchi Studio
 1999



CRYSTAL
COLLECTION

CRISTALLI VIVI MULTIDIMENSIONALI. SCINTILLANTI ENERGIE DEL PENSIERO CATTURANO VELOCEMENTE TUTTA LA LUCE. SFACCETTATURE DI INNUMEREVOLI CONCETTI, COME MOLECOLE SI FONDONO LIBERAMENTE IN TESSUTI COMPLESSI, TRAME DI MUTEVOLI EMOZIONI, ESPRESSIONE DI VALORI POETICI. LIVING MULTIDIMENSIONAL CRYSTALS. SPARKLING ENERGIES OF THOUGHT, QUICKLY CAPTURING ALL THE LIGHT, FACETS OF INNUMERABLE CONCEPTS. JUST LIKE MOLECULES, THEY MELD FREELY IN COMPLEX FABRICS, PATTERNS OF FICKLE EMOTIONS, AND EXPRESSIONS WITH POETIC VALUE. LEBENDIGE KRISTALLE, MULTIDIMENSIONAL. FUNKELNDE GEDANKENENERGIEN FANGEN SCHNELL ALLES LICHT EIN. FACETTEN UNZÄHLBARER KONZEPTE VERSCHMELZEN WIE MOLEKÜLE FREI IN KOMPLEXEN STOFFEN, VERFLECHTUNGEN VON SCHWANKENDEN EMOTIONEN, IM AUSDRUCK POETISCHER WERTE.





CIRCLE
COLLECTION



cm. ø53x17 x 91h 1 x 60W E27
 Lampada in fusione di bronzo cromato con particolari in cristallo sfaccettato a mano e cristallo STRASS® prodotto da Swarovski Components®. Paralume in cintz bianco intero argento.
 Lamp, chromed bronze fusion with hand cut crystal details and crystal STRASS® produced by Swarovski Components®. White cintz shade, inside silver-coloured.
 Lampe, verchromter Bronzeguss. Details handgeschliffenes Kristall und Kristall STRASS®, hergestellt durch Swarovski Components®. Lampenschirm weiss, innen silberfarben.

CL 1889/AR
 Design
 Simone Granchi
 2007

CL 1889/AR/1
CL 1889
Design
Simone Granchi
2007

CL 1889/AR/1 cm. 18x35x91h - CL 1889 cm. ø53x17x91h 1 x 60W E27

Lampada CL 1889/AR/1 descrizione pag 319. Lampada CL 1889 in fusione di bronzo in color peltro con particolari in cristallo sfaccettato a mano e cristallo STRASS® prodotto da Swarovski Components®. Paralume in seta grigia con bande interne argentate. Lamp CL 1889/AR/1 description page 319. Lamp CL 1889, bronze fusion, pewter colour. Hand cut crystal details and crystal STRASS® produced by Swarovski Components®. Shade grey silk with inside silver bands. Lampe CL 1889/AR/1 Beschreibung Seite 319. Lampe CL 1889, zinnfarbener Bronzezuguss. Details handgeschliffenes Kristall und Kristall STRASS®, hergestellt durch Swarovski Components®. Lampenschirm graue Seide, innen Silberstreifen.



CL 1889/O
Design
Simone Granchi
2007

cm. ø53x17 x 91h 1 x 60W E27

Lampada in fusione di bronzo dorato con particolari in cristallo sfaccettato a mano e cristallo STRASS® prodotto da Swarovski Components®. Paralume in taffetas marrone. Lamp, golden bronze fusion. Hand cut crystal details and crystal STRASS® produced by Swarovski Components®. Shade brown taffeta. Lampe, vergoldeter Bronzezuguss. Details handgeschliffenes Kristall und Kristall STRASS®, hergestellt durch Swarovski Components®. Lampenschirm brauner Taft.



Z 471
Design
Simone Granchi
2007

cm. ø30x60h 1 x 60W E14

Appliche in fusione di bronzo particolari in cristallo sfaccettato a mano e cristallo STRASS® prodotto da Swarovski Components®. Paralume in taffetas marrone. Wall lamp, bronze fusion. Hand cut crystal details and crystal STRASS® produced by Swarovski Components®. Shade brown taffeta. Wandleuchte aus Bronzezuguss. Details handgeschliffenes Kristall und Kristall STRASS®, hergestellt durch Swarovski Components®. Lampenschirm brauner Taft.

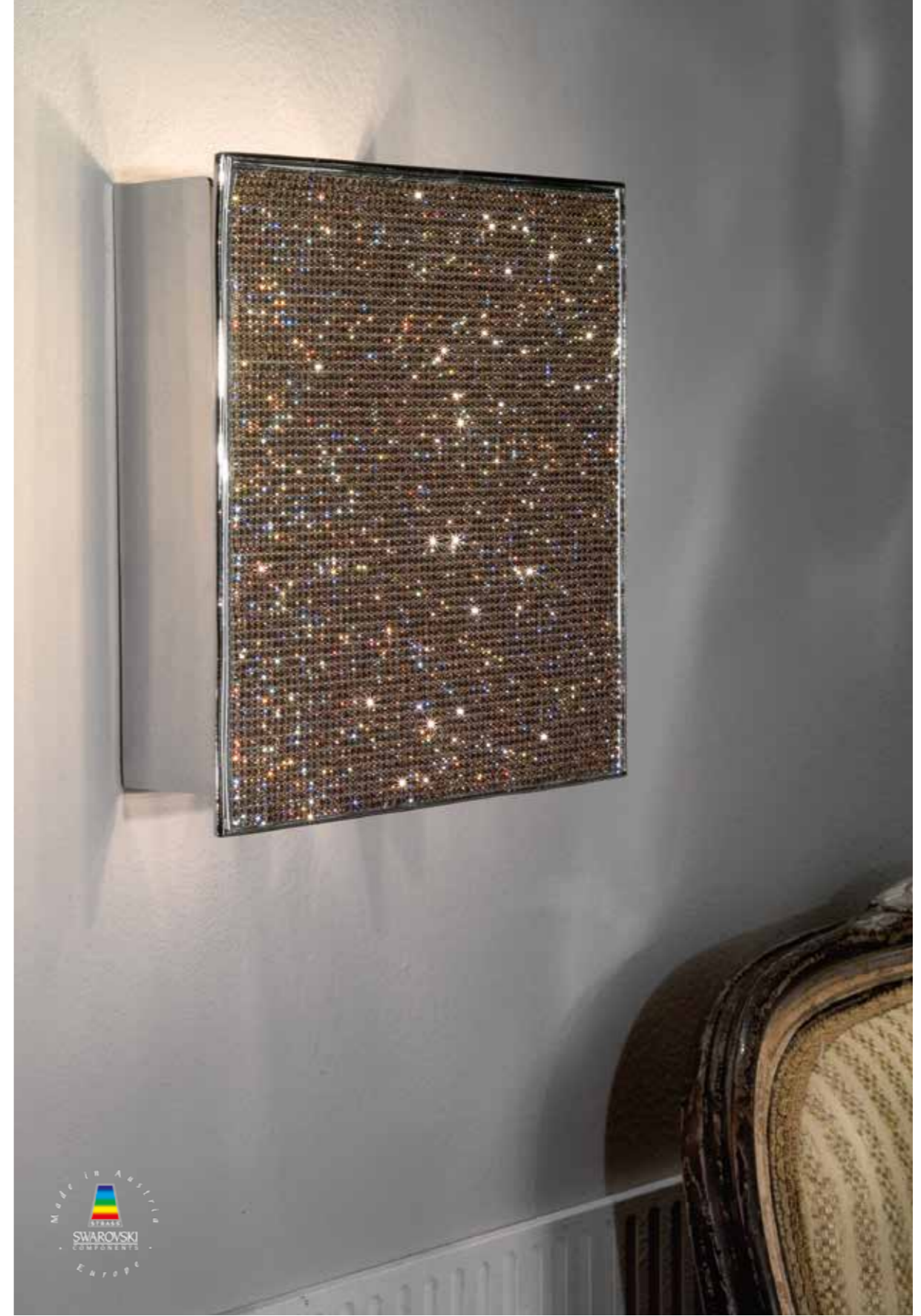
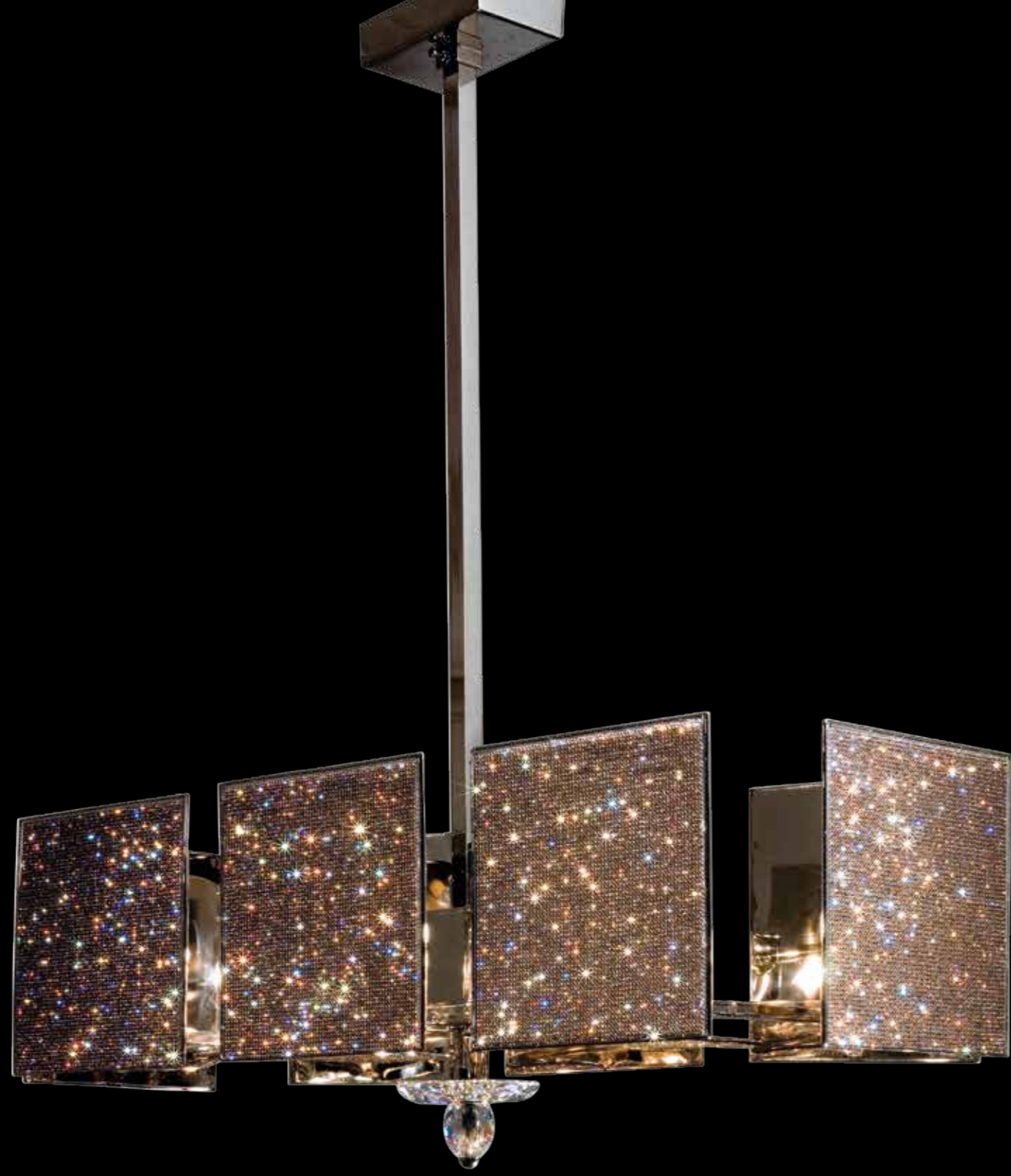


LUXURY
300

CRYSTAL & CO.
312

cm. 82x32x114h 4xG9 max 28W
Lampadario con struttura in ottone cromato, completamente rivestito da una maglia di cristallo STRASS® prodotto da Swarovski Components®.
Chandelier in chromed brass completely covered by crystal mash STRASS® produced by Swarovski Components®.
Kronleuchter mit Struktur aus verchromtem Messing, vollständig überzogen mit Kristallnetz STRASS® hergestellt von Swarovski Components®.

7114
Design
Francesca Granchi
2005



cm. 20x20h 2 x G9
Applicque con struttura in ottone cromato, rivestito da una maglia di cristallo STRASS® prodotto da Swarovski Components®.
Wall lamp in chromed brass covered by crystal mash STRASS® produced by Swarovski Components®.
Wandleuchte mit Struktur aus verchromtem Messing, vollständig überzogen mit Kristallnetz STRASS® hergestellt von Swarovski Components®.

Z 422
Design
Francesca Granchi
2005

cm. 25x25x182h 2 x 150W Alogena/Halogen
Lampada da terra di forma come una spilla da balia, realizzata in ferro smerigliato e cromato. Applicazioni di cristalli STRASS® prodotto da Swarovski Components®.
Floor lamp, safety-pin form, brushed iron and chromed.
Crystal details in STRASS® produced by Swarovski Components®.
Bodenlampe in Form einer Sicherheitsnadel, gebürstetes Eisen und verchromt.
Details handgeschliffenes Kristall und Kristall STRASS®, hergestellt durch Swarovski Components®.

Z 464
Design
Simone Granchi
2007



cm. ø 112x106h 12xG9 max 40W
Lampadario in ottone cromato. Realizzato con cristalli e cristalli STRASS® prodotto da Swarovski Components®.
Chandelier, chromed brass, crystals and crystals STRASS®, produced by Swarovski Components®.
Kronleuchter aus verchromtem Messing mit Kristallen und Kristallen STRASS®, hergestellt durch Swarovski Components®.

7141/1
Design
Simone Granchi
2007

Z 419 cm. ø22x33h - Z 418 cm. ø22x26h 1 x 100W E27
 Applique in ottone cromato con piastra in maiolica placcata platino
 invecchiato e particolari in cristallo STRASS® prodotti da Swarovski Components®.
 Chromed brass wall lamp with majolica, aged platinum plated square element.
 Details in crystals STRASS® produced by Swarovski Components®.
 Wandleuchte aus verchromtem Messing und Platte aus Majolika mit antikisiertem
 Platin belegt. Details aus Kristall STRASS® hergestellt von Swarovski Components®.

Z 419
Z 418
 Design
 Francesca Granchi
 2005



CL 1797 cm. ø35x73h - CL 1798 cm. ø28x59h 1 x 60W E27
 Lampada in ottone cromato o dorato con particolari in cristallo STRASS®
 prodotto da Swarovski Components®. Paralume in seta lux oro doppio.
 Lamp in chromed and gold plated brass. Details in crystal STRASS®
 produced by Swarovski Components®. Double shade golden "LUX" silk.
 Lampe aus verchromtem oder vergoldenem Messing mit Details aus Kristall STRASS®
 hergestellt von Swarovski Components®. Doppelter Lampenschirm goldene "LUX-Seide".

CL 1797
CL 1798
 Design
 Granchi Studio
 2005

cm. 32x21x85h 1 x 60W E14

Applicque con struttura in ottone cromata, pendente in maiolica inciso a mano con effetto "candela" e placcato platino.
Particolari in cristallo STRASS® prodotto da Swarovski Components®. Paralume in cintz bianco con interno argento.
Wall lamp, chromed brass structure, hand engraved majolica hanging with "candle-effect", Platinum plated.
Details in crystal STRASS® produced by Swarovski Components®. White cintz shade, inside silver-coloured.
Wandleuchte, verchromtes Messing, handgravierter Majolikabehang mit "Kerzeneffekt", platinbelegt.
Details Kristall STRASS®, hergestellt durch Swarovski Components®. Weisser Lampenschirm Chintz, innen silberfarben.

Z 462/AR
Design
Francesca Granchi
2007



cm. 71x36x108h 2 x 100W E27

Lampadario con struttura in ottone cromato, con pendente in maiolica inciso a mano con effetto "candela" e placcato platino.
Particolari in cristallo STRASS® prodotto da Swarovski Components®. Paralume in cintz bianco con interno argento.
Pendant light, chromed brass structure, hand engraved majolica hanging with "candle-effect", Platinum plated.
Details crystal STRASS® produced by Swarovski Components®. White cintz shade, inside silver-coloured.
Hängeleuchte, verchromtes Messing, handgravierter Majolikabehang mit "Kerzeneffekt", platinbelegt.
Details Kristall STRASS®, hergestellt durch Swarovski Components®. Weisser Lampenschirm Chintz, innen silberfarben.

7143
Design
Francesca Granchi
2007

cm. 32x21x85h 1 x 60W E14
 Applique con struttura in ottone dorata, pendente, in maiolica inciso a mano con effetto "candela" e placcato oro. Particolari in cristallo STRASS® prodotto da Swarovski Components®. Paralume in cintz bianco con interno oro.
 Wall lamp, golden brass structure, hand engraved majolica hanging with "candle-effect". Gold plated. Details in crystal STRASS® produced by Swarovski Components®.
 White cintz shade, inside gold-coloured.
 Wandleuchte, vergoldetes Messing, handgravierter Majolikabehang mit "Kerzenefekt", goldbelegt. Details Kristall STRASS®, hergestellt durch Swarovski Components®.
 Weisser Lampenschirm Chintz, innen goldfarben.

Z 462
 Design
 Francesca Granchi
 2007



cm. ø35x35x84h 1 x 60W E27
 Lampada composta da fusti in cristallo color ambra e particolari in ottone cromato. Sfera superiore in cristallo STRASS® prodotto da Swarovski Components®. Base in ferro spazzolato e particolari in ottone cromato. Paralume in seta lux oro doppio.
 Lamp with shaft in amber crystal, Details chromed brass. Upper sphere crystal STRASS® produced by Swarovski Components®. Brushed base and chromed details. Double shade golden "LUX" silk.
 Lampe aus bernsteinfarbenen Kristallstäben und Details aus verchromtem Messing. Obere Kugel aus Kristall STRASS®, hergestellt von Swarovski Components®. Basis aus gebürstetem Eisen mit Details aus verchromtem Messing. Lampenschirm aus goldener Lux-Seide, doppelt.

CL 1813
 Design
 Simone Granchi
 2005

cm. ø40x165h 2 x 60W E27

Lampada da terra con struttura in ottone cromato. Fusto in cristallo color ambra.
Sfera superiore in STRASS® prodotto da Swarovski Components®. Paralume in seta lux oro.
Standing lamp with structure in chromed brass. Crystal shaft, amber colour. Upper sphere
in Crystal STRASS® produced by Swarovski Components®. Shade in golden lux silk.
Bodenlampe mit Struktur aus verchromtem Messing. Stab aus Kristall, bernsteinfarben. Obere Kugel
aus Kristall STRASS®, hergestellt durch Swarovski Components®. Lampenschirm aus goldener Lux-Seide.

Z 445
Design
Granchi Studio
2006



cm. ø22x26x52h 1 x 60W E27
Applique in ottone dorato con fusto inferiore in cristallo, e sfera in cristallo
STRASS® prodotto da Swarovski Components®. Paralume in seta lux oro doppio.
Wall lamp in gold plated brass with crystal shaft and sphere in
crystal STRASS® produced by Swarovski Components®. Shade in golden lux silk.
Wandleuchte aus vergoldetem Messing mit Stab aus Kristall und Kugel
aus Kristall STRASS®, hergestellt von Swarovski Components®.
Lampenschirm aus goldener Lux-Seide, doppelt

Z 424
Design
Granchi Studio
2005

cm. 20x26x52h 1 x 60W E27
Applique in ottone cromato con fusto inferiore in cristallo color ambra e sfera
in cristallo STRASS® prodotto da Swarovski Components®.
Paralume in seta lux oro doppio.
Wall lamp in chromed brass with shaft in amber crystal and sphere in crystal
STRASS® produced by Swarovski Components®. Shade in golden lux silk.
Wandleuchte aus verchromtem Messing mit Stab aus
bernsteinfarbenem Kristall und Kristalkugel STRASS®, hergestellt von Swarovski
Components®. Lampenschirm aus goldener Lux-Seide, doppelt.

Z 424/AR
Design
Granchi Studio
2005



cm. 15x20x30h 1 x 60W E27
 Applique composto da struttura in ottone dorato, particolare in maiolica incisa a mano e placcata oro e coppa in cristallo molato a mano.
 Wall lamp, golden brass structure, hand engraved majolica detail, gold plated. Hand cut crystal cup.
 Wandleuchte mit goldener Messingstruktur. Detail handgravierter Majolika, goldbelegt. Handgeschliffene Kristallschale.

Z 478
 Design
 Granchi Studio
 2008



cm. ø15x24h (cm. 130 Filo elettrico/Wire length/Elektrisches Kabel) 1 x 60W E27
 Lampadario composto da particolare in maiolica incisa a mano e placcata platino invecchiato, con coppetta in cristallo molato a mano, e particolari in ottone cromato.
 Pendant light with hand engraved majolica element, aged platinum plated.
 Cups hand cut crystal and details chromed brass.
 Majolika-Hängeleuchte, mit antikisiertem Platin belegt.
 Handgeschliffene Kristallschalen und Details verchromtes Messing.

7153
 Design
 Granchi Studio
 2008



7100 - 7101 - 7102 - 7103 cm. ø12x42h (cm. 110 Filo elettrico/Wire length/Elektrisches Kabel) - 1 x 60W E27
 Serie di lampadari con coppa in cristallo. 7100 con cristalli STRASS® prodotti da Swarovski Components®. 7101 con maiolica placcata
 oro zecchino e ottoni dorati. 7102 con maiolica smaltata e ottoni cromati. 7103 con particolari in maiolica placcata platino e ottoni cromati.
 Serie of pendant lights with crystal cup. 7100 crystals STRASS® produced by Swarovski Components®. 7101 real gold plated majolica, gilded brass.
 7102 glazed majolica, chromed brass. 7103 details platinum plated majolica, chromed brass.
 Serie von Deckenleuchtern mit Kristallschale. 7100 mit Kristall STRASS® hergestellt von Swarovski Components®. 7101 echtgoldbelegte Majolika
 und vergoldetes Messing. 7102 glasierte Majolika, verchromtes Messing. 7103 Majolikadetails platinbelegt, verchromtes Messing.

7100 - 7101
7102 - 7103
 Design
 Francesca Granchi
 2005

7155 cm. ø30x43h - 7154 cm. ø22x37h - 7157 cm. ø22x45h 1 x 60W E27

Serie di lampadari con sfera in cristallo. 7155 con maiolica incisa e smaltata a mano con ottoni cromati. 7154 con cristallo sfaccettato a mano e cristalli STRASS® prodotti da Swarovski Components. 7157 con maiolica placcata platino e ottoni cromati.
Series of pendant lights with crystal sphere. 7155 hand engraved and glazed majolica, chromed brass. 7154 hand cut crystal and crystals STRASS® produced by Swarovski Components. 7157 majolica platinum plated, chromed brass.
Serie von Deckenleuchtern mit Kristallkugel. 7155 handgravierter und -glasierte Majolika, verchromtes Messing. 7154 handgeschliffenes Kristall und Kristalle STRASS® hergestellt von Swarovski Components. 7157 platinbelegte Majolika, verchromtes Messing.

7155
7154
7157
Design
Simone Granchi
2006



7158 cm. ø30x43h - 7156 cm. ø22x43h 1 x 60W E27

Serie di lampadari con sfera in cristallo. 7158 con particolari in maiolica smaltata e ottoni dorati. 7156 con particolari in maiolica incisi a mano e placcati oro zecchino con ottoni dorati.
Series of pendant lights with crystal sphere. 7158 glazed majolica details, gilded brass.
7156 details hand engraved majolica, real gold plated, gilded brass.
Serie von Deckenleuchtern mit Kristallkugel. 7158 handglasierte Majolikadetails, vergoldetes Messing. 7156 handgravierter Majolikadetails, echtgoldbelegt, vergoldetes Messing.

7158
7156
Design
Francesca Granchi
2008



cm. ø39x62h 2 x 60W E27
 Lampada composta da struttura e base in ottone cromato con sfera in cristallo soffiato e sfera centrale in maiolica smaltata. Paralume interno in taffetas bianco, paralume esterno in rete argentata.
 Lamp, structure and base chromed brass with blown crystal sphere and central sphere in glazed majolica.
 Inner shade in white taffeta, outside silver net.
 Lampe, Struktur und Basis verchromtes Messing mit geblasener Kristallkugel und zentraler Kugel aus glasierter Majolika. Lampenschirm innen weißer Taft, aussen Silbernetz.

CL 1908
 Design
 Francesca Granchi
 2008



cm. ø41x68h 2 x 60W E27
 Lampada composta da struttura e base in ottone cromato, sfera in cristallo soffiato, e pesciolini in maiolica incisi, smaltati a mano e placcati platino e oro zecchino. Paralume interno in taffetas bianco, paralume esterno in rete argentata.
 Lamp, structure and base chromed brass. Blown crystal sphere, small fish hand engraved majolica, hand glazed. Real gold and platinum plated. Inner shade in white taffeta, outside silver net.
 Lampe, Struktur und Basis verchromtes Messing. Geblasene Kristallkugel und kleine Fische aus handgravierter Majolika, mit Echgold und Platin belegt. Lampenschirm innen weißer Taft, aussen Silbernetz.

CL 1907
 Design
 Francesca Granchi
 2008



cm. ø96x100h 12 x 60W E14
Lampadario 12 luci forgiato a mano in ferro smerigliato in color grigio peltro trasparente.
Coppie in cristallo e paralumi in rete argentati.
Chandelier 12 lights hand forged brushed iron, grey transparent
pewter colour. Crystal cups and shades silver net.
Kronleuchter, 12- armig, handgeschmiedetes und gebürstetes Eisen,
transparent grau, zinnfarben. Schalen Kristall. Lampenschirme Silbernetz.

7068
Design
Simone Granchi
2001



cm. ø40x41h (cm. 110) Filo elettrico/Wire length/Elektrisches Kabel) 2 x 60W E27
Lampadario in ottone cromato composto da cristallo STRASS® prodotto da Swarovski Components®.
Paralume esterno in rete argento con paralume interno in taffetas bianco.
Pendant light chromed brass with crystal STRASS® produced by
Swarovski Components®. Silver net shade outside, inside white taffetas
Deckenlampe aus verchromtem Messing mit Kristallen STRASS®, hergestellt durch
Swarovski Components®. Schirm aussen aus silbernem Netz, innen weisser Taft.

7073
Design
Francesca Granchi
2001

cm. ø113x88h 16 x 40W E14

Lampadario con 16 bracci forgiato a mano e argentato. Realizzato con cristallo STRASS® prodotto da Swarovski Components®. 16 arm hand forged silver plated chandelier with crystal STRASS® produced by Swarovski Components®. 16-armiger Kronleuchter, handgeschmiedet und versilbert. Realisiert mit Kristall STRASS®, hergestellt durch Swarovski Components®.

7039/16
Design
Granchi Studio
1995



cm. ø75x106h 3 x 60W E27

Lampadario 3 luci forgiato a mano e argentato. Realizzato con cristallo STRASS® prodotto da Swarovski Components®. Paralume in seta bianca rifinito in velluto bianco. 3 arms hand forged silver plated chandelier with crystal STRASS® produced by Swarovski Components®. White silk shade with white silk velvet trimmings. Deckenlampe mit 3 Armen handgeschmiedet und versilbert, mit Kristallen STRASS®, hergestellt durch Swarovski Components®. Schirm aus weisser Seide mit weissem Samt.

7072
Design
Francesca Granchi
1999

cm. 45x56h 3 x 40W E14
 Applique con 3 bracci forgiata a mano e argentata. Realizzata con cristallo STRASS® prodotto da Swarovski Components®
 3 arm hand forged silver plated wall lamp with crystal STRASS® produced by Swarovski Components®
 3-armiger Wandleucher, handgeschmiedet und versilbert. Realisiert mit Kristall STRASS®, hergestellt durch Swarovski Components®.

Z 247
 Design
 Granchi Studio
 1995

cm. 45x56h 2 x 40W E14
 Applique forgiata a mano e dorata con fiori in maiolica smaltata come portalampe. Pendenti in cristallo STRASS® prodotto da Swarovski Components®.
 Hand forged gilded wall lamp with glazed majolica flowers. Pendants in crystal STRASS® produced by Swarovski Components®.
 Handgeschmiedete Wandleuchte, vergoldet, mit Blumen aus glasierter Majolika. Hängende Elemente aus Kristall STRASS®, hergestellt durch Swarovski Components®.

Z 248
 Design
 Granchi Studio
 1995

cm. ø104x100h 12 x 60W E14

Lampadario 12 bracci forgiato a mano e dorato. Portalampe in maiolica smaltata. Pendenti e lente in cristallo STRASS® prodotto da Swarovski Components®.
 Hand forged 12 arm gilded chandelier. Flowers in glazed majolica, crystal pendants and lens crystal STRASS® produced by Swarovski Components®.
 12-armiger Kronleuchter, handgeschmiedet und vergoldet. Lampenfassung aus glasierter Majolika, hängende Elemente und Linse aus Kristall STRASS®, hergestellt durch Swarovski Components®.

7040/12
 Design
 Granchi Studio
 1995





CRYSTAL & CO.
328

THE FIRST
338

cm. ø42x169h 2 x 60W E27

Lampada da terra in ottone cromato spazzolato. Particolari in maiolica
placcati platino e cristallo STRASS® prodotto da Swarovski Components®. Paralume in taffetà bianco.
Floor lamp in chromed and brushed brass. Details in platinum plated majolica
and crystal STRASS® produced by Swarovski Components®. Shade white taffeta.
Bodenleuchte aus gebürstetem, verchromtem Messing. Details aus platinbelegter Majolika
und Kristall STRASS®, hergestellt durch Swarovski Components®. Lampenschirm aus weissem Taft.

Z 196/AR
Design
Simone Granchi
1996



cm. ø19x70h 1 x 40W E27

Serie di lampade in maiolica realizzate in oro o argento, con cristalli
STRASS® prodotti da Swarovski Components®. Paralumi argentati o dorati disponibili anche in avorio.
Series of majolica table lamps in gold and silver. With crystal STRASS®, produced
by Swarovski Components®. Golden or silver shades also available in ivory.
Lampenserie aus Majolika in Gold, Silber und Kristall STRASS®, hergestellt durch
Swarovski Components®. Silberne oder goldfarbene Lampenschirme, verfügbar auch elfenbeinfarben.

CL 1494
CL 1494/AR
Design
Francesca Granchi
1997

cm. 20x20x82h 1 x 60W E27
 Lampada composta da fusto in maiolica placcata argento, base in cristallo, base in fusione di ottone nichelato e piccoli particolari in cristallo STRASS® prodotto da Swarovski Components®. Paralume in like folley.
 Lamp with silver plated maiolica shaft. Crystal and nickleed brass base.
 Small details in crystal STRASS® produced by Swarovski Components®. "Like folley" shade.
 Lampe mit versilbertem Majolikastab. Basis Kristall und vernickeltes Messing.
 Kleine Details Kristall STRASS®, von Swarovski Components®. "Like folley"-Schirm.

CL 1572
 Design
 Simone Granchi
 1997



cm. 20x20x73h 1 x 60W E27
 Applique in fusione di bronzo argentata disponibile anche in oro, con particolare in plexiglass e con particolari realizzati in cristallo STRASS® prodotto da Swarovski Components®. Paralume in satin lucido.
 Wall lamp in silver bronze; available also golden. Details plexiglass and crystal STRASS® details produced by Swarovski Components®. Shining satin shade.
 Wandlampe aus versilberter Bronze, auch vergoldet lieferbar. Details Plexiglas und Kristall STRASS® hergestellt durch Swarovski Components®. Schirm glänzende Seide.

Z 333
 Design
 Francesca Granchi
 2000



cm. 31x40h 1 x 60W E27
 Applique in fusione di ottone cromate e brunito.
 Applicazioni di plexiglass sabbato, paralume in satin lucido.
 Wall lamp in chromed and burnished brass.
 Opaque plexiglass details and shining satin shade.
 Wandlampe aus verchromtem und brüniertem Messing.
 mit Details aus satiniertem Plexiglas. Schirm glänzende Seide.

Z 334
 Design
 Simone Granchi
 2001

cm. ø50x171h 2 x 40W E14
Lampada da terra in fusione di bronzo in argento satinato con particolari in maiolica
placcati platino e cristalli STRASS® prodotti da Swarovski Components®. Paralume in lamé.
Bronze floor lamp, satin silver plated. Details platinum plated majolica and
crystal STRASS® produced by Swarovski Components®. Lamé shade.
Mattsilberne Lampe in Bronze mit Platin belegten Majolika-Details und
Kristallen STRASS®, hergestellt durch Swarovski Components®. Lampenschirm Lamé.

Z 407
Design
Granchi Studio
2003



cm. ø37x62h 2 x 40W E14
Lampada in fusione di ottone argentato con paralume in argento.
Realizzata con cristalli STRASS® prodotti da Swarovski Components®.
Lamp in brass, silver plated and with crystal STRASS® produced
by Swarovski Components®. Silver shade.
Lampe in Messing, versilbert und Kristall STRASS®, hergestellt durch
Swarovski Components®. Silberner Lampenschirm.

CL 1177/AR
Design
Simone Granchi
1998

cm. **ø73x90h** 5 x 40W E14

Lampadario 5 bracci in ottone placcato oro.
Realizzato con cristalli STRASS® prodotti da Swarovski Components®.
5 armed gold plated brass chandelier realised with crystal
STRASS® produced by Swarovski Components®.
5-armiger Kronleuchter aus goldbelegtem Messing. Realisiert mit
Kristall STRASS®, hergestellt durch Swarovski Components®.

7038
Design
Simone Granchi
2001



cm. **35x35x35h** 2 x 40W E14

Applicque con struttura in ottone brunita chiara e dorata. Coppette in maiolica
dorata e composto da cristalli STRASS® prodotto da Swarovski Components®.
Wall lamp, structure bright burnished brass, gilded. Gilded majolica cups with
crystals STRASS® produced by Swarovski Components®.
Wandleuchte, hell brüniertes Messing, vergoldet. Schalen vergoldete Majolika und
Kristall STRASS®, hergestellt durch Swarovski Components®.

Z 460
Design
Granchi Studio
2007

cm. ø50x70h 1 x 60W E27
Lampada in maiolica placcata in oro zecchino realizzata con cristallo STRASS®
prodotto da Swarovski Components®, Paralume in taffetas avorio.
Real gold plated majolica lamp with crystal STRASS® details produced
by Swarovski Components®, Ivory taffeta shade.
Lampe aus Majolika, mit Echigold belegt und Kristall STRASS®,
hergestellt durch Swarovski Components®, Lampenschirm aus elfenbeinfarbenem Taft.

CL 1275/1
Design
Simone Granchi
1998



cm. 27x50h 1 x 150W-250V/125V
Applicque composto da fusto in plexiglass, fusione in ottone con cristallo
STRASS® prodotto da Swarovski Components®, e vaschetta in maiolica decorata a mano.
Wall lamp with shaft in plexiglass and brass with crystal STRASS®
produced by Swarovski Components® and hand decorated majolica cup
Wandleuchte mit Struktur aus Plexiglas, Messing und Kristall STRASS®,
hergestellt durch Swarovski Components®, Schale aus handdekorierter Majolika.

Z 226
Design
Simone Granchi
1997

cm. ø50x88h 2 x 60W E27
 Lampada in vetro e maiolica placcata oro con cristalli STRASS® prodotti da Swarovski Components. Paralume in taffeta avorio.
 Crystal lamp, gold plated majolica with details in crystal STRASS® produced by Swarovski Components. Ivory taffeta shade.
 Lampe in Glas un goldbelegter Majolika. Details in Kristall STRASS® hergestellt durch von Swarovski Components. Lampenschirm elfenbeinfarbener Taft.

CL 1145
 Design
 Simone Granchi
 1996



cm. ø23x79h 1 x 150W-250V/125V
 Applique in ottone color miele con vasca in maiolica placcata oro e cristalli STRASS® prodotti da Swarovski Components.
 Brass wall lamp, honey colour. Cup gold plated.
 Details crystal STRASS® produced by Swarovski Components.
 Wandlampe in honigfarbenem Messing mit goldbelegter Schale. Details Kristall STRASS® hergestellt durch Swarovski Components.

Z 188
 Design
 Simone Granchi
 1996

cm. ø25x47h 1 x 60W E27
 Applique in ottone realizzata con cristalli STRASS® prodotti da Swarovski Components. Paralume in taffetas.
 Brass wall lamp with crystal STRASS® produced by Swarovski Components. Taffeta shade.
 Wandlampe aus Messing mit Kristallen STRASS®, hergestellt durch Swarovski Components. Lampenschirm aus Taft.

Z 187
 Design
 Simone Granchi
 1996



cm. 75x40h 2 x 60W E27
 Applique forgiata a mano in ottone dorato. Realizzata con cristalli STRASS® prodotti da Swarovski Components. Paralumi in seta.
 Hand forged wall lamp in gilded brass. Details crystal STRASS® details produced by Swarovski Components. Silk shades.
 Handgeschmiedete Wandleuchte aus vergoldetem Messing. Details Kristall STRASS®, hergestellt durch Swarovski Components. Seidene Lampenschirme.

Z 271
 Design
 Simone Granchi
 1996

cm. ø90x105h 12 x 40W E14
Lampadario forgiato a mano e laccato con portalamпада in maiolica. Pendenti e particolari in cristallo STRASS® prodotto da Swarovski
Hand forged and lacquered chandelier with majolica cups. Details and pendants in crystal STRASS® produced by Swarovski Components®. Silk central tassel and silk shades.
Handgeschmiedeter und lackierter Kronleuchter mit Lampenfassung aus Majolika. Behang und Details aus Kristall STRASS®, hergestellt durch Swarovski Components®. Zentrale Quaste und Lampenschirme Seide.

7077/12
Design
Francesca Granchi
2001





FUTURE
COLLECTION

IMMAGINARE IL FUTURO È CHIUDERE GLI OCCHI, POSSEDERE UN SGUARDO DIVERSO SUL PRESENTE, VEDERE IN UN ALTRO MODO. UN RICHIAMO ALLA SPIRITUALITÀ, VIAGGIANDO ALLA RICERCA DI UN SENSO PIÙ PROFONDO DELL'ESISTENZA, UNO SCAMBIO OSMOTICO TRA ESSERE E AVERE CHE PRODUCE NUOVE VARIABILI ESPRESSIVE. IMAGINING THE FUTURE IS LIKE CLOSING OUR EYES, LIKE POSSESSING A DIFFERENT VIEW OF THE PRESENT, SEEING A SPIRITUAL CALLING IN ANOTHER WAY, TRAVELLING IN SEARCH OF A DEEPER SENSE OF OUR EXISTENCE, AN OSMOTIC EXCHANGE BETWEEN BEING AND HAVING THAT GENERATES NEW EXPRESSIVE VARIABLES. SICH DIE ZUKUNFT VORSTELLEN UND DIE AUGEN SCHLIESSEN, EINE ANDEREN BLICK AUF DAS JETZT BESITZEN, AUF ANDERE WEISE SICH ZUR SPIRITUALITÄT HINGEZOGEN FÜHLEN, EIN REISENDER SEIN AUF DER SUCHE NACH DEM TIEFEREN SINN DER EXISTENZ, OSMOTISCHER AUSTAUSCH ZWISCHEN SEIN UND HABEN, DER NEUE AUSDRUCKSSTARKE VARIABLEN HERVORBRINGT.





STARLIGHT
348

ANGELS
350

cm. 38x20h 1 x 100W E14

Appliche in maiolica dorata o argentata con particolare in cristallo STRASS® prodotto da Swarovski Components®.
Wall lamp in gold or silver plated majolica. Details in crystal STRASS® produced by Swarovski Components®.
Wandleuchte aus vergoldetem oder versilbertem Messing mit Details in Kristall STRASS®, hergestellt durch Swarovski Components®.

Z 385
Z 385/AR
Design
Granchi Studio
2000

cm. 38x180h 1 x 150W E14

Lampada da terra in ottone cromato e foglia argento, vasca in maiolica argentata con particolari in cristallo STRASS® prodotto da Swarovski Components®.
Floor lamp, chromed brass and silver leaf finish. Silver majolica cup and details crystal STRASS® produced by Swarovski Components®.
Bodenleuchte aus verchromtem Messing und Blattsilber mit Schale aus versilberter Majolika und Details Kristall STRASS®, hergestellt durch Swarovski Components®.

Z 395
Design
Granchi Studio
2000



cm. ø38x74h 2 x 60W E27

Lampada in fusione di ottone cromato. Paralume in maiolica decorata a mano e placcato in argento, particolari in cristallo STRASS® prodotto da Swarovski Components®.
Lamp in chromed brass. Shade in majolica, hand decorated and silver plated.
Details crystal STRASS® produced by Swarovski Components®.
Lampe aus verchromtem Messing. Lampenschirm handdekorierter Majolika, silberbelegt. Details Kristall STRASS®, hergestellt durch Swarovski Components®.

CL 1766
Design
Granchi Studio
2000

cm. 16x32x80h 1 x 50W GU10
 Lampada in ottone cromato e basamento in legno laccato.
 Figura alata in maiolica incisa a mano e placcata oro.
 Chromed brass lamp with base in lacquered wood.
 Hand engraved and gold plated majolica sculpture.
 Lampe aus verchromtem Messing und lackierter Basis.
 Geflügelte Figur aus handgravierter Majolika und goldbelegt.

CL 1825
 Design
 Simone Granchi
 2006



Z 443 cm. ø35x60h 2 x 50W GU10 - **7120 cm. ø35x120h** 3xGU10 max 35W
 Applique Z 443 e lampadario 7120 con struttura in ottone cromato
 e figure alate in maiolica incisa a mano e placcata oro.
 Wall lamp Z 443 and chandelier 7120 with structure in chromed brass
 and sculptures in hand engraved majolica, gold plated

Z 443
7120
 Design
 Simone Granchi
 2006



PLATINUM
354

VLADIMIR
358

CARBONIUM
364

FUTURE II
366

cm. 40x25x76h 2 x 60W E27
Lampada in maiolica incisa a mano e placcata in argento. Particolari in ottone cromato e base in marmo nero. Paralume in ottone cromato.
Lamp in majolica hand engraved and silver plated, base black marble.
Details and shade in chromed brass.
Lampe aus Majolika, handgraviert und mit Silber belegt. Details aus verchromtem Messing und Basis aus schwarzem Marmor. Lampenschirm aus verchromtem Messing.

CL 1765
Design
Simone Granchi
2003



cm. ø16x55h 1 x 40W E14
Applique in ottone cromato con paralume in raso di seta rifinito in argento.
Wall lamp, chromed brass.
Shade silk satin with silver.
Wandleuchte, verchromtes Messing.
Lampenschirm Seidensatin mit Silber.

Z 456
Design
Simone Granchi
2006



cm. 44x88h 1 x 60W E27
Lampada in maiolica placcata oro con base e particolari
in ottone cromato. Paralume in lamé avorio.
Gold plated majolica lamp, base and details
chromed brass. Ivory lamé shade.
Gold belegte Majolika-Lampe mit Basis und Details
in verchromtem Messing. Elfenbeinfarbener Lamé-Lampenschirm.

CL 1619
Design
Simone Granchi
2000

2441/AL cm. ø33x89h 1 x 150W-250V/125V Alogena/Halogen - **2441 cm. ø33x89h**
 Vaso 2441 in maiolica smaltata in rosso crack. Base e particolare in legno laccato nero lucido
 e basamento centrale in ferro smerigliato e cromato. Disponibile anche come vaso alogeno 2441/AL.
 Vase 2441 in majolica with red crackle glaze. Base and details wood, shining black lacquer
 and central base in brushed and chromed iron. Available as alogene-vase 2441/AL.
 Vase 2441 aus Majolika mit roter Craquelée-Glasur. Basis und Details aus glänzend schwarz lackiertem Holz
 und zentrales Element aus gebürstetem und verchromtem Eisen. Verfügbar auch als Halogen-Vase 2441/AL.

2441/AL
2441
 Design
 Simone Granchi
 2006



cm. ø30x77h
 Vasi torniti a mano e smaltati in rosso crack.
 Manici in ferro smerigliato a mano e cromato.
 Hand turned vases, glazed with red crackle glaze.
 Handles in hand-brushed and chromed iron.
 Gedrehte Vasen mit roter Craquelée-Glasur.
 Griffe aus handgebürstetem Eisen und verchromt.

VS 62
 Design
 Simone Granchi
 2006



cm. 32x32x90h 1 x 60W E27
 Lampada con corpo in maiolica smaltata in rosso crack. Base e particolari in legno
 laccato nero lucido e cubo in ferro smerigliato e cromato. Paralume in taffetà rosso.
 Lamp with central element in glazed majolica with red crackle glaze.
 Base and details in shining black lacquered wood and cube brushed and
 chromed iron. Shade in red taffeta.
 Lampe aus Majolika mit roter Craquelée-Glasur. Basis und Details aus
 glänzend schwarz lackiertem Holz. Würfel aus gebürstetem und verchromtem Eisen.
 Lampenschirm roter Taft.

CL 1839
 Design
 Granchi Studio
 2006

2439 cm. ø47x43h - SP 93 cm. 82x185h

Cache pot 2439 in maiolica tornito e smaltato a mano in rosso crack. Particolare placcato platino.
Specchio SP 93 in legno laccato nero lucido con particolari in maiolica decorati e mano e placcati in platino.
Cache-pot 2439 in majolica hand turned and decorated with red crackle glaze. Details platinum plated.
Mirror SP 93 in shining black lacquered wood with details in hand decorated majolica, platinum plated.
Cache-Pot 2439 aus handgedrehter und-glasierter Majolika, Craquelée-Glasur, rot. Details platinplattiert.
Spiegel SP 93 aus glänzend schwarz lackiertem Holz mit Details aus handdekorierter Majolika, platinplattiert.

2439
SP 93
Design
Simone Granchi
2006



cm. 40x16x15h

Centrotavola in maiolica decorato a mano e placcato con platino.
Particolari in ottone cromato e base in legno laccata nera lucida.
Hand decorated and platinum plated majolica bowl.
Base in shining black lacquered wood. Details chromed brass
Schale aus handdekorierter und platinbelegter Majolika. Details aus
verchromtem Messing und Basis aus glänzend schwarz lackiertem Holz.

A 2430
Design
Simone Granchi
2003

5091 cm. ø40 - PP 2 cm. 21h

Piatto 5091 in maiolica smaltato e decorato a mano e placcato con platino.
Piedistallo PP 2 in legno laccato nero lucido.
Hand glazed and platinum plated majolica plate 5091.
Pedestal PP 2 in black shining lacquered wood.
Teller 5091 aus handglasierter und-dekorierter Majolika, platinbelegt.
Tellerständer PP 2 aus glänzend schwarz lackiertem Holz.

B 5091
C PP 2
Design
Simone Granchi
2003



cm. ø44x84h
Vaso eseguito e decorato a mano
e placcato con platino.
Hand decorated vase,
platinum plated
Vase, handgearbeitet und-dekoriert,
platinbelegt.

VS 57
Design
Simone Granchi
2003

2420 cm. ø30x57h

Pottiche in maiolica decorata con platino.
Particolari in ottone cromato e legno laccato nero lucido.
Pottiche in majolica hand decorated and platinum plated.
Details chromed brass and black shining lacquered wood.
Pottiche aus handglasierter und -dekorierter Majolika, platinbelegt.
Details aus verchromtem Messing und glänzend schwarz lackiertem Holz.

2420
Design
Simone Granchi
2003

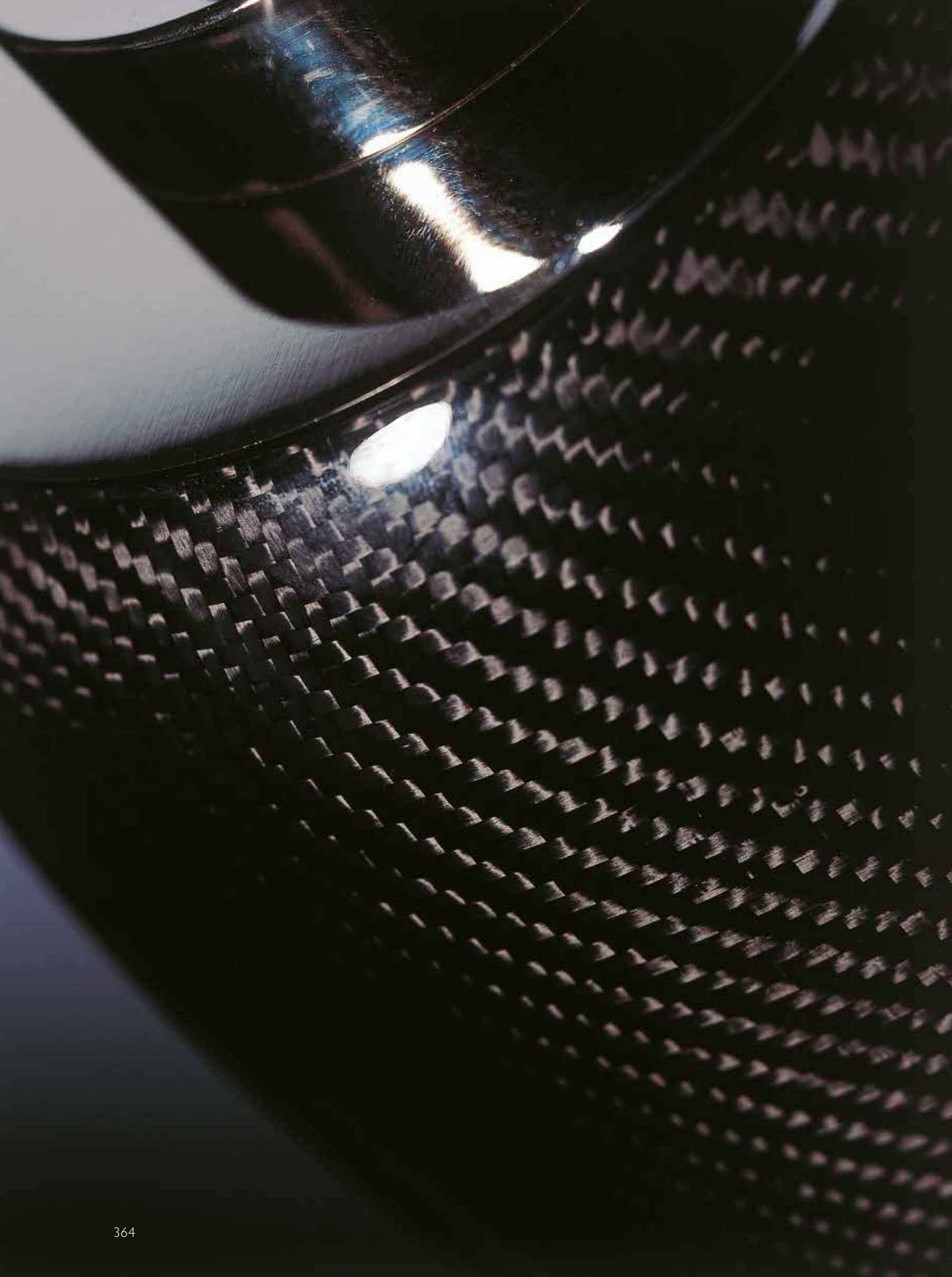


cm. 32x32x93h 1 x 60W E27

Lampada in maiolica decorata a mano e placcata con platino.
Particolari in ottone cromato e in legno laccato nero lucido.
Paralume in taffetas nero.
Hand decorated and platinum plated majolica lamp.
Details chromed brass and shining black lacquered wood.
Black taffetas shade.
Lampe aus handdekorierter und platinbelegter Majolika.
Details aus verchromtem Messing und schwarz glänzend lackiertem Holz.
Lampenschirm aus schwarzem Taft.

CL 1806
Design
Simone Granchi
2003





cm. 40x25x78h 2 x 60W E27
Lampada realizzata in carbonio e particolari in ottone cromato.
Paralume in ottone cromato.
Carbon lamp with chromed brass details.
Chromed brass shade.
Lampe aus Kohlenstoff und Details aus verchromtem Messing.
Lampenschirm aus verchromtem Messing.

CL 1763
Design
Simone Granchi
2002

cm. ø42x86h 1 x 60W E27
Lampada in maiolica decorata a mano con base e particolari
in ottone cromato. Paralume in seta cruda.
Lamp in majolica hand decorated with base and
chromed brass details. Raw silk shade.
Lampe aus Majolika handdekoriert. Details aus
verchromtem Messing. Schirm Rohseide.

CL 1594
Design
Granchi Studio
2002



cm. ø51x88h 1 x 60W E27
Lampada in maiolica decorata a mano con particolari
in ottone cromato. Paralume in satin lucido.
Lamp in majolica hand decorated with
chromed brass details. Shining satin shade.
Lampe aus Majolika handdekoriert mit verchromten
Messingapplikationen. Schirm aus glänzender Seide.

CL 1611
Design
Simone Granchi
2000





cm. ø40x89h 1 x 60W E27
Lampada in maiolica smaltata a mano con base e particolari
in ottone cromato. Paralume in taffetas nero.
Lamp in majolica hand glazed with base and
chromed brass details. Black taffetas shade.
Lampe aus handglasierter Majolika, Basis und Details
verchromtes Messing. Schwarzer Tafschirm.

CL 1593/1
Design
Simone Granchi
2000

THE REGAL
COLLECTION



LA REGALITÀ È FEMMINA, UN ABITO ANTICO CHE VESTE IL PASSATO. SEDUCENTE, IDENTIFICA LE NUOVE ICONE DEL LUSO. SOFISTICATA, RIDISEGNA LE TRAME DELLA RICCHEZZA, PERICOLOSA, CREA SEGRETI ARTIFICI CHE AL DI LÀ DELL'OVVIA VISIBILITÀ TRACCIA PERCORSI ELUSIVI DI UNA GEOGRAFIA DELLE PASSIONI. WHAT IS REGAL IS FEMALE, AN ANTIQUE ROBE THAT DRESSES THE PAST. SEDUCTIVE, IT IDENTIFIES THE NEW ICONS OF LUXURY. SOPHISTICATED, IT REDESIGNS THE HISTORY OF RICHNESS. DANGEROUS, IT CREATES SECRET STRATAGEMS REACHING BEYOND WHAT IS VISIBLE, TRACING ELUSIVE ITINERARIES THROUGH A GEOGRAPHY OF THE PASSIONS. DAS KÖNIGLICHE IST FEMININ, EINE ANTIKE ROBE, DIE DIE VERGANGENHEIT BEKLEIDET. VERFÜHRERISCH IDENTIFIZIERT SIE DIE NEUEN IKONEN DES LUXUS UND ZEICHNET SOPHISTISCH DAS GEFLECHT DES REICHTUMS NEU, GEFÄHRLICH ERFINDET SIE KÜNSTLICHE GEHEIMNISSE HINTER DEM OFFENSICHTLICHEN SCHEIN, AUSWEICHENDE BAHNEN IN DER GEOGRAFIE DER LEIDENSCHAFTEN.





THE REGAL
COLLECTION



cm. ø40x123h
 Grandi vasi in maiolica torniti, incisi, smaltati a mano e placcati in oro zecchino. (VS 67 in nero e VS 67/B in avorio)
 Large maiolica vases; hand turned, engraved and glazed. Real gold plated. (VS 67 in black and VS 67/B in ivory)
 Grosse Majolika-Vasen, von Hand gedreht, graviert und glasiert. Echgold belegt. (VS 67 in schwarz und VS 67/B elfenbeinfarben)

VS 67
VS 67/B
 Design
 Simone Granchi
 2007



2462 cm. ø60x32h - 2461 cm. ø30x55h

Centrotavola e vaso in maiolica incisa e smaltati a mano con particolari in oro zecchino. Base laccata in avorio e nero lucido. Particolari in ottone. Majolica bowl and vase, hand engraved and glazed, with real gold details. Base ivory and shining black lacquer. Brass details.

Schale und Vase aus Majolika, handgravirt und -glasiert, mit Echthgold-Details. Basis lackiert, elfenbeinfarben und glänzend schwarz. Messingdetails.

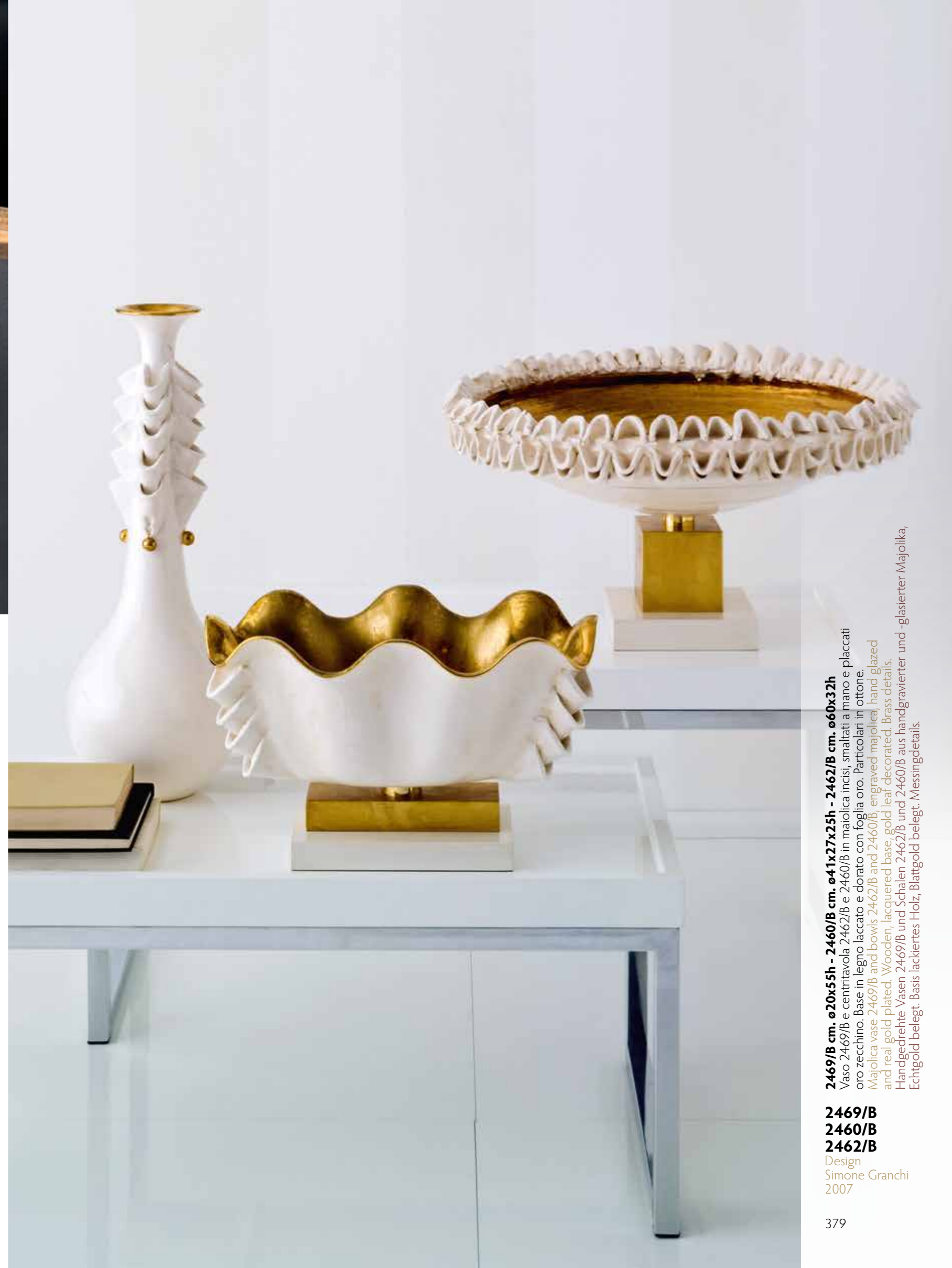
2460 cm. 41x27x25h - 2469 cm. ø20x55h

Centrotavola in maiolica incisa e smaltata a mano con particolari in oro zecchino. Base laccata in avorio e nero lucido. Particolari in ottone. Majolica bowl, hand engraved and glazed, real gold details.

Base ivory and shining black lacquer. Brass details. Schale aus Majolika, handgravirt und -glasiert, mit Echthgold-Details. Basis lackiert, elfenbeinfarben und glänzend schwarz. Messingdetails.

2462
2461
Design
Simone Granchi
2007

2460
2469
Design
Simone Granchi
2007



2469/B cm. ø20x55h - 2460/B cm. ø41x27x25h - 2462/B cm. ø60x32h

Vaso 2469/B e centrotavola 2462/B e 2460/B in maiolica incisi, smaltati a mano e placcati oro zecchino. Base in legno laccato e dorato con foglia oro. Particolari in ottone. Majolica vase 2469/B and bowls 2462/B and 2460/B, engraved majolica, hand glazed and real gold plated. Wooden lacquered base, gold leaf decorated. Brass details.

Handgedrehte Vasen 2469/B und Schalen 2462/B und 2460/B aus handgravierter und -glasierter Majolika, Echthgold belegt. Basis lackiertes Holz, Blattgold belegt. Messingdetails.

2469/B
2460/B
2462/B
Design
Simone Granchi
2007

SV 3 cm. 77x83x100h - T 1142/BN cm. 150x50x90h
Poltrona SV 3 e console T 1142/BN in legno intarsiato e laccate a mano. Cuscino in piuma d'oca.
Easy-chair SV 3 and console table T 1142/BN, hand carved and lacquered. Feather-cushion.
Sessel SV 3 und Konsole T 1142/BN aus handgeschlitztem Holz, lackiert. Federkissen.

SV 3
T 1142/BN
Design
Francesca Granchi
2005





ARTEMISIA
384

DOROTY
388

CL 1751 - cm. 21x21x76h - CL 1752 CL 1752/AR cm. 13x9x65h 1 x 100W E14

Lampada CL 1751 in fusione di ottone dorata.
Lampade CL 1752 e CL 1752/AR in fusione di ottone dorata o cromata.

Lamp CL 1751 in gilded brass.

Lamps CL 1752 and CL 1752/AR in gilded and chromed brass.

Lampe CL 1751 aus vergoldetem Messing.

Lampen CL 1752 und CL 1752/AR aus vergoldetem oder verchromtem Messing.

CL 1751
CL 1752
CL 1752/AR
Design
Simone Granchi
2002



Z 382/AR cm. 42x8x35h - Z 383 cm. 22x8x31h 2 x 75W G9 - Z 381 cm. 40x10x182h 2 x 150W-250V/125V Alogena/Halogen

Applicque Z 382/AR cromata e applique Z 383 in ottone dorato.

Lampada da terra Z 381, in ferro e ottone placcata oro. Disponibile anche in cromo.

Wall lamp Z 382/AR chromed brass and Z 383 gilded brass.

Floor lamp Z 381 in gold plated brass and iron. Available also in chrome finish.

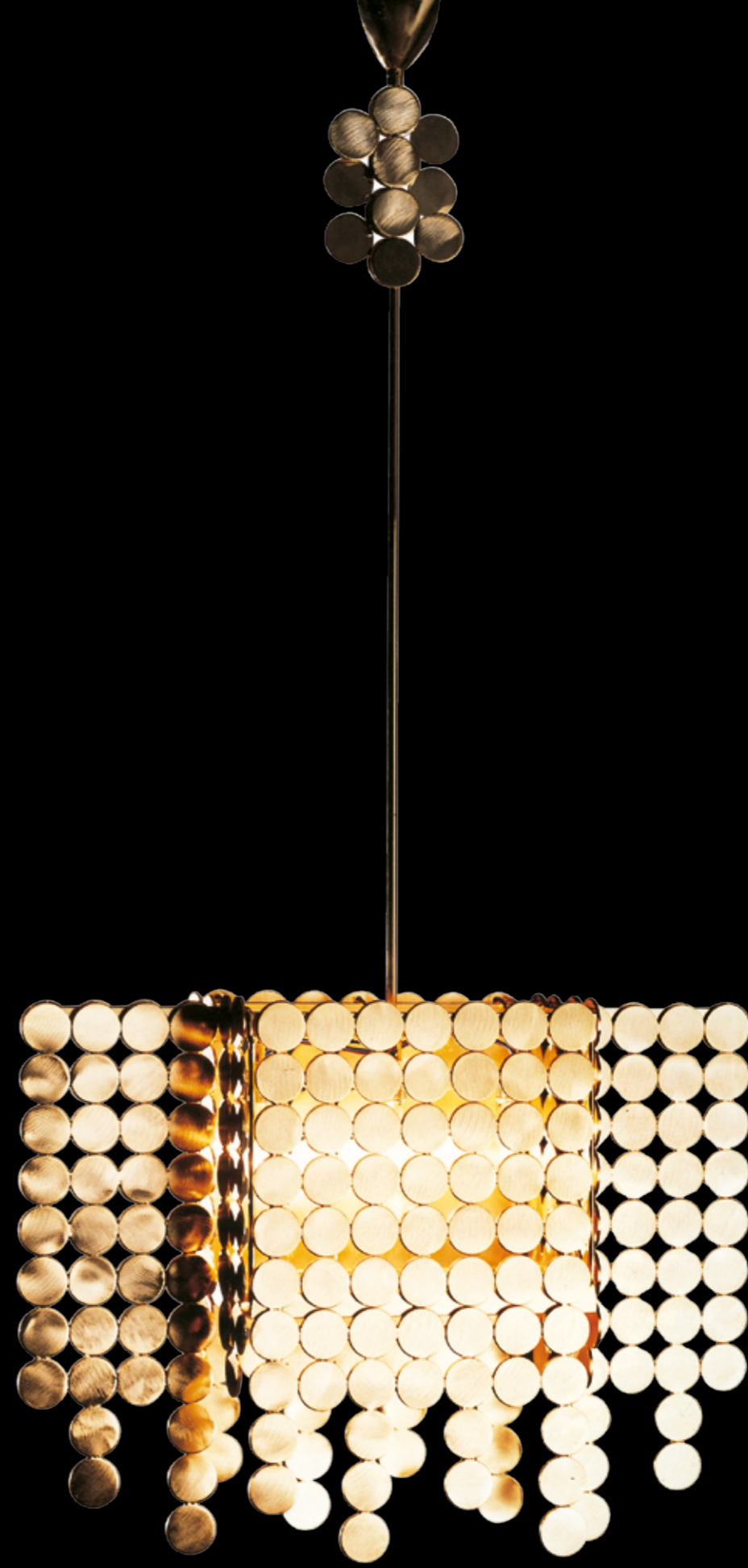
Wandleuchte Z 382/AR aus verchromtem und Z 383 aus vergoldetem Messing.

Bodenleuchte Z 381 aus Eisen und goldbelegtem Messing. Ausführung auch in Chrom.

A Z 382/AR
B Z 383
Z 381
Design
Simone Granchi
2002

cm. 13x9x45h tot. 114h
Lampadario in fusione di ottone dorato 7090,
e cromato 7090/AR.
Pendant light 7090 in gilded brass
and 7090/AR in chromed brass.
Deckenlampe 7090 vergoldetes
und 7090/AR verchromtes Messing.

7090/AR
7090
Design
Simone Granchi
2002



cm. 60x20x120h 3 x E14, 100W
Lampadario in fusione di ottone
dorato disponibile anche in cromo.
Pendant light in gilded brass,
available also in chrome finish.
Deckenlampe aus vergoldetem Messingguss,
verfügbar auch verchromt.

7089
Design
Simone Granchi
2002

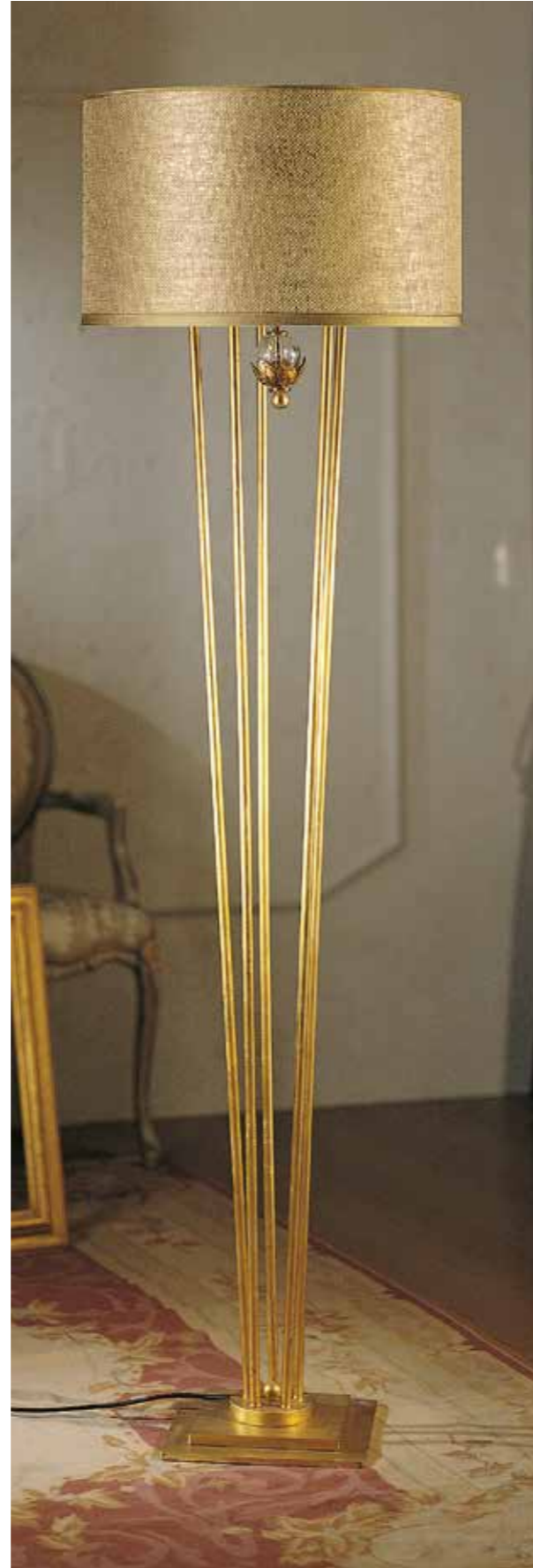


CL 1305 cm. ø32x63h - CL 1306 cm. ø22x46h 1 x 60W E27
Lampada in maiolica dorata con sfera in cristallo.
Paralume cannette oro.
Gilded majolica lamp with crystal sphere.
Golden "cannette" shade.
Lampe aus vergoldeter Majolika mit Kristallkugel.
Lampenschirm "cannette".

CL 1305
CL 1306
Design
Simone Granchi
2000

Z 328 cm. 50x35x176h 2 x E27 60W - **Z 327 cm. 50x180h** 4 x E14 40W
 Piantana da terra in ottone dorato. Particolari in maiolica dorata e cristallo.
 Paralume in cannette oro. Decoro alternativo: argento.
 Gilded brass floor lamp. Details gilded majolica and crystals.
 Golden "cannette" shade. Alternative decorations: silver
 Bodenleuchte aus vergoldetem Messing. Details aus vergoldete Majolika und Kristall.
 Goldener Schirm aus Cannelte. Alternative Dekorationen: silber.

Z 328
Z 327
 Design
 Simone Granchi
 2000



Z 329 cm. 41x57h 2 x 40W E14 - **Z 330 cm. 31x81h** 1 x 60W E27
 Applique Z 329 con 2 bracci e con 1 braccio Z 330, in ottone dorato con particolari in maiolica e cristallo. Paralume in cannette dorato. Decoro alternativo: argento.
 Wall lamp Z 329 with 2 arms; and wall lamp Z 330 with 1 arm, in gilded brass details majolica and crystal. Golden "cannette" shade. Alternative decorations: silver.
 2-armiger Wandleuchter Z 329 und 1-armiger Wandleuchter Z 330 aus vergoldetem Messing. Details aus Majolika und Kristall. Goldener Schirm "Cannelte".
 Alternative Dekorationen: silber.

A Z 329
B Z 330
 Design
 Simone Granchi
 2000

cm. 45x30x55h 2 x 40W E14
 Lampada in ottone dorato con particolari in maiolica e cristallo.
 Paralume in cannette oro. Decoro alternativo: argento.
 Gilded brass lamp with details in majolica and crystal. Golden "cannette" shade.
 Alternative decorations: silver
 Lampe aus vergoldetem Messing. Details in Majolika und Kristall. Goldener Lampenschirm aus "Cannelte". Alternative Dekorationen: silber.

CL 1570
 Design
 Simone Granchi
 2000



cm. ø80x80h 5 x 40W E14
 Lampadario con 5 bracci in ottone. Particolari in maiolica dorata e cristallo.
 Paralume in cannette dorato. Disponibile anche senza paralume.
 Decoro alternativo: argento.
 Chandelier in brass with 5 arms. Details gilded majolica and crystal.
 Golden "cannette" shade. Available also without shade. Alternative decorations: silver.
 5-armiger Kronleuchter aus Messing. Details aus vergoldeter Majolika und Kristall.
 Goldener Schirm aus "Cannette". Auch ohne Schirm. Alternative Dekorationen: silber.

7066/5
 Design
 Simone Granchi
 2000



cm. ø85x80h 9 x 40W E14
 Lampadario con 9 bracci in ottone. Particolari in maiolica dorata e cristallo.
 Paralume in cannette dorato. Disponibile anche senza paralume.
 Decoro alternativo: argento.
 Chandelier in brass with 9 arms. Details gilded majolica and crystal.
 Golden "cannette" shade. Available also without shade. Alternative decorations: silver.
 9-armiger Kronleuchter aus Messing. Details aus vergoldeter Majolika und Kristall.
 Goldener Schirm aus "Cannette". Auch ohne Schirm. Alternative Dekorationen: silber.

7066/9
 Design
 Simone Granchi
 2000



cm. ø115x90h 12 x 40W E14
 Lampadario con 12 bracci in ottone. Particolari in maiolica dorata e cristallo. Paralume
 in cannette dorato. Disponibile anche senza paralume. Decoro alternativo: argento.
 Chandelier in brass with 12 arms. Details gilded majolica and crystal.
 Golden "cannette" shade. Available also without shade. Alternative decorations: silver.
 12-armiger Kronleuchter aus Messing. Details aus vergoldeter Majolika und Kristall.
 Goldener Schirm aus "Cannette". Auch ohne Schirm. Alternative Dekorationen: silber.

7066/12
 Design
 Simone Granchi
 2000

Z 354 cm. ø32x178h 1 x stilo 150W-250V/125V Alogena/Halogen - **Z 360/O cm. ø31x181h** 1 x E14 100W Alogena/Halogen
 Lampada stelo Z 354 forgiata a mano e dorata con foglia oro.
 Alogena da terra Z 360/O dorata con foglia oro e vasca in maiolica placcata oro.
 Floor lamp Z 354, hand forged and gold leaf finish.
 Halogen floor lamp Z 360/O, gold leaf finish. Cup gold plated majolica.
 Handgeschmiedete Bodenleuchte Z 354, mit Blattgold belegt.
 Halogen-Bodenleuchte Z 360/O, Blattgold belegt mit goldbelegter Majolikaschale.



Z 354
Z 360/O
 Design
 Simone Granchi
 2000



cm. ø75x77h 3 x 60W E27
 Lampadario in ottone dorato con 3 bracci. Particolari in maiolica dorata e cristallo.
 Paralumi in cannette dorato. Decoro alternativo: argento.
 Brass chandelier with 3 arms. Details in gilded majolica and crystal.
 Golden "cannette" shades. Alternative decorations: silver.
 3-armiger Kronleuchter aus vergoldetem Messing. Details aus vergoldeter Majolika und Kristall. Goldene Schirme aus "Cannette". Alternative Dekorationen: silber.

7065
 Design
 Simone Granchi
 2000

cm. ø40x35h (cm. 120 Filo elettrico/Wire length/Elektrisches Kabel) 2 x 60W E27
 Lampadario in ottone dorato con particolari in maiolica dorata e cristallo.
 Paralume in cannette dorato.
 Pendant light in gilded brass with details in gilded majolica and crystal.
 Golden "cannette" shade.
 Deckenlampe aus vergoldetem Messing mit Details aus vergoldeter Majolika und Kristall. Goldener "Cannette"-Schirm.

7075
 Design
 Simone Granchi
 2000



cm. 115x90h 16 x 60W E14
 Lampadario con 16 luci forgiato a mano e dorato con foglia oro.
 Portalampe in maiolica dorata e paralumi in cannette dorato.
 16 arms chandelier, hand forged and gold leaf finished.
 Flower in gilded majolica. Golden "cannette" shades.
 Kronleuchter mit 16 Lichtern handgeschmiedet, mit Blattgold belegt. Lampenhalter in Blütenform aus vergoldeter Majolika mit Lampenschirm aus goldene "Cannette".

7069/16
 Design
 Simone Granchi
 2006



cm. ø 100x85h 7 x 60W E14
 Applique con 7 luci forgiato a mano e dorato con foglia oro.
 Portalampe in maiolica dorata e paralumi in cannette oro.
 7 arms chandelier, hand forged and gold leaf finished.
 Golden "cannette" shades.
 Handgeschmiedete Wandleuchte mit 7 Lichtern, mit Blattgold belegt.
 Lampenhalter in Blütenform aus vergoldeter Majolika mit Lampenschirmen aus goldener "Cannette".

Z 350/7
 Design
 Simone Granchi
 2000

cm. ø100x54h 8 x 60W E27
 Lampadario 8 luci forgiato a mano e dorato.
 Pendanti in cristallo color ambra, Paralumi in cannette dorato.
 Hand forged and gilded 8 arms chandelier with amber crystal pendants.
 Golden "cannette" shades.
 Kronleuchter mit 8 Lichtern, handgeschmiedet und -vergoldet. Behang aus bernsteinfarbenem Kristall. Lampenschirme aus goldener "Cannette".

7117/8
 Design
 Granchi Studio
 2006



cm. ø79x98h 5 x 60W E27
 Lampadario a 5 bracci forgiato a mano e dorato, pendenti in cristallo e paralumi in cannette oro, disponibile in finitura argento e anche con 3 bracci.
 Hand forged 5 arms gilded chandelier, crystal pendants and golden "cannette" shades.
 Available also in silver finish or with 3 arms.
 5-armiger Kronleuchter, handgeschmiedet und vergoldet.
 Behang aus Kristall und Lampenschirme aus goldener "Cannette".
 Verfügbar auch 3-armig und versilbert.

7094/5
 Design
 Francesca Granchi
 2000



Z 423 cm. ø20x42h 1 x 60W E27 - Z 423/2 cm. ø22x45h 2 x 60W E27
 Applique forgiati a mano e dorati.
 Hand forged and gilded wall lamp.
 Wandleuchte handgeschmiedet und -vergoldet.

A Z 423
B Z 423/2
 Design
 Simone Granchi
 2000

cm. ø107x93h 12 x 40W E14
Lampadario 12 luci forgiato a mano e dorato.
Coppo in cristallo color ambra.
Hand forged and gilded 12 arms chandelier.
Crystal cups in amber color.
Kronleuchter mit 12 Lichtern, handgeschmiedet und -vergoldet.
Schalen aus bernsteinfarbenem Kristall.

7112/12
Design
Granchi Studio
2002



cm. ø70x60h 5 x 40W E14
Lampadario 5 luci forgiato a mano e dorato.
Coppo in cristallo color ambra.
Hand forged and gilded 5 arms chandelier.
Crystal cups in amber color.
Kronleuchter mit 5 Lichtern, handgeschmiedet und -vergoldet.
Schalen aus bernsteinfarbenem Kristall.

7112/5
Design
Granchi Studio
2002



cm. 32x15x38h 2 x 40W E14
Appliche forgiato a mano e dorato.
Coppo in cristallo color ambra.
Hand forged and gilded wall lamp
with cups in amber crystal.
Wandleuchte, handgeschmiedet und -vergoldet.
Schalen aus bernsteinfarbenem Kristall.

Z 413
Design
Granchi Studio
2002





PAOLINA
404

JUST VASES
408

BLEU
412

GREEN
416

OLIVA
418

PESCI
420

CL 1660 cm. ø40x79h - CL 1661 cm. ø40x75h 1 x 60W E27
 Lampada CL 1660 in maiolica smaltata e particolari incisi a mano e placcati in oro zecchino. Base in legno laccato in nero opaco. Paralume in taffetas nero.
 Lampada CL 1661 in maiolica smaltata con particolari incisi a mano e placcati in oro zecchino. Base in marmo nero. Paralume in taffetas bianco.
 Lamp CL 1660 in glazed majolica. Hand engraved and real gold plated details. Wooden base, opaque black lacquer. Black taffeta shade.
 Lamp CL 1661 in glazed majolica. Hand engraved and real gold plated details. Black marble base, white taffeta shade.
 Lampe CL 1660 glasierte Majolika mit handgravieren und Echtgold belegten Details. Basis matt schwarz lackiertes Holz. Schirm schwarzer Taft.
 Lampe CL 1661 glasierte Majolika mit handgravieren und Echtgold belegten Details. Schwarze Marmorbasis, Schirm weisser Taft.

CL 1660
CL 1661
 Design
 Simone Granchi
 2000



cm. ø50x90h 1 x 60W E27
 Lampada in maiolica smaltata con particolari incisi e mano e placcati con oro zecchino. Base in legno nero. Paralume in Like folley.
 Lamp in glazed majolica with hand engraved and real gold plated details. Wooden base black lacquer. "Like folley" shade.
 Lampe aus glasierter Majolika, mit handgravieren Details und echtem Gold. Basis aus schwarz lackiertem Holz. Schirm "Like folley".

CL 1654
 Design
 Granchi Studio
 2006



2335 cm. ø45x51h - 2334 cm. ø35x90h

Vasone 2334 e cache pot 2335 in maiolica smaltata con particolari incisi a mano placcati in oro zecchino.

Large vase 2334 e cache-pot 2335 in glazed majolica.

Details engraved and real gold plated.

Große Vase 2334 und Cache-pot 2335 aus handglasierter Majolika, mit handgravierten Details und echtem Gold.

2335
2334
Design
Simone Granchi
2000



2336 cm. ø30x50h - 2338 cm. ø32x44h

Vaso 2336 e zuppiera 2338 in maiolica smaltata con particolari incisi a mano placcati in oro zecchino.

Vase 2336 and bowl with cover 2338 in glazed majolica.

Details hand engraved and real gold plated.

Vase 2336 und Deckelvase 2338 aus handglasierter Majolika, mit handgravierten Details und echtem Gold.

2336
2338
Design
Simone Granchi
2000



CL 1662 cm. ø41x80h - CL 1663 cm. ø38x71h 1 x 60W E27

Lampada in maiolica smaltata e particolari incisi a mano e placcati in oro zecchino.

Base in legno laccato in nero opaco. Paralume in taffetas nero.

Lamp in glazed majolica with accents hand engraved and real gold plated details.

Wooden base, opaque black lacquer. Black taffetas shade.

Lampe aus handglasierter Majolika, mit handgravierten Details und echtem Gold.

Basis aus mattschwarz lackiertem Holz. Schirm schwarzer Taft.

CL 1662
CL 1663
Design
Simone Granchi
2000

VS 37 cm. ø80x130h - 2211 cm. ø51x78h - C 14 cm. 57 x 57 x 30h
 Grande vaso VS 37 in maiolica smaltato a mano e placcato oro zecchino.
 Disponibile anche in misura ø51x78h articolo 2211. Basamento C 14 in legno laccato nero lucido.
 Large vase VS 37 hand glazed and real gold plated majolica, available also ø51x78h, item 2211.
 Wooden base C14 shining black lacquer.
 Grosse Vase, handglasierte und echigoldbelegte Majolika. Verfügbar auch ø51x78h, Artikel 2211.
 Basis Holz C14, glänzend schwarz lackiert.



VS37
C 14
 Design
 Simone Granchi
 1997



cm. ø46x87h
 Vaso in maiolica inciso e smaltato a mano
 con particolari in oro zecchino.
 Vase in majolica engraved and hand glazed
 with details in real gold.
 Vase aus Majolika, graviert und handglasiert
 mit Echigold Details.

VS 36
 Design
 Simone Granchi
 1997

2268 cm. ø58x105h - C3 cm. 49x49x45h

Grande vaso 2268 in maiolica tutto placcato oro zecchino. Basamento C3 in legno laccato nero lucido.
Large vase 2268, real gold plated majolica. Wooden base C3 shining black lacquer.
Grosse Vase, Echthgold belegte Majolika. Basis Holz C3, glänzend schwarz lackiert.

2268
C3

Design
Simone Granchi
2000



cm. ø33x53h

Potiche in maiolica incisa e smaltata a mano. Decorata con oro zecchino.
Decoro alternativo: 074 - 075 - 076 - 082 - 088 - 089.
Majolica potiche engraved and hand glazed. Real gold plated decorations.
Alternative decorations: 074 - 075 - 076 - 082 - 088 - 089.
Ziervase aus Majolika, graviert und handglasiert. Dekoriert mit Echthgold.
Alternative dekorationen: 074 - 075 - 076 - 082 - 088 - 089.

2159

Design
Granchi Studio
2000



2214 cm. 50h - 2216 cm. 27h - 2215 cm. 38h

Serie di potiche in maiolica incisa a mano.
Placcata con argento e oro zecchino.
Potiches collection in hand engraved majolica.
Silver/real gold plated.
Serie von Ziervasen aus Majolika, handgraviert.
Belegt mit Silber und Echthgold.

2214

2216
Design
Granchi Studio
2000



CL 1840 cm. ø55x80h 1 x 60W E27 - 2445 cm. ø30x55h
 Lampada CL 1840 in maiolica incisa, smaltata a mano e placcata oro zecchino. Paralume in seta lux oro su seta blu.
 Potiche 2445 in maiolica incisa, smaltata a mano e placcata oro zecchino.
 Lamp CL 1840 hand engraved and glazed majolica, real gold plated. Shade in golden silk "LUX" over blue silk.
 Potiche 2445 hand engraved and glazed majolica, real gold plated.
 Lampe CL 1840 aus handgravierter und -glasierter Majolika, Echgold belegt. Lampenschirm aus goldener Lux-Seide über blauer Seide.
 Potiche 2445 aus handgravierter und -glasierter Majolika, Echgold belegt.

**CL 1840
 2445**
 Design
 Francesca Granchi
 2006

cm. 49x92h 1 x 60W E27
Lampada in maiolica smaltata a mano. Particolari in fusione di bronzo.
Paralume in seta lux oro su fondo in taffetas blu.
Lamp in majolica hand glazed with bronze details.
Shade gold lux silk over blue taffeta.
Lampe aus handglasierter Majolika mit Details aus Bronze.
Lampenschirm aus goldener Lux-Seide über blauem Taft.

CL 1818
Design
Granchi Studio
2005



cm. 35x135h
Grande vaso in maiolica tornito e inciso a mano.
Particolari placcati in oro zecchino invecchiato.
Large vase in turned majolica, completely hand engraved.
Real gold plated details, aged.
Grosse Vase aus handgedrehter und-gravierter Majolika.
Details mit antikisiertem Echgold belegt.

VS 58
Design
Granchi Studio
2000



cm. ø52x87h 1 x 60W E27
 Lampada in maiolica incisa, smaltata a mano e placcata platino.
 Paralume in lamina d'argento.
 Lamp hand engraved and glazed majolica, platinum plated.
 Shade silver sheet.
 Lampe aus handgravierte und -glasierte Majolika, Platin belegt.
 Lampenschirm Silberlamelle.

CL 1864
 Design
 Francesca Granchi
 2006



cm. 30x107h
 Vaso da terra in maiolica tornito e inciso a mano.
 Particolari placcati in platino.
 Standing vase in majolica hand turned
 and engraved. Details platinum plated.
 Bodenvase aus gedrehter Majolika,
 handgraviert. Details Platin belegt.

VS 64
 Design
 Granchi Studio
 2006



cm. ø20x70h
 Vaso in maiolica smaltato a mano. Particolari in maiolica incisa a e
 placcata platino con cristalli STRASS® prodotti da Swarovski Components®.
 Vase hand glazed majolica. Details engraved majolica, platinum
 plated and with crystal STRASS® produced by Swarovski Components®.
 Vase aus handglasierter Majolika. Details aus gravierter Majolika, Platin belegt
 und Kristall STRASS®, hergestellt durch Swarovski Components®.

2450
 Design
 Francesca Granchi
 2006

cm. 25x60h
 Potiche in maiolica incisa, smaltata
 a mano e placcata platino.
 Potiche hand engraved and glazed
 majolica. Platinum plated.
 Potiche aus handgravierte-und
 glasierter Majolika, Platin belegt.

2447
 Design
 Francesca Granchi
 2006

cm. 28x28x91h 2 x 60W E27
Lampada in maiolica con applicazioni decorate a mano e placcata con oro zecchino.
Paralume in taffetas disponibile anche in forma circolare.
Hand decorated majolica lamp with details, real gold plated.
Black taffeta shade, also round shape.
Lampe aus Majolika mit Details, handdekoriert und mit echtem Gold belegt.
Lampenschirm aus Taf, auch rund verfügbbar.

CL 1577/N
Design
Simone Granchi
2000



2309 cm. ø44x60h - VS 49 cm. ø46x87h
Cache pot 2309 e vasone VS 49 in maiolica
incisi a mano e decorati con oro placcato.
Majolica cache-pot 2309 and large vase VS 49 engraved
and hand decorated. Gold plated details.
Cachepot 2309 und grosse Vase aus Majolika, handgraviert
und mit Gold dekoriert.

**2309
VS 49**
Design
Simone Granchi
2000



- A A 220
- B A 222
- C A 221
- D A 219

A 220 cm. ø56x44h - A 222 cm. ø33x33h - A 221 cm. ø42x40h
 A 219 cm. ø40x40h
 Pesce in maiolica inciso a mano e placcato oro e platino.
 Base in ottone cromato.
 Fish in maiolica, engraved by hand. Gold and platinum plated. Base chromed brass.
 Fisch aus handgravierter Majolika,
 Gold und Platin belegt. Basis verchromtes Messing.

Design
 Paolo Granchi
 1985
 Re-styling
 Granchi Studio
 2006



A 223 cm. ø38x46h - A 225 cm. ø32x30h - A 227 cm. ø78x47h
A 224 cm. ø29x19h - A 226 cm. ø50x32h
 Pesce in maiolica inciso a mano e placcato oro e platino.
 Base in ottone cromato.
 Fish in majolica, engraved by hand. Gold and platinum plated. Base chromed brass.
 Fisch aus handgravierter Majolika, Gold und Platin belegt.
 Basis verchromtes Messing.



A A 223
B A 225
C A 227
D A 226
E A 224
F A 162/P
G A 162/M
H A 162

Design
 Paolo Granchi
 1985
 Re-styling
 Granchi Studio
 2006

A 162/P cm. ø35x35h - A 162/M cm. ø40x40h - A 162 cm. ø50x50h
 Pesce in maiolica inciso a mano e placcato oro e platino.
 Base in ottone cromato.
 Fish in majolica, engraved by hand. Gold and platinum plated. Base chromed brass.
 Fisch aus handgravierter Majolika, Gold und Platin belegt.
 Basis verchromtes Messing.

Design
 Paolo Granchi
 1985
 Re-styling
 Granchi Studio
 2006



A



B



D



C

A 247 cm. 58x19x43h - A 248 cm. 58x19x40h - A 249 cm. 47x20x39h

A 239 cm. ø40x42h

Pesce in maiolica inciso a mano e placcato oro e platino.
 Base in ottone cromato.
 Fish in majolica, engraved by hand. Gold and platinum plated. Base chromed brass.
 Fisch aus handgravierter Majolika, echtgold- und platinplattiert. Basis aus verchromtem Messing.

A **A 247**
 B **A 248**
 C **A 249**
 D **A 239**

Design
 Paolo Granchi
 1985
 Re-styling
 Granchi Studio
 2006

THE HISTORY
COLLECTION



IL PASSATO È PRESENTE PERCHÉ IL FUTURO A VOLTE NON È ALTRO CHE LA RIELABORAZIONE DI IDEE PRECEDENTI. L'IMMAGINARIO SI INTRA-VEDE ALL'ORIZZONTE MOSTRA SQUARCI DI DÉJÀ-VU, LUOGHI DOVE LO STILE È GOVERNATO DA UN INCANTESIMO CHE TUTTO CONGELA E RACCHIUDE IN UN IDEALE ESTETICO. THE PAST IS PRESENT BECAUSE AT TIMES THE FUTURE IS NONE OTHER THAN THE REPROCESSING OF PREVIOUS IDEAS. THE IMAGINARY THAT CAN BE FORESEEN ON THE HORIZON SHOWS GLIMPSES OF "DÉJÀ-VU", PLACES WHERE STYLE IS GOVERNED BY A SPELL THAT FREEZES AND ENCLOSES EVERYTHING IN AN AESTHETIC IDEAL. DIE VERGANGENHEIT IST JETZT, DA DIE ZUKUNFT MANCHMAL NICHTS ANDERES IST, ALS DIE ÜBERARBEITUNG VORHERIGER IDEEN. DIE EINGEBUNG, DIE SICH AM HORIZONT ZEIGT, WEIST SCHON DÉJÀ-VU- RISSE AUF, WO DER STIL DURCH EINEN ZAUBER BEHERRSCHT IST, DER ALLES VEREIST UND IM ÄSTHETISCHEN IDEAL VERSCHLIESST.





MEDICEA
COLLECTION



cm. ø97x107h 12 x 40W E14
 Lampadario con coppa in maiolica incisa e smaltata a mano.
 Struttura in fusioni di bronzo dorate. Paralumi plissé in seta.
 Chandelier, cup hand engraved and glazed majolica.
 Structure gilded bronze fusion. Pleated silk shades.
 Kronleuchter, handgravierte und -glasierte Majolika.
 Struktur vergoldeter Bronzeguss. Lampenschirme Seidenplissé.

7161
 Design
 Granchi Studio
 2008

CL 1378 cm. ø50x89h 2 x 60W E27 - **2201 cm. ø36x44h**
 Lampada CL 1378 e potiche 2201 in maiolica incisa e decorata
 a mano con oro zecchino. Paralume in taffetas bianco.
 Lamp CL 1378 and potiche 2201 in majolica engraved
 and hand decorated with real gold. White taffeta shade.
 Lampe CL 1378 und Potiche 2201 aus Majolika, handgraviert und -dekoriert
 mit Echgold belegt. Weisser Taftlampenschirm.

**CL 1378
 2201**
 Design
 Granchi Studio
 1998



cm. ø35x63h 1 x 60W E27
 Lampada in maiolica incisa e decorata a mano
 con smalti e oro zecchino. Paralume in taffetas bianco.
 Lamp and potiche in majolica engraved and hand decorated
 with glazes and real gold. White taffeta shade.
 Lampe aus handgravierter Majolika. Handdekoriert mit
 Glasuren und Echgold. Weisser Taftlampenschirm.

**CL 1378/P
 CL 1378/P/G**
 Design
 Granchi Studio
 1998



cm. ø50x90h 1 x 60W E27
 Lampada in maiolica incisa e decorata a mano con smalti e oro.
 Paralume in seta avorio.
 Lamp in majolica engraved and hand decorated with gold and glaze.
 Ivory silk shade.
 Lampe aus Majolika, von Hand graviert und dekoriert mit Glasuren und Gold.
 Lampenschirm aus elfenbeinfarbener Seide.

CL 1567
 Design
 Granchi Studio
 1998

cm. 60x82h 9 x 40W E14
Lampadario 9 luci in fusione di ottone placcato oro con vasca
in maiolica incisa e decorata a mano. Paralumi in taffetas.
9-lights chandelier in gold plated brass.
Central cup engraved majolica, hand decorated. Taffeta shades.
9-flammiger Kronleuchter aus Messing. Gold belegt mit zentraler Schale aus
gravierter und handdekoriert Majolika. Taft-Lampenschirme.

7043
Design
Granchi Studio
1998



cm. 60x25h 4 x 40W E14
Applique 4 bracci in fusione di ottone.
Vasca in maiolica incisa e decorata a mano. Paralumi in taffetas.
4-arms brass wall lamp with cup in engraved and
hand decorated majolica. Taffeta shades
4-armiger Wandleuchter aus Messing mit Schale aus Majolika,
graviert und handdekoriert. Lampenschirm aus Taft.

Z 274
Design
Granchi Studio
1998





A 2206
B U 22
C U 20
D U 21
E U 19
F 2204

Design
 Granchi Studio
 1998



A
B
C

C



F



D

E

F

A 2213
B 2208
C 2207
D 5036
E 5035
F 5037

Design
 Granchi Studio
 1998

5036 - 5035 - 5037 cm. Ø41 - 2213 cm. Ø40x40h - 2208 - 2207 cm. Ø35x25h
 Cache pot 2213, 2208 e 2207 e collezione di piatti 5036, 5035 e 5037
 in maiolica incisi e decorati a mano con smalti e oro zecchino.
 Cache-pot 2213, 2208 and 2207 and collection of plates 5036, 5035 and 5037
 in majolica engraved and hand decorated with glazes and real gold plated.
 Cachepot 2213, 2208 und 2207 und Serie von Tellern 5036, 5035 und 5037,
 handgravirt und -dekorirt mit Glasuren und Echgold.

CL 1396 cm. ø55x88h 2 x 60W E27 - **CL 1396/P cm. ø35x57h** 1 x 60W E27
 Lampada in maiolica CL 1396 incisa e decorata a mano con oro zecchino.
 Paralume in taffetas bianco. Disponibile anche in misura più piccola CL 1396/P.
 Majolica lamp CL 1396, hand engraved and decorated with real gold.
 White taffeta shade. Available also the smaller size: CL 1396/P.
 Majolika Lampe, handgraviert und echtgold dekoriert. Lampenschirm weisser Taft.
 Verfügbar auch in kleinerer Grösse: CL 1396/P.

CL 1396
CL 1396/P
 Design
 Granchi Studio
 1998



CL 1542 cm. ø46x73h - CL 1543 cm. ø32x55h 1 x 60W E27
 Lampade in maiolica incisa a mano e decorata con oro zecchino.
 Paralume in taffetas avorio.
 Lamp in majolica engraved and hand decorated with real gold.
 "Taffeta" shade.
 Lampen aus Majolika, handgraviert mit Echtgold.
 Lampenschirm aus elfenbeinbenem Taft.

CL 1542
CL 1543
 Design
 Granchi Studio
 2000

2279 cm. ø18x28h - 2278 cm. ø24x40h
 Lampada forgiata tutta in ferro smerigliato e dorato.
 Paralume in chintz nero, interno oro.
 Lamp in forged iron, brushed and gold finish. Shade black chintz, inside gold-coloured.
 Geschmiedete Lampe, einheitlich aus gebürstetem Eisen und vergoldet.
 Lampenschirm aus schwarzem Chintz, innen goldfarben.

2279
2278
 Design
 Granchi Studio
 2000



THE CULT
446

EMBLEM
460

ACCESSORI
468

cm. ø48x94h 1 x 60W E27
Lampada maiolica smaltata e placcata argento con particolari in fusione d'ottone.
Paralume in lamé avorio.
Lamp in majolica glazed and silver plated. Details in brass.
Ivory lamé shade.
Lampe aus glasierter und versilberter Majolika mit Details aus Messing.
Elfenbeinfarbener Lamé-Schirm.

CL 1687
Design
Simone Granchi
2000



cm. ø48x88h 1 x 60W E27
Lampada in maiolica con fusioni d'ottone cromate.
Paralume in lamé grigio/argento.
Lamp in majolica with chromed brass.
Grey/silver lamé shade.
Lampe aus Majolika mit verchromten Messingelementen.
Lampenschirm aus silbergrauem Lamé.

CL 1686
Design
Simone Granchi
2000



cm. ø58x101h 1 x 60W E27
Lampada in maiolica argentata con fusioni d'ottone cromate.
Paralume in taffetà.
Lamp in silver plated majolica and chromed brass.
"Taffetà" shade.
Lampe aus Majolika mit verchromten Messingelementen.
Lampenschirm aus Taft.

CL 1688
Design
Simone Granchi
2000



CL 1685/O cm. ø55x97h - CL 1685 cm. ø55x97h 1 x 60W E27
Lampada in maiolica con fusioni di ottone dorate (CL 1685/O)
o cromate (CL 1685). Paralume in seta.

Lamp in majolica with gilded (CL 1685/O) and
chromed brass (CL 1685). Silk shade.
Lampe aus Majolika mit Elementen aus vergoldetem (CL 1685/O)
oder verchromtem (CL 1685). Messing. Lampenschirm aus Seide.

CL 1685/O
CL 1685
Design
Simone Granchi
2000

cm. ø40x70h 1 x 60W E27
 Lampada in maiolica incisa a mano placcata con argento e oro zecchino. Base in marmo nero con particolari in ottone e cristallo STRASS® prodotto da Swarovski Components®. Paralume in Like folley.
 Hand engraved real gold and silver plated lamp. Black marble base with brass details and crystal STRASS® produced by Swarovski Components®. "Like folley" shade.
 Lampe aus Majolika, handgravirt und belegt mit Silber und Echgold. Basis aus schwarzem Marmor mit Details in Messing und Kristall STRASS®, hergestellt durch Swarovski Components®. Lampenschirm "Like folley".

CL 1370
 Design
 Granchi Studio
 1998



cm. ø40x81h 1 x 60W E27
 Lampada in maiolica smaltata e placcata argento con base e particolari in fusione ottone nichelati. Paralume in taffetas grigio.
 Lamp in majolica glazed and silver plated. Base and details in nickel brass. Gray taffeta shade.
 Lampe aus Majolika, glasiert und silberbelegt, mit Basis und Details aus Messing, vernickelt. Lampenschirm aus grauem Taft.

CL 1478
 Design
 Simone Granchi
 1997

CL 1269 cm. ø60x81h 2 x 60W E27 - **CL 1270 cm. ø38x55h** 1 x 60W E27

Lampada in maiolica incisa a mano e placcata con oro zecchino.

Paralume in chintz.

Lamp in majolica hand engraved and real gold plated.

Chintz shade.

Lampe aus handgravierter Majolika mit echtem Gold belegt.

Lampenschirm aus Chintz.



CL 1269
CL 1270
Design
Simone Granchi
1997



CL 1322 cm. ø55x90h 1 x 60W E27

Lampada in maiolica incisa a mano, smaltata e decorata con oro zecchino.

Base in marmo avorio botticino con paralume in perla.

Majolica lamp with marble base "botticino", ivory colour.

Engraved, glazed and decorated by hand with real gold. Shade "Pearl"

Lampe aus gravierter Majolika, glasiert und mit echtem Gold handdekoriert.

Basis aus ellenbeinartigem Marmor "Botticino" mit Lampenschirm Perlmutt.

CL 1322
Design
Simone Granchi
1997

cm. ø40x68h 1 x 60W E27
 Lampada in maiolica incisa, smaltata e decorata a mano con oro zecchino.
 Base in marmo nero, paralume in seta avorio.
 Lamp in majolica engraved, glazed and hand decorated with real gold.
 Black marble base, ivory silk shade.
 Lampe aus gravierter Majolika, glasiert und mit echtem Gold handdekoriert.
 Basis aus schwarzem Marmor, Lampenschirm aus elfenbeinfarbiger Seide.

CL 1312
 Design
 Simone Granchi
 2000



2345 - cm. ø25x55h - C 15 + 2345/AL cm. 25x25x197h - Alogena/halogen 1 x 150W-250V/125V
 Vaso in maiolica smaltato 2345, composto da base in maiolica incisa a mano e placcata oro e base in marmo nero.
 Disponibile anche con luce alogena dentro 2345/AL. Colonna C15 in legno rivestita di foglia oro elettrificata per il vaso 2345/AL.
 Glazed majolica vase 2345, consisting of hand engraved, gold plated base and black marble base.
 Available also with inner halogen lighting: 2345/AL. Wooden column C15 with gold leaf electrified for vase 2345/AL.
 Majolika-Vase 2345, glasiert, zusammengesetzt aus handgravierter, vergoldeter Majolikabase und schwarzer Marmorbase.
 Verfügbar auch mit innerer Halogen-Beleuchtung: 2345/AL. Säule C15 in Holz, Blattgold belegt und elektrifiziert für Vase 2345/AL.

2345
C 15+2345/AL
 Design
 Simone Granchi
 2000

cm. 60x90h 2 x 60W E27
Lampada in maiolica placcata oro zecchino.
Paralume in taffetas avorio.
Majolica lamp, real gold plated.
Shade ivory taffeta.
Majolika-Lampe, echgoldbelegt.
Lampenschirm elfenbeinfarbener Taft.

CL 1165
Design
Granchi Studio
1995



cm. 27x27x187h Alogena/halogen 1 x 150W-250V/125V
Alogena da terra. Fusto in nero matt con particolari in ottone
vasca in maiolica dorata e base in legno dorato.
Halogen floor lamp opaque black tubes and brass details.
Cup gilded majolica, base gilded wood.
Halogen-Bodenleuchte, mattschwarze Struktur und Messingdetails.
Vergoldete Holzbasis und vergoldete Schale in Majolika.

Z 255
Design
Granchi Studio
1997

cm. 645x75h Alogena/halogen 1 x 150W-250V/125V
Appliche composta da fusto in metallo nero matt
con fusioni in ottone, vasca in maiolica placcata oro.
Wall lamp with shaft in opaque black metal with brass details.
Cup gold plated majolica.
Wandleuchte mit Stab aus mattschwarzem Metall und Messingdetails.
Schale aus Gold belegter Majolika.

Z 258
Design
Granchi Studio
1997



CL 1360 cm. ø53x87h - CL 1360/P cm. ø35x59h 1 x 60W E27

Lampada in maiolica smaltata e decorata a mano con oro zecchino. Paralume in taffetas avorio.
Lamp in majolica glazed and hand decorated with real gold. Ivory taffeta shade.
Lampe aus glasierter Majolika, handdekoriert mit echtem Gold.
Lampenschirm aus elfenbeinfarbenem Taft.

CL 1360
CL 1360/P
Design
Simone Granchi
2000



cm. ø49x39h (cm. 120 Filo elettrico/Wire length/Elektrisches Kabel) 2 x 60W E27

Lampadario in ottone dorato con particolari in maiolica incisa a mano e placcato oro. Paralume in seta cruda.
Pendant light in gilded brass with hand engraved majolica and gold plated details. Raw silk shade.
Deckenlampe aus vergoldetem Messing mit Details aus handglasierter Majolika und echtem Gold. Lampenschirm aus Rohseide.

7074
Design
Granchi Studio
2001

CL 1775 cm. ø52x86h - CL 1733 cm. ø35x52h 1 x 60W E27

Lampada in maiolica con fusioni in bronzo.
Paralume doppio in seta.
Lamp in majolica with bronze elements.
Double silk shade.
Lampe aus Majolika mit Elementen aus Bronze.
Lampenschirm doppelt, aus Seide.

CL 1775
CL 1733
Design
Simone Granchi
2003



2387 cm. ø41 - P.P. cm. ø38x21h - 2386 cm. 54x38
Piatto 2387 e centro tavola ovale 2386 in maiolica smaltata con applicazioni in bronzo. Porta piatto P.P. in legno per 2387.
Plate 2387 and oval bowl 2386, glazed majolica with bronze ornaments.
Wooden plate support P.P. for 2387.
Teller 2387 und ovale Schale 2386, glasierte Majolika mit Bronzeapplikationen.
Tellerhalter P.P. aus Holz für 2387.

A 2387
B P.P.
C 2386
Design
Simone Granchi
2003

2388 cm. ø41 - P.P. cm. ø38x21h
Piatto 2388 in maiolica smaltata con applicazioni in bronzo.
Porta piatto P.P. in legno per 2388.
Plate 2388, glazed majolica with bronze ornaments.
Wooden plate support P.P. for 2388.
Teller 2388, glasierte Majolika mit Bronzeapplikationen.
Tellerhalter P.P. aus Holz für 2388.

2388
P.P.
Design
Simone Granchi
2003

cm. ø42x76h 1 x 60W E27
Lampada in maiolica con fusioni di bronzo.
Paralume doppio in seta.
Majolica lamp with bronze ornaments.
Double silk shade.
Lampe aus Majolika mit Elementen aus Bronze.
Lampenschirm doppelt, aus Seide.

CL 1776
Design
Simone Granchi
2003



cm. ø26x54h 1 x 60W E27
Lampada in maiolica con fusioni di bronzo.
Paralume doppio in seta.
Lamp in majolica with bronze elements.
Double silk shade.
Lampe aus Majolika mit Elementen aus Bronze.
Lampenschirm doppelt, aus Seide.

CL 1732
Design
Simone Granchi
2003

CL 1399 cm. ø55x94h 2 x 60W E27 - CL 1399/P cm. ø35x61h 1 x 60W E27

Lampada in maiolica smaltata e decorata a mano con oro zecchino. Paralume in taffetas.
Lamp in majolica glazed and hand decorated with real gold. Taffeta shade.
Lampe aus glasierter Majolika, handdekoriert mit echtem Gold. Lampenschirm aus Taft.

**CL 1399
CL 1399/P**
Design
Granchi Studio
1997



cm. ø49x80h 1 x 60W E27
Lampada in maiolica decorata a mano, composta da particolari in ottone brunito e dorato, base in marmo rosso laguna. Paralume in taffetas rosso.
Hand decorated majolica lamp. Red marble "Laguna" base
and details in burnished and gilded brass. Red taffeta shade.
Lampe aus handdekorierter Majolika. Details in brüniertem und vergoldetem Messing, basis aus rotem Marmor "Laguna". Lampenschirm roter Taft.

CL 1477
Design
Simone Granchi
1997

cm. **ø38x90h** 1 x 60W E27
Lampada in maiolica placcata in oro
zecchino con paralume in moiré avorio.
Lamp in majolica real gold plated,
Ivory moiré shade.
Lampe aus Majolika, mit Echigold belegt.
Lampenschirm aus elfenbeinfarbenem Moiré.

CL 1790
Design
Paolo Granchi
1990
Re-styling
2000





A



B



G



C



D



H



E



F



I

- A 5030
- B 5031
- C 5032
- D 5033
- E 5034
- F 5078
- G 5082
- H 5081
- I 5079

cm. ø41
 Collezione di piatti incisi e decorati a mano
 con smalti, oro zecchino e argento.
 Collection of plates engraved and hand decorated
 with glazes in real gold and silver.
 Serie von Tellern, graviert und handdekoriert,
 mit Glasuren, Echthgold und Silber.

Design
 Granchi Studio
 1995 - 2000

(r)evolution.

 SIGMA2
LIGHTING AND INTERIOR DESIGN

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CL 1886	147	SV 3	380	VS 53	281
CL 1888	192	SV 4	67	VS 53/G	281
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CL 1890	68	SV 9	25	VS 58	415
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CL 1898	24	T 1147	9	VS 62	359
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CL 1900/AR	26	T 1150	36	VS 67	377
CL 1901	158	T 1151	256	VS 67/B	377
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CL 1902	142	T 1153	136	VS 70	253
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LAVORAZIONE MANUALE.
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DI APPORTARE EVENTUALI MODIFICHE
AI PRODOTTI PER MIGLIORARNE L'ASPETTO
TECNICO ED ESTETICO.
I COLORI DEGLI OGGETTI RIPRODOTTI
POSSONO ESSERE NON TOTALMENTE FEDELI
ALL'ORIGINALE A CAUSA DELLA STAMPA
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